

***OKLAHOMA MUSIC TEACHERS
ASSOCIATION***

Affiliated with the Music Teachers National Association

88TH ANNUAL CONFERENCE

JUNE 1 - 3, 2017

MUSIC FOR THE

MIND

BODY AND

SPIRIT

TOWER HOTEL, OKLAHOMA CITY

PRESIDENT'S WELCOME:



A heartfelt welcome to officers, members, collegiate members and guests. I especially welcome our new members and those attending for the first time. We are here to celebrate OMTA's 88th Annual Conference, entitled *Music for the Mind, Body and Spirit*.

Each year we look forward to our state conference, because it gives us a special time to be together, to share stories and ideas, to gather information, and to renew our inspiration for teaching.

My special thanks to Heather Lanners. This year she spent many hours planning our conference. She has invited renowned artists and clinicians to perform, to enlighten us, and to help us in our careers. I also thank Heather's committee of teachers who have helped make each aspect of the conference a success.

Please enjoy as many recitals and sessions as you possibly can, and share our good fortune in having great talent among us; and please visit our exhibits and support our exhibitors.

To all OMTA members, I congratulate on your dedication to our profession and thank you for your continued support.

Karen Harrington
OMTA President

A very special thanks goes out to Walt Myrick, Mike Gilliam and Larsen Music for providing the Steinway Model B Piano for our 88th Annual State Conference!

OMTA would like to thank our generous Guidebook sponsors for 2017; please check out the Guidebook App for a list of sponsors, our conference artist bios, photos and more!

WOW! Did you know that OMTA is the 2017 MTNA State Affiliate of the Year and OU is the 2017 MTNA Student Chapter of the year!

Program Book Contents: ***State Conference Schedule***
Conference Recital Programs
Guest Artist Bios

STATE CONFERENCE SCHEDULE

Thursday, June 1, 2017

- 9:00 - 10:00 a.m.** Finance Committee Meeting (Sooner Room, 2nd floor)
- 9:00 - 11:30 a.m.** Auditions Committee Meeting (Rose Rock Room, 2nd floor)
- 10:00 - 11:30 a.m.** Combined Auditions & Finance Committee Meeting
(Rose Rock Room, 2nd floor)
- 11:00 -12:00** Membership Committee Meeting (Sooner Room, 2nd floor)
- NOON** **Lunch** **(Concierge Lounge, 14th Floor)**
- 1:00-5:00 p.m.** Setup for Exhibitors (Ballroom FOYER, directly outside SALON E)
(Danny Calhoun, Exhibits Chair)
- 1:00-3:30 p.m.** OMTA Executive Committee Meeting
(Presidential Suite, 16th Floor, Room #1627)
- 4:00-6:30 p.m.** OMTA Board Meeting (Rose Rock Room, 2nd floor)
- 7:00-9:00 p.m.** **OMTA Board Dinner** (“JW’s”, Main Floor)

Friday, June 2, 2017

- 8:00-5:00** REGISTRATION (FOYER outside Salon E, Main Floor)
Terri Hlubek, presiding
- 8:30-9:10 a.m.** CFF Session: (SALON FGH)
Jonathan Nichol and Suzanne Tirk, “Students Teaching
Students: Strategies for Creating a Culture of Excellence in the Studio
and in the Classroom.” **Jeff Loeffert**, presiding
- 9:15 -10:00 a.m.** Visit Exhibits / OMTA Hospitality / College Faculty Coffee Time
(FOYER)
- 10:00-11:00 a.m.** **Master Class with Guest Artist, Enrico Elisi** (SALON FGH)
Barbara Fast, presiding
- 11:15-12:15 p.m.** **Faculty Showcase Recital** (SALON FGH)
Featuring Faculty Members from Oklahoma Universities
Sallie Pollack, presiding
- 12:30-1:30 p.m.** **Luncheon** (Salon E) and visit the exhibits (FOYER)
Welcome: **Karen Harrington, OMTA President**

Friday, June 2, 2017

1:30-1:50 p.m. Performance of the OMTA Commissioned Work (SALON FGH)
Phantom Limbs

David Carter, Bb clarinet Chrissie Souza, vibraphone
David Cook, Bass clarinet Ricardo Coelho de Souza, marimba

Phantom Limbs is about the loss of identity I've struggled with since deciding to permanently settle down in the city of Baltimore, Maryland – a very different place from the Oklahoma prairie where I grew up. The piece is in nine miniature movements that each take small musical ideas from other pieces I've written at significant stages in my life, which are then woven together into a cohesive whole. No matter how far removed I am from home and my family, I trust that strong memories will play an unshakeable role in keeping my rural identity intact.

2017 OMTA Commissioned Composer Cody Criswell
Skye Garcia, presiding

2:00-2:50 p.m. “Stories, Images and Magic from the Piano Literature”
Neil Rutman, guest author and pianist (SALON FGH)
Michael Dean, presiding

3:00-3:30 p.m. Q&A, Book Signing with author Neil Rutman (FOYER)
Visit Exhibits /OMTA Hospitality

3:30-4:30 p.m. Student Winners Recital (SALON FGH)
Mary Sallee, presiding

4:30 – 5:30 p.m. Exhibits open (FOYER)

5:30 – 6:00 p.m. Happy Hour (SALON E)

6:00-7:30 p.m. Banquet and Awards Ceremony (SALON E)

Welcome and introduction of guests: Heather Lanners, OMTA State President-Elect
Moment of Thankfulness: Karen Harrington, OMTA State President

50-Year Membership Award Presentation Jennifer Tripi, NAMTA President

Margaret Boesiger

MTNA Foundation Fellow Award Presentation Michael Dean

Myra Schubert, 2017 MTNA Foundation Fellow

OMTA Fellow Awards Presentations

Jan Culver

Kaye Shields

OMTA Special Guest

Terri Hlubek on behalf of COMTA

Karen Harrington

Kathy Wilson, TAMTA President

OMTA Distinguished Teacher Award for 2017

Ann Gipson

Barbara Fast

8:00 p.m. OMTA Guest Artist Recital, Enrico Elisi (SALON FGH)

CONFERENCE RECITAL PROGRAMS

Master Class: Friday, June 2, 10:00 a.m. – 11:00 a.m.

OMTA State Conference 2017
Piano Masterclass

Enrico Elisi, Clinician
University of Toronto

Friday, June 2, 10:00 am
Tower Hotel, Oklahoma City



Scherzo No. 3 in C# minor, Op. 39

Frédéric Chopin
(1810-1849)

Kayla Cao

*Student of Thomas Lanners and Tatyana Lantos
Winner MTNA Junior Piano, Division Alternate*

Ballade No. 3 in Ab major, Op. 47

Frédéric Chopin
(1810-1849)

Andrew Vargas

*Student of Jennifer Song and Tamás Ungár
Winner MTNA Senior Piano, Division Winner*

OMTA Faculty Showcase Recital
Friday, June 2, 2017, 11:15 a.m. – 12:15 p.m.

Prelude from Requiem da Camera

Gerald Finzi (1901- 1956)

Kathy Thompson and Paula Hutton
Oklahoma Christian University

Scherzo No.2 in B-flat Minor, Op.31

Frédéric Chopin (1810-1849)

Joengwon Ham
University of Oklahoma

Sonata for Violin and Piano

Leoš Janáček (1854-1928)

1. Con moto

Sergio Monteiro and Sophia Ro
Oklahoma City University

Iberia, Vol. 1

Isaac Albéniz (1860-1909)

1. “Evocación”

Thomas Lanners
Oklahoma State University

I. Aisling Éireann Ársa

William Roger Price

(Dreams of Ancient Ireland) from Mystic Images: A Triptych

William Price and Stuart Deaver
Tulsa University

Waltzes, Op. 39
1897)

Johannes Brahms (1833-

Nos. 1, 2, 3, 4, 6, and 15

Joengwon Ham and Edward Gates
University of Oklahoma

OMTA Student Competition Winners Recital

Friday, June 2, 2017 3:30 – 4:30 p.m.

- The Rovin' Gambler.....John Jacob Niles
Cadence LeBoeuf, Baritone, OMTA Senior Competition
(Manuel Antonio Carrillo, Midwest City), Leon Whitesell, piano
- Le Violette*.....Alessandro Scarlatti
Mykah Snyder, Mezzo-soprano, OMTA Senior Competition
(Manuel Antonio Carrillo, Midwest City), Leon Whitesell, piano
- Pur dicesti, o bocca bella*Antonio Lotti
Kathryne Pham, Soprano, OMTA Senior Competition
Winner MTNA Senior Performance Voice/Division Alternate
(Manuel Antonio Carrillo, Midwest City), Leon Whitesell, piano
- Scherzo in B Minor, Op. 20, No. 1.....Frédéric Chopin
Abby Lilite, OMTA Senior Competition
(Dephanie Lilite, Shawnee)
- Waltz in Bb major, a cello duet.....Sophie Deng
Sophie and Laura Deng, cellists - MTNA Elementary Composition Competition
(Igor Karaca, Stillwater)
- From My Heart.....Benjamin Bender
Benjamin Bender, Piano, MTNA Senior Composition Representative/Division
Honorable Mention
(Young-Eun Chung, Tulsa)
- Bolero, Op. 62.....Jean-Henri Ravina
Eric Chen, OMTA Marilyn Witcher Competition
(Leon Whitesell, Edmond)
- Nocturne in B Major, Op.32, No. 1Frédéric Chopin
Michael Hwang, OMTA Senior Competition
(Gloria Johnson, Tulsa)
- Sonata in C Major, Hob, XVI/50.....Franz Joseph Haydn
I. *Allegro*
Kayla Cao, MTNA Junior Competition State Winner, Division Alternate
(Thomas Lanners, Stillwater, Tatyana Lantos, Tulsa)
- Ballade No. 3 in Ab Major, Op. 47Frédéric Chopin
Andrew Vargas, MTNA Senior Competition State and Division Winner
(Jennifer Song, Oklahoma City, Tamás Ungar, Dallas)

OMTA Student Competition Winners Recital

Saturday, June 3, 2017 3:15-4:15 p.m.

Impromptu in Ab Major, Op. 90, No. 4.....Franz Schubert

Edwin Ding, OMTA Senior Competition
(Gloria Johnson, Tulsa)

Nocturne in B Major, Op 32, No. 1Frédéric Chopin

Anna Byrd, OMTA Senior Competition
(Young-Eun Chung, Tulsa)

Pour le PianoClaude Debussy

I. *Prelude*

Gracelyn Walls, OMTA Senior Competition
(Joy Shrader, Broken Arrow)

Kol Nidre.....Max Bruch

Anne Montgomery, Cello, MTNA Senior Strings State Winner /Division Alternate
(Kari Caldwell, Tulsa), Gloria Johnson, piano

Morceaux De Fantaisie, Op. 3, No. 1, "*Elegie*"Sergei Rachmaninoff

Aaron Phung, OMTA Senior Competition
(Gloria Johnson, Tulsa)

EstampesClaude Debussy

I. *Pagodes*

Connor Young, OMTA Senior Competition
(Mary Chung, Shawnee)

Sea Moods.....Mildred Tyson

Jason Schroeder, Baritone, Winner OMTA B Collegiate Voice (Junior/Senior)
(Don Clark, Shawnee), Ron Lewis, piano

Images, Book IClaude Debussy

I. *Reflets dans l'eau*

Grace Jackson, OMTA Senior Competition
(Margo Jones, Yukon)

Ciclo BrasileiroHeitor Villa-Lobos

II. *Impressões seresteiras*

Sandra Coursey, Winner OMTA B Collegiate Piano (Junior/Senior)
(Sergio Monteiro, Oklahoma City)

ENRICO ELISI

Guest Artist Recital

Friday, June 2, 2017 8:00 p.m.

Partita in B-flat Major, No. 1, BWV 825 (1726–31)

Praeludium
Allemande
Corrente
Sarabande
Menuets I and II
Giga

Johann Sebastian Bach
(1685–1750)

Two Preludes from *Préludes*, Vol. I, L. 117 (1909–1910)

Danseuses de Delphes (Dancing Girls of Delphi) (1909)
Lent et grave

Voiles (Veils or Sails) (1909)
Modéré

Claude Debussy
(1866–1916)

Pièce pour l'oeuvre du "Vêtement du blessé," L. 133 (1915)
(Album Page for the Dressing of the Wounded)

Fantasia (*Sonate écossaise*) in F-sharp Minor, Op. 28 (1828–9)

Con moto agitato – Andante
Allegro con moto
Presto

Felix Mendelssohn
(1809–1847)

Intermission

Embryons desséchés (Dried Embryos) (1913)

d'holothurie (Of the Holothurian)
d'edriophthalma (Of the Edriophthalma)
de podophthalma (Of the Podophthalma)

Erik Satie
(1866–1925)

Polveri laterali (Lateral Dust) (1997)

Salvatore Sciarrino
(b.1947)

Brin (1990)
Wasserklavier (1965)

Luciano Berio
(1925–2003)

Barcarolle in F-sharp Major, Op. 60 (1845–6)

Frédéric Chopin
(1810–1849)

Ungarische Rhapsodie (Hungarian Rhapsody) in A Minor,
No. 13, S. 244 (1846–85)

Franz Liszt
(1811–1886)

OUR 2017 GUEST ARTISTS:

ENRICO ELISI

Enrico Elisi regularly appears in important musical centers in America, Europe, and Asia. Highlights of recent seasons include a Mozart album recording and recitals at the Banff Centre for the Arts, Weill Hall at Carnegie Hall, the New York Public Library, New York's Morgan Library, Washington's National Gallery of Art and the Italian Embassy, and the Centro Cultural de España in Lima, Peru. He performed in historic settings such as La Fenice Theatre, Venice; Palazzo Vecchio, Florence; Bibiena Theatre, Mantua; Pavarotti Opera House, Modena; Teatro Comunale and Sala Bossi, Bologna. He also performed with various ensembles including the Florence Symphony, Italy; Orchestra Classica de Porto, Portugal; Bay Atlantic Symphony, Greeley Philharmonic, Williamsport Symphony, USA.

First prize winner in many competitions in Italy and the US, among Elisi's awards, are top prizes in the Premio Venezia (Italy) and the Oporto International Competition (Portugal). Radio and television broadcast include Via Classica (Germany), Montebeni Classica FM (Italy), WCLV Cleveland, UNC, KCVN Nevada Public Radio, KGCS, WPSU (USA) and RTP-TV (Portugal).

As a champion of new music, he commissioned and premiered works from composers of many nationalities and performed during at the University of Toronto New Music Festival during Sciarrino's residence. He recently premiered Paul Chihara's *Two Images*, at Weill Hall—a composition he later recorded for Albany Records. An avid chamber musician, Elisi performed at the Taos and Ravinia Festivals and collaborated renowned soloists and principal players of the Chicago, Baltimore, and American Symphony orchestras. He often appears and performs in such settings as Cincinnati "Art of the Piano," Montecito, Lee University, Interlochen Center for the Arts, Texas State University festivals, American Liszt Society, and the Chautauqua Institution (USA); Amalfi Coast Festival, Associazione Umbria classica, AmiCa Fest (Italy); Valencia International Performance Academy and Festival (Spain); Ameri-China Foundation and Sichuan International Piano Festival (China).

Having previously served on the faculties of the Eastman School, Penn State University, and UNLV, he recently joined the Faculty of Music of the University of Toronto. He presented lecture-recitals and master classes, both with his performing engagements, at most major universities in the USA, Canada, Italy, Turkey, Singapore, Indonesia, Hong Kong, Korea, where he has been teaching an annual workshop since 2012, and China, where he also held a guest professorship at the China Zhejiang Art School. He served on the juries of several competitions in Italy, China, USA, and Canada. Elisi studied with Leon Fleisher, Lazar Berman, Alexander Lonquich, Boris Petrushansky, Franco Scala, and Giuseppe Fricelli.

NEIL RUTMAN:

The Washington Post has written of Neil Rutman that his playing "met the highest standards and his spotless articulation gave the whole program unusual polish and virtuoso marks," and the New York Times stated that "he won the audience over for himself with exquisite performances- both commanding and full of character."

Neil Rutman has distinguished himself as a top prize winner in several international competitions including the Busoni, Kapell, Casadesu, Joanna Hodges, Concert Artist Guild, and International Johann Sebastian Bach Competition. Mr. Rutman has received awards from the National Endowment for the Arts and for Artistic Excellence from the Astral Foundation. He has appeared in Carnegie Hall, Alice Tully Hall, Queen Elizabeth Hall, Tokyo's Bunka Kaikan and the Schola Cantorum in Paris with concert tours of the United Kingdom, Europe, New Zealand, Japan, and the Persian Gulf. Recordings include two Mozart Piano Concerti, an all Poulenc CD, with Emmy Award winning actor Tony Randall providing the narration in 'The Story of Babar the Little Elephant', and his 2008 all Chopin release on

the Pro Musica label. Mr. Rutman has recently authored articles for the Piano Quarterly, The Piano Teacher, an interview with Aiko Onishi in Clavier, and is a contributing author to the book 'Piano Masterpieces' published by Oxford University Press. During the summer of 2011 Dr. Rutman was invited to give the closing concert at the World Conference of the European Piano Teachers Association Conference in Serbia.

A native of California and graduate of the Eastman School and Peabody Conservatory, Neil Rutman is Artist-in-Residence at the University of Central Arkansas. Since 2005 his students have won top prizes in the Kappell International Competition, the East West Artist Auditions in New York City, and the Clara Wells Competition, the Memphis Beethoven Club, and the Tulsa National Rotary Competition. Dr. Rutman teaches classes on Tone Production each summer in San Francisco.

A former collegiate boxer, Dr. Rutman also coaches the University of Central Arkansas Boxing Team and is a volunteer Probation Officer for juvenile offenders in Faulkner County. For more information about Mr. Rutman, view his DVD's on You Tube or visit www.neilrutman.net.

PHYLLIS RICHMOND:

Phyllis Richmond, MA, Certified Teacher of the Alexander Technique, recently moved to Chicago from North Texas, where she taught since 1991: in the College of Music at the University of North Texas and offering private lessons and summer workshops in Dallas and Arlington. She is currently teaching private lessons in Evanston, IL

Ms. Richmond has taught the Alexander Technique for universities and professional programs including: University of North Texas, Southern Methodist University, Rice, Baylor, Vanderbilt, Oklahoma, Louisiana, Texas Women's University, University of Texas, American Harp Society, National Association of Teachers of Singing, Keyboard Wellness Seminar, Texas Cello Academy. She has taught workshops abroad, most recently in Italy and Taiwan. She also teaches The Shaw Method of Swimming (Alexander Technique applied to swimming) and Tai Chi Chuan, certified by the International Yang Tai Chi Martial Arts Association in Taiwan. Ms. Richmond is a member of both the American Society for the Alexander Technique (AmSAT) and the British Society of Teachers of the Alexander Technique (STAT). She is the Editor of AmSAT's professional journal, *AmSAT Journal*.

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OMTA COMMISSIONED COMPOSER:

CODY CRISWELL (b. 1988) is a composer and percussionist from Elk City, Oklahoma. He has a B.M. in percussion performance from the University of Oklahoma where he studied with Marvin Lamb and Ricardo Coelho de Souza and an M.M. in composition from the Peabody Institute of the Johns Hopkins University where he studied with Sean Shepherd and Kevin Puts. He is currently pursuing his D.M.A. at the Peabody Institute where he is the graduate assistant to the composition department, studying under Michael Hersch.

His music is informed by his experiences growing up in rural western Oklahoma, the years he spent working in the oilfield, and the collision of his self-taught musical beginnings with his formal conservatory education. As a result, he likes the sounds of wind in wheat and crickets at night, the oppressive exactitude of heavy machinery, and the expressive concision of American music. He lives in Baltimore, Maryland, with his wife and daughter.

CFF SESSION CLINICIANS:

DR. SUZANNE TIRK is Associate Professor of Clarinet at the University of Oklahoma, member of the Oklahoma Wind Quintet, and Director of the OU Clarinet Symposium. A dynamic performer and teacher, Dr. Tirk has established a national and international reputation with numerous performance and masterclass presentations throughout the United States, Canada, Brazil, Australia, Kazakhstan, China, Panama, and Great Britain. She has served as principal clarinet with the Wichita Symphony Orchestra and Norman Philharmonic Orchestra, and recently performed with the Classical Music Festival Orchestra in Austria and Hungary. Dr. Tirk has been a guest recitalist at several International Clarinet Association ClarinetFests®, the Midwest ClariFest, the Southern Mississippi University Clarinet Symposium, the Potsdam Clarinet Summit, the OU Clarinet Symposium, and the Xi'an, China International Clarinet and Saxophone Festival.

Dr. Tirk has served on the faculty of the Interharmony International Music Festival in Arcidosso, Italy, Wichita State University, and Bemidji State University. During her tenure at Wichita State University, she received the College of Fine Arts Excellence in Teaching Award and performed with the ensemble in residence, Lieurance Woodwind Quintet. She can be heard on the most recent recording of the Lieurance Quintet, *Music from the Americas*, released by Summit Records in 2011.

Dr. Tirk is active in several professional organizations including the International Clarinet Association, the College Music Society, the National Association for Music Education, Oklahoma Music Educators Association, and Phi Kappa Phi. Dr. Tirk was written an article for The Instrumentalist magazine on clarinet fundamentals, and has been invited to present clinics for the Midwest Clinic: An International Band and Orchestra Clinic, the Montana Music Educators Association, the Iowa Bandmasters Association Conference, the Kansas Music Educators Association, the Kansas Bandmasters Association, the Senseney Music Total Band Director Workshop, and the Wichita Metropolitan Music Teacher's Association.

Dr. Tirk holds a Bachelor of Music degree from Lawrence University (WI), and a Master of Music degree and Doctorate of Musical Arts degree from Michigan State University. Her teachers have included Elsa Ludewig Verdehr, Charles Neidich, Theodore Oien, Colin Lawson, Fan Lei, and Richard Faria.

DR. JONATHAN NICHOL is the Associate Professor of Saxophone at the University of Oklahoma. He holds both a Doctor of Musical Arts degree (2010) and Master of Music degree (2007) from Michigan State University, and a Bachelor of Music Education degree from Central Michigan University (2005). Nichol's primary teachers have been John Nichol, Joseph Lulloff, Rob Smith, Diego Rivera, and Rodney Whitaker.

Jonathan Nichol was a semi-finalist in the 2009 International Concert Artist Guild Competition and a finalist in the 2012 International Concert Artist Guild Competition with h2 quartet. He is a recipient of the prestigious Michigan State University Distinguished Fellowship and is a Presser Scholar. Nichol was the winner of the Central Michigan University Concerto Competition and two-time winner of the Michigan State University Concerto Competition. He has performed Michael Torke's Saxophone Concerto with the Alma Symphony Orchestra and William Bolcom's Concert Suite with the Grand Valley State University Symphonic Wind Ensemble.

Jonathan Nichol is a member of the acclaimed h2 quartet, recipients of the prestigious Gold Medal at the 2007 Fischhoff National Chamber Music Competition and the First Prize Award at the inaugural North American Saxophone Alliance Chamber Music Competition. h2 Quartet's CD *Generations* (BGR 185) was released in August 2008 on the Blue Griffin Recordings label. h2's second CD, *Times and Spaces* (BGR 211) and the Blue Griffin Label received a 2010 Aaron Copland Fund Recording Grant. In March 2012, h2 quartet released its third album, *Groove Machine* (BG 245), which was named to the 2012 American Record Guide Critics Choice List.

Dr. Nichol has also recorded with Billband, a New York based mixed-chamber group dedicated to realizing Grand Valley State University Professor Bill Ryan's compositions. *Sparkle*, from Billband's

album *Towards Daybreak* (Innova 841) was selected by NPR music as one of the Best 50 Songs of 2013. Jonathan Nichol is a Yamaha Performing Artist and a Vandoren Performing Artist.

OMTA FACULTY SHOWCASE RECITAL ARTISTS IN PROGRAM ORDER:

KATHY THOMPSON has just retired from her role as Department Chair and Professor of Music at Oklahoma Christian University. Over the last 30 years she has taught courses in piano, music theory, chamber orchestra, and elementary music methods, and has supervised student teachers in music. She holds Kodály certification for elementary music and national certification (NCTM) for piano through the Music Teachers National Association. She initiated OC's piano pedagogy courses and the OC Music Academy. Also a violist, she performs with the Oklahoma Community Orchestra.

PAULA HUTTON has taught piano for over 40 years, the last 29 of them at Oklahoma Christian University where she also teaches Music Theory, Music Appreciation, and Music History, as well as Class Piano. She completed her bachelor's degree in piano pedagogy from the University of New Mexico, her Master's degree in Music Education from the University of Central Oklahoma, and her PhD in Music Education from the University of Oklahoma. She is a member of NAFME, MTNA, College Music Society, and the OKC Pianists' Club where she enjoys performing piano duets with her colleague Kathy Thompson.

JEONGWON HAM, a Professor at OU, has won top prizes at numerous competitions including the Bartok/Kabalevsky International and Paul Hindemith, Simon Belsky, Artur Schnabel, and the Epinal International competitions as well as the best interpretation awards at the Hindemith and Epinal competitions. Her major appearances since 2007 include solo and chamber recital performances in Beijing (China), Berlin, Bochum, and Meissen (Germany), Sheffield (England), Seoul (Korea), among others. She has been featured at international and national conferences and festivals including the Hawaii International Conference on Arts and Humanities, Festival Internationale Incontri Musicali di Sorrento in Italy, and the World Piano Conference in Serbia. As an educator, she served as the Artist in Residence at the Renmin University of China in Beijing, as a faculty member at the Asia International Piano Academy and Festival (Korea), the Classical Music Festival in Eisenstadt (Austria), and the Klavier Festival in Lindlar (Germany). She studied with Professors Sequeira Costa, Ludger Maxsein, Klaus Hellwig, and Hans Leygraf. Dr. Ham has held teaching positions in Germany and the U.S.

SERGIO MONTEIRO, head of the piano program at Oklahoma City University's Bass School of Music, was born in Niteroi, Brazil. He began piano study at the age of 4, with his mother, and went on to work under the guidance of Myrian Dauelsberg at the National Music School of Rio de Janeiro, where he completed the bachelor's and master's Degrees. During this period, he won several Brazilian and other South American piano competitions. In 2000, he was awarded a scholarship by the Ministry of Culture to study at the Eastman School of Music in the U.S., where he earned his Doctor of Musical Arts under Nelita True. He won important prizes at the institution, including the Performance Certificate and the Concerto Competition.

In 2003, Dr. Monteiro won the 2nd Annual Martha Argerich International Piano Competition in Buenos Aires. He was invited to play at the opening Concert of the Martha Argerich Festival with the Buenos Ayres Philharmonic conducted by Charles Dutoit, thus launching his international career. After the competition, he was selected to take part in the International Piano Academy, at Como, Italy, where he worked for two years with pianists and teachers such as Bashkirov, Andreas Staier, Fou T'song, Claude Frank and Willian Grant Nabore.

Dr. Monteiro has appeared with some of the most prestigious orchestras in South America, Europe and North America, under the direction of Charles Dutoit, Rafael Fruhbeck de Burgos, Pedro Ignacio Calderon, Mark Parker, Neil Varon, Joel Levine, Eduard Schmieder, Misha Raschlevsky, Ira Levin,

Anton Nanut, Grahan Jackson, Gabor Hollerung, among others. Among Brazilian conductors, he has played under the direction of Issac Karabitchevsky, Ligia Amadio, Roberto Tibirica, Carlos Moreno, Roberto Duarte, Flavio Florence, Diogo Pacheco, Northon Morozowicks, and more.

Among his more recent artistic engagements, he gave the Brazilian premiere of John Corigliano's Piano Concerto; gave the premiere of Almeida Prado's Gravuras Sonoras a D. Joao VI - for piano and orchestra; performed at the Kremlin in Moscow with the Kremlin Chamber Orchestra and in Rio de Janeiro with the Dredner Philharmonic; and gave recitals at the Palestrina Hall, in Roma, at the Konzerthaus and at the Philharmonie, in Berlin, at the Mozarteum Argentino, in Buenos Ayres, at the Sibelius Academy, in Helsinki, at the Millenium Stage in Kennedy Center and at the Steinway Halls in New York and Dallas.

In the Spring/2011, among other commitments, Dr. Monteiro performed at the Civic Center, Oklahoma City, with the Oklahoma City Philharmonic and at the Toronto Center for the Arts with the Toronto Orchestra. In addition to recitals in Switzerland, Italy, Holland, Germany, Brazil and performances with the Turmalin Trio in Holland and Germany, he has lectured, adjudicated and led master classes at schools around the world. An energetic champion of Brazilian music, Dr. Monteiro has been honored by many composers with invitations to give premieres of compositions written for and dedicated to him. In 2008, he released a CD featuring Villa-Lobos' complete cycle of Prole do Bebe. In 2010, Dr. Monteiro was invited to join the Steinway Artists' Roster.

DR. SOPHIA RO joined the Bass School of Music at Oklahoma City University as an Adjunct Instructor of Violin in 2013. She is also a member of the Oklahoma City Philharmonic, the Lawton Philharmonic Orchestra, and the Fort Smith Symphony.

Born in Seoul, Korea, Dr. Ro began her career as a featured soloist with the Seoul Symphony Orchestra and the Korean Chamber Orchestra while she was at the Kae-Won Arts High School in Korea. In 1996 she studied with Hyo Kang at the Aspen Music Festival, after which she decided to continue her studies in the United States. In 1999 Dr. Ro moved to New York City to study with Lucie Robert, Curtis Macomber, and Grigory Kalinovsky at the Manhattan School of Music, where she obtained a Bachelor's Degree. She continued her music education at the Boston University with Yuri Mazurkevich. While completing her Master's Degree and Performance Diploma, Dr. Ro was a scholarship recipient from the College of Fine Arts and performed numerous solo recitals, chamber music recitals, and premieres of contemporary works by composers in the Boston area. Dr. Ro continued her studies at the University of North Texas under the direction of Julia Bushkova and obtained a Doctor of Musical Arts Degree in Violin Performance. She has held Teaching Assistantship positions at the University of North Texas as a member of the Conductors' Quartet and the Nova Quartet ensemble, where she premiered numerous contemporary works and was selected to be on a recent released CD by the composer Adriana Manas.

Her participation in summer music festivals includes the Aspen Music Festival, Aria Music Festival, the Texas Music Festival, and the Summit Music Festival. Dr. Ro's interest in Baroque music led her to pursue an Early Music minor degree at the University of North Texas. There she studied Baroque violin with Cynthia Roberts and actively performed in the UNT Collegium, chamber music recitals, master classes, and music festivals such as the International Baroque Institute at Longy and the Boston Early Music Festival. While studying in Texas, Dr. Ro has served as Guest Concertmaster and as Principal Second Violin with the Sherman Symphony Orchestra. She has also been an active recitalist and chamber musician in the Dallas-Fort Worth area as well as a regular member of the Plano Symphony Orchestra, the Irving Symphony Orchestra, and the San Angelo Symphony Orchestra. Dr. Ro also held a private teaching studio, and many of her students participated in the All-State Orchestra at TMEA, GDYO and won local competitions.

Dr. Ro has been invited to give master classes at schools such as the Booker T. Washington High School, the University of North Texas Summer String Program (internship), and the Kae-won Arts

High School in Korea. She is an active chamber musician, performs regularly with the OCU Faculty String Quartet, and directs the violin ensemble "OCUsticks" at Oklahoma City University.

THOMAS LANNERS has performed throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media's *Performance Today*. He was named the 2014 Distinguished Music Teacher by the Oklahoma Music Teachers Association.

Since 2012, he's given numerous master classes and performances in Beijing, Shanghai, Bangkok, at the NYU-Steinhardt School, Southern Methodist University, and the Universities of Miami, Texas-Austin, and Zacatecas, Mexico, and served as a Distinguished Guest Artist at the Lee University International Piano Festival and Competition in Tennessee. Thomas gave a master class, lessons, and two lectures during a residency at the Eastman School in 2008. He has presented several sessions at Music Teachers National Association conferences, and for MusicEdConnect.com online conferences. *Clavier* and *American Music Teacher* magazines have published several of his feature articles. Lanners received his Master's and Doctoral degrees from the Eastman School. His major teachers include Barry Snyder, John Perry, and Jerome Lowenthal.

Lanners' latest recording, *Ned Rorem: Piano Works, Volume 2*, was released worldwide by Centaur Records. Donald Rosenberg's review in the *Cleveland Plain Dealer* raved: "Thomas Lanners brings exceptional detail and urgency to the repertoire. Grade: A." *American Record Guide's* review of Lanners' *Ned Rorem: The Three Piano Sonatas* recording read: "Anyone who cares about mainstream 20th Century piano music should seek out this superlative recording." Jed Distler of *ClassicsToday.com* wrote of *Touches of Bernstein: The Complete Published Piano Music of Leonard Bernstein*: "Lanners' loving mastery easily holds its own in any company. Warmly recommended." His championing of American piano music was the topic of a 2010 interview in *Fanfare*. Thomas currently serves as Professor of Piano at Oklahoma State University.

ED GATES

During forty years on the piano faculty of the University of Oklahoma, Ed Gates taught undergraduate and graduate piano performance, chamber music, and graduate seminars in piano literature. Hailed as "a splendid pianist" by The New York Times, he has performed in recitals and chamber concerts in the US, China, Austria, and the UK. A graduate of Oberlin Conservatory and Indiana University, he also studied at the Mozarteum Akademie in Salzburg and at the Hochschule für Musik in Vienna, where he specialized in the piano music of Haydn. He has given workshops across the United States and in Taiwan and the Peoples Republic of China. He was honored as OMTA Teacher of the Year in 2004. Now retired and living in Oklahoma City, he continues to teach both at OU and privately.

STUART DEEVER

Classically trained pianist, music educator and researcher, Stuart Deaver, began playing the piano at age 11. By the age of 16 he was the first-place winner of the Tulsa Philharmonic's Young Artist Competition.

He has since won numerous awards and has performed across the United States as well as international performances in Portugal and Japan. He performed the complete solo minimalist works by American composer John Adams at Palácio Foz in Lisbon, Portugal (2010), and a solo recital consisting of music by Mozart, José Vianna da Motta, and John Adams at Westminster Choir College in Princeton, New Jersey (2011). Recordings of this performance were selected for radio broadcast and heard on WWFM, which serves the greater New York City area.

He also maintains an active performance schedule as a chamber musician and has collaborated with esteemed musicians around the country such as violinist Maureen O'Boyle, clarinetist Paul Garritson,

cellist Diane Bucchianeri, clarinetist Andrew DeBoer, and soprano Katerina Mina.

Deaver is also involved in research and has presented his work at conferences and universities throughout the United States. At the Fifteenth Music Theory Midwest Conference at the Oberlin Conservatory of Music in Ohio, he was awarded the Arthur J. Komar Award for outstanding research and presentation of his paper "Musical Equivalency of Alphabetical Order in Torke's Telephone Book." Deaver presented his current research on the music of Norwegian electronic/producer duo, Röyksopp, for the International Musicological Society (IMS) conference in Stavanger, Norway (2016). Other current research areas include: developing research methods for electronic/popular music, advanced transcription techniques, analytical tools and models that demonstrate production as a musical parameter, understanding and implementing the sostenuto pedal in piano literature, and a technical approach involving equal leverage in relation to sitting position.

He is currently the Applied Assistant Professor of Piano at the University of Tulsa. He holds a Doctor of Musical Arts degree from the University of Kansas where he studied theory under Scott Murphy and piano performance exclusively with the renowned pianist Sequeira Costa.

WILLIAM ROGER PRICE serves as Professor of Music (Piano and Composition), Coordinator of Piano Studies, and pianist with Trio Tulsa, the resident chamber ensemble at the University of Tulsa. Price's work for two pianos entitled "Winds, Flames of Fire" was commissioned by the O'Hea/Andres Piano Duo who premiered it on the 2006 European Piano Teachers Association International Conference in Madeira, Portugal. The same duo later commissioned him to expand the work into a suite entitled "Mystic Images," the first movement of which he and Dr. Deaver are performing today.

He was recently commissioned for a work for choir, vocal soloists, chamber players and organ by The Bartlesville Choral Society, which also premiered the work in Bartlesville in November 2016. He also gave four solo piano performances in suburbs of Paris, France, during the same month, including a performance in an 11th-12th century church. He performed "Messiaen's Quartet for the End of Time" three times with the Tulsa Camerata in January and February of 2017. He appears often as soloist, composer, clinician and/or adjudicator in The United States and Europe (including Poland, Portugal and France). One performance was broadcast by Radio/Television Portugal on six continents. In the US, he has appeared twice on Performance Today, NPR's nationally-broadcast radio program of live performances. He has performed with the Warsaw Philharmonic Orchestra, Orquestra Classica da Madeira, Solisti New York, The New York Amici, The Tulsa Philharmonic, The Oklahoma City Philharmonic, and the Bartlesville Symphony.

Price holds the Doctor of Musical Arts Degree (Piano Performance) from the University of Kansas, where he studied with Sequeira Costa and further studies with Leon Fleisher and Menahem Pressler. His Bachelor and Master of Music degrees in Piano Performance are from Oklahoma City University where he studied with Dr. Clarence Burg, first president of OMTA. He teaches courses in the areas of Piano, Composition, Chamber Music, and studies in Music History, Theory, and Theological Aesthetics. He has worked on the faculty of the University of Tulsa since 1989.