President Heather Lanners welcomed everyone and called the meeting to order at 10:40am. Recording Secretary Linda Fields took the roll and established a quorum. Members present were Heather Lanners, Michael Dean, Karen Harrington, Jennifer Walschap, Jessica Headley, Rachel Schmoyer, Davis Dorrough, Terri Hlubek, Linda Fields, Marji Fint, Sallie Pollack, Dephanie Lilite, Jeffrey Loeffert, Dan Mockenhaupt, Bryan Powell. Local Association Presidents present were: Patty Ann Tate Harvey and Claudia Mornhinweg.

The Minutes from the previous Board meeting, May 31, 2018 were approved as distributed.

President Lanners announced joys, concerns and sorrows of our members, celebrating Jeffrey Loeffert’s new son, Hugh; Terri Hlubek’s new granddaughter, Remi; Kathy Wilson’s new grandson, Wyatt Bradley. We also remembered Philelle McBrayer’s caring for her son as he battles cancer, the passing of Michael Dean’s father last summer and the very recent passing of Barbara Fast’s father. President Lanners sent Dr. Fast a plant and we signed a card, along with another card for Laurie Lightbody on the recent passing of her grandmother. In addition to sending sympathy cards, OMTA makes a donation to MTNA in memory of members’ loved ones. OMTA members we lost since the Conference are Sue Halpain in June 2018 and Marjorie Farrell in December 2018.

NEW BUSINESS:
The Executive Committee had two proposals to bring to the Board:

Proposal #1 from Auditions and Competitions Committee with the approval of the Finance Committee
Request for OMTA to pay for the required Sexual Molestation Liability (SML) insurance for Oklahoma City Center District Achievement Audition and COMTA Festival for the use of Oklahoma Christian University. The total has been quoted at between $450-500, and would only cover the one day of District (April 13, 2019) and two days of COMTA Festival (May 3-4, 2019). MP

Proposal #2 from the Executive Committee
Request for OMTA to pay for Background Checks ($25.00 each) for each OMTA Judge and/or Volunteer that is necessary to run the competitions smoothly. Currently, from last year’s figures, this would mean:
- 11 judges and 27 volunteers, serving 450 students at the Oklahoma City Center District Achievement Auditions
- 15 judges and 30 volunteers, serving 475 students at the COMPTA Festival
This would consist of fewer than 83 workers for a total expense of $2075.00, since many of these judges/volunteers are the same people. MP

REPORTS:
All officer reports should have been sent to board members via Constant Contact and are on file with the President and Secretary. Additional information (not in reports) is summarized below:
Michael Dean, President-Elect

Karen Harrington, Immediate Past President - All revisions to the website w/ links for Officer duties are complete, with one exception (due to logistical and technical difficulties), which will be updated by summer. President Lanners requested that each officer jot down notes throughout their tenure for improving their position. Officer Responsibilities are reviewed and updated every two years.

Jennifer Walschap, Treasurer – Our finances are healthy; the extra insurance will not cause a hardship. Jennifer is very happy with the professional bookkeeper, and we all appreciate that the accounting firm is not raising their fees at this time.

Jessica Headley, Vice President for Membership – Jessica credits our increased membership to refunding the first year of dues and discontinuing the requirement to be OMTA certified.

Terri Hlubek, outgoing State Chairman for National Certification – refunding 50% of certification fee has encouraged an increase in those attaining this milestone. We have increased the college faculty NCTM numbers by 14 because of the OMTA initiative to pay 100% of the certification fee in 2018. Davis Dorrough will be stepping into this position as MTNA South Central NCTM Chair.

Davis Dorrough, Vice President for Auditions and Competitions – Davis thanked the chairs and their helpers for excellent work, resulting in a productive fall season. Having Theory tests, District and State Achievement Auditions info now in the Members Only section of the website is going to be helpful for chairperson privacy and also for ensuring that only dues-paying members can enter students. Terri Hlubek clarified that processing online dues payments takes at least a week to become official at the state level; local associations should remind members to pay their dues well ahead of June 30 deadline.

Rachel Schmoyer, Vice President for Local Associations – Congratulations to COMTA for winning Local Association of the Year! Local presidents would appreciate having some sort of training resource and also help with recruiting new members, especially in the very small chapters.

Terri Hlubek, Vice President for Communications – All officers and chairs are responsible for the accuracy of their respective pages on our website. June is the month to send those updates to Terri. Certain forms can be “tweaked” locally, but for large revisions, it may be more financially frugal to hold on until 2021 which is the target date for a major website facelift, since individual forms are expensive to overhaul professionally. Send Terri information about any OMTA presentations at the MTNA National Conference and also OMTA involvement in other major conferences coming up. She is happy to send a proud Constant Contact notice about our many presenting OMTA members.

Bryan Powell, Commissioned Composer Chair – Bryan and his committee proposes as OMTA’s 2020 Commissioned Composer Dr. Ricardo Souza, Brazilian percussionist (who also collaborates with Tulsa Symphony Principal Clarinetist David Carter in the Duo Avanzando). MSP
Jennifer Jennings, State Achievement Auditions Chair, c/o Davis Dorrough

Philelle McBrayer, Investment Accounts Administrator, c/o Karen Harrington – The account is holding its own nicely.

Laurie Lightbody, Historian, c/o Heather Lanners - The next edition of *Soundwave* will come out on 2/15; deadlines are communicated via Constant Contact. The next issue will be in the fall. Heather will send Laurie a thank you note commending her for an excellent job with this digital newsletter.

Dephanie Lilite, Independent Music Teachers Forum Chair – Dephanie watched a 2-part MTNA webinar about business planning and hopes to post links from this webinar on our facebook page. She received an email from Gary Ingle with three ways MTNA is hoping to reach out to Independent Music Teachers: 1) regularly scheduled teleconferences, 2) a webinar at Noon on Friday addressing a topic of interest to the IMT Forum, 3) feature some relevant content on Music Teacher Monday (an online continuing education initiative). Dephanie did an enlightening analysis of our facebook page traffic, which could inform more effective ways to interact with independent music teachers through this platform. It was suggested that *Soundwave* might include links to our facebook page, and also to the OMTA webpage(s).

Jeffrey Loeffert, College Faculty Forum Chair - Jeffrey respectfully proposed:

To consider inviting Dr. David Forbat from the University of Central Oklahoma faculty to serve as the presenter for the 2019 College Faculty Forum. His proposed presentation titled *Teaching Pentascales in Pairs – A Possible “Missing Link” between Pentascales and Complete Scales* will be of significant interest to a large cross section of conference attendees. MSP

Sallie Pollack, Collegiate Chapter Chair – Sallie will reach out to collegiate members and also pedagogy teachers about judging and paid volunteer opportunities. She is also starting to contact collegiate chapter leaders and Oklahoma colleges and universities to learn about the status of collegiate chapters across the state. Heather is interested in exploring ways to attract collegiate members to attend our state conference. In addition to free conference registration (current policy), we might offer a student-led panel/session, and/or a social gathering. It was pointed out that having the conference so soon after the end of the school year may be a deterrent, but perhaps at least we could appeal to students who might still be on campus at our host school.

Dan Mockenhaupt, OMTA Fellow Chair – Dan sent out an email mid-January, due April 1, inviting nominations to be sent to his home address, Entries should list the nominee’s name and include a check to OMTA for $150 (memo: Fellows Award).

Kathy Wilson, MTNA Foundation Chair, c/o Michael Dean – Danny Calhoun will be honored at the National Conference, with his expenses being paid by OMTA. Only one nomination was received for 2019:

Jennifer Jennings was approved by acclamation as 2019 MTNA Foundation Fellow nominee.
After recessing for lunch from Noon-12:45 the meeting resumed.

Heather Lanners, President – President Lanners gave some highlights from the MTNA National Summit. Keynote speaker Pete Jutras discussed “re-branding” (such as Coca Cola has done) to attract people with fresh approaches that may be of interest to newer generations. Ideas were floated, such as expanding MTNA’s focus beyond simply “classical” to areas such as jazz and recreational music making. Heather expressed gratitude and kudos to new Board members, and encouraged questions anytime about officer responsibilities, etc. Using the example of state presidents sharing successes, she hopes to find a way to give OMTA local presidents a similar opportunity.

Following up on the Summit report, President Lanners shared MTNA’s concern about declining membership, making her especially proud of OMTA’s increasing numbers. She encouraged us to brainstorm a little bit with ideas for how MTNA might stay current and relevant. Ideas were floated and discussed, including: creative and informed use of social media (Instagram, webinars and online videos), exploration of newer music teaching focuses (e.g. early childhood music, recreational music making for seniors, special needs and music therapy), advocating for the value of making music for its own sake, upgraded publicity (perhaps with “celebrity” spokespersons and NPR free advertising highlighting community give and take), online group sessions with tools such as Zoom or through MusicEdConnect to expand our conference reach. President Lanners offered to try out Zoom with a session for local presidents.

**ANNOUNCEMENTS:**
New OMTA/MTNA Event - MTNA Division Competitions VIDEO round.

MTNA National Conference, March 16 - 20, 2019 Spokane, WA

OMTA State Achievement Auditions, May 17-18, 2019, University of Oklahoma

OMTA State Conference, (“Musical Nexus” changed to) “World Impressions”, May 30 –June 1, 2019 University of Central Oklahoma

The meeting adjourned at 1:10pm

Respectfully submitted,
Linda Fields
Recording Secretary