

## 2012 OMTA State Conference Program at a Glance

### Thursday: May 31st

- 9:30 Auditions Committee **(A 301 Love Conference Room)**
- 10:30-12:00 Membership/Certification Committee **(B201)**
- 12:00-1:00 Lunch **(Bass Atrium)**
- 1:00-3:30 Executive Committee **(A 301 Love Conference Room)**
- 1:30-5:00 Set up for Exhibitors **(A101 Small Rehearsal Hall)**
- 4:00-6:30 OMTA Board Meeting **(A105 Medium Rehearsal Hall)**
- 4:00- 6:30 Rehearsal time for OMTA Collaborative Recital Performers  
**(Petree Recital Hall)**
- 6:30-7:30 OMTA Board/Exhibitors/Clinicians Dinner **(Bass Atrium)**
- 7:30-9:00 OMTA President and VP Local Associations meet with Local Association Presidents **(A105 Medium Rehearsal Hall)**

### Friday: June 1st

- 8:00 Registration/ Hospitality **(Lobby)**  
Exhibits Open **(A101 Small Rehearsal Hall)**
- 8:00-noon Certification Exam **(B201)?? Small room for about 5 people**
- 8:30-10:00 **Anne Epperson-** *PIANO PLUS..... Another Pianist! Piano Duets: The Most Challenging Collaboration*  
**(Petree Recital Hall)**
- 10:15-11:00 **Brad Richter – Collaborating with the Audience**  
**(A105 Medium Rehearsal Hall)**
- 10:00-11:15 Rehearsal time for OMTA Collaborative Recital Performers  
**(Petree Recital Hall)**

- 11:00-11:30 Visit Exhibits **(A101 Small Rehearsal Hall)**  
Hospitality **(Lobby)**
- 11:30-12:30 OMTA/MTNA/Senior Competition Winners Recital I  
**(Petree Recital Hall)**
- 12:30-2:30 Rehearsal time for OMTA Collaborative Recital Performers  
**(Petree Recital Hall)**
- 12:30 Lunch. CFF will meet at a reserved table. **(Bass Atrium)**
- 1:30-2:30 Fred Karpoff – *Multi-Dimensional Piano-Playing: Establishing Fluid  
Technique from the Beginning*  
**(A105 Medium Rehearsal Hall)**
- 2:45-3:45 Anne Epperson – *PIANO PLUS.... Singers!! The Pianist as Conductor  
and Orchestra*  
**(Petree Recital Hall)**
- 3:45-4:15 Visit Exhibits **(A101 Small Rehearsal Hall)**  
Hospitality **(Lobby)**
- 4:15-5:15 OMTA/MTNA /Senior Competition Winners Recital II  
**(Petree Recital Hall)**
- 6:00 Performance of Brad Richter’s Commissioned Work (Recital Hall)  
**(Petree Recital Hall)**
- 6:30 Banquet **(Bass Atrium)**
- 8:30 OMTA Collaborative Recital **(Petree Recital Hall)**  
Reception **(Bass Atrium)**

## Saturday: June 2nd

- 8:00 Registration/ Hospitality **(Lobby)**  
Exhibits Open **(A101 Small Rehearsal Hall)**
- 8:30-9:30 Judging Session **(A105 Medium Rehearsal Hall)**
- 9:45-10:45- Fred Karpoff – *Integrating the 3-D piano Method into the Teaching  
Studio*  
**(A105 Medium Rehearsal Hall)**

- 10:45-11:15 Visit Exhibits **(A101 Small Rehearsal Hall)**  
Hospitality **(Lobby)**
- 11:15-12:15 OMTA/MTNA/Senior Competition Winners Recital III  
**(Petree Recital Hall)**
- 12:15-2:00 Lunch and Business Meeting **(Bass Atrium)**
- 2:00-3:00 Anne Epperson *-PIANO PLUS...A Violinist! Suzuki Partnerships: A  
Creative Introduction to Collaboration*  
**(A105 Medium Rehearsal Hall)**
- 3:00-3:30 Visit Exhibits. **(A101 Small Rehearsal Hall)**
- 3:30-4:30 Anne Epperson *-PIANO PLUS...Us! Open Forum Panel Discussions on  
Collaboration*  
**(A105 Medium Rehearsal Hall)**
- 4:30 Grand Prize Drawing; Conference Adjourns  
**(A105 Medium Rehearsal Hall)**