

Oklahoma Music Teachers Association

Affiliated with Music Teachers National Association

91st Annual Conference

2021 OMTA Conference Program Book



The Music That Connects Us

June 11-12, 2021

Oklahoma State University

**The McKnight Center for the Performing Arts
Stillwater, Oklahoma**



MICHAEL AND ANNE GREENWOOD

School of Music

COLLEGE OF ARTS AND SCIENCES



PURSUE PIANISTIC EXCELLENCE AT OKLAHOMA STATE UNIVERSITY

MASTER OF MUSIC IN PERFORMANCE

BACHELOR OF MUSIC IN PERFORMANCE

BACHELOR OF MUSIC IN MUSIC EDUCATION

BACHELOR OF SCIENCE IN MUSIC INDUSTRY

BACHELOR OF ARTS WITH MUSIC CONCENTRATION

PIANO FACULTY

THOMAS LANNERS

HEATHER SHEA LANNERS

SE-HEE JIN

PI-JU CHIANG

ELENA LYALINA

SCHOLARSHIP INFORMATION:

[HTTPS://MUSIC.OKSTATE.EDU/](https://music.okstate.edu/)

2021 OSU VIRTUAL SUMMER MUSIC CAMP:

[HTTPS://MUSICCAMP.OKSTATE.EDU/](https://musiccamp.okstate.edu/)

State Conference Program at a Glance

Friday, June 11

8:00-5:00	Registration (Grand Atrium)
8:30-9:30	College Faculty Forum: Panel Discussion (Recital Hall)
9:30-10:00	Visit Exhibits & Hospitality (Grand Atrium)
10:00-11:00	Session: Abigail Mace (Recital Hall)
11:15-12:15	Faculty Showcase Recital (Recital Hall)
12:15-1:15	Luncheon (Grand Atrium)
1:15-1:35	Mini-session: Richard Fountain, Kenneth Freeman, and Bryan Elmore (Atrium)
1:45-2:15	Performance of Commissioned Work—2021 (Recital Hall) <i>Ancient Alchemy</i> —Jeremiah Titsworth
2:30-3:30	Session with Conference Clinician Martha Hilley (Recital Hall)
3:30-4:00	Meet and Greet with Martha Hilley-Collegiate Members (Inasmuch Lounge) Visit Exhibits & Hospitality (Grand Atrium)
4:00-5:00	Student Winners Recital (Recital Hall)
5:30-6:00	Happy Hour (Lushanya Stage, Performance Hall)
6:00-7:30	Banquet and Awards Ceremony (Lushanya Stage, Performance Hall) Performance of Commissioned Work-2020 (Recital Hall) <i>Jogo D'Água</i> —Ricardo Souza
8:00	OMTA Conference Artist Recital: Alexander Kobrin (Recital Hall)

Saturday, June 12

7:30-8:30	Past Presidents' Breakfast (Rancher's Club - Atherton Hotel)
8:00-4:00	Registration (Grand Atrium)
9:00-10:00	Student Winners Recital (Recital Hall)
10:00-10:30	Visit Exhibits & Hospitality (Grand Atrium)
10:30-11:30	Master Class: Alexander Kobrin (Recital Hall)
11:45-1:15	Luncheon/Business Meeting (Grand Atrium)
1:30-2:30	"Fireside Chat" - Alexander Kobrin & Heather Lanners (Recital Hall)
2:30-3:00	Visit Exhibits (Grand Atrium)
3:00-4:00	Session with Conference Clinician Martha Hilley (Recital Hall)
4:00	Closing Remarks (Recital Hall)



MUSIC TEACHERS NATIONAL ASSOCIATION

June 11, 2021

Dear Oklahoma MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Oklahoma State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are cordially invited to attend the upcoming 2022 MTNA National Conference in Minneapolis, Minnesota. The dates are March 26–30, 2022, and the venue is the Hilton Minneapolis. During this exciting return to in-person conferences, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2022 MTNA National Conference will be an unforgettable learning and sharing experience.

Again, welcome to the Oklahoma state conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Karen Thickstun".

Karen Thickstun, NCTM
President

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle".

Dr. Gary L. Ingle
*Executive Director &
Chief Executive Officer*

Greetings! Welcome to the 2021 OMTA State Conference: *The Music That Connects Us.*



What a year (or two) we've had! And though I'm thankful for our OMTA members' abilities to stay connected even during a pandemic, to say that I am excited to see you at this *in-person* conference is an understatement. I'm ecstatic, exhilarated, and electrified! I'm grateful

for Danny Calhoun, OMTA President-Elect; Heather Lanners, Immediate Past President and Oklahoma State University host and onsite coordinator; and the staff of the McKnight Center for the Performing Arts for ensuring that we can hold this conference safely. Danny Calhoun has spent countless hours putting a fantastic conference together!

Please enjoy reconnecting with friends and colleagues (and making new ones) as you experience an awe-inspiring performance and masterclass by conference artist Alexander Kobrin and enlightening sessions given by conference clinician Martha Hilley. Celebrate our own OMTA members as university faculty present a Showcase Recital, Thomas Lanners leads a panel discussion on college auditions, Abigail Mace presents a session on historical pedagogy, *two* commissioned composer works are performed, and student winners are featured in recitals. And of course, there is time built in for viewing the exhibits and simply treasuring the time together!

Thank you for being here and being a part of OMTA's success. May you leave the conference refreshed and inspired to continue connecting with others through the gift and art of music.

Michael Dean, OMTA President



Called the “Van Cliburn of today” by the BBC, pianist **Alexander Kobrin** has placed himself at the forefront of today's performing musicians. His prize winning performances have been praised for their brilliant technique, musicality, and emotional engagement with the audience. In 2005, Alexander Kobrin was awarded the Nancy Lee and Perry R. Bass Gold Medal at the Twelfth Van Cliburn International Piano Competition. His numerous successes in competitions also include top prizes at the Busoni International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), Scottish International Piano Competition in Glasgow (First Prize).

Mr. Kobrin has performed with many of the world's great orchestras including the New York Philharmonic, Tokyo Philharmonic, Russian National Orchestra, Belgrade Philharmonic, English Chamber Orchestra, Orchestra Verdi, Orchestre de la Suisse Romande, Moscow Philharmonic, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Chicago Sinfonietta, Swedish Radio Symphony, Birmingham Symphony, Warsaw Philharmonic and the BBC Symphony Orchestra. He has collaborated with such conductors as Mikhail Pletnev, Mikhail Jurovsky, Mark Elder, Vassiliy Sinaisky, James Conlon, Claus Peter Flor, Alexander Lazarev, Vassiliy Petrenko and Yuri Bashmet. He has appeared in recital at major halls worldwide, including the Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulessaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances have included recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Anthéron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the Festival Musique dans le Grésivaudan, the International Keyboard Institute & Festival, annual concert tours in Japan, China and Taiwan.

Though widely acclaimed as a performer, Mr. Kobrin's teaching has been an inspiration to many students through his passion for music. From 2003 to 2010 he served on the faculty of the Russian State Gnessin's Academy of Music. In 2010 Alexander Kobrin was named the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and since 2013 until 2017 has been a member of the celebrated Artist Faculty of New York University's Steinhardt School. In July 2017, Mr. Kobrin has joined the faculty of the renowned Eastman School of Music in Rochester, NY. Mr. Kobrin has also given masterclasses in Europe and Asia, the International Piano Series and at the Conservatories of Japan and China. Mr. Kobrin has been a jury member for many international piano competitions, including the Busoni International Piano Competition, Hamamatsu International Piano Competition, the Blüthner International Piano Competition in Vienna, E-Competition in Fairbanks, AK and the Neuhaus International Piano Festival in Moscow. Mr. Kobrin has released recordings on the Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature.

Mr. Kobrin was born in 1980 in Moscow. At the age of five, he was enrolled in the world-famous Gnessin Special School of Music after which he attended the prestigious Moscow Tchaikovsky Conservatoire. His teachers have included renowned professors Tatiana Zelikman and Lev Naumov



Martha Hilley joined the faculty of The University of Texas School of Music in 1982 as coordinator of group piano and a member of the piano pedagogy faculty. Over the next 36 years she served two years as head of the keyboard division, five years as Associate Director of the School of Music as well as two different five-year terms as Director of Undergraduate Studies. Martha retired from the Butler School of Music on August 31, 2019.

Over the last 49 years in higher education, Ms. Hilley has been an active participant in workshops, conferences and seminars on the international, national, state and local levels. She has been co-curriculum coordinator with Lynn Freeman Olson and presenter for the International Pedagogy Workshops in Italy, Belgium, Norway, Australia, Austria and Hawaii and served as pedagogy faculty for the Fairbanks Summer Arts Festival in Alaska and Tunghai University's Summer Keyboard Institute in Taichung, Taiwan. She was keynote speaker and presenter for the 2013 Encontro Internacional de Piano ed Grupo in Goiania, Brazil. In September of 2014, Hilley was fortunate enough to be an attendee at the Polofonia Conference held at the Royal Conservatory of the Hague. The theme of the conference was "The Musician as Creative Entrepreneur." In more recent years Martha has been a co-presenter at CEPROM, a pre-conference meeting to ISME and a co-presenter at the following ISME Conference in Glasgow, Scotland. She was also a keynote speaker at the 2018 SEMPRES Conference in London, England.

Professor Hilley's abilities as a teacher were recognized in 1983 when she received the Texas Excellence Teaching Award, and again in 1988 when she was awarded one of four university-wide Dad's Association Centennial Fellowships for excellence in undergraduate teaching. In 1992, Professor Hilley was recipient of the prestigious Orpheus Award presented by Phi Mu Alpha Sinfonia in recognition of her contributions to the field of music. In 1997, she was awarded the Outstanding Collegiate Teacher Award by the Texas Music Teachers Association and in 1998, Hilley was awarded the William David Blunk Professorship in recognition of outstanding undergraduate teaching and research. In 2000, she was chosen for membership in Leadership Texas and was elected in September of 2000 to the Leadership Texas Alumni Board of Directors. Hilley was inducted into the Academy of Distinguished Teachers at UT Austin in 2005 and awarded the Distinguished Service Award from the Music Teachers National Association in the spring of 2008. She was named recipient of the University of Texas at Austin Civitatis Award for 2011-2012 and named the 2014 MTNA Teacher of the Year. Ms. Hilley received one of two Life Time Achievement Awards presented at the 2017 National Conference on Keyboard Pedagogy. Martha served as 2019-2021 President of MTNA and assumed the role of Immediate Past President for a two-year term effective March, 2021. Articles by Professor Hilley have been published in *Clavier*, *Piano Quarterly* and *Keyboard Companion* and within anthologies published by Routledge Press (UK). She is co-author of two college piano texts: "Piano for the Developing Musician" and "Piano for Pleasure." The texts were the first to embrace digital sequencer technology through disks furnished to teachers as well as the first to provide web-based computer tutorials, downloadable pdf and mp3 files and dedicated web sites for each text. (www.pfppiano.org) and (www.pdmpiano.org) Both sites are under construction.



Jeremiah Titsworth began composing in 2001 and has amassed a catalog of works that incorporates many different styles and genres. His compositional focus is in pedagogical and chamber works. In 2019, Jeremiah collaborated with the Venegas Duo, a husband-and-wife duet from Oklahoma City. Together the three created Sonata in E Minor for Violin and Guitar. In 2020 Jeremiah collaborated with Dr. Melissa Plamann, professor of organ from Oklahoma City University. In March of 2020 Dr. Plamann premiered Jeremiah's piece Mors vincit omnia: 5 Meditations on Death. Currently Jeremiah is collaborating with St. Mary Magdalene Episcopal

Church in Coral Springs, Florida and composing his first large scale choral work, Evensong. He is also self-publishing two collection of piano pieces titled 25 Pieces for Little Fingers and 10 Two-Part Inventions.

Along with composing Jeremiah teaches piano in Oklahoma City. He began his piano studies while in middle school. After graduating from high school, he continued his music studies at Oklahoma Baptist University where he studied piano with Mrs. Sandra Meyer. After completing his music degree at OBU, Jeremiah went to Southwestern Oklahoma State University and completed a degree in music therapy where he had the privilege to study with the late Dr. James Breckenridge. During his time in Enid, he continued to study piano and organ with Dr. Thom Whitaker. After moving to Oklahoma City in 2011 and working for the Metropolitan Library System he decided to return to school in 2015. While working on his master's degree in composition with Dr. Edward Knight, Jeremiah opened his piano studio and began teaching. While at Oklahoma City University Jeremiah also studied piano with Claudia Carol-Phelps and organ with Dr. Melissa Plamann. Because of Jeremiah's late start in piano, he enjoys teaching late beginners and helping people learn to make music for leisure. If you like to follow Jeremiah's career you can follow him on Instagram at [jeremytitsworthmusic](https://www.instagram.com/jeremytitsworthmusic), Twitter @music_titsworth, sign up for his newsletter at <https://mailchi.mp/6099df3ba123/jtitsworthmusicnewsletter> or checkout his website at www.jeremiahtitsworthmusic.com

Ancient Alchemy

- I. Earth
- II. Water
- III. Air
- IV. Fire

Ancient Alchemy—I had the idea for this piece several years ago while I was working on my undergraduate degree for music therapy and began working on Water. Unfortunately, it remained unfinished for over a decade. When I was nominated for OMTA's Commissioned Composer I started thinking about this piece again. When I won the Commission Composer prize, I decided to try my hand at writing the Water piece again and adding the other 3 elements to it. I have long had a fascination with the four elements and how they are used in philosophy and religion. In many settings the elements are used as correspondence for the four states of matter: solid, liquid, gas, plasma. The four pieces are arranged from lowest energy to highest energy of the four states of matter, earth (solid), water (liquid), air (gas), and fire (plasma).

The first movement, Earth, is my representation of an earthquake. The first section of the piece begins quietly with low rumbles. These rumbles increase in intensity and slowly reveal the theme, eventually giving way to a fierce theme with shifting tonal centers. The instability helps to symbolize the shifting and shaking of the ground during an earthquake.

Water was the first piece I started in this set, and I would improvise on the melody for my grandmother. I originally wanted to try to write an impressionist piece, as I am a huge fan of Ravel and Debussy and love their use of color and motion in their pieces. I have drawn a lot of inspiration from their music while working on this movement specifically. The final version of this piece has turned into something completely different than initially envisioned!

A few years ago, my grandfather built me a windchime out of some old metal scraps he had lying around his farm. It is not the greatest looking thing in the world, but the five chimes produce a beautiful pentatonic scale. It currently resides at my house and I love it when the breeze hits it and the windchime starts to play. That windchime is the inspiration for Air. The opening section is played in free time and is meant to mimic the windchime in the breeze. As the piece progresses the windchime tones start to take on a turning motion and switch roles to that of the wind blowing constantly. As the wind blows a melody emerges above it and echoes of the wind chime appear. As the wind dies down the sound of the wind chime returns.

The last movement starts with an ember and builds to an in-your-face inferno. This piece reflects how a tiny spark can get out of control quickly and build into something that takes on a life of its own. The opening starts with trills, signifying that tiny spark, which jumps and moves and creates other little sparks. The main theme is juxtaposed with chromatic runs to show movement and the fire spreading. After the main section, a slow contemplative section begins. This small fugue conveys smoke braiding up from the devastation left by the fire. The piece ends with the fire rekindling.

I would like to thank Ruirui Ouyang Johnson for the invaluable input she has given me. Her performance has truly brought this piece to life. I would also like to thank Mrs. Sandra Meyer for her theoretical insight, for her encouragement throughout the years to compose, and for being one of my biggest fans.



Ruirui Ouyang Johnson, a native of Tianjin, China, received her undergraduate degree in piano performance at the Tianjin Conservatory of Music, under the supervision of Alexey Sokolov and Svetlana Sokolova. For several years thereafter, she taught piano in Tianjin.

In 2008, Ruirui came to the United States to study at Oklahoma City University, receiving her MM with honors in Piano Performance in 2011 under the supervision of Dr. Sergio Monteiro. After serving as a piano teacher in Macau, China for three years, she returned to the United States for doctoral studies, originally with Dr. Kevin Chance at the University of Alabama, and since the fall of 2015 with Dr. Jeongwon Ham at the University of Oklahoma. Ruirui has now completed all academic, recital and comprehensive examination requirements for her DMA degree in piano performance at OU. She is currently working on her dissertation to finalize her doctoral studies.

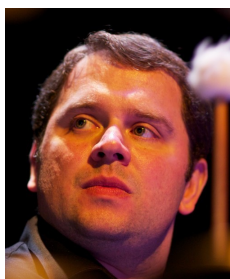
Since returning to the United States in 2014, Ruirui has won six competitions for piano concerto performances, a two-piano performance and solo piano performances, including the prestigious Donna Turner Smith Memorial Piano Competition at OU. She has performed piano concertos of Tchaikovsky and Rachmaninoff with the symphony orchestras of the University of Alabama and the University of Oklahoma; solo performances in Germany at the Klavierfestival Lindlar, near Cologne; chamber music appearances with the Brightmusic Chamber Ensemble in Oklahoma City; and as a co-piano accompanist for Canterbury Voices' recent choral performance of Johannes Brahms' "German Requiem" at the OKC Civic Center Music Hall, under the baton of Dr. Randi Von Ellefson of Oklahoma City University.

Ruirui's piano teaching skills were recognized in 2014 by the Hong Kong International Piano Open Competition, which awarded her the Liszt Memorial Prize for Excellence in Teaching. In 2017 she joined the piano faculty of the Oklahoma Conservatory of Music. Recently, her Oklahoma City piano students have begun to garner victories in competitions sponsored by the Oklahoma Music Teachers Association, as well as other regional and international organizations.

Ruirui has served as an opera, vocal and instrumental accompanist in the United States and China; a piano competition judge in both countries; and a church pianist in Oklahoma. In May 2021, she proudly became a naturalized citizen of the United States of America.

Ricardo Coelho de Souza

2020 Commissioned Composer



Ricardo Coelho de Souza is actively engaged in performing, composing, and teaching. He studied composition with John Cheetham, W. Thomas McKenney, and Kenneth Fuchs at the Universities of Missouri and Oklahoma. He has won the Michael Hennagin Composition Award and a BMI Student Composers Award. His music is published by Percussion Music Europe, C. Alan

Publications, and The OU Percussion Press. He has been commissioned by the TCU Percussion Orchestra, Tulsa Camerata, Trio da Canção, and the OU Percussion Press. Recently, his "Oferendas 5" was selected to be performed in NYC by the North/South Consonance Ensemble under the direction of Max Lifchts, and his "Oferendas 7" was premiered at TCU by Brian West and the TCU Percussion Orchestra.

Jogo D'Água | Program Note

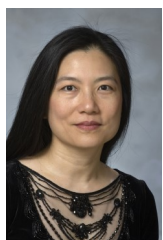
The vibraphone is a rather new classical music instrument. Its sound is usually associated with jazz music and people like Milt Jackson, Lionel Hampton, Cal Tjader, and Gary Burton. In classical music, composers have mostly treated the instrument as just another keyboard, like the piano or the marimba. "Jogo D'Água" ("Waterplay") attempts to capture the true voice of the instrument, through the use of various articulations and sonorities. The use of complex chords and textures is also a tribute to four of my favorite French composers: Debussy, Ravel, Messiaen, and Boulez. The piece is dedicated to my son, who loves to play in the water, and whose joy I tried to capture in the piece. I am grateful to OMTA for commissioning me to write a piece during this difficult period we are experiencing. I hope you will enjoy it.

Conference Presenters



Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media's *Performance Today*, BBC3 in London and RTÉ Radio 1's *Sunday Miscellany* in Ireland. Lanners was named the 2014 Distinguished Music Teacher by the Oklahoma Music Teachers Association. In recent summers he has served on the faculties of the Shanghai International Piano Festival and Institute and the AmiCaFest Piano Festival in Sicily. Since 2012, he's given numerous master classes and performances in Shanghai, Beijing, Chengdu, and Hangzhou, China, in Bangkok, Thailand,

Seoul, South Korea, at the NYU-Steinhardt School, Southern Methodist University, and the Universities of Miami, Texas-Austin, and Zacatecas, Mexico, and served twice as a Distinguished Guest Artist at the Lee University International Piano Festival and Competition in Tennessee. He has presented numerous sessions at Music Teachers National Association conferences, and at eight consecutive *MusicEdConnect.com* online conferences. *Clavier* and *American Music Teacher* magazines have published several of his feature articles. Links to three tracks on Thomas' CD, *Ned Rorem: The Three Piano Sonatas*, released by Centaur Records in 2007, were included in an October 2018 article in the New York Times on the occasion of Rorem's 95th birthday. *American Record Guide's* review of the disc read: "Anyone who cares about mainstream 20th Century piano music should seek out this superlative recording." Donald Rosenberg's review in the *Cleveland Plain Dealer* of Lanners' CD *Ned Rorem: Piano Works, Volume 2* raved: "Thomas Lanners brings exceptional detail and urgency to the repertoire. Grade: A." Jed Distler of *ClassicsToday.com* wrote of *Touches of Bernstein: The Complete Published Piano Music of Leonard Bernstein*: "Lanners' loving mastery easily holds its own in any company. Warmly recommended." Thomas received his Master's and Doctoral degrees from the Eastman School. His major teachers include Barry Snyder, John Perry, and Jerome Lowenthal.



Dr. Chindarat Charoenwongse is from Bangkok, Thailand, where she received a Bachelor of Fine and Applied Arts in Piano Performance with first class honors from Chulalongkorn University. She earned Performer's Diplomas from Trinity College of Music, England, and as a Fulbright scholar, completed a Master of Music degree at the Eastman School of Music. After receiving a Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma, she joined the piano faculty at University of Central Oklahoma (UCO) in

2000, serving as Piano Division Head from 2005-2010 and continuing to serve as the director of the UCO Music Outreach Program, which brings music to Oklahoma communities. She has taught, performed and presented workshops and master classes in the U.S. and internationally. Serving as adjudicators, she enjoys many talented pianists at both competitive and non-competitive auditions. As a member of the Arcadia Piano Trio, she has performed in the U.S., Canada and Thailand. Since 2016, Chindarat has been a member of Embodied Brain inter-disciplinary faculty group doing research and applying brain sciences into music teaching and learning.



Polish-born pianist **Igor Lipinski** made his U.S. debut with the Buffalo Philharmonic Orchestra on NPR's Performance Today and maintains an active concert career in the U.S. including a live broadcast recital at Chicago's premiere classical music station 98.7 WFMT and "33 Variations," an award-winning theater play about Beethoven's Diabelli Variations. Graduate of Eastman School of Music and Northwestern University, Lipinski is an Assistant Professor of Piano at the University of Oklahoma. Highlights of recent concert seasons include recitals at the San Francisco International Piano Festival, College of Charleston International Piano Series, The Evelyn Miller Young Pianists Series in Knoxville, Tennessee, and WNYC's Greene Space. After COVID-19 halted his concert tour, he started his own record label Vanishing Records and released his first album Alchemy available for streaming on Spotify and Apple Music. His most recent releases feature an EP of Ravel's piano music and Masterpieces, a collection of piano music inspired by works of art. Upcoming 2021 releases feature an album of Liszt's song transcriptions, an EP of piano music by Grażyna Bacewicz, and two books of Janáček's On an Overgrown Path.



Dr. Michael Dean greatly enjoys his work as a piano teacher, soloist, and collaborative artist. He performs nationally and internationally as a soloist and as a member of the Manno-Dean Piano Duo, with his performances being described as expressive, poetic, engaging, and inspiring for audiences of all ages and backgrounds. He maintains an active schedule as a workshop clinician, adjudicator, and faculty member at summer institutes throughout North America, and has served as a faculty member of the Wheaton College Conservatory and Oklahoma Baptist

University, where he was honored with an award for his teaching excellence. Dr. Dean serves as President of the Oklahoma Music Teachers Association.



Dr. Abigail Mace is Assistant Professor of Music at Oklahoma Baptist University where she teaches applied piano, piano literature, piano ensemble courses, directs the OBU Music Preparatory Department, and directs the OBU Keyboard Festival. Mace's career as a pianist has led to performances across the United States, Canada, and Europe. Highlights include a live radio performance on Wisconsin Public Radio's Sunday Afternoon Live from the Chazen series, a performance at the Universität der Kunst in Berlin, Germany, and multiple solo piano recitals at colleges and universities across the country. As OBU's Fall

2020 Keyboard Academy Artist, Dr. Mace performed a 250th birthday recital of works from Beethoven's middle period. Dr. Mace is a 2010-2011 Netherland-America Foundation Fulbright Fellow with studies on harpsichord with Jacques Ogg at the Royal Conservatory of The Hague. She continues a career researching and performing in the historically informed performance movement. Dr. Mace earned her Doctor of Musical Arts and Master of Music in Piano Performance from The University of Texas (2008, 2012) where she studied with Nancy Garrett and held a teaching assistantship in applied and group piano under the supervision of Martha Hilley and Sophia Gilmsen. Mace earned her Bachelor of Music in Piano Performance, summa cum laude, from Vanderbilt University (2006).

Conference Presenters



Dr. Kenneth Freeman is Associate Professor of Collaborative Piano at Wayland Baptist University. An avid chamber musician, he can regularly be found accompanying recitals with both vocalists and instrumentalists as well as performing as a soloist. In addition to his collaborative work at Wayland, Freeman is also the pianist for the University's opera scenes program and teaches courses ranging from class piano to music appreciation and elementary piano pedagogy. Freeman serves as faculty coordinator of Wayland's Academy of Fine Arts, a community music program offering private instruction to students of all ages and abilities in both traditional and virtual formats. Kenneth has also served the music ministries of congregations in Texas, Arkansas, Tennessee, and California over the last 25 years in roles ranging from pianist to Director of Worship Ministries; he currently serves as pianist for the Singing Men of Texas' Panhandle chapter and frequently performs solo hymn recitals for area churches. Freeman is a member of the Music Teachers National Association (MTNA), National Association of Teachers of Singing (NATS), and the American Brahms Society.



Pianist **Richard Fountain**, praised for his "clear, expressive playing," "mature display of pyrotechnics," and "seasoned artistry," has steadily garnered recognition for his versatile abilities as soloist, collaborator, teacher, and conductor. Fountain's unusually diverse repertoire ranges from concertos by Bernstein, Glass, and MacDowell to the complete cycle of Franz Liszt's transcriptions of Beethoven's symphonies. His solo album

"American Ivory" was released by Navona Records in 2021. Fountain is full Professor of Piano at Wayland Baptist University, and also holds the positions of Principal Keyboard with Lincoln's Symphony Orchestra and the Lubbock Symphony Orchestra. His major teachers and mentors include Leon Harshenin, Paul Barnes, Malcolm Bilson, and Luis de Moura Castro. Fountain is an accomplished traveler, having traveled to forty-four of the fifty United States and nine other countries. He particularly loves long road trips on the open highways of America, and possesses a strangely comprehensive knowledge of the U.S. Interstate Highway system. Fountain was chosen as President-Elect of the Texas Music Teachers Association in 2020, and was named to the U.S. State Department's Fulbright Specialist Roster in 2021. Other awards include the "Teacher of the Year" award from the Lubbock Music Teachers Association and the "Early Achiever Award" from the Nebraska Alumni Association.



Bryan Elmore is a Director of Institutional Sales & Educational Services at Steinway & Sons. Bryan has been involved in Steinway & Sons institutional management since 2005, working with schools, churches and universities to ensure that their students, faculty and parishioners get to play and experience the world's finest pianos. Bryan and his wife Laura have been married for 40 years and have two sons and three grandchildren. In the mid-80's, Bryan and Laura helped establish a youth home in central Arkansas and were foster parents to over 100 boys and girls. Bryan also spent 20 years in the non-profit sector in church as well as children's home administration. Since 2011, Bryan has managed the institutional team at Steinway Hall - North Texas and Steinway Piano Gallery of Houston.



Stuart Deaver, began playing the piano at age 11. By the age of 16 he was the first-place winner of the Tulsa Philharmonic's Young Artist Competition. He has since won numerous awards and has performed across the United States as well as international performances in Portugal and Japan. He performed the complete solo minimalist works by American composer John Adams at Palácio Foz in Lisbon, Portugal (2010), and a solo recital consisting of music by Mozart, José Vianna da Motta, and John Adams at Westminster Choir College in Princeton, New Jersey (2011). Recordings of this performance were selected for radio broadcast and heard on WWFM, which serves the greater New York City area. He also maintains an active performance schedule as a chamber musician and has collaborated with esteemed musicians around the country such as violinist Maureen O'Boyle, clarinetist Paul Garritson, cellist Diane Buccianeri, clarinetist Andrew DeBoer, and soprano Katerina Mina. Deaver is also involved in research and has presented his work at conferences and universities throughout the United States. At the Fifteenth Music Theory Midwest Conference at the Oberlin Conservatory of Music in Ohio, he was awarded the Arthur J. Komar Award for outstanding research and presentation of his paper "Musical Equivalency of Alphabetical Order in Torke's Telephone Book" (2005). He has presented internationally for the International Musicological Society (IMS) in Stavanger, Norway (2016) and the first joint-congress of the German Society for Music Theory (GMTH) and German Society for Popular Music Studies (GfPM) at the University of Music of Music and Performing Arts (Kunstuniversität Graz), Graz, Austria (2017). He is Applied Assistant Professor of Piano at the University of Tulsa. He holds a Doctor of Musical Arts degree from the University of Kansas where he studied theory under Scott Murphy and piano performance exclusively with Sequeira Costa.

Thomas Lanners, piano—see bio on page 12

Igor Lipinski, piano—see bio on page 13



Korean-American pianist **Hyunsoon Whang** is passionate about teaching and playing the piano. She has performed across North America, Europe and Asia since the age of twelve. Her students have garnered scholarships and graduate assistantships to Aspen Music School, Indiana University, and the University of North Texas. She serves on the Artist Roster of the Oklahoma Arts Council and Mid-America Arts Alliance, and has recently recorded "The Late Brahms" album to be released later this year. Hyunsoon studied at North Carolina School of the Arts, St. Louis Conservatory of Music, The Juilliard School, and earned a doctorate from Indiana University under the tutelage of legendary pianist György Sebök. A recipient of the Oklahoma Governor's Arts and Education Award, she has been teaching at Cameron University in Lawton, Oklahoma since 1993 and was appointed the McMahon Endowed Chair in Music in 2006.



Valerie Watts is principal flute with the Oklahoma City Philharmonic Orchestra and professor of flute at the University of Oklahoma, School of Music. Her appointment at the University of Oklahoma includes membership of its resident faculty quintet, The Oklahoma Woodwind Quintet. During the summers, Dr. Watts has taught at the Oklahoma Summer Arts Institute (1995-2006) and continues to perform as principal flute with the New Hampshire Music Festival Orchestra since 1998. A finalist for the 1993 Festivales Internacionales de Flautistas Enterprises, Dr. Watts has been the featured performer at festivals abroad (Classic Music Seminar, Eissentstadt, Austria; Natal, Brazil; Banff Centre for the Arts,

Canada and American Music Festival, Geneva, Switzerland) and performed solo and chamber music engagements as well in the United States (California, New Hampshire, Louisiana, New Mexico, New York, Oklahoma, and South Carolina). She was the artist-in-residence at Xu Beihong, School of the Arts, Remni University in Beijing, China (October 2006). In 2001, she was featured on a concert promoting music by Oklahoman composers performing Michael Hennagin's *Sonata for Flute and Piano* at the National Flute Association convention in Dallas, Texas. In 2012, she performed again at the NFA convention in Las Vegas, Nevada to honor her mentor Bonita Boyd, recipient of the NFA Lifetime Achievement Award. An enthusiastic student of early music performance practice, Dr. Watts was granted a fellowship to attend the 1994 Bach Aria Festival and Institute at Stony Brook, NY. She has recorded with CBS Masterworks, Integra and W.W. Norton labels. Education: bachelor's degree, summa cum laude, from Northwestern University School of Music and MM and DMA degrees, including the Performer's Certificate, from the Eastman School of Music.



Jeongwon Ham, piano, has won numerous piano competitions, including the Bartók/Kabalevsky International Piano Competition, Epinal International Piano Competition, Paul Hindemith Piano Competition, Artur Schnabel Piano Competition, and the Simone Belsky Piano Competition. The New York Concert Review referred to her recital in Merkin Hall as "an admirable piano recital." The German newspaper *Frankfurter Rundschau* has written, "Jeongwon Ham possessed astonishing and effortless technique. She plays not only with incredible warmth, but also with great power." Jeongwon Ham developed her career in Europe while studying in Germany. A long-

time resident of the US, she gave her New York City debut recital at the Merkin Concert Hall and has performed as a soloist, chamber musician, and a master teacher in many European countries, Asia, and the United States. Also, she has appeared at international and national conferences and festivals including the Festival Internationale Incontri Musicali di Sorrento in Italy, World Piano Conference in Serbia, and the Hawaii International Conference on Arts and Humanities. Most recently, she gave recitals in California, US, Lindlar, Germany, and Guangzhou, China. Ham is a recipient of several honors and grants.

Recently, she was selected as one of the forty people to be featured for the “40 faces-40 years” exhibition at the Friedrich-Naumann-Stiftung's 40th anniversary convention in Potsdam-Babelsberg in Germany. The Friedrich-Naumann-Stiftung (A scholarship program sponsored by the Free Democratic Party in Germany) selected the forty most successful people out of 6,800 scholarship recipients worldwide for the special event. Ham obtained piano performance degrees from the United States and Germany. Her principal teachers were Sequiera Costa, Klaus Hellwig, Hans Leygraf, and Ludger Maxsein. Also, she studied with Edith Picht-Axenfeld, Claude Frank, Karl Heinz Kämmerling, Alfons Kontarsky, Vitaly Margulis, and Gyögy Sebok privately and at International Piano Academies. Ham has served as adjudicator at many international and national piano competitions and has held teaching positions in Asia, Europe, and the United States. Currently, she is Professor of Piano at the University of Oklahoma. Her students frequently distinguish themselves as winners at many regional, national and international competitions, and hold teaching positions in the US, Canada, and Korea.



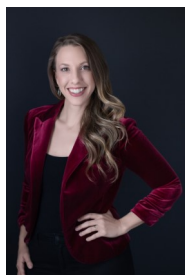
David Forbat, NCTM, is Professor of Piano at the University of Central Oklahoma in Edmond, OK, where he has taught since 2005. He currently teaches piano, chamber music, keyboard ensemble, and keyboard functional skills. He holds a DMA in piano performance from the Peabody Conservatory in Baltimore where he studied with Ann Schein. Other principal teachers with whom he has studied are John Perry (University of Southern California), Claude Frank (Aspen Music Festival), and Frank Weinstock (University of Cincinnati, College-Conservatory of Music).

At UCO, David Forbat is frequently heard as soloist or in collaboration with faculty colleagues on FACS (Faculty Artist Concert Series) programs. In addition, he has presented lecture programs on works such as Schumann's *Carnaval*, Op.9 and Ravel's *Miroirs*. Representing the School of Music, Forbat twice traveled to China, performing recitals and teaching master-classes at several universities and conservatories. In May/June 2013, at the invitation of Beijing Normal University, he returned to China to perform a recital and hold a series of twenty master classes during a 2-week teaching residency. His piano/dance collaborations with the UCO department of dance and the OKC Ballet have been heard at UCO and at OMTA state conferences (OCU in 2012 and OU in 2018). These have included works by Grieg (*Holberg Suite*), Poulenc (*Three Nocturnes*) and Chopin. With UCO ballet professor and choreographer Robyn Pasternack, Forbat was co-recipient of the 2011 College of Fine Arts & Design's Collaborative Team Award.

Over the past two decades, Forbat has taken a special interest in promoting the integration of music theory and keyboard learning. He has developed numerous strategies designed to build music literacy in pianists of all levels and has presented on topics related to this aim at the local, state, and national level of the Music Teachers National Association.

Performers

(continued)



Danielle L Herrington is a performer, teacher, and researcher currently residing in Oklahoma City. As a lyric coloratura soprano, Danielle has interpreted a range of roles, including Handel's Rodelinda, Belinda (Dido and Aeneas), Serpina (La Serva Padrona), Donna Anna (Don Giovanni), and Adele (Die Fledermaus), among others. As an instructor, she is on the voice faculty at the University of Central Oklahoma and maintains a full private studio. Danielle founded the Oklahoma City chapter of Opera on Tap, a nonprofit performing troupe and also works for Painted Sky Opera as its resident musicologist giving pre-show lectures. Her two

Masters of Music (in Opera and Music History) are from Wichita State University, while she is presently pursuing a Doctorate of Musical Arts at the University of Oklahoma.

A black and white photograph of a pianist, seen from the side, playing a grand piano. The piano has the 'SNU 1899' logo on its fallboard.

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**Oklahoma Music Teachers Association
The Ninety-First Annual State Conference
Oklahoma State University, The McKnight Center for the Performing Arts
Stillwater, Oklahoma
June 11-12, 2021**

Friday, June 11

8:00-5:00 Registration (Marilynn and Carl Thoma Grand Atrium)
8:30-9:30 College Faculty Forum Session: Panel Discussion (Recital Hall)

Auditioning for Collegiate Music Programs: Repertoire Selection, Preparation Strategies, and Standard Expectations

Thomas Lanners leads a panel discussion with Chindarat Charoenwongse, Michael Dean, and Igor Limpinski.

Igor Lipinski, NCTM, Presiding

9:30-10:00 Visit Exhibits and Hospitality (Atrium)
10:00-11:00 Session: **Abigail Mace, NCTM** (Recital Hall)

Teaching That Connects Us: Shared Experiences and Practical Pedagogy from our Musical Ancestors

Teaching can be a lonely profession both socially and academically. Home studios are isolated by their very nature, and even if we do have colleagues that we see daily (when we aren't in lockdown!) the busy nature of our profession leaves little time for sharing ideas. Yearly conferences are antidotes, and articles in journals are great mid-year sources of inspiration, but what about exploring even farther? This session takes the concept of shared teaching experiences to the next level, exploring the connection we have to teachers across the centuries. From practical to humorous, you will be affirmed and gain new perspectives from several highly relatable pedagogical treatises from across the centuries.

Karen Harrington, NCTM, Presiding

11:15-12:15 Faculty Showcase Recital: Featuring Faculty Members from Oklahoma Universities (Recital Hall)

David Forbat, NCTM, Presiding

(Program on Next Page)

OMTA Faculty Showcase Recital
Friday, June 11, 2021, 11:15 a.m. – 12:15 p.m.
McKnight Center for the Performing Arts
Oklahoma State University, Stillwater

Etude-Tableaux in E-Flat Minor, Op. 39, No. 5

Sergei Rachmaninoff
(1873-1943)

Stuart Deaver
University of Tulsa

Etude-Tableaux in C Minor, Op. 33, No. 3

Sergei Rachmaninoff

Thomas Lanners
Oklahoma State University

Little Triptych (1965)

Grażyna Bacewicz
(1909-1969)

Toccata from Piano Sonata No. 2 (1953)

Igor Lipinski
University of Oklahoma

Rhapsodie in E-Flat Major, Op. 119, No. 4

Johannes Brahms
(1833-1897)

Hyunsoon Whang
Cameron University

Three Songs, Op. 74

Frédéric Chopin
(1810-1849)

Śliczny Chłopiec (Beautiful Boy; 1841)

Melodya (A Melody; 1847)

Wojak (The Soldier; 1831)

Danielle Herrington, soprano
David Forbat, piano
University of Central Oklahoma

Tango-Etude No. 3 for solo flute

Astor Piazzolla
(1921-1992)

Molto marcato e energico

Valerie Watts, flute
University of Oklahoma

Romance for flute and piano, Op. 23

Amy Beach
(1867-1944)

(transcribed
by Carolyn
Brown)

Valerie Watts, flute
Jeongwon Ham, piano
University of Oklahoma

12:15-1:15 Luncheon (Atrium)
Welcome from Michael Dean, NCTM, OMTA President

1:15-1:35 Session: **Richard Fountain, Kennith Freeman, and Bryan Elmore** (Atrium)

21st Century Piano Teaching with Steinway's Spirio | r
Discover how Steinway's high-definition recording grand piano will revolutionize piano pedagogy in the 21st century. Wayland Baptist faculty members Richard Fountain and Kennith Freeman will demonstrate how they use Spirio in their own applied and collaborative curricula

Danny Calhoun, NCTM, Presiding

1:45-2:15 Performance of Commissioned Work-2021 (Recital Hall)

Ancient Alchemy by Jeremiah Titsworth
Ruirui Johnson, Piano

Bryan Powell, Commissioned Composer Chair, Presiding

2:30-3:30 Session: **Martha Hilley, Conference Clinician** (Recital Hall)

Don't Forget to Light Both Ends of the Candle!

You wouldn't want to miss out on pre-school age and older adults, would you? Are you saying my knees aren't good enough for pre-schoolers? We'll talk about the possibilities of summer 3- to 4-year-old "music readiness camp that lets some of your chosen high school students be your nimble knees. Then, remember the other end of this candle? Are you ever too old to learn???

Michael Dean, NCTM, Presiding

3:30-4:00 Visit Exhibits and Hospitality (Atrium)
Meet & Greet with Martha Hilley for Collegiate Members
(Inasmuch Foundation Patrons Lounge)

Barbara Fast, NCTM, Presiding

4:00-5:00 Student Winners Recital (Recital Hall)
Marji Shelton, NCTM, Presiding

5:30-6:00 Happy Hour (Lushanya Stage in the Performance Hall)

6:00-7:30 Banquet and Awards Ceremony, Performance of Commissioned Work-2020 (Performance Hall)

Jogo D'Água (Playing Water)
Ricardo Souza, Vibraphone

8:00 OMTA Conference Artist Recital: **Alexander Kobrin**

(Program on Next Page)

Sonata No. 12 in Ab major, Op. 26 Ludwig van Beethoven

I.	Andante con variazioni
II.	Scherzo, allegro molto
III.	Maestoso andante, marcia funebre sulla morte d'un Eroe
IV.	Allegro

Fantasy, Op. 49
Berceuse, Op. 57
Barcarolle, Op. 60

Frédéric Chopin

Intermission

Sonata C minor, D 958	Franz Schubert
I.	Allegro
II.	Adagio
III.	Menuetto: Allegro – Trio
IV.	Allegro

Saturday, June 12

7:30-8:30 Past Presidents' Breakfast (The Ranchers Club)
Heather Lanners, NCTM, Presiding

8:00-4:00 Registration (Atrium)

9:00-10:00 Student Winners Recital (Recital Hall)

Mary Sallee, NCTM, Presiding

10:00-10:30 Visit Exhibits and Hospitality (Atrium)

10:30-11:30 Masterclass: **Alexander Kobrin** (Recital Hall)

Thomas Lanners, NCTM, Presiding

11:45-1:15 Luncheon/Business Meeting (Atrium)

1:30-2:30 Fireside Chat: **Alexander Kobrin** (Recital Hall)

Heather Lanners, NCTM, Presiding

2:30-3:00 Visit Exhibits (Atrium)

3:00-4:00

Session: **Martha Hilley** (Recital Hall)

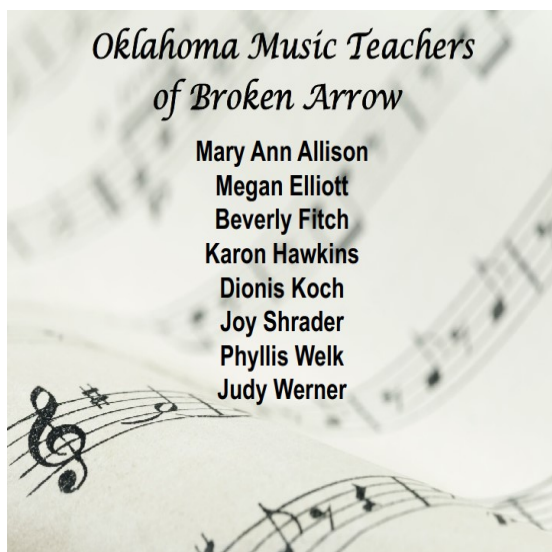
Theory and Improvisation: Think Grilled Cheese and Tomato-Soup—You Can Have One Without the Other but it's Just Never as Good

All piano teachers can be perfect theory teachers as they take advantage of the music their students are working on, plus, theory drills that can be "fun" to do. Add all of that to improvisation and you have knowledge that gets put into action with regularity!

Terri Hlubek, NCTM, Presiding

4:00

Closing Remarks (Recital Hall)



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1929-1934	Clarence Burg, Oklahoma City
1934-1938	Albert Lukkin, Tulsa
1938-194	Jewel Roche, Oklahoma City
1942-1946	Lewis Salter, Norman
1946-1950	Max A. Mitchell, Stillwater
1950-1954	Hazel D. Montfort, Alva
1954-1958	Lemuel Childers, Tulsa
1958-1962	Mary Shoe Lowe, Muskogee
1962-1966	Celia Mae Bryant, Norman
1966-1970	W. Earl Cox, Cherokee
1970-1974	Lucille Weston Gourley, Tulsa
1974-1978	W. Earl Cox, Cherokee
1978-1982	Digby Bell, Norman
1982-1986	Thomas O. McCollom, Lawton
1986-1990	Marilyn Witcher, Oklahoma City
1990-1994	James Breckinridge, Weatherford
1994-1998	Auda Marie Thomas, Harrah
1998-2000	Phillelle McBrayer, Tulsa
2000-2002	Ann Gipson, Fort Worth, TX
2002-2004	Ron Lewis, Shawnee
2004-2006	Mary Sallee, Norman
2006-2008	Robert McFadden, Durant
2008-2010	Sylvia Ryan, Norman
2010-2012	Sandra Meyer, Shawnee
2012-2014	Terri Hlubek, Oklahoma City
2014-2016	Barbara Fast, Norman
2016-2018	Karen Harrington, Tulsa
2018-2020	Heather Lanners, Stillwater

MTNA FOUNDATION FELLOWS

2001	Digby Bell
2002	Phillelle McBrayer
2004	Auda Marie Thomas
2005	Jim Breckinridge
2006	Karen Harrington
2007	Mary Sallee
2008	Gloria Johnson
2009	Robert McFadden
2010	W. T. Skye Garcia
	Sylvia Ryan
2011	Eileen Fox
	Jane Magrath
2012	Sandra Meyer
	Edward Gates
2013	Carol Ann Bell
	Ron Lewis
2014	Mary Ann Head
2015	Terri Hlubek
2016	Thomas Labé
2017	Myra Schubert
2018	Barbara Fast
2019	Danny Calhoun
2020	Jennifer Jennings
2021	Heather Lanners

**Congratulations to our new
MTNA Foundation Fellows!**

2020: Jennifer Jennings 2021: Heather Lanners



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Ann Gipson, Fort Worth, TX
Thomas O. McCollom, Lawton
Phillele McBrayer, Tulsa
Auda Marie Thomas, Harrah
Eileen Fox, Oklahoma City
Ron Lewis, Shawnee
Mary Sallee, Norman
Robert McFadden, Durant
Sylvia Ryan, Norman
Sandra Meyer, Shawnee
Gloria Johnson, Tulsa
Nancy Shelton, Muskogee
Terri Hlubek, Oklahoma City
Barbara Fast, Norman
Karen Harrington, Tulsa
Jennifer Jennings, Oklahoma City
Heather Lanners, Stillwater

OMTA Distinguished Teachers

2001 Digby Bell, Shawnee
2002 Elwyn Ratliff, Tulsa
2003 Jane Magrath, Norman
2004 Edward Gates, Norman
2007 Myra Schubert, Bethany
2008 Roger Price, Tulsa
2009 Nancy Shelton, Muskogee
2010 Claudette Hudelson, Broken Arrow
2011 Kaye Shields, Shawnee
2012 Gloria Johnson, Tulsa
2013 Barbara Fast, Norman
2014 Thomas Lanners, Stillwater
2016 Sandra Meyer, Shawnee
2017 Ann Gipson, Texas



Tulsa Area Music Teachers Association

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Robyn Barbour
Jane Bass
Margie Berman
Joyce Bridgman
Cynthia Briscoe
Alice Brook
Lester Brothers
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Danny Calhoun
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Nancy Haswell Thomason
Mary Hawthorne
Doris Herald
Joyce Hudgins
Cynthia John
Gloria Johnson
Teresa Kanold
Lisa Lawson
Angeline LeLeux
Laurie Lightbody
Susan Loomis
Gina Lord
Dana Maher
Phillele McBrayer

Brady McElligott
Janis Meyer
Sara Morgan
Linda Nichols
Anna Norberg
Denise Owen
Sandra Pierce
Madysen Powell
Pamela Prescott
Deborah Presley
Roger Price
Teresa Roberts
Linda Shade
Starlet Shipp
Edward Slier
Diane Story
Vicki Walker
Amanda Welch
Christine Welden
Shauna Westall
Janell Whitby
Kathy Wilson



CONGRATULATIONS to
OMTA'S NEW NCTM'S!!!

2019

Jennifer Jennings
Jessica Headley
Kathy Wilson
Michael Kirkendoll
Irena Olsson-Hume
John Patrick Murphy
Joy Vandergrift

2020

Katie Schelp
Abigail Mace

2020-2021 OMTA Fellow Awards

Ursula Purcell

Nominated by NAMTA

Irena Olsson-Hume

Nominated by COMTA

Jody Naifeh

Nominated by TAMTA

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Valery Kuleshov is an honored artist of the Russian Federation, gold medalist at the Busoni International Piano Competition, silver medalist at the Van Cliburn International Piano Competition, gold medalist at the Pro Piano Competition and has performed in the most prestigious venues across the world.

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Piano Pedagogy



Dr. Jeongwon Ham
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congratulations to

2020

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Gloria Johnson—Tulsa

2021

Nita Twyman—OKC

Judy Gorton—OKC

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Donavon Calvert
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Oklahoma Music Teachers Association

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Kim Arnold, Central Oklahoma
Jerri Headrick, Clinton Area
Deena Neely, Enid
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Cynthia Pullin, Norman Area
Kristina Roberts, Panhandle Area
Katie Schelp, Ponca City Area
Dephanie Lilite, Shawnee Area
Claudia Mornhinweg, Stillwater Area
Dana Waters, Tahlequah Area
Danny Calhoun, Tulsa Area

OMTA Commissioned Composers

1965 Ray Luke	1992 Brant Adams
1967 Spencer Norton	1993 James Vernon
1968 Lemuel Childers	1994 Eric Simonson
1969 Charles Hoag	1996 Roger Price
1970 Frank Lynn Payne	1999 Deanna Walker
1971 Robert Dillon	2000 Mary Sallee
1972 Evan Tonsing	2001 Edward Knight
1973 Spencer Norton	2002 Carolyn Bremer
1974 Ray Luke	2003 Kenneth Fuchs
1975 Michael Hennagin	2004 Brian Shepard
1976 Claude Bass	2005 W. T. Skye Garcia
1977 Jerry Neal Smith	2006 Ed Huckleby
1978 Vincent Frohme	2007 Joseph Rivers
1979 Roger Price	2008 Gregory Hoepfner
1980 Theodore Hansen	2009 Steve Sewell
1981 James Lambert	2010 Marvin Lamb
1982 Michael Hennagin	2011 Matthew Saunders
1983 Nancy Cobb	2012 Brad Richter
1984 Frank Lynn Payne	2013 Kris Maloy
1985 Arthur Smith	2014 Jerod Tate
1986 Robert Wood	2015 Igor Karaca
1987 Beverly McLarry	2016 Noam Faingold
1988 Steve Rush	2017 Cody Criswell
1989 James Wintle	2018 Jeffrey Loeffert
1990 Deanna Walker-Tipps	2019 Edward Knight
1991 Sam Magrill	2020 Ricardo Souza
	2021 Jeremiah Titsworth

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2021 Conference Committee**

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Site Coordinator: Heather Lanners

Advertising.....Karen Harrington
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Conference Host: Oklahoma State University Greenwood School of Music
Decorations.....Diane France
Exhibits.....Jennifer Stadler
Name Tags.....Terri Hlubek
Faculty Showcase Recital.....David Forbat
Program Booklet.....Jared Rixstine
Recital Chairs.....Mary Sallee and Marji Shelton
Registration.....Terri Hlubek

MTNA/OMTA Competition Winners and Alternates

2020-2021

MTNA Junior Piano

Winner: Tiger Stepinski/ Teacher: Sukyoung Kwon

Alternate: Eric Chen/ Teacher: Jennifer Song

Honorable Mention: Edward Kang/ Teacher: Jennifer Song

Honorable Mention: Noah Gou/ Teacher: Sonja Hannon

MTNA Senior Piano

Winner: Kayla Cao/ Teacher: Thomas Lanners

Alternate: Ian Nguyen/ Teacher: Heather Lanners

Honorable Mention: Julia Janknecht/ Teacher: Jennifer Song

Honorable Mention: Gabriel Parker/ Teacher: Jennifer Song

MTNA Young Artist Piano

Winner: Tatiana Stratenco/ Teacher: Igor Lipinski

Alternate: Yian Wang/ Teacher: Thomas Lanners

Honorable Mention: Hayden Coi/ Teacher: Jeongwon Ham

Honorable Mention: Wenxin Guan/ Teacher: John Murphy

Honorable Mention: Weixuan Cai/ Teacher: Sergio Monteiro

MTNA Senior Voice

Representative: Emma Johansen/ Teacher: Danielle Herrington

MTNA Senior Woodwind

Winner: Ethan Roberts, saxophone, University of Oklahoma

Alternate: Meagan Ballard, saxophone, University of Oklahoma

Honorable Mention: Kate Omstead, saxophone, University of Oklahoma

MTNA Young Artist Woodwind

Winner: Jacob Nance, Division **Winner**, saxophone, University of Oklahoma

Alternate: Parker Fritz, saxophone, University of Oklahoma

Honorable Mention: Ben MacDonald, saxophone, University of Oklahoma

MTNA Composition Junior

Winner: Isaiah Baker/ Teacher: Mike Springer

MTNA Chamber

Akōtu Quartet/Division Winner/ Teacher: Johnny Salinas/ Oklahoma State University:

Briana Busk, soprano saxophone

Alexander Nguyen, alto saxophone

Abraham Nuñez, tenor saxophone

Matthew Floeter, baritone saxophone

Vento Aureo Quartet/Division Winners/ Teacher: Jonathan Nichol/ University of Oklahoma

Anna Fitzgerald, soprano saxophone

Micah Cheng, alto saxophone

Anthony Barcio, tenor saxophone

Jake Markman-Fox, baritone saxophone

2019-2020

MTNA Junior Piano

Winner: Julia Janknecht/ Teacher: Jennifer Song

Alternate: Eric Chen / Teacher: Leon Whitesell

Honorable Mention: Eddy Kang/ Teacher: Jennifer Song

MTNA Senior Piano

Winner: Kayla Cao/ Teacher: Thomas Lanners

Alternate: Eden Dickerson/ Teacher: Sergio Monteiro

MTNA Senior Voice

Winner: Simone Pico/ Teacher: Tony Carrillo

MTNA Young Artist Piano

Winner: Audrey Rutt/ Teacher: Jeongwon Ham

Alternate: Ziqi Liu/ Teacher: Sergio Monteiro

Honorable Mention: Gabriel Van Ness/ Teacher: Linda Owen

MTNA Senior Woodwind

Winner: Anthony Barcio/ Teacher: Jonathan Nichol

Alternate: Tanner Thomas/ Teacher: Jeffrey Loeffert

Honorable Mention: Olivia Ortega/ Teacher: Nancy Stizza-Ortega

MTNA Young Artist Woodwind

Winner: Alexis Seah/ Teacher: Jonathan Nichol

Alternate: Parker Fritz/ Teacher: Jonathan Nichol

Honorable Mention: Jacob Nance/ Teacher: Jonathan Nichol

Honorable Mention: Benjamin MacDonald/ Teacher: Jonathan Nichol

MTNA Young Artist Brass

Winner: Ashley Mueller/ Teacher: Eldon Matlick

MTNA Junior Performance

Winner: Sophie Deng/ Teacher: Meredith Wells

MTNA Young Artist String

Winner: Aurian Kutner/ Teacher: Meredith Wells

MTNA Composition Junior:

Winner: Sophie Deng/ Teacher: Meredith Wells

Honorable Mention: Alexandra Harmon/ Teacher Karen Naifeh Harmon

MTNA Composition Senior:

Representative: Shane Redmond/ Teacher Noam Faingold

OMTA Collegiate Winners and Alternates

2020-2021

Piano A

Winner: Elizabeth Grice/ Teacher: Heather Lanners

Alternate: Lingxiao Fan/ Teacher: Thomas Lanners

Honorable Mention: Rhotong Zhang/ Teacher: Thomas Lanners

Piano B

Winner: Evelyn Culver/ Teacher: Jeongwon Ham

Alternate: Dominick Tucker/ Teacher: Heather Lanners

Piano C

Winner: David Mach/ Teacher: Jeongwon Ham

Alternate: Wenxin Guan/ Teacher: John Murphy

Brass A

Winner: Ian Cone/ Teacher: Eldon Matlick

2019-2020

Piano A

Winner: Tatiana Stratenco/ Teacher: Igor Lipinski

Alternate: Evelyn Culver/ Teacher: Igor Lipinski

Honorable Mention: Lingxiao Fan/ Teacher: Thomas Lanners

Honorable Mention: Noah Smith/ Teacher: Jeongwon Ham

Piano B

Winner: Blake Hilligoss/ Teacher: Thomas Lanners

Piano C

Winner: Ziqi Liu/ Teacher: Sergio Monteiro

Alternate: Jiaxin Ou/ Teacher: Sergio Monteiro

Honorable Mention: Wenxin Guan/ Teacher: Jeongwon Ham

Senior Competition Winners

2020-2021

Piano

9th Grade

Eddy Kong/Jennifer Song
Nathan Nguyen/Heather Lanners

10th Grade

Anna Teoh/Gloria Johnson

11th Grade

Annelise Huynh/Gloria Johnson

12th Grade

Anthony Tan/Gloria Johnson
Riley Rowland/Margo Jones
Noah Drew/Ron Lewis
Kaitlin Johnson/Jennifer Song

Piano Honorable Mentions

Meghan Linnington, 9th/Young-Eun Chung
Ashkay Koushik, 10th/Gloria Johnson
Eva Cole, 11th/Terri Hlubek
Bernie Liu, 11th/Terri Hlubek
Julie Phung, 11th/Gloria Johnson

2019-2020

Piano

9th Grade

Joshua Yoon/Jennifer Song
Anna Teoh/Gloria Johnson

10th Grade

Eva Cole/Terri Hlubek
Bernie Liu/Terri Hlubek

11th Grade

Ian Nguyen/Heather Lanners
Anthony Tan/Gloria Johnson

12th Grade

Aidan Sudler/Lester Brothers
Eden Dickerson/Sergio Monteiro

Piano Honorable Mentions

Raymond Jiang, 9th Grade/Mary Hawthorne
Lauren Hsieh, 10th Grade/Gloria Johnson
Christian McClendon, 11th Grade/Carmen Crawford
Abigail Lilite, 12th Grade/Louima Lilite

Instrumental

11th Grade

Addison Darby (cello)/Kari Caldwell

Junior Competition Winners

2021

PIANO:

Grades 3-4

Winners

Max Ding (Sukyoung Kwon)
Evalée Sterrenberg (Joy Shrader)
Clara Gong (Lesa Steele)

Honorable Mention

Sutton Rowland (Margo Jones)
Emily Yang (Lesa Steele)

Grades 5-6

Winners

Christine Kim (Sukyoung Kwon)
Daniel Hsieh (Les Brothers)
Luke Zhang (Ruirui Johnson)
Lydia Lu (Gloria Johnson)
Yihan Zhang (Jennifer Song)
Jake Maddox (Jennifer Walschap)

Honorable Mention

Noah Gou (Jennifer Song)
Eric Zheng (Ron Lewis)
Andrew Pan (Lesa Steele)
Jonathan Lai (Lesa Steele)
Andrew Pu (Lesa Steele)
Kaylin Chen (Gloria Johnson)

Grades 7-8

Winners

Tiger Stepinski (Sukyoung Kwon)
Ryan Jin (Sukyoung Kwon)
Estelle Lilite (Louima Lilite)
Gregory Gustas (Terri Hlubek)

Honorable Mention

Kaytlin Flaherty (Gloria Johnson)

VOICE:

Grade 7-8

Winner

Estelle Lilite (Louima Lilite)

Thank you!

Oklahoma State University Greenwood School of Music and the McKnight Center for supporting OMTA and hosting our conference.

Heather Lanners, Conference Site Coordinator and OMTA Immediate Past President, for her vision, advice, enthusiasm, and assistance helping navigate all the details that made this conference a reality.

David Forbat, for so expertly crafting a marvelous Faculty Showcase Recital.

Diane France, for once again helping to create the elegant and festive atmosphere at our meals with her centerpieces.

Karen Harrington, OMTA Past President, and a true ambassador for OMTA, for her work with our local associations, exhibitors, and universities to arrange advertising in our conference booklet.

Terri Hlubek, OMTA Past President, for her assistance with details far too numerous to list, her amazing commitment to OMTA, and for always knowing the answers.

Michael Dean, OMTA President, for creating the initial template for this conference for 2019, and for being willing to spend so much time patiently answering what I'm sure at times seemed like never ending questions.

Jared Rixstine, for going above and beyond in his work to create this year's wonderful Conference Program Book.

Bryan Powell, Commissioned Composer Chair, for facilitating the selection process for each of the commissioned composers' works as well as coordinating their performances at our conference.

Marji Shelton and Mary Sallee, Recital Chairs, for so expertly organizing our student recitals.

Greg Lynch, Piano Technician, for his masterful work on our conference pianos.

Jennifer Stadler, Exhibits Chair, for organizing and creating a great experience for our exhibitors and conference attendees.

And to the presenters, presidors, faculty showcase performers, student performers, masterclass participants, and many other whose willingness to say "yes" helped create this year's conference experience!



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