Oklahoma Music Teachers Association
Affiliated with Music Teachers National Association
85th Annual Conference
2014 OMTA Conference Program Book

Roxana Rozsa and Robert Eugene Lorton Performance Center
University of Tulsa School of Music

“Over the Bar Line”
May 29-31, 2014
University of Tulsa, Tulsa, Oklahoma
Admission & Scholarship Auditions

2015 Priority Audition Dates

Saturday, January 31, 2015
Saturday, February 7, 2015
Saturday, February 14, 2015

Later auditions can be scheduled by appointment

For more information: www.utulsa.edu/music
Call 918.631.2202 or 1.800.331.3000 or email schoolofmusic@utulsa.edu

Bachelor of Music in Piano Performance
Opportunities to take master classes from UCO Artist-in-Residence Dr. Valery Kuleshov

New Minors!!
Collaborative Piano
Hands on experience in collaborating and performing

Piano Pedagogy
Hands on experience in teaching under supervision in the Central Community Music School

Master of Music in Piano Performance or Music Education
Opportunities to teach in the Central Community Music School and take master classes from UCO Artist-in-Residence Dr. Valery Kuleshov

For more information, contact:
Dr. David Forbat • (405) 974-5149 or dforbat@uco.edu

For information on scholarship opportunities please visit:
http://www.uco.edu/cfad/academics/music/scholarships.asp

UCO Piano Faculty:
Chindarat Charoenwongse, David Forbat, Valery Kuleshov, Jennifer Mansour, Linda Owen, Sallie Pollack and Natalie Syring
State Conference Program At A Glance
Roxana Rozsa and Robert Eugene Lorton Performance Center

**Friday, May 30**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Registration/Hospitality</td>
<td>Graves Grand Hall</td>
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<tr>
<td>8:15-8:50</td>
<td>District Audition Chairs Meeting</td>
<td>Room 2060</td>
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<tr>
<td>8:30-8:50</td>
<td>Spark Talk! Collegiate Session: Heejin Jang</td>
<td>Meinig Recital Hall</td>
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<td>8:30-8:50</td>
<td>Preparing Intermediate Students for Debussy and Beyond</td>
<td>Meinig Recital Hall</td>
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<tr>
<td>9:00-9:50</td>
<td>Workshop Session: Marvin Blickenstaff</td>
<td>Meinig Recital Hall</td>
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<tr>
<td>10:00-10:30</td>
<td>Visit Exhibits/Hospitality</td>
<td>Kaiser Hall, Room 1030</td>
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<tr>
<td>10:30-11:20</td>
<td>Student Recital I</td>
<td>Gussman Concert Hall</td>
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<tr>
<td>11:30-12:20</td>
<td>Workshop Session: Peter Mack</td>
<td>Gussman Concert Hall</td>
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<td>12:30-1:30</td>
<td>Box Lunch</td>
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<td>1:00-1:20</td>
<td>Flash MasterClass!: Peter Mack</td>
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<td>1:30-2:20</td>
<td>Workshop Session: Marvin Blickenstaff</td>
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<td>2:30-3:00</td>
<td>Visit Exhibits/Hospitality</td>
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<td>3:00-3:50</td>
<td>Lightning Talks! College Faculty Forum</td>
<td>Meinig Recital Hall</td>
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<td>4:00-5:00</td>
<td>Student Recital II</td>
<td>Gussman Concert Hall</td>
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<td>5:00-6:00</td>
<td>OMTA Cash Bar</td>
<td>Graves Grand Hall</td>
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<td>6:00-7:30</td>
<td>Banquet and Awards Ceremony</td>
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<td>7:30</td>
<td>Doors Open</td>
<td>Gussman Concert Hall</td>
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<tr>
<td>8:00</td>
<td>OMTA Guest Artist Recital: Peter Mack</td>
<td>Gussman Concert Hall</td>
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**Saturday, May 31**

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<tr>
<th>Time</th>
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<tr>
<td>8:00</td>
<td>Registration/Hospitality</td>
<td>Graves Grand Hall</td>
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<td>8:30-8:50</td>
<td>Spark Talk! IMTF Session: Davis Dorrough</td>
<td>Meinig Recital Hall</td>
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<td>8:30-8:50</td>
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<td>9:00-9:50</td>
<td>Workshop Session: Marvin Blickenstaff</td>
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<td>Kaiser Hall, Room 1030</td>
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<td>10:30-11:30</td>
<td>Inspired Teaching! MasterClass: Marvin Blickenstaff</td>
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<td>11:45-1:15</td>
<td>Lunch/OMTA Business Meeting</td>
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<tr>
<td>1:30-1:50</td>
<td>Performance of Jerod Tate's Commissioned Work, <em>Tuklo</em></td>
<td>Meinig Recital Hall</td>
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<td>1:30-1:50</td>
<td>Kristen Swartley (Northern Plains Flute) and Dillan Francis (B-flat Clarinet)</td>
<td>Meinig Recital Hall</td>
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<tr>
<td>2:00-2:50</td>
<td>Workshop Session: Peter Mack</td>
<td>Meinig Recital Hall</td>
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<td>3:00-3:30</td>
<td>Visit Exhibits</td>
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<td>3:30-4:30</td>
<td>Student Recital III</td>
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<tr>
<td>4:30-5:00</td>
<td>Final Drawings/Conference Adjourns</td>
<td>Gussman Concert Hall</td>
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May 29, 2014

Dear Oklahoma MTA members:

MTNA would like to welcome you to your state conference! The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy your experience. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, listening and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are a perfect opportunity to network with colleagues, renew friendships and meet some of the new members in your association. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please do not be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood! New ideas are welcome! You can make a difference in your state association and, in turn, MTNA overall. Working and sharing together we can impact the future of music in America!

In addition to attending the Oklahoma MTA Conference, we hope you will make plans to attend the 2015 MTNA National Conference in Las Vegas, Nevada, March 21–25. We are already excited and hope you are, too. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. Evening concerts will feature The Canadian Brass and other outstanding artists.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Kenneth J. Christensen, NCTM
President

Gary L. Ingle
Executive Director & CEO

Sincerely,

Mary Ann Head, President

Jane Bailey
Rita D. Foster
Verna Pitts Rogers
Sandra Fitzgerald
Farren Mayfield
Patricia Surman

DUNCAN AREA MUSIC TEACHERS’ ASSOCIATION

OFFICERS and MEMBERS

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President/Audition Chairman/Treasurer

Jeanette Couch
Vice-President/Secretary

Bartlesville Area
Music Teachers Association

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Margaret Boesiger
Travis Dunlap
Vicki McBroom
Ruth Tatroe NCTM
Marilyn Bruce
Wade Daniel
Peggy Fetch
Nancy Rovenstine
Lesa Steele
Dear OMTA Colleagues,

Welcome to our 2014 State Conference, “Over the Bar Line!” Enjoy the Flash Class, Lightning Talks, Spark Talks, and super storm clinicians/artists, Peter Mack and Marvin Blickenstaff. Thank you to our Conference Chair and President-Elect, Barbara Fast, for all her work in putting together this conference before you.

Please take a moment to visit the Ballot Table. The entire membership is invited to vote on whether to accept MTNA certification as our only means of certification, and no longer offer state certification. Thank you to our electoral committee, Davis Dorough, Melanie Hawley, and Robert McFadden, Chair. They are available to answer all questions and provide informative reading materials so that you are an informed voter. I trust that OMTA will evolve with the times so that we remain relevant for the next century.

We are marching forward into the 21st century, and for this I am very grateful! We survived the great decimation of the OMTA Handbook, recreated our OMTA Website, discovered Facebook, and learned to stay in Constant Contact. Our pony express rider might even go into retirement. We have only begun our journey, but the view has been “awesome”.

Enjoy our conference, and marvel at the knowledge, friendships, and fresh ideas that you take home with you. A “GREAT” teacher develops from experiences, and one’s ability to grow and learn from others. Our State Conference is the perfect venue for this to take place!

Terri Hulse, NCTM
OMTA President
Peter Mack, Guest Artist and Conference Clinician

Irish pianist Peter Mack is celebrated for his moving performances and his easy rapport with audiences. He has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist! Peter Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. A choral scholar at Trinity College Dublin and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. Dr. Mack is equally in demand as a performer, clinician, convention artist, adjudicator, and teacher. Students of Peter Mack are frequent winners of local, national, and international competitions. In 2011, Peter Mack joined the select group of teachers who have had more than one national winner of the Music Teachers National Association piano performance competitions in the same year, when students of his won both the junior solo and senior duet national finals. Peter Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

"Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly... In all capacities he is indefatigable...."

--Los Angeles Times
Marvin Blickenstaff
Conference Clinician

Marvin Blickenstaff is known among piano teachers throughout the country and around the world for his teaching, lecturing, performing, and publishing. He is a frequent presenter at regional and state conventions of music teachers and at the national conference of the Music Teachers National Association. For sixteen summers he was on the faculty of the International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1995, and again in 2004, The Institute of Registered Piano Teachers of New Zealand sponsored him in concert and workshop tours of that country. The Marvin Blickenstaff Endowment Fund was established in his honor in 2001 by MTNA, and in 2007, the on-line journal Piano Pedagogy Forum published tributes to Blickenstaff honoring his contribution to piano teaching in America. Also in 2007, he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored with MTNA’s highest honor, the MTNA Achievement Award, in 2009.

Blickenstaff holds degrees from the Oberlin Conservatory of Music and Indiana University where he received both academic and performance honors. He has served as chair of the piano departments at the University of North Carolina at Chapel Hill and Goshen College (IN), and from 2000 to 2013 he was President of the Frances Clark Center for Keyboard Pedagogy. He is on the faculty of the New School for Music Study where he teaches private lessons. He has directed the Program for Excellence in Piano Study (PEPS) for advanced students since 1999 and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy.
Jerod Impichchaachaaha’ Tate was born in 1968 in Norman, Oklahoma. He is a citizen of the Chickasaw Nation and is dedicated to the development of American Indian classical composition. He is praised and honored for “his ability to effectively infuse classical music with American Indian nationalism” (Washington Post).

His commissioned works have been performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Colorado Ballet, the Santa Fe Chamber Music Festival, South Dakota Symphony, Philadelphia Classical Symphony, and Santa Fe Desert Chorale, among others. He is also a three-time commission recipient from the American Composers Forum. In 2011, he received an Emmy Award for his work on the Oklahoma Educational Television Authority documentary, The Science of Composing.

Tate earned his bachelor’s degree in piano performance at Northwestern University and his master’s degree in piano performance and composition at the Cleveland Institute of Music. He was appointed Creativity Ambassador for the State of Oklahoma in 2008.

Works available are *Iholba’ (The Vision)* for Solo Flute, Orchestra and Chorus and *Tracing Mississippi*, Concerto for Flute and Orchestra, recorded by the San Francisco Symphony Orchestra and Chorus, on Thunderbird Records.

Since 2005, Tate has been Composition Instructor for the Chickasaw Summer Arts Academy. In 2004 and 2005, he was Composer-in-Residence for the Grand Canyon Music Festival’s Native American Composer Apprentice Project. In 2007, he was Composer-in-Residence for The Joyce Foundation/American Composers Forum, teaching composition to American Indian high school students in Minneapolis.

He is currently composing a new ballet score commissioned by Oklahoma City Ballet.
Tuklo means "Two" in the Chickasaw language and is a set of duets for Northern Plains Flute and B♭ Clarinet. The duets are dedicated to R. Carlos Nakai (Navajo/Ute flutist) and are loosely based upon the quintet he commissioned from Jerod Tate, entitled A Ú Bec Quintet. The duets are meant to be a companion to this work. Tuklo contains melodies from Nakai's tribal heritage and seeks to create new classical literature for the Northern Plains Flute. In the spirit of Bartók's 44 violin duets, Tate intends to continually add duets to this set. The composer wishes to express his deepest gratitude to MTNA for providing the catalyst for this new work and to the student performers, Kristen Swartley and Dillan Francis, daring enough to take on this unique project.

Commissioned Work Performers

Northern Plains Flute: Kristen Swartley studies flute with Parthena Owens at Oklahoma City University, and teaches flute with El Sistema Oklahoma. After completing her undergraduate degree at Eastern Mennonite University, she spent a year directing an orchestra program in Bolivia.

B♭ Clarinet: Dillan Francis is currently a first year graduate student at Oklahoma City University studying clarinet performance with Brad Behn, principal clarinetist for the Oklahoma City Philharmonic. He also performs and teaches woodwinds throughout the greater Oklahoma City area.
Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media’s Performance Today and RTÉ Radio 1’s Sunday Miscellany in Ireland. His recordings, Touches of Bernstein: The Complete Published Piano Music of Leonard Bernstein, Ned Rorem: The Three Piano Sonatas, and Ned Rorem: Piano Works, Volume 2 have received stellar reviews. He has collaborated as a chamber musician and recitalist with many of the world’s top performers, including Walfrid Kujala, Barry Snyder, Nancy Ambrose King, Leone Buyse, and Swedish clarinetist Håkan Rosengren.

As a dedicated pedagogue, in 2012-13 Thomas gave master classes on the NYU-Steinhardt School’s Piano Artist Master Class Series and at the Universities of Miami, Texas-Austin, and Zacatecas, Mexico. He also served as a Distinguished Guest Artist at the Lee University International Piano Festival and Competition in Tennessee. Thomas served a one-week teaching residency at the Eastman School in 2008, and has presented sessions at multiple MTNA conferences. He is an active writer on musical topics, with several feature articles published in American Music Teacher magazine, as well as having articles published in Clavier magazine and the piano pedagogy newsletter Soundpoint. Lanners received his Master’s and Doctoral degrees from the Eastman School in New York. His major teachers include Barry Snyder, John Perry, and Jerome Lowenthal. He currently serves as Professor of Piano at Oklahoma State University, having begun teaching at OSU in 1995.
Spark Talk! Davis Dorrough
National Certification 101

Drawing on his first-hand knowledge gained from recently receiving national certification, the presenter will provide an overview of MTNA professional standards while sharing valuable tips and resources needed to navigate the certification process.

Davis Dorrough recently acquired MTNA Professional Certification in the fall of 2013. He holds a master's degree in Piano Performance and Pedagogy from the University of Oklahoma (OU) and a Bachelor of Arts in Music with an emphasis in piano from Arkansas Tech University. His performance and pedagogy teachers have included Jane Magrath, Barbara Fast, and Timothy Smith.

While at OU, he received a graduate assistantship in group and applied piano teaching as well as the Dorothy Detrick Kendall Memorial Scholarship and the Martha M. Boucher Piano Scholarship. Davis was recently named the 2014 recipient of the MTNA MarySue Harris Studio Teacher Fellowship, awarded to one newly established independent music instructor in the U.S. In 2010, Davis was chosen as the winner of the Arkansas Federation of Music Clubs Collegiate Competition and has performed in recitals and master classes locally and abroad, including the 37th Annual Classical Music Festival at Schloss Esterhazy in Eisenstadt, Austria.
Debussy’s works frequently are technically and musically beyond the grasp of intermediate students. In this workshop, accessible but satisfying impressionistic and contemporary alternatives by educational composers and early works of Debussy and Ravel will be presented.

Heejin Jang, a native of South Korea, is currently a DMA candidate in Piano Performance and Pedagogy at the University of Oklahoma, studying with Jeongwon Ham, Jane Magrath, and Barbara Fast. Jang received a Bachelor of Music in Piano Performance from the Ewha Women's University and a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma. She was featured as the winner of the several competitions, including University of Oklahoma Concerto Competition, 2008-2009; MTNA Oklahoma State Division Young Artist Competition, 2009 and 2010; and Oklahoma Community Orchestra Young Artist competition, 2011. Additionally, she was named the alternate winner of MTNA South Central Division Young Artist Competition, 2009 and 2010, and received a second prize in the Donna Turner Smith Piano Competition, 2012.

As a graduate teaching assistant, Jang has taught collegiate group and applied piano and recently received The Provost’s Certificate of Distinction for Outstanding Graduate Assistant Teaching, which was given to the top 10 percent of all graduate assistants across campus by student evaluations for courses taught during the Fall 2013 semester.

In Spring 2014, Jang gave four doctoral workshops as a part of her degree at the University of Oklahoma. Titles included: Preparing Intermediate Students for Chopin, Preparing Intermediate Students for Debussy and Beyond, Tension Relief and Injury Prevention Strategies for Musicians and Effective Practicing – Strategies for Specific Age Groups and Teachers.
**Lightning Talks**

**Mind Over Music**

How can we help our students to train their inner ear? Strategies to develop the ability to hear what you see BEFORE you play it.

Heather Shea Lanners teaches piano, collaborative piano, class piano, and aural skills at Oklahoma State University. She received degrees from University of Western Ontario, Ecole Normale de Musique de Paris, and Eastman School of Music.

**Breathing: A Method to Manage Performance Anxiety**

Performance anxiety is worsened through insufficient or shallow breathing, leading to activation of the sympathetic nervous system. This can be counteracted by utilizing conscious breathing techniques while performing to take control and reduce negative symptoms.

Born in California, Dr. Lark Powers is pursuing a career in both piano and harpsichord. With wide performing, presenting and judging experience, she is assistant professor of piano and music history at East Central University.
Lightning Talks

**What's in a Scale?**

We will explore how Liszt uses a single descending scale in his *Vallée d'Obermann* to express the feeling of unfulfilled yearning so characteristic of 19th-century music.

Gold medalist of the Gina Bachauer International Piano Competition, **Stephen Beus** has performed in major venues in New York City, London, Paris, Shanghai, Beijing, and Casablanca, among others. He teaches at the University of Oklahoma.

**Finding the Keys to the Right Balance**

Finding the perfect balance and voicing is a challenge unique to the piano. This discussion will cover the necessary ingredients and how to successfully achieve the balance that will delight our ears.

A graduate of Juilliard and Indiana University, **Hyunsoon Whang** is an active performer and a dedicated teacher. She received the Oklahoma Governor's Arts and Education Award in 2010 and holds the McMahon Endowed Chair in Music at Cameron University.
Oklahoma Music Teachers Association
Conference Committees

State Conference Chair: Barbara Fast
State Conference Co-Chair: Michael Dean
Local Conference Chair: Karen Harrington

Advertising (Local Associations).................Philelle McBrayer
Advertising (Commercial)..........................Jennifer Mansour
Advertising (Universities).........................Janet Romanishin
Catering Chair.............................................Roberta Lewis
Conference Host.........................University of Tulsa School of Music
Local Conference Host.................................TAMTA and friends
Conference Site Coordinators.........................Roger Price, Stuart Deaver
Decorations................................................Sandra Pierce
Exhibits.....................................................Patsy Wylie
Name Tags...............................................Jennifer Mansour
Program Booklet.................................Sandra Devine
Recitals..................................................Terri Hlubek
Registration.............................................Eileen Fox
Ballot Committee ................................Robert McFadden, Chair
                                       Davis Dorrough
                                       Melanie Hawley
MTNA/OMTA

Winners and Alternates

MTNA Senior Piano
Winner: David Thacker  Alternate: Briana Liu  Honorable Mention: Philip Hwang
Teachers: DeeAnn Brown and Michael Kirkendoll  Gloria Johnson

MTNA Chamber Music—Wind
Winner: Knoblock Project (Division Alternates)  Alternate: Admeta Quartet
Teachers: Jeffrey Loeffert
Curren Myers, Soprano Sax
Caleb Shannon, Alto Sax
Grant Eisenmenger, Tenor Sax
Eric Stults, Baritone Sax
Kolin Wright, Baritone Sax
Andrew Twiss, Tenor Sax
Jonathan Vilella, Alto Sax
Katie Duncan, Soprano Sax
Honorable Mention: The Stellar Winds
Zachary Bohanan, Bassoon
Lauren Patterson, Clarinet
Michelle Scroggie, Flute
Madison Pregler, Oboe
Juli Smith, Horn

MTNA Chamber Music—String
Representatives: Ombre Quarter (Division Alternates)  Representative: Matt Syring (Division Alternate)
Teachers: Meredith Blecha-Wells and Laura Talbott  James Klages
Erin Heidrick, Violin
Sarah McKiddy, Violin
Michael Moore, Viola
Bree Ahern, Cello

MTNA Senior Performance Brass
Representative: Matt Syring (Division Alternate)  Representative: James Klages
Winner: Riley Payton (Division Alternate)  Winner: Abigail Herron (Division Alternate)
Alternate: Grant Eisenmenger  Alternate: Kaitlyn Collins
Honorable Mention: Nia Foster  Honorable Mention: Manuel Carillo
Jeffrey Loeffert  Jeffrey Loeffert
Patricia Surman  Manuel Carillo

MTNA Senior Performance Woodwinds
Winner: Riley Payton (Division Alternate)  Alternate: Grant Eisenmenger
Winner: Abigail Herron (Division Alternate)  Alternate: Kaitlyn Collins
Honorable Mention: Nia Foster  Honorable Mention: Manuel Carillo
Jeffrey Loeffert  Jeffrey Loeffert
Patricia Surman  Manuel Carillo

MTNA Young Artist Piano
Winner: Hannah Brashers  Alternate: Charlotte Dumesnil
Teachers: Michael Kirkendoll  Thomas Lanners

MTNA Senior Performance Voice
Winner: Abigail Herron (Division Alternate)  Alternate: Kaitlyn Collins
Manuel Carillo  Manuel Carillo

MTNA/OPTA

Teachers

Registered Piano Technician Members

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>Phone</th>
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<tbody>
<tr>
<td>David Bonham</td>
<td>Oklahoma City</td>
<td>405-721-9566</td>
</tr>
<tr>
<td>Gary Bruce</td>
<td>Edmond</td>
<td>405-285-8324</td>
</tr>
<tr>
<td>Norman Cantrell</td>
<td>Lawton</td>
<td>580-355-5003</td>
</tr>
<tr>
<td>Ben Davis</td>
<td>Luther</td>
<td>405-277-3022</td>
</tr>
<tr>
<td>Jamie Marks</td>
<td>Oklahoma City</td>
<td>405-824-7416</td>
</tr>
<tr>
<td>Keith McGovern</td>
<td>Shawnee</td>
<td>405-275-8600</td>
</tr>
<tr>
<td>Keith Morgan</td>
<td>Oklahoma City</td>
<td>405-234-6031</td>
</tr>
<tr>
<td>Dale Probst</td>
<td>Wichita Falls, TX</td>
<td>918-691-3682</td>
</tr>
<tr>
<td>Bath Scher</td>
<td>Edmond</td>
<td>405-341-8668</td>
</tr>
<tr>
<td>Elizabeth Ward</td>
<td>Wichita Falls, TX</td>
<td>918-691-3682</td>
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Associate Members

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<tr>
<th>Name</th>
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<tr>
<td>Charles Bullock</td>
<td>Enid</td>
<td>580-234-4250</td>
</tr>
<tr>
<td>Gene Black</td>
<td>Norman</td>
<td>405-321-1201</td>
</tr>
<tr>
<td>Don Bonds</td>
<td>Blanchard</td>
<td>405-495-2078</td>
</tr>
<tr>
<td>Brad Broomefield</td>
<td>Edmond</td>
<td>405-317-5162</td>
</tr>
<tr>
<td>Jordan Bruce</td>
<td>Edmond</td>
<td>405-295-8324</td>
</tr>
<tr>
<td>Billy Case</td>
<td>Rose</td>
<td>918-868-3306</td>
</tr>
<tr>
<td>Jonathan Edwards</td>
<td>Bethany</td>
<td>405-590-7775</td>
</tr>
<tr>
<td>Peter Krause</td>
<td>Oklahoma City</td>
<td>405-681-0351</td>
</tr>
<tr>
<td>Briaa Morris</td>
<td>Oklahoma City</td>
<td>405-863-6574</td>
</tr>
<tr>
<td>Nathan Sobel</td>
<td>Norman</td>
<td>405-329-6971</td>
</tr>
<tr>
<td>Matthew Stanley</td>
<td>Edmond</td>
<td>405-349-5814</td>
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A Registered Piano Technician (RPT) is a member of The Piano Technicians Guild who has demonstrated competence by passing a series of three rigorous examinations on the maintenance, repair, and tuning of pianos.

Visit the Learning Center at www.p总书记.org for special resources for students and parents.
MTNA/OMTA

Winners and Alternates

MTNA Young Artist Woodwind
Winner: Caleb Shannon (Division Alternate)
Alternate: Sarah Limper
Honorable Mention: Curren Myers

MTNA Young Artist Brass
Winner: Kristen Beeves (Division honorable Mention)
Alternate: Melissa Byars

MTNA Young Artist Strings
Representative: Bree Ahern
(Division Winner—National Finalist)

MTNA Elementary Composition
Winner: Caleb Crim
Honorable Mention: Elizabeth Houser

MTNA Junior Composition
Winner: Nathaniel Parker
Honorable Mention: Gene Moon
Honorable Mention: Montana Sullivan

MTNA Senior Composition
Representative: Kina Bazrbashi

MTNA Young Artist Composition
Winner: Charlotte Dumesnil
(Division Representative)

MTNA Junior Piano
Winner: Gene Moon
Alternate: Jessica Yen
Honorable Mention: Albert Cai

OMTA Marilyn Witcher Junior Honor Competition
Winner: Brooks Lin

Teachers

Jeffrey Loeffert
Suzanne Trkr
Jeffrey Loeffert
Eldon Matlick
Eldon Matlick
Meredith Blecha-Wells
Sonja Hannon
Sonja Hannon
Greg Fisher
Greg Fisher
Mary Sallee
Marye Cory
Thomas Lammers
Greg Fisher
Michael Kirkendoll
Michael Kirkendoll
Gloria Johnson

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OMTA COLLEGIATE 2013-2014

Winners and Alternates

Piano A
Winner: Abigail Gschwend
Alternate: Graeson Griffin
Honorable Mention: Emma Jones

Piano B
Co-Winners: Charlotte Dumesnil
Buyun Li
Alternate: Lucy Bates
Honorable Mention: Sadie Elliott

Piano C
Winner: Ying Wei

Woodwinds A (No Winner)

Woodwinds B
Winner: Amanda Jesperson
Honorable Mention: Roger Hoverson

Voice B
Winner: Gabriela Weigel

Winners and Alternates

Teachers

Roger Price
Michael Dean
Michael Kirkendoll

Thomas Lanners
David Forbat

Thomas Lanners
Michael Dean

David Forbat

Winners:

Piano
Philip Hwang
Lydia Jeong
Gabrielle Thng
Sandy Coursey
Marvin Cruz
Honorable Mention: Joshua Ye
Honorable Mention: Briana Liu

Woodwinds
Amanda Jesperson

Voice
Gabriela Weigel

Winners:

Voice
Jessica Landes
Wyatt Snyder
Honorable mention: Kaitlyn Collins

Vocal Winners: 9th/10th
Wendy Landes
Tony Carrillo

Vocal Winners: 11th/12th
Melissa Landes
Madalyn Estes
Honorable mention: Abigail Herron
Honorable Mention: Morgan Ann Eckhoff

Teachers

Gloria Johnson
Gloria Johnson
Gloria Johnson
Margo Jones
Ruth Couts
Michele Cowan
Gloria Johnson

Wendy Landes
Tony Carrillo

Wendy Landes
Larry Baldwin

SENIOR AUDITIONS

Piano
Philip Hwang
Lydia Jeong
Gabrielle Thng
Sandy Coursey
Marvin Cruz
Honorable Mention: Joshua Ye
Honorable Mention: Briana Liu

Woodwinds
Amanda Jesperson

Voice
Jessica Landes
Wyatt Snyder
Honorable mention: Kaitlyn Collins

Vocal Winners: 9th/10th
Wendy Landes
Tony Carrillo

Vocal Winners: 11th/12th
Melissa Landes
Madalyn Estes
Honorable mention: Abigail Herron
Honorable Mention: Morgan Ann Eckhoff

Teachers

Gloria Johnson
Gloria Johnson
Gloria Johnson
Margo Jones
Ruth Couts
Michele Cowan
Gloria Johnson

Wendy Landes
Tony Carrillo

Wendy Landes
Larry Baldwin

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OMTA PAST PRESIDENTS

<table>
<thead>
<tr>
<th>Years</th>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929-1934</td>
<td>Clarence Burg</td>
<td>Oklahoma City</td>
</tr>
<tr>
<td>1934-1938</td>
<td>Albert Lukkin</td>
<td>Tulsa</td>
</tr>
<tr>
<td>1938-1942</td>
<td>Jewel Roche</td>
<td>Oklahoma City</td>
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<tr>
<td>1942-1946</td>
<td>Lewis Salter</td>
<td>Norman</td>
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<tr>
<td>1946-1950</td>
<td>Max A. Mitchell</td>
<td>Stillwater</td>
</tr>
<tr>
<td>1950-1954</td>
<td>Hazel D. Monfort</td>
<td>Alva</td>
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<tr>
<td>1954-1958</td>
<td>Lemuel Childress</td>
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<tr>
<td>1958-1962</td>
<td>Mary Shoe Lowe</td>
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<td>1962-1966</td>
<td>Gelia Mae Bryant</td>
<td>Norman</td>
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<tr>
<td>1966-1970</td>
<td>W. Earl Cox</td>
<td>Cherokee</td>
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<tr>
<td>1970-1974</td>
<td>Lucille Weston Gourley</td>
<td>Tulsa</td>
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<td>1974-1978</td>
<td>W. Earl Cox</td>
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<tr>
<td>1978-1982</td>
<td>Digby Bell</td>
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<tr>
<td>1982-1986</td>
<td>Thomas O. McCollom</td>
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<tr>
<td>1986-1990</td>
<td>Marilyn Witcher</td>
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<td>1990-1994</td>
<td>James Breckenridge</td>
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<td>1994-1998</td>
<td>Audra Marie Thomas</td>
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<td>1998-2000</td>
<td>Philelle McBrayer</td>
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<td>2000-2002</td>
<td>Ann Gipson</td>
<td>Fort Worth, TX</td>
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<td>Ron Lewis</td>
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<td>Mary Sallee</td>
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<td>Robert McFadden</td>
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<td>2008-2010</td>
<td>Sylvia Ryan</td>
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<tr>
<td>2010-2012</td>
<td>Sandra Meyer</td>
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<tr>
<td>2012-2014</td>
<td>Terri Hlupek</td>
<td>Oklahoma City</td>
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OMTA HONORARY LIFE MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Ann Gipson</td>
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<td>Ron Lewis</td>
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<tr>
<td>Gloria Johnson</td>
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<tr>
<td>Nancy Shelton</td>
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OMTA DISTINGUISHED TEACHERS

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<th>Years</th>
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<tr>
<td>2002</td>
<td>Elwyn Ratliff</td>
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<tr>
<td>2003</td>
<td>Dr. Jane Magrath</td>
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<td>Myra Schubert</td>
<td>Bethany</td>
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<td>Roger Price</td>
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<td>Nancy Shelton</td>
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<td>Claudette Hudelson</td>
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<td>Kaye Shields</td>
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<td>Barbara Fast</td>
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<td>2014</td>
<td>Thomas Lanners</td>
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MTNA FOUNDATION FELLOWS

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<td>Karen Harrington</td>
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<td>2009</td>
<td>Robert McFadden</td>
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<td>2010</td>
<td>W.T. Skye Garcia</td>
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<td>Eileen Fox</td>
<td>Jane Magrath</td>
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<td>Sandra Meyer</td>
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<td>Carol Ann Bell</td>
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<td>Mary Ann Head</td>
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Membership Awards

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<tr>
<td>40-Year</td>
<td>Terry Phillips, Sherry Phillips, Janell Whitby, Harriet Ann Morrow</td>
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<tr>
<td>50-Year</td>
<td>Mary Ann Head</td>
</tr>
<tr>
<td>60-Year</td>
<td>Orina Einsel Hoke</td>
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</tbody>
</table>
OMTA Executive Committee
Terri Hlubek ................................................................. President
Barbara Fast ............................................................... President-Elect
Beverly Fitch ............................................................ Vice President for Membership and Certification
Gloria Johnson .......................................................... Vice President for Auditions and Competitions
Phyllis Welk ............................................................. Vice President for Local Associations
Eileen Fox ................................................................. Treasurer
Kathy Wilson ............................................................. Recording Secretary
Sandra Meyer ............................................................ Immediate Past President
Philelle McBrayer ....................................................... Past President Representative

OMTA Board
Thomas Labé ............................................................... Webmaster & Editor
Karen Harrington .............................................. Parliamentarian
Patsy Wylie ............................................................... Historian
Jennifer Mansour ................................................ Independent Music Teachers Forum (IMTF) Chair
Stuart Deaver ............................................................. College Faculty Forum (CFF) Chair
Kathy Thompson ..................................................... Collegiate Chapter (CCC) Chair
Janet Romanishin ............................................... Community Foundations of Oklahoma (CFO) Chair
Sandra Meyer ........................................................ MTNA Foundation Chair
Karen Harrington and Michael Dean .................. East District Co-Presidents
Donavon Calvert and Ada Sewell ..................... West District Co-Presidents
Ann C. Sheldon ......................................................... Bartlesville Local Association, President
Phyllis Welk ............................................................. Oklahoma Music Teachers of Broken Arrow, President
Melissa Johansen .................................................... Central Oklahoma MTA, President
Virginia Atkinson ..................................................... Clinton Area MTA, President
Anita Johns ............................................................... Duncan Area MTA, President
Mary Ann Craig ...................................................... Durant Area MTA, President
Patty Ann Tate ......................................................... Enid MTA, President
Yiuka Chan Spannagel .............................................. Lawton MTA, President
Debbie Brown ........................................................ McAlester MTA, President
Nancy Shelton ........................................................ Muskegon Area MTA, President
Janet Romanishin ................................................ Norman Area MTA, President
Kristina Roberts ....................................................... Panhandle Area MTA, President
Kathleen Wimberly ................................................ Ponca City Area MTA, President
Sandra Meyer ........................................................ Shawnee Area MTA, President
Claudia Mornhinweg .............................................. Stillwater Area MTA
Mary Ann Head ....................................................... Tahlequah Area MTA, President
Jo Dee Davis ............................................................ Tulsa Accredited MTA, President
Gloria Johnson ........................................................ Auditions and Competitions Committee Chair
W.T. Skye Garcia ...................................................... Commissioned Composer Committee Chair
Sandra Meyer ........................................................ Ethics Committee Chair
Eileen Fox ................................................................. Finance Committee Chair
Beverly Fitch ............................................................ Membership and Certification Chair
Nancy Shelton ........................................................ Theory Committee Chair
Audra Marie Thomas ........................................... Past President
Philelle McBrayer .................................................. Past President
Ron Lewis ............................................................... Past President
Mary Sallee ............................................................. Past President
Robert McFadden ................................................ Past President
Sylvia Ryan ............................................................ Past President
Sandra Meyer ........................................................ Past President
Carol Ann Bell and Sandra Pierce..................... Members at Large, East District
Nita Twyman and Mary Ann Williams ............... Members at Large, West District

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University of Tulsa, School of Music, for their gracious hosting of the OMTA State Conference.

Roger Price and Stuart Deaver, University of Tulsa piano faculty who made this event possible and also served as site hosts.

Terri Hlubek, OMTA President, for her constant dedication to OMTA, her cheerful willingness to assist with the myriad facets of the conference, and her expert guidance.

Michael Dean, Conference Co-Chair, who spearheaded compiling the program booklet, provided creative ideas and good-humored support throughout the conference planning process.

Karen Harrington, Tulsa Accredited Music Teachers Association (TAMTA) Local Conference Chair, whose quick help and insightful ideas brought many details into fruition.

Patsy Wylie, Chair of Exhibitors and Door Prizes, who again dealt with this intricate position with inimitable aplomb!

Roberta Lewis, Chair of Conference Hospitality and Catering, for generously saying yes to one of the most complicated jobs of the conference.

Sandra Pierce, for her willing spirit and artistic eye to the detail of decorations.

Tulsa Accredited Music Teachers Association (TAMTA), Jo Dee Davis, President. The conference, once again, has only come into being because of the enthusiastic help of the local MTNA association. Thank you TAMTA!

Sandra Devine, for giving countless hours to producing our conference booklet.

Exhibitors/Door Prizes:

Christian Improv
Edmond-Gillian-Larsen Music
Pearl Peveler Piano Accessories
Pender's Music
Piano through Solfège Library
Theory Time

Local Association Door Prizes:

100 PERCENT PARTICIPATION!

Bartlesville  Muskogee
Broken Arrow  Norman
Central Oklahoma  Panhandle
Clinton  Ponca City
Duncan  Shawnee
Durant  Stillwater
Enid  Tahlequah
Lawton  Tulsa
McAlester

So many people donated their time, ideas, and support to bringing forth this conference. It is impossible to list every person who contributed in significant and meaningful ways. Your keen spirit has been appreciated and represents the best of OMTA.
Oklahoma Music Teachers Association
Since 1929
The Eighty-Fifth Annual State Conference
University of Tulsa
Tulsa, Oklahoma
May 29-31, 2014
Roxana Rozsa and Robert Eugene Lorton Performance Center
(unless otherwise stated)

Thursday, May 29
Embassy Suites, Tulsa

9:30-12:00  Auditions Committee  Ambassador Room
Gloria Johnson
OMTA Vice President for Auditions and Competitions, Presiding

10:30-12:00  Membership/Certification Committee  Consulate Room
Beverly Fitch
OMTA Vice President for Auditions and Certification, Presiding

10:30-12:00  Finance Committee  Monarch Room
Eileen Fox, Finance Chair and Treasurer, Presiding

12:00-1:00  Lunch  Patio Grill

1:00-3:30  Executive Committee  Ambassador Room
Terri Hlubek, OMTA State President, Presiding

1:30-5:00  Set up for Exhibitors

4:00-6:30  OMTA Board Meeting  Ambassador Room
Terri Hlubek, OMTA State President, Presiding

6:30-7:45  Dinner: OMTA Board/Exhibitors/Clinicians  Ambassador Room
Terri Hlubek, OMTA State President, Presiding

Genius Bar
Hospitality Suite

9:30  Vice President for Membership and Certification
Beverly Fitch

10:00  MTNA Foundation Chair—Sandra Meyer

10:30  MTNA/OMTA Competition Co-Chair—Heather Lanners

11:00  Vice President for Auditions and Competitions
Gloria Johnson

12:00-1:00  Lunch
Saturday, May 31 (continued)

10:00-10:30  Visit Exhibits/Hospitality  Kaiser Hall, Room 1030
Vote on Member Certification
Young Professionals: Meet and Greet  North Balcony Foyer

10:30-11:30  MasterClass Inspired Teaching!  Meinig Recital Hall
Marvin Blickenstaff, Conference Clinician
Jane Magrath, OU Professor of Piano, Presiding

11:45-1:15  Membership Luncheon and Business Meeting  Graves Grand Hall

1:30-1:50  Performance of Commissioned Work  Meinig Recital Hall
W.T. Skye Garcia, Commissioned Composer Committee Chair, Presiding

Tuklo
Jerod Tate, 2014 Commissioned Composer
Kristen Swartley, Northern Plains Flute
Dillan Francis, B-flat Clarinet

2:00-2:50  Lower the Rear End of the Elephant  Meinig Recital Hall
Slowly onto the Keys
Peter Mack, Conference Artist and Clinician
Michael Dean, OMTA State Conference Co-Chair, Presiding

3:00-3:30  Visit Exhibits  Kaiser Hall, Room 1030

3:30-4:30  OMTA/MTNA/Senior Competition  Gussman Concert Hall
Winners Recital III
Karen Harrington, OMTA Parliamentarian, Presiding

4:30-5:00  Final Drawings  Gussman Concert Hall
Barbara Fast, OMTA State President-Elect, Presiding

5:00  Conference Adjourns

Thursday, May 29 (continued)

Genius Bar
Hospitality Suite

1:00  Theory Chair—Nancy Shelton

1:30  State Achievement Audition Chair—Auda Marie Thomas

2:00  MTNA/OMTA Composition Competition Chair  Steve Sewell

2:30  Commissioned Composer Chair—W.T. Skye Garcia

3:00  Senior Competition Chair—Mary Sallee

3:30  Treasurer—Eileen Fox

Friday, May 30

Lorton Performing Arts Center

8:00  Registration/Hospitality  Graves Grand Hall
Eileen Fox, OMTA State Treasurer, Presiding

8:15-8:50  District Audition Chairs Meeting  Room 2060
Jennifer Jennings, OKC North Center Audition Chair, Presiding

8:30-8:50  Spark Talk! Collegiate Session  Meinig Recital Hall
Preparing Intermediate Students for Debussy and Beyond
Heejin Jang, DMA Candidate, University of Oklahoma
Kathy Thompson, Collegiate Chapter Chair, Presiding

9:00-9:50  The Power of One: Legacy of Beautiful Music  Meinig Recital Hall
Marvin Blickenstaff, Conference Clinician
Roger Price, Professor of Piano, University of Tulsa, Presiding

10:00-10:30  Visit Exhibits/Hospitality  Kaiser Hall, Room 1030
Vote on Member Certification

10:30-11:20  OMTA/MTNA/Senior Competition Winners Recital I  Gussman Concert Hall
Gloria Johnson
OMTA Vice President for Auditions and Competitions, Presiding

11:30-12:20  Across the Bar Line: The Art of the Phrase  Gussman Concert Hall
Peter Mack, Conference Artist and Clinician
Barbara Fast, OMTA State President-Elect, Presiding

12:30-1:30  Lunch  Graves Grand Hall
Welcome, Terri Hlubek, OMTA State President
Friday, May 30 (continued)
Lorton Performing Arts Center

1:00-1:20  **Flash MasterClass!**
Meinig Recital Hall
Peter Mack, Conference Artist and Clinician
Karen Harrington, OMTA Parliamentarian, Presiding

1:30-2:20  **Another Look at Burgmüller, Op. 100**
Meinig Recital Hall
Marvin Blickenstaff, Conference Clinician
Danny Calhoun, TAMTA Treasurer, Presiding

2:30-3:00  Visit Exhibits/Hospitality
Kaiser Hall, Room 1030
Vote on Membership Certification

3:00-3:50  **Lightning Talks! College Faculty Forum**
Meinig Recital Hall
Heather Lanners, Oklahoma State University
Mind over Music
Lark Powers, East Central University
Breathing: A Method to Manage Performance Anxiety
Hyunsoo Whang, Cameron University
Finding the Keys to the Right Balance
Stephen Beus, University of Oklahoma
What’s in a Scale?
Stuart Deaver, College Faculty Forum Chair
Thomas Lanners, OSU Professor of Piano, Presiding

4:00-5:00  OMTA/MTNA/Senior Competition Winners Recital II
Gussman Concert Hall
Mary Sallee, OMTA Senior Competition Chair, Presiding

5:00-6:00  OMTA Cash Bar
Graves Grand Hall

6:00-7:30  Banquet and Awards Ceremony
Graves Grand Hall
Welcome Barbara Fast, OMTA State President-Elect
TU Welcome Roger Price, TU Professor of Piano
Introduction of Guests Barbara Fast
Presentation of Membership Awards Terri Hlubek
OMTA State President
MTNA Foundation Fellow Award Presentation
Mary Ann Head
Terri Hlubek
CFO Fellow Awards Presentation Barbara Fast
Presenters: Jo Dee Davis
Phyllis Welk
Janet Romanishin
Auda Marie Thomas
Patsy Wylie
Distinguished Teacher Award Presentation
Thomas Lanners
Sandra Meyer
OMTA Immediate Past President

7:30  Doors Open
Gussman Concert Hall

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Friday, May 30 (continued)
Lorton Performing Arts Center

8:00-10:00  Guest Artist Recital
Gussman Concert Hall

**Dr. Peter Mack, Pianist**

Variations on “Gott, erhalte” Hob. III:77/II  Joseph Haydn (1732-1809)

Nocturne in E flat, Op.9, No.2 (Ekier edition) Frédéric Chopin (1810-1849)

Nocturne in D flat, Op.27, No.2

Barcarolle, Op. 60

Sonate-Elegie in D minor, Op. 11, No. 2  Nikolai Medtner (1880-1951)

**INTERMISSION**

Prelude in F  Sergei Rachmaninoff (1873-1943)

Prelude in D major, Op. 23, No. 4

Prelude in B Minor, Op. 32, No. 10

Valse Francaise  Madeleine Dring (1923-1977)

“Blue Air” from “Colour Suite”

“Pink Minor” from “Colour Suite”

'Tempo di Fox a la Hawaii'  Erwin Schulhoff (1894-1942)

'Susi’

"Toccata sur le Shimmy 'Kitten on the Keys' de Zez Confrey"

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Saturday, May 31

8:00-5:00  Registration/Hospitality
Graves Grand Hall
Eileen Fox, OMTA State Treasurer, Presiding

8:30-8:50  **Spark Talk! IMTF Session**
Meinig Recital Hall
National Certification 101
Davis Dorrough, 2014 MTNA MarySue Harris Studio Teacher Fellowship Recipient
Beverly Fitch, OMTA Vice President for Membership and Certification, Presiding

9:00-9:50  The Case of the Potential Piano
Meinig Recital Hall
Drop-Out: What Do You Do When the Magic Stops?
Marvin Blickenstaff, Conference Clinician
Barbara Fast, OMTA State President-Elect, Presiding