OMTA Spring 2019 Minutes:
Board

OKLAHOMA MUSIC TEACHERS ASSOCIATION
Minutes of the Board
May 30, 2019
OMTA State Conference, University of Central Oklahoma
Hilton Garden Inn, Edmond, OK

President Heather Lanners welcomed everyone and called the meeting to order at 4:00pm.

Recording Secretary Linda Fields took the roll and established a quorum. Members present were Heather Lanners, Michael Dean, Jessica Headley, Davis Dorrough, Rachel Schmoyer, Terri Hlubek, Linda Fields, Jennifer Walschap, Marji Fint, Thomas Labe, Dephanie Lilite, Dan Mockenhaupt, Kathy Wilson, Bryan Powell, Jennifer Jennings. Local Association Presidents present were: Patty Ann Harvey, Nancy Shelton and Cynthia Pullin. Division Director Sharon Callahan was also in attendance.

The Minutes from the previous Board meeting, January 26, 2019 were approved as distributed.

President Lanners announced memorial and concerns of our members:
Memorials:
Beverly Fitch’s mother (April, 2019)
Larry Baldwin, member from Lawton (April 2019)

Concerns:
President Lanners announced joys, concerns and memorials of our members:
Karen Harrington is recovering well from a heart procedure. Philelle’s son is continuing chemotherapy. Heather brought cards to Karen and Philelle for us to sign.

OFFICER REPORTS HIGHLIGHTS: All officer reports have been sent to board members via Constant Contact and are on file with the President and Secretary. Additional information is summarized below:

President Heather Lanners: The MTNA Convention was wonderful. The MTNA Presidents’ Advisory Committee meeting included discussion of MTNA’s new branches in other countries including China, Canada and some in Europe. Sexual molestation liability issues were addressed; action at national level is pending; Oklahoma was recognized as one of two states which are in the forefront of this issue. Our state is shining in many ways, including COMTA’s being named Local Association of the Year. Heather is working with Davis on finding a new OMTA Theory Chair and restructuring the committee.

President-Elect Michael Dean: Michael is looking forward especially to Logan Skelton. He also highlighted Kathy Wilson’s adjudication session. Next year’s conference will be June 4-6 at new McKnight Center at OSU.

Immediate Past President Karen Harrington: Karen’s report was read by President Lanners. The current nominating committee is listed on the website.

Treasurer Jennifer Walschap – [NOTE - The attached Balance Sheet and Profit & Loss reports show updated figures as of June 12, 2019.] The conference expenses haven’t gone through yet. To date we have nearly $111,000 in the bank; Morgan Stanley investments sits at just over $102,000 and the endowment is over $15,000. Total Assets are $225.312.69. Jennifer plans to create another report in August after the dust settles; will send it out then. We’re doing better than most associations; kudos to Jennifer and to the bookkeeper.

Vice President for Membership Jessica Headley: Our membership count is now accurate, since MTNA
resolved its computer issue. Everyone (especially local association presidents) was admonished to inform members that June 30 is a hard deadline and remind them that the Late Fee can only be paid through the Members-Only part of website. We have 23 new Nationally Certified Teachers of Music! Fifty-year member Dr. Donald Clark will be recognized at banquet.

Vice President for Auditions and Competitions Davis Dorrough: With several proposals, Davis’ report was saved for later in the meeting.

Vice President for Local Associations: Rachel Schmoyer – Things have been pretty quiet. The three large groups (NAMTA, COMTA, TAMTA) are doing well, but the smaller groups are over-taxed. Rachel and Jessica will meet together in a couple of weeks to brainstorm how to boost membership and also involvement by members. The Executive Committee discussed some possible perks for conference attendance by local presidents.

Vice President for Communications, Terri Hlubek: June 30 is the deadline for website updates.

Sexual Molestation Liability insurance: Terri outlined the costs as per the report. Since lots of judges are used several times, we ended up under budget for the individual background checks. Terri moved:

• **That OMTA continues Sexual Molestation Liability insurance coverage for 2019-2020 so we’re covered in the same way as 2018-2019, and continue each year until MTNA underwrites. MP**

National Certification: Terri reported that we have a nice, large group of new NCTMs! Collegiate involvement in OMTA is improving; the following proposal is designed to help that continue. She moved:

• **That we pay the $100 application fee for all OMTA Collegiate Members who become NCTM while in college, and the $200 application fee (up to 2 years after college) provided they stay in OMTA. MP**

Commissioned Composer Chair Bryan Powell: Bryan briefly summarized his written report.

State Achievement Auditions Chair Jennifer Jennings: In her 5th year as chairman, Jennifer thanked her committee for excellent work. Kudos to Jennifer for excellent leadership, and her nomination as this year’s Foundation Fellow!

Investment Account Administrator Philelle McBrayer: Philelle’s report was read by President Lanners.

Historian Laurie Lightbody: Heather reported on behalf of Laurie that the next Soundwave deadline is Friday, August 23 for issue on September 20. It will be posted on the website, with a reminder via Constant Contact. This is an excellent place for any announcement, advertisements, photos, etc. Laurie is also working on a new photobook archive of recent OMTA activity.

Independent Music Teachers Forum Chair Dephanie Lilite: Dephanie has information about the new MTNA Forum initiative from national Executive Director Gary Ingle. She is looking into the number of OMTA members that are on Facebook. There are some good social media resources available to us as members, including MTNA webinars, MTNA Facebook groups and the OMTA Facebook page.

Collegiate Faculty Forum Chair Jeff Loeffert: In his report Jeff summarized David Forbat’s planned presentation on “Teaching Pentascales in Pairs”.

Collegiate Chapter Chair Sallie Pollack: Heather reported on behalf of Sallie that she has been spear-heading several interesting activities encouraging more active participation by collegiate members.
OMTA Fellow Chair Dan Mockenhaupt: Taking advantage of the new website capability, the four current nominees were all submitted online. Jennifer Stadler will follow Dan in this position, as he is moving to Minnesota. Thanks and kudos to Dan for a job well done!

Vice President for Auditions and Competitions Davis Dorrough: Summarizing his written report, Davis reported that three leadership changes are in the works. He thanked Patty Ann Harvey, Jennifer Walschap and Dephanie Lilite for their dedicated service in their previous positions. Although Chamber Music videos will replace a live State Competition, OMTA will still cover the travel grant for any national winners. He reported that committees have been using ZOOM video conferencing with success. The leadership agrees that the hourly rate for judging should be increased to at least $35; the plan is for this item to be in the January meeting agendas.

NEW BUSINESS:
The following proposals from the Executive Committee were passed:

• That at a competition, if a teacher identifies his or her student to a judge, the student will be disqualified and play for critique only. The student will be notified by the competition chair of the reason for the disqualification. MP
  Discussion followed:
  - The student would receive a critique but no award.
  - The judge is required to notify the Chair before the competition’s end, and to indicate the ruling in writing on the adjudication sheet for family to understand.
  - This rule is for competitions, not auditions.

• That, per MTNA policy, original scores are preferred for participants competing in the OMTA/MTNA collegiate competitions, but in exceptional circumstances, photocopies may be accepted, and each student must fill out a copyright release form available online during application process. MP
  Discussion followed:
  - The Web Committee is working to post a waiver online to sign.
  - There is a distinction between using Public Domain scores (See IMSLP.org) and using photocopies.
  - There is an advantage in using the same rules for MTNA and OMTA.

• That we eliminate the two preliminary February dates for OMTA Senior Competitions, and that we move to one competition day and one site for senior competitions in mid to late April. One winner and one alternate would be chosen for each grade level along with up to four additional at-large winners. The cash awards would be presented at the end of each level as we do at the OMTA and MTNA State Competitions. Winners would be invited (not required) to perform at the state conference. MP
  Discussion followed:
  - A similar date change and state conference performance opportunity is being considered for the Junior Competition, with a vision eventually to combine Jr. & Sr. Competitions on a single date at a single venue.

• That we increase mileage rate for adjudicators to 58 cents to match the federal rate, and leave it at this rate for five years, revisiting 5 years from now, with 20 miles the minimum round trip. MP

• To increase in-state adjudicator rates to $35/hr. for any competitions that include out-of-state judges. MP
• That a $15 food allowance be given to anyone who judges four hours or more. Exceptions may be requested in cases where the least expensive meal option exceeds $15. MP
Discussion followed:
  - Jennifer Walschap clarified that she will reimburse chapters $15 x the number of judges;
  - Receipts are requested.

President Lanners took this opportunity to commend all chairs for their tireless, behind-the-scenes work.

Davis Dorrough reported three additional items approved by his committee, which required no Board action:
  - To add wording in the District and State Achievement Auditions repertoire requirements discouraging the use of repertoire in method books.
  - All awards deadlines have been extended from 7 to 10 days.
  - The committee recommends that audition chairs do not hire Student Members of OMTA as adjudicators unless they have no other options. In that case, only Student Members who have a minimum of a Bachelor’s degree in Music may be considered.

Webmaster Thomas Labe: In addition to his written report, Labe made a point that Chinese music students are excelling and growing in number – something to keep in mind as MTNA is reaching out to China and other foreign countries.

MTNA Foundation Chair Kathy Wilson: Kathy gave a verbal report that Danny Calhoun, 2018-19 MTNA Foundation Fellow, was recognized at the convention banquet. Jennifer Jennings is this year’s Fellow. Contributors to the fund should write in the check memo “Jennifer Jennings MTNA Fellow.” Members also can contribute online on MTNA website. The first eleven $25 donations at our conference can take home a beautiful azalea centerpiece from luncheon.

Jessica Headley moved that
As of June 30, 2020 teachers who have paid MTNA/OMTA dues after June 30 are required to pay a one-time late fee of $50 to OMTA before entering students in competitions and auditions. 2nd by Marji Fint

OLD/UNFISHED BUSINESS
Announcements:
MTNA no longer has a state round for chamber music. It is a two-tiered system; the preliminary round is a video round with the finals at the MTNA national conference.

MTNA National Conference, March 21 - 25, 2020, Chicago, IL
OMTA State Achievement Auditions, May 15-16, 2020, University of Oklahoma
OMTA State Conference, June 4-6, 2020 at OSU’s new McKnight Center for the Performing Arts. Save the date!

The meeting adjourned at 6:00PM

Respectfully submitted,
Linda M. Fields, NCTM
OMTA Recording Secretary
2019 OMTA Board Meeting
May 30, 2019
OMTA State Conference, University of Central Oklahoma
Hilton Garden Inn, Edmond, OK

President’s Report:

I would like to extend a very warm welcome to all of our board members. I am so thankful to each and every one of you for all that you do for this organization. Thank you for your presence at our conference and for your dedication throughout the year.

Presidential activities:

I submitted the OMTA report to the South Central Director, Sharon Callahan. I then presented the report at the national conference in Spokane, WA in March. I also attended the MTNA Presidents advisory committee meeting. The meeting featured guests from China and much of the presentation focused on the newly formed Chinese branch of MTNA. It was quite fascinating to see that MTNA is branching out to form organizations in other countries. The national office is also concerned about the sexual harassment insurance issues facing state organizations, although they are not able to address it at a global level yet. At the time of the meeting in March, Oklahoma was cited as a LEADER in this realm as we were one of only two states in the country that had at least found a temporary solution.

In the summer of 2018 I worked with Terri Hlubek and Davis Dorrough to submit a nomination for COMTA for the MTNA Local Association of the Year award. What an incredible achievement that this group was named local association of the year for MTNA! This award is extremely competitive given the number of local associations throughout the country. OMTA is very proud of our member and student accomplishments at both the state and national level. So many of our members presented sessions at the National conference! OMTA sponsored two tables at the 2019 MTNA Foundation Gala in Spokane. We were all so proud of our MTNA foundation fellow, Danny Calhoun, who was recognized at the banquet.

I will attend the 2019 MTNA National Summit for Leadership in Cincinnati in September.

After the recent resignation of our theory chair, I have been working to restructure the theory committee.

In Memoriam: I sent sympathy cards to OMTA members who lost a family member in 2018-19. I also sent cards to the family members of OMTA members who passed away.

Respectfully submitted: Heather Lanners
Report to the OMTA Board
Submitted by Karen Harrington, Immediate Past President

- I attended the MTNA conference in Spokane. I had a great time, enjoyed seeing everyone and attended the South Central Division Meeting.

- I lent support to Heather and the new board whenever I could or when asked.

- During the months following the conference, the nominating committee and I will comprise a slate of officers to present at the January board meeting.

- A breakfast for the Council of Past Presidents will be held at the Hilton Garden Inn Saturday morning of the conference. Terri Hlubek will take charge in my absence.
OKLAHOMA MUSIC TEACHER'S ASSOC.
FINANCIAL STATEMENTS
MAY 2019
Unaudited
# Oklahoma Music Teachers Association

## Balance Sheet

**As of May 31, 2019**

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<th><strong>ASSETS</strong></th>
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| **LIABILITIES & EQUITY** |               |
| **Equity** |               |
| 30000 · Opening Balance Equity | 41,059.68 |
| 32000 · Unrestricted Net Assets | 138,885.91 |
| **Net Income** | 41,489.99 |
| **Total Equity** | **221,435.58** |
| **TOTAL LIABILITIES & EQUITY** | **221,435.58** |
## Oklahoma Music Teachers Association
### Profit & Loss
#### May 2019

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<th>Jul '18 - May 19</th>
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# Profit & Loss

**May 2019**

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<th>Description</th>
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### Oklahoma Music Teachers Association
#### Profit & Loss
##### May 2019

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<th>Jul '18 - May 19</th>
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Membership Committee Report

We currently have 412 members in OMTA. This is up from last year’s 403.

Our computer system from MTNA's website was malfunctioning in January earlier this year, so our numbers were really off. I am so sorry about this. I apologize for the misinformation. Beverly Fitch has been doing a great job updating our current spreadsheets for our membership so we can keep track more accurately.

In January we actually had closer to 390 members instead of close to 500. The system was showing past members that had not renewed in past years.

It is important that we remind LOCAL ASSOCIATION PRESIDENTS and MEMBERS to pay dues by June 30th to avoid late fees. If there is a more efficient way to get this info out, I would love to discuss it.

We had a lot of issues this year with members trying to enter their students in auditions and they had to not only pay late fees, but they had yet to pay their dues and then it became very hectic for the rest of the Membership and Auditions teams to get everyone sorted out in time for District.

Members are encouraged to renew their memberships between April 1st - June 30th. Staying within the deadlines avoids extra late fees and stress on the teams that handles the District and State auditions. What members don’t realize, is that it takes about 7-10 days to process a renewal or new membership and for it to show up in the directory. We can’t do anything on the state end until MTNA has processed memberships.

We are still seeing growth!

OMTA currently has 116 active member that are Nationally Certified! OMTA is paying for half of the fee for new NCTMs and it’s been very motivating for members, including myself!

According to the current list for our membership we have:

54 New Members
19 New Collegiate Members

New members receive a welcome letter via email from Membership Chair, Jessica Headley and are connected to Vice President for Communications, Terri Hlubek to set up their login info to our website, so they can access the “members only” section.

We are saddened by the loss of two of our OMTA members, Sue Halpain, and Marjorie Farrell.

We have one 50 Year Member this year. Dr. Donald Clark from Shawnee. He will be recognized Friday night at our banquet.

Submitted by Jessica Headley, Membership Chair
The Auditions and Competitions Committee will meet Thursday, May 30, 2019 from 9:00 am to 12:00 pm. The committee will be joined by the finance committee during the second half.

At the January board meeting, the primary concern facing Auditions and Competitions was the requirement of Sexual Molestation Liability insurance in order to use university facilities. This is becoming a common prerequisite for the use of any public facility. The OMTA board voted (Proposal #1) to pay for Sexual Molestation Liability for Oklahoma City Center District Achievement Audition and COMTA Festival for the use of Oklahoma Christian University in the amount of $746.

It was also voted on (Proposal #2) for OMTA to pay for background checks ($25.00 each) for each OMTA judge and/or volunteer that is necessary to run the competitions. The total cost for background checks came to $1,585. This process was effective and went smoothly for both events. The executive committee will discuss the continuation of this policy.

District and State Achievement Auditions were held at 16 locations and served 2,374 students. Jennifer Jennings, who coordinates both areas, will be bringing a more detailed report to the board. Patty Ann Harvey resigned from the position of State Achievement Theory Coordinator. OMTA would like to thank her for her hard work in this position. We would also like to thank Jennifer Walschap (Moore/Norman District Chair) and Dephanie Lilite (Shawnee District Chair) for their service as they are stepping down from those positions. Abigail Mace will replace Dephanie Lilite as Shawnee District Chair.

Audition and competition chairs should be made aware that they can ask Terri Hlubek to export a spreadsheet with all student entries in one place rather than viewing the forms individually from e-mail.

Several subcommittees began using an online platform called Zoom to video conference instead of meeting in person. We will be using this more in the future in order to bring together members from all corners of the state and to solve problems more efficiently. Contingent on board decisions concerning competition restructuring and issues that arise during the next six months, a Zoom meeting may be scheduled during the summer or prior to our January board meeting.

MTNA recently announced that the Chamber Music category of the MTNA competitions will no longer have a state competition. Entrants will submit a video with a later deadline.

Auditions and Competitions Dates for 2019-2020

- State Achievement Auditions May 15-16, 2020, The University of Oklahoma
- MTNA/OMTA Competition November 2-3, 2019, The University of Oklahoma
- MTNA Chamber Music December 4, 2019 Video Submission (Applications available November 6, 2019)
May 2019 - OMTA Local Association Year-End Report
Compiled by Rachel Schmoyer, NCTM, Vice President for Local Associations

This year, in addition to reaching out to all local association presidents, I viewed the MTNA Webinar “The Struggle is Real: Building a Thriving Local Association” Parts 1 and 2. This web version of a seminar which was presented at the MTNA conference in Orlando, FL in 2018 was full of great ideas for enhancing retention and increasing recruitment numbers for local associations located in metropolitan areas. I am delighted to say that our membership for OKC and Tulsa metro areas are doing really well! However, the local associations which are more distantly located from these two metros seem to be running much lower membership numbers with a small number of people carrying many responsibilities in order to keep the local association running. In my conversations with people, it seems that the general consensus is that the pool of new recruits is not really present. With all the wonderful opportunities available to both teachers and students through OMTA and MTNA, I think it could be worth the time to gather together a brain-storming session of all the local association presidents, the OMTA vice president for membership, and myself, along with anyone else who is interested, to discuss possible recruitment options for this coming school year.

Bartlesville
President – Lesa Steele

No Report

Broken Arrow (OMTBA)
President – Beverly Fitch

Our local organization consists of seven members. Due to the fact our membership is small, we had brunch a few times to prepare for the District Audition which we hosted on April 6, 2019 at Saied Music Store South in Tulsa. We were able to allow teachers from other areas to participate this year. We had wonderful support from Tulsa teachers who volunteered to work with us that day. Nancy Shelton from Muskogee also helped out by being a third adjudicator because of the addition of about 20 students from outside our area. Our other adjudicators were Laura Goldzweig and Megan Desmarais.

In January we met at the Cedar Ridge Country Club for a luncheon. We also hosted a master class for our members with guest clinician Kathy Wilson.

Several of our teachers are nearing retirement and have reduced the size of their studios. We continue to try to provide a local organization for Broken Arrow.

Central Oklahoma (COMTA)
President – Terri Hlubeck, NCTM
President Elect – Kim Arnold, NCTM
1st VP Membership – Lorraine Nessman
2nd VP Programs – Linda Owen, Kathy Harris, Janet Smith
COMTA is pleased to receive the 2019 MTNA Local Association of the Year. Currently membership is at 127. COMTA holds monthly meetings at Spring Creek Baptist Church in NW OKC. COMTA is continuing its tradition of providing its members with the best programs available. This year, COMTA has used Skype sessions to further its mission. COMTA continues to hold its programs as their first priority, and business meetings are kept under 10 minutes. Lunch has been brought in by Door Dash for those who would like to stay and network. Additionally, COMTA voted to pay $100 towards its members’ NCTM application fees. This would allow all COMTA members to receive NCTM without fees since OMTA already reimburses the other half of the fees.

Programs: (average attendance is 40 members)
September-Back to School Brunch, “What COMTA has to Offer My Studio”
October-Diane Hidy, San Francisco- Skype- “Tips to Teaching Younger Students”
November-Jeremy Titsworth- “Composition”
January- Melissa Johansen- “Technology Session-APP”
February-Andrea Johnson- “Applications to Piano Performance from the Field of Acting”
March-Sophia Gilmson, Texas- “Music’s Vital Signs: Rhythm, Harmony, and Melody”
April-Philip Johnston- Australia- Zoom- “Practice Revolution”
May- Dennis Borycki Jazz Trio- UCO Jazz Lab/ Hideaway Pizza

Events:
August/September – Clavinova Ensemble Adventures- 51 students
December – Annual Clavinova Festival – 120 Students in ensembles/24 teachers/43 solos (Theme was “Toyland” – Students were real life elves and provided Xmas for 9 children from Angel tree.)
February – COMTA Student Honors Recital
April – COMTA Solo and Ensemble Festival-476 students
June – 11th Annual Clay Culver Memorial Kamp Keyboard- 40 students

Clinton
President – Jerri Headrick

Clinton Chapter OMTA continues to build musicality in students in Western Oklahoma. In March 2019, we conducted our District Auditions with 33 students participating. This took place at Sayre First Baptist Church in Sayre, OK. All 33 of these students also took theory exams. For the first time this year, we used the online link for the listening test. This seemed to work very smoothly and efficiently. Most of the 33 students also attended State Auditions in Norman.

Enid
President – Patty Harvey, NCTM

The Enid Area Music Teachers have two active members; Deena Neely and Patty Ann Harvey. We meet once a month for lunch and plan two recitals, District Auditions, and talk music. The two recitals are the Christmas recital in December at Greenbriar Residential Living and an Honors recital in April at Golden Oaks Retirement Home. The District Auditions were held at Kremlin Community Methodist Church

Lawton
President – Kelly Silber
Treasurer – William Spannagel
Members: Yiuka Chan, Holli Hill, Hyunsoon Whang, Thomas Labe, Harriett Morrow
The Lawton Music Teachers Association sponsored a Fall Festival in October. Participants were adjudicated and all proceeds will be used for Scholarships in 2019-2020. District Achievements was hosted by the Lawton MTA at Cameron University in March.

**Muskogee**
President – Nancy Shelton

The Muskogee MTA currently has only 2 members. Due to this, we merged with Broken Arrow and Tahlequah for District Achievement Auditions this spring.

**Norman (NAMTA)**
President – Cynthia Pullin
Vice President – Mary Sallee, NCTM
Secretary – Shirley Johnson
Treasurer – Janet Romanishin, NCTM

**Membership:** 45 members of whom 11 are OU faculty members, 2 are OU piano students (who are also members of the OU collegiate chapter), with the remaining members a combination of independent teachers and public school music teachers.

**2019 OMTA Fellow:** Virginia Reynolds for her lifetime service in both public schools and as an independent teacher.

**Ongoing:**
Lending Library - materials donated by members, held at Gilliam Music (Norman) and available on loan for any NAMTA member to use as a resource.
Monthly Book Club - member led which focuses on fiction and non-fiction books related to music.
Music Exchange
Referral Service
Communication with and support of the Collegiate Chapter at OU including attendance at their Sunday Serenades at the Norman West Side Library Branch.

**Events:**
“Town and Gown” meet and greet: August 26th at Cindy Pullin’s home. An opportunity for the OU Faculty, OU Collegiate members and the independent members of NAMTA to meet and make connections with each other.
Fall Festival: October 20th at OU. An adjudicated event for students of any OMTA member, complete with Halloween costumes, face-painting and lots of Halloween themed music. This year 298 students (piano and string students) from 31 studios participated.
Mall Marathon: Friday, Feb 15 through Sunday, Feb 17 at Sooner Mall. 236 students representing 12 studios of NAMTA members participated in the three-day event.
Moore/Norman OMTA District Achievement Auditions: Saturday, April 6 at OU. 389 students participated.
Composition Festival: Gesiye Okoya, student of Shirley Johnson, was named winner of the Competition. She received a certificate and critique from Judge Steve Sewell. She also won one composition lesson with Dr. Sewell at NAMTA’s expense.
Summer Camp Scholarship Auditions: April 13, 2019 (morning) The judge was Judy Reeves. The three winners, each receiving a $200 scholarship to the music camp of their choice were:
- Cynthia Yang, piano, student of Shirley Johnson
- Sophie Hopkins, piano, student of Sylvia Ryan
- Keala Bechtel, flute, student of Janet Romanishin
Honors Recital: April 13, 2019 at 2:00 p.m. Eleven students, including the three Scholarship Auditions winners, from five studios performed. The event was held in the performance room at Gilliam Music Center, Norman.

Monthly Programs/General meetings: (meetings, except the luncheons) were held at Gilliam Music Ctr.

Friday, September 14 at 10:00 am
  Skye Garcia presented “Life, Liberty and the Pursuit of Piano Proficiency”

Friday, October 12, at 10:00 am
  NAMTA Roundtable: “Favorite solos that teach a concept”

Friday, November 9 at 10:00 am
  Jeff Gorton, CPA, CFP®, RICP® presented “Planning for Tax Season & Retirement”

Friday, December 14, 11:00 am, at the home of Cindy Pullin
  Annual Holiday Pot Luck Luncheon

Friday, January 11 at 10:00 am
  Dr. Michael Dean (OBU) presented “Why Can’t I Focus? Current Research on Attention and Mindfulness”.

Friday, February 8 at 10:00 am
  Clara Boyett, OUMTNA President, presented Inspiring Creativity through Character Pieces

Wednesday, March 27 at 10:00 am
  Barron Ryan of Tulsa presented “Classic Meets Cool”

Friday, April 12 at 10:00 am
  Deanna and Danny Calhoun, Owasso, presented “A Survey of Piano Duet and Ensemble Literature for the Studio”

Friday, May 10 - Annual Business Meeting and Luncheon
  The luncheon was hosted by Margaret Finely with a theme of “Inside Picnic Potluck Barbecue.” The luncheon concluded with a brief business meeting to vote on the 2019-2020 slate of officers and updated by-laws.

2019-2020 Officers
  President – Cynthia Pullin
  Vice President – Mary Sallee, NCTM
  Secretary – Shirley Johnson
  Treasurer – Janet Romanishin, NCTM
  Website/Publicity – Sarah Reeves

Ponca City
  President – Katharine Schelp
  Secretary/Treasurer – Sarah Orr
  Audition Chair – Katharine Schelp

Total Local Membership 2018-2019: 4

The Ponca City Music Teachers Association is celebrating another increase in membership this year! We are thrilled to welcome new member, Katie Robertson, and celebrate the success of her students who participated in their first District Achievement Audition this year!

Though small in number, the members of the Ponca City Music Teachers Association are active in and thankful for the association. The executive officers meet as needed to make arrangements for the District Achievement Auditions. Our District Achievement Auditions this March involved 33 students—half of whom were participating in their first OMTA audition and half of whom have a long history of participation.
Shawnee
President – Dephanie Lilite
Vice President – Carol Ann Bell
Secretary – Ron Lewis
Treasurer – Louima Lilite

2018-2019 has been a year of transition for SAMTA. Three of our long-standing and active members moved out of the area (Sandra Meyer - CO, Alice Sanders - TN, Kaye Shields - Edmond, OK). We also had the pleasure of welcome some first-time members along with college students from the OBU piano department. SAMTA met twice this year, once in the fall and once in the spring.

Our local association, although small, is highly involved and active in OMTA and MTNA events along with other national musical organizations. This year our members chaired the OMTA Junior Competition in November 2018, the Senior Competition in February 2019, the District Achievement Audition in March 2019, judged for many events including the NAMTA Fall Festival, various District Achievement Auditions across the state, and the State Achievement Auditions. Our members also adjudicated for the BGCO Keyboard Festival state finals, OSSAA auditions, and NATS competitions. OBU professors Dr. Michael Dean and Dr. Abigail Mace hosted the Keyboard Academy in early November 2018 as well as a Guest Artist Residency for Dr. Kiu Tung Poon in May 2019, providing masterclass opportunities for high school and college students at OBU. Several of our members also entered students in the National Piano Guild auditions.

Our members’ students represented themselves well in competitions throughout the year, with several winners at the Junior Competition, a 3rd time winner in the Senior Competition (student of Dr. Louima Lilite), along with a winner in the OMTA Collegiate Category B division. The hope is to add a professional day in the month of January (target: January 2020) to provide continuing educational opportunities for our members. We also hope to partner more with the OBU Discipline of Keyboard Studies to help support current OBU piano students, during their time at OBU and beyond.

Stillwater
President – Claudia Mornhinweg
Vice President – Gayla Foster
Secretary – Kathryn Pogue
Treasurer – Heather Lanners, NCTM

Membership: Stillwater has 12 active members with 5 members being Nationally Certified. Members represent a variety of areas of specialization including piano, organ, voice, violin, viola, flute, saxophone, guitar, accompanying, pedagogy, theory, and composition.

Activities: Several members participate and enter students in OMTA competitions and auditions. The Stillwater Association sponsors the Stillwater District Achievement Audition with 70+ students participating.

Meeting Schedule: The Stillwater Association has business meetings in the academic year. In January, members finalize OMTA District Achievement Auditions and elect officers. In May, members hear reports of SAMTA’s District Achievement Auditions and plan dates for the upcoming year. In August, members hear OMTA State Audition and State Conference Reports and plan for the coming year.

Performances: Oklahoma State University faculty members perform in a series of Faculty Recitals throughout the year. Local teachers have student recitals throughout the year.
Tahlequah
President – Ronald Chioldi

No Report

Tulsa
President – Laurie Lightbody
Vice President for Membership – Debra Presley
Vice President for Communications – Shauna Westall
Recording Secretary – Michele Cowen
Treasurer – Danny Calhoun
Immediate Past President – Kathy Wilson, NCTM

This year, TAMTA is honored to present Kathy Wilson (Immediate Past President) and Shauna Westall (VP for Communications) as their 2019 OMTA Fellows.

TAMTA hosted a variety of activities this year, including monthly board meetings and general meetings. Monthly programs and activities included the following:

• September – Workshop with Dr. Thomas Lanners
• October – TAMTA Roundtable Discussion
• November – Danny & DeAnna Calhoun, “Partners in Performance: Fueling Fun with Duets”
• November – TAMTA Music Festival
• November – OMTA Junior Competition
• December – TAMTA Holiday Showcase
• January – Paul Sweet, “Creativity and Compositions”
• February – Clara Boyett, “Inspiring Creativity through Character Pieces”
• February – TAMTA Young Musicians Audition and Recital
• March – TAMTA Sonatina Competition
• March – OMTA District Achievement Auditions/Theory Tests
• March – “Exploring the TAMTA Library”
• April – TAMTA Spindler-Lynch Piano Awards and Scholarship Auditions
• May – Steve Betts, “Lessons from Outside the Music World, Part 2”

TAMTA had two members complete their NCTM Certification – Beth Chedester and Kathy Wilson. TAMTA is planning a Centennial Celebration for the Fall 2019 (founded in 1919).
2019 State Conference Board Meeting
Hilton Garden Inn
May 30, 2019

VP for Communications Board Report
Submitted by Terri Hlubek

• Two new OMTA banners have been designed.

• Summer 2021 Website Proposal $7500-$9000 to give our website a fresh updated look

• June 30 deadline to submit changes to website for next fall/spring

• State Achievement Auditions requires a program designed specifically for their scheduling needs for 2000 students. Back40 will be working with Jennifer Jennings, SAA Chair on this matter. Will be costly, but it is what it is

• See something that needs updating on the website? Let the “Web-Czar” know at maestro@thomaslabe.com. Each chair is directly responsible for all information on their perspective webpages.

• Website/ CC is functioning the same way it has always under the tutelage of the “Web-Czar” Rev. Maestro Labe. He does have a 2 hrs/day of OMTA work limit, so send in changes quickly. If you have issues with this, to quote him directly, “Even the moon is having some issues from the earth’s gravitational pull.”
2019 State Conference Board Meeting
Hilton Garden Inn
May 30, 2019

SML Board Report
Submitted by Terri Hlubek

Praesidium Background checks:   OMTA District    (41 checks) X $25
                              COMTA Festival (22 checks) X $25
                              Total: $1585.00

Insurance Co: Alexander and Strunk:   $746 for General Liability/ SML

All went well! Comta would like to thank OMTA for their generosity, and hopes to have their support for the upcoming years of COMTA Festival.
Commissioned Composer Committee Report
OMTA Board Meeting
Edmond, OK
May 30, 2019

Committee Members:
Dr. Bryan Powell – chair
Dr. Steve Betts
Dr. Stuart Deaver
Dr. Noam Faingold

2019 Commissioned Composer – Dr. Edward Knight
- Dr. Knight’s commissioned composition *Wings of Night*, a work for piano, voice, and oboe, will be premiered on May 31st at the 2019 OMTA State Conference.

- Dr. Knight will be awarded his commission check at the premier.

- Following the premier, copies of the score and an audio recording of the work will be submitted to MTNA for consideration for the MTNA Commissioned Composer.

2020 Commissioned Composer – Dr. Ricardo Souza
- Dr. Ricardo Souza has been chosen to be our 2020 Commissioned Composer.

- His commissioned work will be premiered at our 2020 OMTA State Conference.

- Nominations for our 2021 Commissioned Composer will be open from September 1 to November 1, 2019.

Respectfully submitted,
Bryan Powell
District auditions were held at 16 locations during the months of March and April 2019. Online entries totaled 2,374 from 205 teachers in the areas of piano, voice, violin, viola, flute, alto saxophone and organ. Out of those entrants, 1,939 registered for the State Achievement Audition that was held on May 17th and 18th.

The spreadsheet below reflects entrants for both District and State as well as expenses and profits for each District center. The estimated profit from District entry fees is $38,482.17.

District medals were purchased from Southwest Tulsa Trophy. Because of awards on hand, a smaller quantity was ordered for 2019 than in the previous year. Two hundred I+ and two hundred I medals were ordered at a cost of $927.21.

There was an additional expense of background checks for the teachers and adjudicators for the OKC North District of $1,025.00.

District Achievement Auditions brought in an estimated profit of $36,395.02.

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<tr>
<td>$8.30</td>
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<tr>
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</tr>
<tr>
<td>Moore/Norman</td>
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<tr>
<td>$14.70</td>
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<tr>
<td>Panhandle</td>
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<tr>
<td>Ardmore</td>
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<tr>
<td>OKC North</td>
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<tr>
<td>$7.85</td>
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<td>$11.24</td>
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The District Chairs will meet on Friday, May 31 at 9:30 a.m. The current District Chairs will be recognized at the OMTA Banquet on Friday evening.

2020 District dates should be posted on the OMTA website by August 1st.
2019 State Achievement Audition

The State Achievement Audition was held on May 17th and 18th in the Catlett Music Center on the campus of the University of Oklahoma. This year’s audition was met with torrential rain, threat of tornadoes on top of an OU graduation Saturday morning. The State Achievement Audition Committee members include Terri Hlubek, Irena Olsson-Hume, and Melissa Johansen. These members have unselfishly given their volunteer time for three full days of the audition for the past five years. State would not be a success without them.

The following is the State report as of May 25th.

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<tr>
<th>2019 State Achievement Audition Expenses</th>
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<td><strong>Paid Workers</strong></td>
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<td><strong>Total Expenses</strong></td>
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<td>(1939 entrants)</td>
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<tr>
<td><strong>State Expenses</strong></td>
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<tr>
<td><strong>Profit Total (Not Final)</strong></td>
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*Additional awards have been ordered. This expense will increase.
**Unknown at this time.*

On Friday, May 24th, the State Audition Achievement Committee met with Davis Dorrough, Vice President of Auditions and Competitions, and Jennifer Walschap, Treasurer. The next State Achievement Audition is scheduled for May 15-16, 2020 at the University of Oklahoma.

Respectively submitted,

Jennifer Jennings, NCTM
OMTA OKC North District Achievement Chair
OMTA District Achievement Audition Coordinator
OMTA State Achievement Audition Coordinator
OMTA Investment Accounts
Report to OMTA Board
May 30, 2019

Morgan Stanley Account Balance May 26, 2019 $102,949.32

Communities Foundation of Oklahoma Endowment Fund May 26, 2019 $15,951.31

Philelle McBrayer
Investment Accounts Administrator
The OMTA IMTF chair received the following information from Gary Ingle regarding revisions to the 7 national MTNA Forums (one of which is IMTF):

1. Each Forum will have a regularly-scheduled teleconference (quarterly or semi-annually), one hour in length, and hosted by the Forum chair. Emails will be sent to all members to publicize the teleconferences and to encourage all members to participate. Members will be able and encouraged to participate in multiple Forums. The recommendations from the meetings will be distributed to the Board immediately following the calls.

2. Each Forum will have an opportunity to host a webinar during the year on a topic of interest to the members of the Forum, hosted by the Forum chair (or designee). Currently, MTNA webinars are one-hour in length and held on Fridays at noon. Members will be able and encouraged to participate in multiple Forums.

3. Each Forum will be featured on a Music Teacher Monday, MTNA’s innovative, once-a-month, online continuing education opportunity for the “time-challenged” music teachers. Music Teacher Monday includes #MusicTeacherChat, a Twitter chat that will be focused on the Forum participants.

OMTA Facebook Page
The OMTA Facebook page currently has 179 members and continues to be an effective tool for communicating with members, posting news about upcoming events, sharing studio teaching resources and ideas, and providing an outlet for support and building community.

Jan 01, 2019 - May 24, 2019  Engagement statistics:
-33 posts
-43 comments
-266 reactions
-Most popular times to comment or react: Saturday midmorning and evenings; Tuesday mornings

To help increase more engagement on the OMTA Facebook page posts may be scheduled to coincide with these times, publicizing and encouraging members to
participate in MTNA's regularly-scheduled Forum teleconferences, webinars, and Music Teacher Mondays, such as:

MTNA Webinars:
- “Business Planning for the Independent Music Teacher, Parts 1 and 2, presented by Karen Thickstun
- “Music in Every Child: Strategies for Success” presented by Rebecca Megan Pennington and Amy Glennon
- “Ready to Launch: Entrepreneurial Tools for Your Studio” presented by Jonathan Kuuskoski

MTNA Studio Resources:
https://www.mtna.org/MTNA/Learn/Studio_Resources/MTNA/Learn/Studio_Resources.aspx?hkey=3a293b53-6ba0-4913-a4a5-90660fe68fbf
Hello Fabulous OMTA Board Colleagues!

I am honored to serve as OMTA Collegiate Chapter Chair and have enjoyed getting to know several of our young collegiate members as they begin their pedagogical careers and become more engaged and informed in their OMTA involvement.

After several rounds of e-mail correspondence (thank you Jessica for the e-mail lists!), we were able to agree on a mutual time to meet up for an informal get together. A few of our collegiate colleagues and I enjoyed each other’s company at the Halls Pizza Kitchen on Tuesday, May 21st as we met for a pre-conference mixer.

It would have been nice for more to be in attendance (four was our headcount), but quality not quantity was the goal of the evening and quality was had!

Hopefully these young members were inspired by my continued recruitment effort - waxing enthusiasm for the convention and gently prodding them to sign up.

We also discussed the opportunity that collegiate members have to work at various festivals, contests and OMTA local and state events where they can serve as door monitors, contestant coordinator, adjudicator assistants, etc and be compensated. They would like to see this continue as it brings in participants, gives them OMTA networking experience, serves as a learning opportunity in event administration and allows for some much needed compensation.

I also would like to plan for a 2019-20 academic year kick off event after the school year has begun to allow for members who may have left for the summer to return as well as welcome any new members who have signed up for OMTA.

I look forward to seeing everyone this evening and at other sessions this weekend!

Sincerely,

Sallie Pollack
Dr. David Forbat from the University of Central Oklahoma will serve as the presenter for the 2019 College Faculty Forum. His presentation titled *Teaching Pentascales in Pairs – A Possible “Missing Link” between Pentascales and Complete Scales* is scheduled for Friday, May 31 at 8:30AM. Dr. Jonathan Nichol from the University of Oklahoma will preside over this session.

### 2019 CFF Presentation Abstract

*Teaching Pentascales in Pairs – A Possible “Missing Link” between Pentascales and Complete Scales*

David Forbat

For well over 200 years, the pedagogical value of pentascales has been universally accepted among keyboard educators. It follows that thousands of pentascale studies and pieces exist. These reinforce a basic sense of major and minor tonality and provide a strong foundation in intervallic reading and finger independence.

For most, pentascales bring to mind just the first five tones of a major or minor scale. They often serve as a bridge between early reading pieces and the introduction of complete scales.

As one looks carefully through pentascale studies of Czerny, Bertini, Bartok, Rowley, and a multitude of more contemporary composers, one will soon notice instances in which more than one pentascale is employed within a key. In such works, *all* scale tones are present (not just degrees 1 through 5). Consequently, the possibility of added melodic/harmonic interest is exponentially afforded.

The purpose of this presentation is threefold. It is to:

1) define what is meant by pentascales in pairs. To summarize:

   a) In major keys, major (WWHW) pentascales occur on the tonic (I) *and on the dominant (V)* using scale degrees 5,6,7,1 & 2.

   b) In minor keys, minor (WHWW) pentascales occur on the tonic (i) *and on the subdominant (iv)* using scale degrees 4,5,6,7 & 1.

2) examine examples in teaching literature in which pentascale pairs are featured.

3) provide a rationale for teaching pentascales in pairs before or alongside the introduction of complete scales:

   a) The use of pentascales in pairs expands the initial reading experience to include all scale tones. Familiarity with all scale tones serves to provide a foundation for the introduction of complete scales.

   b) Pentascales in pairs allow for a more thorough introduction of primary harmonies. With scales degrees 6 & 7 readily available, it is possible to clearly define, not simply imply, all primary (and secondary) harmonies.

Thank you very much for your time.

Cordially,

Jeffrey Loeffert
OMTA College Faculty Forum Chair
Report

I am proud to report that there are a total of four recipients for the 2019 OMTA Fellow Award. Recipients of the award represent the following local associations: Norman Area Music Teachers Association, Tulsa Area Music Teachers Association, and Central Oklahoma Music Teachers Association. A list of the recipients, their nominating local association, and the person who will be introducing them can be found below. Furthermore, I would like to report that with the tremendous help of Terri Hlubek, it is now possible to nominate people deserving of the OMTA Fellow award online through the OMTA website.

Nominees of the 2019 OMTA Fellow Award

Virginia Reynolds
   • Nominated by Norman Area Music Teachers Association
   • Introducing the Fellow: Mary Sallee

Spring Creek Baptist Church
   • As nominated by the Central Oklahoma Music Teachers Association
   • Introducing the Fellow: Terri Hlubek

Kathy Wilson
   • As nominated by Tulsa Area Music Teachers Association
   • Introducing the Fellow: Laurie Lightbody

Shauna Westall
   • As nominated by Tulsa Area Music Teachers Association
   • Introducing the Fellow: Laurie Lightbody
The OMTA webmaster has been keeping very busy working up to 2 hours/day, up to 7 days/week on the website. All seems to be in order at the current time.

That said, the webmaster has however, been developing a severe allergy to PDFs over the past year and, other than their usefulness for scanning and saving items, they are in the process of disappearing from the website in favor of web pages or pop up pages.

Coming down the road is a revamp of the entire website. The summer of 2021 is set as the target. There are several goals for the new website:

(i) That it will be responsive so that it will automatically resize for any computer, tablet, smart phone, etc. The only parts that will not be responsive will be the fill in forms, which would get sprayed all over the place if resized.

(ii) The current trend in web design is to eliminate menus in favor of a more graphical interface. Nonetheless as the internet reinvents itself every six months, we will take a wait and see approach on the design. The best practice when building a new website is to be on the leading edge at the time so that it will not age too quickly.

That’s about it. Feel free to contact the website main campus and helpline anytime at: (405) 659-6548.