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Sandra Meyer, NCTM, President

State Conference Program At A Glance Catlett Music Center (unless stated otherwise)

Friday, June 7

- 8:00** Registration (Gothic Hall Lobby)
Hospitality/Visit Exhibits (Orchestra Room 124)
- 8:15-8:50** District Audition Chairs Meeting (Seminar Room)
- 8:30-8:50** *Spark Talk!* Collegiate Session: OU Collegiate Chapter (Pitman Recital Hall), *Teaching Accompanying Skills to Piano Students*
- 9:00-9:50** Session: Gayle Kowalchyk and E.L. Lancaster (Pitman Recital Hall)
Piano Teaching Then and Now: How Students and Teachers Have Changed in the Last 88 Years
- 10:00-10:30** Visit Exhibits, Hospitality (Orchestra Room 124)
- 10:30-11:20** Masterclass: Alan Chow (Sharp Hall)
- 11:30-12:30** OMTA/MTNA/Senior Competition Winners Recital I (Sharp Hall)
- 12:30-1:30** **Lunch. CFF will meet at a reserved table.** (Gothic Hall)
- 1:30-2:20** Showcase: Gayle Kowalchyk and E.L. Lancaster (Pitman Recital Hall) *What Can I Teach on Monday? - New Music from Alfred to Ignite and Inspire Your Teaching*
- 2:30-3:00** Hospitality/Visit Exhibits (Orchestra Room 124)
- 3:00-3:50** *Lightning Talks!* College Faculty Forum (Pitman Recital Hall)
Michael Dean, OBU Jennifer Mansour, UCO
Stuart Deaver, TU Michael Kirkendoll, OSU
- 4:00-5:00** OMTA/MTNA/Senior Competition Winners Recital II (Sharp Hall)
- 5:00-5:30** Visit Exhibits (Orchestra Room 124)
- 5:30-6:00** OMTA Cash Bar (Fred Jones Jr. Museum of Art)
- 6:00-7:30** **Banquet and Awards** (Fred Jones Jr. Museum of Art)
- 8:00** OMTA Guest Artist Recital: Alan Chow (Sharp Hall)
Reception (Gothic Hall Lobby)

Saturday, June 8

- 8:00** Registration (Gothic Hall Lobby)
Hospitality/Visit Exhibits (Orchestra Room 124)
- 8:30-8:50** *Spark Talk!* IMTF Session: Dr. Edward Gates (Pitman Recital Hall)
Solving "Hard Spots" in Lower Advanced Piano Literature
- 9:00-9:50** Session: Gayle Kowalchyk (Pitman Recital Hall)
Chicken Nuggets for the Piano Teacher's Soul
- 10:00-10:30** Hospitality/Visit Exhibits, (Orchestra Room 124)
- 10:30-11:30** Masterclass: Alan Chow (Sharp Hall)
- 11:45-1:15** **Lunch/OMTA Business Meeting** (Fred Jones Jr. Museum of Art)
- 1:30-1:50** Performance of Kris Maloy's Commissioned Work (Pitman Recital Hall)
A River of Time, Oklahoma City University Faculty Brass Quintet
- 2:00-2:50** Session: E.L. Lancaster (Pitman Recital Hall)
Can Piano Masterworks Really Ignite a Spark in 21st Century Piano Students?
- 3:00-3:30** Visit Exhibits, OMTA Hospitality (Orchestra Room 124)
- 3:30-4:30** OMTA/MTNA/Senior Competition Winners Recital III (Sharp Hall)
- 4:30** Grand Prize Drawing, Conference Adjourns (Sharp Hall)



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June 6, 2013

Dear Oklahoma MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor, and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Oklahoma MTA Conference, we hope you will make plans to attend the 2014 MTNA National Conference in Chicago, Illinois, March 22-26. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. Evening concerts will feature pianist Jon Nakamatsu with clarinetist Jon Manasse, as well as pianist Spencer Myer.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Kenneth J. Christensen, NCTM
President

Sincerely,

Gary L. Ingle
Executive Director & CEO

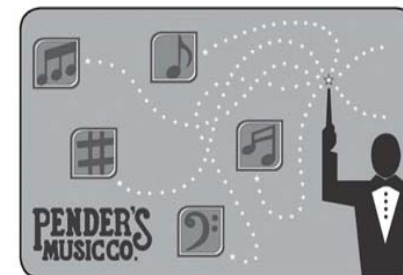
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Dear OMTA Colleagues,

Welcome to Norman and YOUR state conference!



As your representative to the MTNA Board from the South-Central Division, I am glad to welcome you to one of the beneficial events and opportunities that your membership can provide.

State conferences are a great opportunity to gain inspiration and learn from nationally recognized artists and clinicians, as well as form new friendships with other teachers from across the state. The conference is also a great opportunity to network with other colleagues who share your same interests, whether it is music education related (or not)!

Many longtime OMTA members share that the one thing they value about *their* membership is the relationships they have built in OMTA. Being a member of the OMTA family is important to them – especially when they are experiencing hardships such as the loss of a spouse or even their own health-related problems. This has been a difficult year for some of our members and their families, and we realize the importance of these relationships and being there for each other, in good times and bad.

Each of us brings unique gifts to our local and state MTA. I hope you will reach out to those in our state and volunteer to help where you can. We all need to work together to find ways to support music, our students, and the arts in our communities. There is no greater time to work together to impact the future of music-making in America, especially when we are facing budget cuts in our public schools!

In addition to attending this conference, I hope you will make plans to join other state and local members in **Chicago on March 22-26 at the downtown Marriott** for the **2014 MTNA National Conference**. It promises to be not only an exciting destination but an outstanding learning and networking experience, featuring high caliber artists, nationally-recognized clinicians and master teachers.

Enjoy our conference and take advantage of *every* opportunity to learn so you can bring home a renewed enthusiasm for teaching. Hopefully, you will also leave with a feeling that YOU are a part of this treasured OMTA family.

Sincerely,

Mary Sallee, NCTM
MTNA Director, South-Central Division
Past OMTA President

Dr. E. L. Lancaster *Conference Clinician*



Dr. E. L. Lancaster is Vice President and Keyboard Editor-in-Chief of Alfred Music Publishing. He holds degrees from Murray (KY) State University, the University of Illinois, and a Ph.D. from Northwestern.

He was a Professor of Music at the University of Oklahoma (1979-1998), where he taught courses in piano pedagogy and coordinated the group piano program. Dr. Lancaster established the masters and doctoral programs in piano pedagogy at the University of Oklahoma in 1980 and served as Major Professor for more than 50 doctoral dissertations in that field. He taught pre-college students in the Piano Pedagogy Laboratory Program, combining group and private instruction. In addition, from 1981 to 1996, he and his wife, Dr. Gayle Kowalchyk, operated a large independent piano studio in Norman, Oklahoma.

Dr. Lancaster has served as National Chairman of Group Piano and National Chairman of Student Chapters for MTNA, as well as held offices in the National Conference on Piano Pedagogy, including Chair of the Administration/Pedagogy Liaison Committee. He has received numerous teaching awards from the University of Oklahoma, including the Regents Award for Superior Teaching (1984), Associated Distinguished Lectureship (1987), Provost's Outstanding Academic Advising Award (1996), and Outstanding Faculty Award in the College of Fine Arts (1996). In 1991 he was awarded a David Ross Boyd Professorship, named in honor of the first OU president, given to faculty members who excel in teaching, counseling and guiding students.

Dr. Lancaster has presented workshops for teachers throughout the United States, Canada, Hong Kong, China, Korea, Malaysia, Singapore and Thailand. He is the author or co-author of more than 350 publications designed for students of all ages. He now lives in the Los Angeles area with his wife and their two children, Kelsey and Chase.

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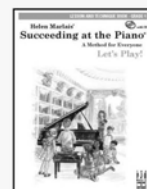
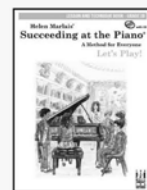
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Dr. Gayle Kowalchyk *Conference Clinician*

Gayle Kowalchyk is currently a Senior Keyboard Editor for Supplementary Piano Publications for Alfred Music Publishing. She holds degrees from Ohio University (piano performance), Northwestern University (piano performance and pedagogy, 1979) and an Ed.D. from Teachers College, Columbia University (piano pedagogy, 1989). Formerly on the faculty of Eastern Illinois University, she coordinated the class piano program, directed the piano preparatory program, and taught graduate piano pedagogy. During the summers of 1979-1982 she taught class piano and piano ensemble at the National Music Camp in Interlochen, Michigan. She has also taught piano pedagogy and class piano at Oklahoma Baptist University and the University of Oklahoma.



As clinician and adjudicator, Dr. Kowalchyk has presented sessions for national conventions of MTNA and the Music Educators National Conference, as well as for the National Group Piano Symposium, the National Piano Teachers Institute, the International Pedagogy Workshops, the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference.

With her husband, Dr. E. L. Lancaster, she is the co-author of more than 275 educational piano books, including Alfred's *Premier Piano Course*, which they have co-authored with Dennis Alexander, Victoria McArthur, and Martha Mier.

From 1981 until 1996 Dr. Kowalchyk and her husband taught students of all ages at their independent piano studio in Norman, Oklahoma. They now live in the Los Angeles area with their two children, where she works full-time on writing and editing projects for Alfred.

Kris Maloy

Commissioned Composer



Kris Maloy, an active saxophonist, has been a featured performer in both classical and jazz settings. In 1997 and 1999, he received Outstanding Individual Achievement Awards in Jazz from the National Association of Jazz Educators for featured performances at the Wichita Jazz Festival. His performances have also been featured at the Society of Composers conferences and the North American Saxophone Alliance International Conference.

As an eclectic composer of many interests and influences, his music bridges many styles and genres. It has been described as "of great elegance...expansively lyrical" (*David LaMarche, New York Concert Review*) and "beautifully paced". His work has received honors and awards in music composition from the American Composers Forum, the North American Saxophone Alliance, the Society of Composers, and ASCAP. Recent commissions include *Quartet in Four Actions* for the chamber music group BrightMusic (recently performed at Carnegie Hall's Weill Recital Hall), and *White Heat* for the University of Central Oklahoma (UCO) Jazz Orchestra. He has recently been awarded artist residencies at the Banff Centre for the Arts in Alberta, Canada, and the Ucross Foundation arts colony in Wyoming. His next major commissioned work in progress is a double concerto for two violins and orchestra to be premiered in 2013.

He holds degrees in music composition from Oklahoma City University, Bowling Green State University, and University of Texas at Austin. He has studied composition with Donald Grantham, Kevin Puts, Marilyn Shrude, Edward Knight, and Mikel Kuehn. Currently, he teaches at the Bass School of Music at Oklahoma City University, UCO, and UCO's Jazz Lab. He is an instructor in composition, jazz and commercial arranging, orchestration, improvisation, songwriting, saxophone, music theory, and aural skills.

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A River of Time Commissioned Work

Prologue (Organum)

- I. Perception (flowing through a curved lens)*
- II. Memory (a broken glass shatters back together)*
- III. Convergence (from the synthesis of past and future,
the present emerges)*

Epilogue: The Persistent Illusion of Time

I have become fascinated in recent years by the idea of time and the scientific studies that continue to unravel only deeper levels of mystery about the nature of time. Once thought to be an unyielding and constant measure, time was displaced by relativity theory as being bendable and subject to gravity. Contemporary studies in physics seem to indicate that at the smallest and most fundamental levels of the universe, paths that will be taken in the future effect the paths of the past, rendering any perception of causality empty. Most recent thinking on the nature of time suggests that the very concept of time may arise with our consciousness, proposing the (somewhat unsettling!) idea that a key component on which we base our experience of the world is simply an apparition. This gives aphorisms about watched pots never boiling, watched clocks never ticking, and time flying when you're having fun a whole new meaning! It also leads to the further unsettling idea that anything and everything we perceive may have no basis in any objective "reality" and that there is only our perception.

This piece is a reflection and meditation on these thoughts. This work is constructed on a set of interval cycles that is established in the Prologue through an imitative melody on a constant rhythm. Here, an homage to organum reflects the idea of humans—through all but the most recent history of time—as the constant of the universe. ("Organum" is a centuries-old musical genre that focused on a consistent mode of rhythm and the "perfect" intervals of 4ths, 5ths, and octaves.)

Movement I focuses on time as linear, but warped and inconstant—flowing forward, but faster, slower, and blurred. Movement II allows the musical materials on which the piece is built to flow backwards just as, at a level we can not perceive in the universe, the future seems equally likely to flow toward the past. Movement III is constructed from the fundamental musical material overlapped onto itself, rendering the passage of time a vacant concept.

Finally, in the Epilogue, the original opening melody recurs again, but accompanied now by the overlapped beginning and ending of the cyclical musical materials, signifying the idea that though our perception goes on as it ever has, it goes on with the knowledge that the progressive passage of time may be nothing but illusion.



Barbara Fast Distinguished Teacher



Dr. Barbara Fast, Frieda Derdeyn Professor of Piano, Professor of Piano Pedagogy and Piano Area Chair, coordinates the group piano program as well as teaches graduate and undergraduate piano pedagogy at the University of Oklahoma. Named the 2008 Irene and Julian Rothbaum Presidential Professor of Excellence in the Arts at

OU, she co-founded the National Group Piano/Piano Pedagogy Forum held for the first time in 2000. The biennial event will occur in 2014 Cincinnati Conservatory of Music (CCM). She also served on the Editorial Board of the MTNA E-Journal, and as Associate Editor of Piano Pedagogy Forum, the first keyboard journal on the WEB.

Currently, she serves as President-Elect of the Oklahoma Music Teachers Association (OMTA). She has presented numerous workshops on practicing, sight reading, ensemble music, technology, newly published music, and historical keyboard pedagogy at the London International Piano Symposium (2013), Music Teachers National Conferences (MTNA), The Hawaii International Conference on Arts and Humanities, International and National College Music Society Conferences (CMS), the National Conference on Keyboard Pedagogy (NCKP), World Piano Pedagogy Conferences (WPPC), and the European Piano Teachers Conference (EPTA). She has served on numerous national and state MTNA and NCKP piano pedagogy related positions. Additionally she has performed in chamber settings in England, Russia, and Japan as well as presented lecture recitals and master classes throughout the United States.

2012-2013

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Don't miss these sessions with Gayle Kowalchyk and E. L. Lancaster!

Friday, June 7th:

- *Piano Teaching Then and Now*
(9:00-9:50 a.m., Pitman Recital Hall)
- *What Can I Teach on Monday?*
(1:30-2:20 p.m., Pitman Recital Hall)

Saturday, June 8th:

- *Chicken Nuggets for the Piano*
Teacher's Soul
(9:00-9:50 a.m., Pitman Recital Hall)
- *Can Piano Masterworks Really Ignite a Spark in 21st Century Piano Students?*
(2:00-2:50 p.m., Pitman Recital Hall)



Spark Talk! Dr. Edward Gates *Solving "Hard Spots" in Lower-Advanced Literature*



Don't "work on" a hard spot, solve it. Don't get through it, make it wonderful. Don't overcome it, make it EASY. What is EASY? How do I apply EASY to hard spots?

Dr. Edward Gates teaches undergraduate and graduate applied piano, as well as selected graduate seminars in piano literature. Hailed as "a splendid pianist" by *The New York Times*, he has performed in solo recitals and chamber concerts throughout the United States. He has been guest soloist with orchestras under such conductors as Robert Shaw, Guy Fraser Harrison, and Luis Herrera. He studied at Oberlin Conservatory of Music, Indiana University, the Mozarteum Akademie in Salzburg, and the Hochschule für Musik in Vienna. In 1971 he received a Fulbright grant to do research on Eighteenth Century pianos at the Kunst-historisches Museum in Vienna. In 1992 he was invited to give recitals, lectures, and master classes in Taiwan and the People's Republic of China.

He has received the University of Oklahoma Regents' Award for Superior Teaching and the Burlington Northern Award for Faculty Achievement. In 1997 he was named the Irene and Julian J. Rothbaum Presidential Professor of Excellence in the Arts.

Dr. Edward Gates received his Bachelor of Music from Oberlin Conservatory of Music, and his Masters of Music and Doctorate of Musical Arts from Indiana University.

Alan Chow Guest Artist



Alan Chow, acclaimed for his "elegant poetry and virtuosic fire," has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition, and the Palm Beach Invitational International Piano Competition. A Steinway artist, Professor Chow has performed in concert with orchestras in 45 states including the National Symphony, Tulsa Philharmonic, Kansas

City Symphony, and Omaha Symphony. He regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore. An avid chamber musician, he has collaborated with the American, Pacifica, and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, and Texas Music Festival. He also appears in joint recital engagements in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow.

Also in demand for his teaching, he is currently coordinator of the piano program at Northwestern University in Chicago. Professor Chow has given master classes throughout North America and Asia at conservatories, universities, and summer festivals. Appointed guest professor at the Central Conservatory in Beijing and honored visiting professor at the Shenyang Conservatory, he has presented recitals, master classes, and lectures in China at the conservatories in Shanghai, Chengdu, Xian, and Wuhan.

He studied with Nelita True at the University of Maryland where he received the Charles Manning Prize in the Creative and Performing Arts; Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano; and Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.

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Spark Talk! OU Collegiate Session

Teaching Accompanying Skills to Piano Students

Everyone appreciates a great accompanist! This session explores the many ways that teachers can begin to develop often-overlooked collaborative skills in students of all ages through the use of technology and appropriate teaching literature.

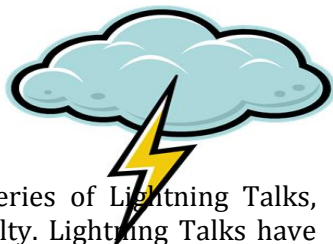
This presentation will illustrate how the use of technologies such as iPads, smart phones and laptops and the use of applications such as Skype, Trail-Mix and Home Concert Xtreme can be used to develop collaborative skills in piano students. These devices can help students focus on their collaborative playing outside of the lesson and are a fun and exciting way to reinforce basic skills.

Portions of this session were used for a 45-minute presentation at the MTNA National Conference in Anaheim California this past March. Presenters at the national conference included Rebecca Calvert, Olivia Ellis, Nicole Thompson, Cindy Tseng, Joan Wallace and Thomas White.

The OU MTNA Collegiate Chapter has been an active student chapter both locally and nationally. In addition to this year's March 2013 national conference presentation, the OU collegiate chapter also presented at the 2011 MTNA national conference in Milwaukee, Wisconsin, with the University of Michigan Collegiate Chapter on "Liszt for the Advancing High School Pianist". The OU collegiate chapter received Student Chapter of the Year awards in 2007 and 2009 for outstanding service in the music community. Our collegiate members frequently volunteer at various NAMTA events, such as the NAMTA Fall Festival and District Achievement Auditions. Dr. Barbara Fast and Dr. Jane Magrath are co-advisors of the OU MTNA Collegiate Chapter.



Lightning Talks!



OMTA is holding the first series of Lightning Talks, given by various college faculty. Lightning Talks have been described as brief, 5-minute presentations that focus on a single topic, example, idea, project, or technique. Lightning Talks do not attempt to cover all aspects of their subject matter, but present one facet of the idea clearly and succinctly.



Michael Dean, Associate Professor of Music at Oklahoma Baptist University, serves as East District Co-President of OMTA. A member of the Manno/Dean Piano Duo, he is presenting at the 2013 World Piano Conference in Serbia.

Teaching Braille Music to Visually Impaired Students—Many accomplished music educators assume braille music is an incomprehensible code that is excessively daunting to decipher. However, it takes little time to understand the rudiments of braille music abbreviations and syntax.

Stuart Deaver, Professor of Piano at the University of Tulsa, performs across the United States and most recently in Portugal as both soloist and collaborator. In addition, he maintains an active interest in music theory research.



The Neglected Middle Pedal: Exploring Ways to Implement the Sostenuato Pedal—Little is known regarding the sostenuto pedal; scores typically don't address the middle pedal as carefully as the outer two. Being aware of how and when to implement the sostenuto pedal will open new dimensions.



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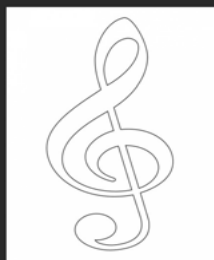
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LAWTON MUSIC TEACHERS ASSOCIATION



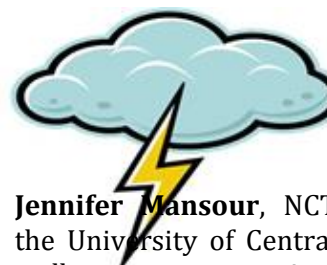
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Lesa Steele

Marilyn Bruce
Peggy Fetch
Nancy Rovenstine
Ruth Tatroe, NCTM



Lightning Talks!

Jennifer Mansour, NCTM, teaches at the University of Central Oklahoma, as well as two community music schools. As the 2010 MTNA Studio Teacher Fellowship recipient, she also manages a private piano studio in Edmond, OK.



Connecting the Dots: Using Composition to Move From Feeling Rhythm to Reading Rhythm—Learn a simple, yet effective, composition activity that can help your students read and play rhythms more accurately and musically.



Michael Kirkendoll, Assistant Professor of Piano at Oklahoma State University, is well known as a pianist and contemporary music specialist. He is founder and director of the Cortona Sessions for New Music in Cortona, Italy.

Wax-on, Wax-off: The Mr. Miyagi Approach to Piano Technique—Following Mr. Miyagi's immortal words of wisdom, this talk describes how the use of opposite physical motion encourages a relaxed technique, warm tone production, and physical balance at the keyboard.



No need to search for recital programs, schedule, and information. Download the 2013 OMTA State Conference on your mobile device today!

guidebook

Local Association Presidents Duncan, Shawnee, and Panhandle



DUNCAN—Anita Johns teaches private piano and is music director at West Side Christian Church. She also accompanies various vocalists and instrumentalists. As well as being President of the Duncan Area Music Teachers' Association, she is the program chairman and treasurer of the Stephens County Music Teachers' Association and a member of the Duncan Music Club. From 1985 until 1995, she was adjunct professor at the University of Science and Arts of Oklahoma, serving as staff accompanist and teaching private piano and piano classes.



SHAWNEE—Sandra Meyer, NCTM, taught piano and theory at Oklahoma Baptist University from 1975 until retiring in 2011. Currently she accompanies part time for the instrumental and vocal departments at OBU and serves as organist at First Christian Church, Shawnee. She has degrees from the University of Missouri-Kansas City and the University of Iowa, with postgraduate study at the University of Oklahoma. She is a member of the College Music Society, Sigma Alpha Iota, Phi Kappa Phi, Pi Kappa Lambda, MTNA, and OMTA. In addition to serving as SAMTA President, she is Immediate Past President and MTNA Foundation Chair for OMTA.



PANHANDLE—Kristina Roberts has taught private piano lessons in Guymon for the past 27 years. She became an active member of Panhandle Branch Oklahoma Music Teachers Association in 1985, where she has served in several offices including President, Secretary, Local Auditions Chairman and Treasurer. She attended West Texas State University where she received a Bachelor of Music Therapy with an emphasis in Piano/Bassoon in 1983.

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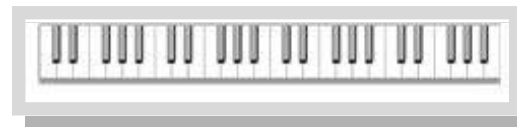
Local Association Presidents

Durant and COMTA

DURANT—Mary Ann Craige, Professor of Music, has taught Applied and Class Piano at Southeastern Oklahoma State University since 1966. She holds a B.M. in piano performance from Oklahoma Baptist University and an M.M. in Piano Performance from the University of North Texas. She earned a Ph.D. from the University of North Texas (UNT) where her dissertation addressed sight-reading at the piano for the university level. She also earned a Music Education degree from OBU as well as a Music Theory degree from UNT. Presently, Dr. Craige is coordinator of the SOSU keyboard area, teaching private and class piano as well as accompanying various ensembles. She also maintains a private studio for pre-college students. Dr. Craige is active as a collaborative pianist, lecturer, and adjudicator. She serves as organist at First Baptist Church, Durant, Oklahoma. She has traveled and performed extensively in the USA as well as Europe and Australia/New Zealand. She previously served as Co-President of the East District OMTA and as State Composition Coordinator for MTNA. Piano training included studies under artist teachers Jacque Abrams, Sylvia Zaremba, Jack Roberts, Richard Cass, and Steve Harlos.



COMTA—Melissa Johansen, NCTM, graduated from OBU with a Music Education degree. While there she studied under Sandra Meyer, Carol Bell, and Don Clark. Her piano teaching career began at the age of 14, under the supervision of Linda Wiles, for the Wiles Piano Studio. In 1999 Melissa established the Johansen Piano Studio and then joined MTNA, OMTA and COMTA 2006. In 2009 she earned her NCTM in piano and voice. Melissa has served as the OMTA IMTF Chair and VP-Membership for COMTA. She is currently serving as COMTA President.



Local Association Presidents Enid and Ponca City



ENID—Patty Ann Tate has taught music privately since 1970. She served as organist for St. Matthew's Episcopal Church (1995-2009) and was awarded the American Guild of Organist Service Playing Certificate in 2003. Since September 2009 she has been Music Director at Willow Road Christian Church. Mrs. Tate has been a member of MTNA since 1977 and was awarded the Permanent Professional Certified Teacher of Piano in May 2009. She is also nationally certified in music literature/history and provisionally certified in flute. In the state affiliated OMTA she has served as District President, Local Association President, Member-at-Large, Parliamentarian, and Historian. Currently, she serves as President for the Enid Area MTA. Mrs. Tate serves as an adjudicator for local and state competitions and also coaches and accompanies instrumentalists and vocalists. She received her Bachelor of Music Education from Southwestern Oklahoma State University, Master of Music from Midwestern State University, and post-graduate work from the University of Oklahoma.

PONCA CITY—Roberta Motz has taught piano in Ponca City since 1961. She has a BM degree in piano from the Oberlin Conservatory of Music and an MFA in piano from Ohio University where she had a graduate assistantship and also coached piano classes. She had further study with Isabel Sant'Ambrogio in New York City while teaching at the Grier School for Girls in Tyrone PA. Just prior to coming to Oklahoma, she was an instructor in class piano for 3 years at the University of Michigan in Ann Arbor. She joined OMTA and MTNA in 1965 and has served on the state board as a membership chair and the MTNA Foundation Chair. At various times through the years, she has served the Ponca City Area Branch as secretary-treasurer and as president. She has also served as an adjudicator for various auditions and competitions in the state.





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Local Association Presidents Norman and Bartlesville

NORMAN — Janet Romanishin, NCTM, DMA, University of Southern California, performs and records with the Arioso Consort and plays principal flute in the Oklahoma Community Orchestra. She has performed in the Tucson Symphony, Tulsa Opera Orchestra, and Norman Flute Quartet, and as soloist at Sigma Alpha Iota and National Flute Association national conventions.



She has taught at Duquesne University, South Mountain Community College (Phoenix), and music camps in Arizona and Duncan, OK. A founding member of Oklahoma Flute Society, she has served as president and treasurer. She served as NAMTA treasurer, is on OMTA's theory and auditions committees, and is CFO chair.



BARTLESVILLE—Ann Sheldon has taught private piano and voice lessons for over 40 years in Bartlesville, after teaching elementary school music classes. Ann earned her BME in voice/piano from the University of Oklahoma, lived out of state for 8 years due to her husband's job before moving to Bartlesville in 1964. She did graduate work at Tulsa University while raising three children, teaching music classes, and becoming an active member of OMTA, MTNA, and the Bartlesville Area Music Teachers Association. Ann has been BAMTA president and on OMTA board the last 12 years, as well as serving as the local Junior Competition chair for over 20 years.




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CONTACT:

Melissa Johansen: melissa@johansenpiano.com

Local Association Presidents Clinton, Tulsa, and Lawton

CLINTON—Virginia M. Atkinson, an MTNA member, has been active in the Clinton District OMTA for approximately 20 years and is now the President of their local organization. She has an active piano studio, teaching a wide range of students from younger children to high school students and adults. She has been an organist and pianist for several churches and also accompanied other musicians and vocalists. Her education includes a B.S. in Piano Pedagogy from Phillips University, Enid, OK. (1992). In 2002, she completed a Masters Degree in Piano Performance at SWOSU in Weatherford, OK. She was privileged to have the late Dr. James Breckenridge as a mentor and instructor while attending the university.



TULSA—Jo Dee Tinkel. After teaching music in Tulsa area schools, Jo Dee opened a private studio in 1993. Trained professionally in both piano and voice, she holds a B.A. in Music Business from Northeastern State University. Serving in various capacities in TAMTA, Jo Dee enjoys the community and fellowship within the local organization. As Director of Ovation University, a private music school, she is active in overseeing music studies in voice and piano, as well as spear-heading the facilitation of the Royal Conservatory of Music Development Program as a founding school and assessment center.



LAWTON—Yiuka Chan Spannagel, originally from Hong Kong, has been living in Oklahoma for almost 12 years. It was a huge cultural and lifestyle shift at first, but she learned to like the simplicity of it very soon because people here are very nice and welcoming. Yiuka is a full-time piano instructor in Lawton. She is also an adjunct faculty member at Cameron University where she teaches class piano, co-music director at Lawton Heights United Methodist Church, and pianist for Lawton Pro Musica.



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Local Association Presidents Tahlequah and Stillwater

TAHLEQUAH—Mary Ann Head, NCTM, piano theory and music education; graduated from Northeastern State University with a BA in Music Education. She married in 1955. After teaching for 2 years in western Kansas and 7 years in southern California public schools, she returned to Tahlequah. In 1964, she joined OMTA and organized the Tahlequah Area Branch in 1975. She served as Northeast District president in the mid-80's. Mary Ann began teaching at age 15 under the auspices of her first piano teacher. She is the mother of two grown children and two grandchildren. Her daughter and son-in-law live near her, and her son is an Eagle Scout who is now an Optometrist. Mary Ann's hobbies are sewing and gardening.



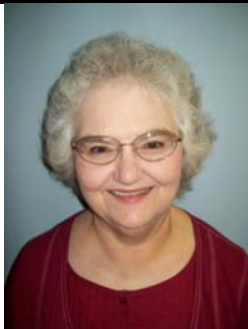
STILLWATER—Krystal Hennessey, NCTM, SAMTA president, received her degree in piano performance and teaching from the University of Northern Iowa. She taught in the Iowa public schools for 8 years until her family moved to Stillwater, OK, where she began her private piano studio and became a charter member of SAMTA. During that time, she continued her studies including 10 years of organ. She has served as president of SAMTA numerous times and worked at the state level as Provisional Chair, Recording Secretary, and presently serves on the Auditions and Competitions Committee. She has served as organist and pianist at Salem Lutheran Evangelical Church in Stillwater for 28 years.



The long anticipated **UNVEILING** of OMTA's newest website will be on Saturday, June 8, 11:45 a.m.—1:15 p.m. at the Membership Luncheon and Business Meeting in the Fred Jones Jr. Museum of Art. Same web address, www.Oklahomamta.org, different look. Come see and "OOOOO" and "AHHHHH" for yourself!

Local Association Presidents Muskogee and Broken Arrow

MUSKOGEE—Nancy Shelton has taught piano in Muskogee for 35 years. Her Bachelor's degree is from Oklahoma Baptist University and Master's degree is from Southwestern Baptist Theological Seminary. She has been a member of MTNA since 1976, although she joined OMTA in 1970. She has served several offices in the local organization. She has also served as the Northeast District President, Vice President for Auditions, and is currently the Theory Chair and Provisional Chair for the state. She also has been an adjudicator for OMTA Auditions, National Guild, and the Oklahoma Baptist Keyboard Festival. A highlight was when she received OMTA Distinguished Teacher in 2009.



BROKEN ARROW—Phyllis Welk has taught private piano lessons in Broken Arrow for the past 34 years. She became an active member of Broken Arrow Music Teachers Association in 1980, then joined OMTA and MTNA in 1986 and was a charter member of the OMT Broken Arrow Association where she has served in several offices including Junior Auditions and District Chair. Mrs. Welk was educated at Baylor University where she received a BME in voice/piano in 1970 and taught elementary music in Moore, Oklahoma, after graduating. She currently serves OMTA as President of the Broken Arrow Association and Vice President of Local Associations. She also has served as an adjudicator for various auditions and competitions over the past 20 years.





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INDEX

Biographical Information


Commissioned Composer—Kris Maloy.....	6
Conference Clinician—Dr. Gayle Kowalchyk.....	5
Conference Clinician—Dr. E. L. Lancaster.....	4
Distinguished Teacher—Barbara Fast.....	8
Guest Artist—Alan Chow.....	10
Lightning Talks! Michael Dean.....	12
Lightning Talks! Stuart Deaver.....	12
Lightning Talks! Michael Kirkendoll.....	13
Lightning Talks! Jennifer Mansour.....	13
Spark Talk! Dr. Edward Gates.....	9
Spark Talk! OU Collegiate Session.....	11

Local Area Presidents

Duncan, Shawnee, Panhandle.....	14
Durant, Central Oklahoma.....	15
Enid, Ponca City.....	16
Norman, Bartlesville.....	17
Clinton, Tulsa, Lawton.....	18
Tahlequah, Stillwater.....	19

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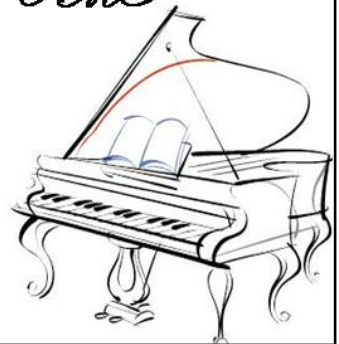
Alfred.....	44
Bartlesville Area MTA.....	40
Broken Arrow MTA.....	45
Broken Arrow MTA—In Memoriam Claudette Hudelson.....	21
Cameron University.....	22
Central Oklahoma MTA.....	36
Duncan Area MTA.....	36
Durant Area Piano Teachers.....	43
East Central University.....	46
Edmond-Gilliam-Larsen Music Companies.....	Back Cover
FJH Music Company.....	49
Lawton MTA.....	40
Major Music Company.....	45
Muskogee Area MTA.....	52
Norman Area MTA.....	50
Oklahoma Baptist University.....	47
Oklahoma Christian University.....	34
Oklahoma City University.....	38, 39
Oklahoma State University.....	33
Oral Roberts University.....	42
Pender's Music Company.....	51
Piano Technicians Guild.....	48
SAIED Music Company.....	37
Shawnee Area MTA.....	52
Southeastern Oklahoma State University.....	43
Southern Nazarene University.....	47
Stillwater Area MTA.....	30
Tahlequah Area MTA.....	36
Theory Time.....	52
Tulsa Accredited MTA.....	35
University of Central Oklahoma.....	Inside Back Cover
University of Oklahoma.....	Inside Front Cover
University of Tulsa.....	41



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MRS. KIRSTEN UNDERWOOD		
ASSISTANT PROFESSOR	MUSIC 105	581-2445
DR. HYUNSOON WHANG		
McMAHON ENDOWED CHAIR IN MUSIC		
PROFESSOR	MUSIC 110	581-2803

ADJUNCT FACULTY:

MR. BRANDON BRADY	MUSIC 113	581-5472
DR. CECILE CRABTREE	DUNCAN CAMPUS	1-877-282-3626
MR. BRUCE DETWEILER	MUSIC 113	581-5472
MRS. SUSAN DIEKMAN	MUSIC 101	581-2432
MR. DAVID DUNCAN	MUSIC 113	581-5472
MRS. KRISTINA HENCKEL	MUSIC 103	581-2443
MS. KATHRYN HICKMAN	MUSIC 113	581-5472
MRS. HOLLI HILL-LE	MUSIC 113	581-5472
MRS. DORIS LAMBERT	MUSIC 103	581-2443
MR. JOHN MOOTS		
ASSISTANT PROFESSOR EMERITUS	MUSIC 101	581-2432
DR. JENNIFER PECK	MUSIC 113	581-5472
MRS. YIU-KA CHAN SPANNAGEL	MUSIC 103	581-2443

Thank You!!

University of Oklahoma School of Music, Dr. Larry Mallett, Director, for graciously hosting the OMTA State Conference.

OU Piano Faculty: Dr. Ed Gates, Dr. Jeongwon Ham, Dr. Jane Magrath, Professor Stephanie Shames. Their unending support is invaluable.

Terri Hlubek, OMTA President. Without her spirit of enthusiasm, help with countless details, and expert guidance provided with boundless good cheer, this conference would not have been possible!

Sandra Devine, for once again possessing great patience and meticulous editorial skills, devoting countless hours to producing our conference booklet.

Sandra Meyer, OMTA Past President, for answering many questions and offering inevitably thoughtful ideas.

Sylvia Ryan, NAMTA Local Conference Chair and OMTA Past President, whose effervescent encouragement and spirit of cooperation is a model of inspiration.

Norman Area Music Teachers Association (NAMTA), Janet Romanishan, President. The conference comes into being with their enthusiasm and always willing help.

Candace Hawkins, Chair of Conference Hospitality and Catering, for her creativity, generous gift of time, and careful attention to detail.

Bryan Powell, for expertise in assisting with the Conference Technology support.

Ursula Purcell and Candace Hawkins, for their artistic eye and table decorating skills.

Exhibitors/Door Prizes:

Accessories by Pearl
Christian Improv
Edmond/Gilliam/Larsen Music
FJH
Piano through Solfege Library
Kris Maloy/MUSIVU—

The Music Virtual University

Major Music

Pender's Music

Local Association Door Prizes:

Bartlesville	Norman
Broken Arrow	Shawnee
Central Oklahoma	Stillwater
Durant	Tahlequah
Lawton	Tulsa

So many people have contributed in countless ways to bringing forth this conference. It is impossible to list every person who donated their time, ideas and support in significant and valuable ways. Please know that your willingness to help and your enthusiasm have been a constant inspiration and a tribute to the generous spirit of OMTA.

Barbara Fast, President-Elect and State Conference Chair

OMTA COMMISSIONED COMPOSERS

1965 Ray Luke	1989 James Wintle
1967 Spencer Norton	1990 Deanna Walker-Tipps
1968 Lermuel Childers	1991 Sam Magrill
1969 Charles Hoag	1992 Brant Adams
1970 Frank Lynn Payne	1993 James Vernon
1971 Robert Dillon	1994 Eric Simonson
1972 Evan Tonsing	1996 Roger Price
1973 Spencer Norton	1999 Deanna Walker
1974 Ray Luke	2000 Mary Sallee
1975 Michael Hennagin	2001 Edward Knight
1976 Claude Bass	2002 Carolyn Bremer
1977 Jerry Neal Smith	2003 Kenneth Fuchs
1978 Vincent Frohme	2004 Brian Shepard
1979 Roger Price	2005 W.T. Skye Garcia
1980 Theodore Hansen	2006 Ed Huckleby
1981 James Lambert	2007 Joseph Rivers
1982 Michael Hennagin	2008 Gregory Hoepfner
1983 Nancy Cobb	2009 Steve Sewell
1984 Frank Lynn Payne	2010 Marvin Lamb
1985 Arthur Smith	2011 Matthew Saunders
1986 Robert Wood	2012 Brad Richter
1987 Beverly McLarry	2013 Kris Maloy
1988 Steve Rush	

SAMTA

Stillwater Area Music Teacher's Association



Rita Carley NCTM
Piano

Natasa Kaurin-Karaca
Piano, Choral & Music Education

Claudia Mornhinweg
Piano

Thora duBois NCTM
Piano, Theory

Mary Kirkendoll
Flute

Jessica Perteet
Piano

Gayla Foster NCTM
Piano, Theory

Michael Kirkendoll
Piano, Piano Pedagogy

Kathryn Pogue
Voice, Theory

Mahlon Halleck
Piano, Strings

Heather Lanners
Piano

Carmelita Reynolds
Piano

Krystal Hennessey NCTM
Piano

Thomas Lanners NCTM
Piano, Accompanying

Laura Talbott
Violin

Sonja Hannon
Piano

Jeff Loeffert
Saxophone, Theory & Composition

Oklahoma Music Teachers Association Conference Committees

State Conference Chair: Barbara Fast
Local Co-Chairs: Sylvia Ryan and Jennifer Mansour

Advertising (Local Association).....	Phillelle McBrayer
Advertising (Commercial).....	Jennifer Mansour
Advertising (Universities).....	Janet Romanishin
Conference Host.....	OU School of Music
Setup.....	NAMTA and Friends
Table Decorations.....	Ursula Purcell Candace Hawkins
Exhibits.....	Patsy Wylie
Tech Support.....	Bryan Powell
Program Book.....	Sandra Devine
Host to Clinicians.....	Stephanie Shames Jeongwon Ham
Catering.....	La Baguette University of Oklahoma
Recitals.....	Terri Hlubek Mary Sallee
Recital Program Formatting.....	Candace Hawkins
Recital Hostesses/Monitors.....	Shirley Johnson Ken Teel Sylvia Ryan Jennifer Tripi
Registration.....	Eileen Fox Ada Sewell Steve Sewell Shirley Johnson Jennifer Tripi Janet Romanishin Cindy Pullin Sylvia Ryan
Name Tags.....	Jennifer Mansour
Photographer.....	Angela Marshall

MTNA/OMTA

Winners and Alternates/Teachers

MTNA Senior Piano

Winner: Joseph Lee/Heather Lanners

Alternate: Melissa Landes/Kristina Henckel

MTNA Chamber Music - Wind

Winner: Admeta Saxophone Quartet/

Jeffrey Loeffert

Jonathan Villela Katie Duncan

Koln Wright Andrew Twiss

(Division Winner)

MTNA Chamber Music - String

Representative: Trio Sienna/Laura Talbott

Katie Duncan (Saxophone)

Sarah McKiddy (Violin)

Charlotte Dumesnil (Piano)

(Division Representatives)

MTNA Senior Performance String

Representative: Yuna Ha (Viola)/Esther Fellows

MTNA Senior Performance Brass

Representative: Matt Syring (Trumpet)/

James Klages (Division Alternate)

MTNA Young Artist Woodwind

Winner: Delara Hashemi (flute)/

Emily Butterfield (Division Alternate)

Alternate: Curren Myers (Sax)/Jeffrey Loeffert

MTNA Young Artist Brass

Winner: Collin Findlay (Horn)/Eldon Matlick

(Division Alternate)

Alternate: Kristen Beeves (Horn)/Eldon Matlick

Honorable Mention:

Melissa Byars (Horn)/Eldon Matlick

Chandler Forrest (Horn)/Eldon Matlick

Michael Hollin (Horn)/Eldon Matlick

MTNA Elementary Composition

Representative: Lexy Harmon/

Karen Naifeh Harmon

MTNA Junior Composition

Winner: Nathaniel Parker/Greg Fisher

(Division Honorable Mention)

MTNA Senior Composition

Winner: Ashlin Hunter/Krystal Hennessey

(Division Winner/ MTNA National Winner)

MTNA Young Artist Composition

Representative: Charles Iskander/William Price

(Division Winner)

MTNA Junior Piano

Winner: Brianna Liu/Gloria Johnson

(Division Honorable Mention)

Alternate: Chanhaeng Lee/Greg Fisher

OMTA Marilyn Witcher Junior Honor

Winner: Aaron Phung/Gloria Johnson

OMTA Collegiate

Piano A

Winner: Ike Chan/Hyunsoon Whang

Alternate: Hannah Brashers/Michael Kirkendoll

Piano B

Winner: Sean Gartner/Thomas Lanners

Honorable Mention:

Lucy Bates/Thomas Lanners

Weijia Zhou/Jeongwon Ham

Charlotte Dumesnil/Thomas Lanners

Piano C

Jessica Nilles/Jane Magrath

Alternate: Sungeun Yi/Thomas Lanners

Honorable Mention: Ting Ting Goh/Jane Magrath

Voice A

Winner: Gabriela Weigel/Don Clark

Alternate: Kelly Hogan/Don Clark

Woodwind A

Winner: Kevin Jones (Bassoon)/Rod Ackmann

Senior Auditions

Winners and Alternates/Teachers

Piano

Takayoshi Yago/Jane Lam

Samuel Pangestu/Gloria Johnson

William Long/Jeongwon Ham

Melissa Landes/Kristina Henckel

Philip Hwang/Gloria Johnson

Marvin Cruz/Ruth Coutts

Honorable Mention:

Gabrielle Thng/Gloria Johnson

Richard Hwang/Gloria Johnson

Voice

9th/10th Grade

Sami Lindsay/Ellen Jayne Wheeler

2nd place—Kaitlyn Collins/Tony Carrillo

11th/12 Grade

Natalie Taylor/Sharon Yenzer

2nd Place—Nicholas Garcia/Tony Carrillo

Strings

9th/10th Grade

Jeralyn Magno/Ada Sewell

2nd Place—Zunluo Wang/Ada Sewell

11th/12th Grade

2nd Place—Adiba Khan/Ada Sewell

OMTA PAST PRESIDENTS

1929-1934 Clarence Burg, Oklahoma City

1934-1938 Albert Lukkin, Tulsa

1938-1942 Jewel Roche, Oklahoma City

1942-1946 Lewis Salter, Norman

1946-1950 Max A. Mitchell, Stillwater

1950-1954 Hazel D. Monfort, Alva

1954-1958 Lemuel Childers, Tulsa

1958-1962 Mary Shoe Lowe, Muskogee

1962-1966 Celia Mae Bryant, Norman

1966-1970 W. Earl Cox, Cherokee

1970-1974 Lucille Weston Gourley, Tulsa

1974-1978 W. Earl Cox, Cherokee

1978-1982 Digby Bell, Norman

1982-1986 Thomas O. McCollom, Lawton

1986-1990 Marilyn Witcher, Oklahoma City

1990-1994 James Breckenridge, Weatherford

1994-1998 Auda Marie Thomas, Harrah

1998-2000 Phillele McBrayer, Tulsa

2000-2002 Ann Gipson, Fort Worth, TX

2002-2004 Ron Lewis, Shawnee

2004-2006 Mary Sallee, Norman

2006-2008 Robert McFadden, Durant

2008-2010 Sylvia Ryan, Norman

2010-2012 Sandra Meyer, Shawnee

OMTA HONORARY LIFE MEMBERS

Ann Gipson, Fort Worth, TX

Thomas O. McCollom, Lawton

Phillele McBrayer, Tulsa

Auda Marie Thomas, Harrah

Eileen Fox, Oklahoma City

Ron Lewis, Shawnee

Mary Sallee, Norman

Robert McFadden, Durant

Sylvia Ryan, Norman

Sandra Meyer, Shawnee

Gloria Johnson, Tulsa

Nancy Shelton, Muskogee

OMTA DISTINGUISHED TEACHERS

2001 Digby Bell, Shawnee

2002 Elwyn Ratliff, Tulsa

2003 Dr. Jane Magrath, Norman

2004 Dr. Edward Gates, Norman

2007 Myra Schubert, Bethany

2008 Roger Price, Tulsa

2009 Nancy Shelton, Muskogee

2010 Claudette Hudelson, Broken Arrow

2011 Kaye Shields, Shawnee

2012 Gloria Johnson, Tulsa

2013 Barbara Fast, Norman

MTNA FOUNDATION FELLOWS

2001 Digby Bell

2002 Phillele McBrayer

2004 Auda Marie Thomas

2005 Jim Breckenridge

2006 Karen Harrington

2007 Mary Sallee

2008 Gloria Johnson

2009 Robert McFadden

2010 W.T. Skye Garcia

Sylvia Ryan

2011 Eileen Fox

Jane Magrath

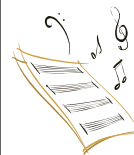
2012 Sandra Meyer

Edward Gates

2013 Carol Ann Bell

Ron Lewis

Membership Awards



**40-Year: Jane Bailey
Edward Gates
Kaye Shields**

50-Year: Auda Marie Thomas

Saturday, June 8

8:00	Registration	Gothic Hall Lobby Eileen Fox, OMTA State Treasurer, Presiding
8:00	Visit Exhibits/Hospitality	Orchestra Room 124
8:30-8:50	Spark Talk! IMTF Session	Pitman Recital Hall Solving "Hard Spots" in Lower Advanced Piano Literature Dr. Edward Gates, OU Professor of Piano Jennifer Mansour, IMTF Chair, Presiding
9:00-9:50	Chicken Nuggets for the Piano Teacher's Soul	Pitman Recital Hall Gayle Kowalchyk, Conference Clinician Kathy Thompson, Collegiate Chapter Chair, Presiding
10:00-10:30	Visit Exhibits/Hospitality	Orchestra Room 124
10:30-11:30	Masterclass	Sharp Hall Alan Chow, Guest Artist Jeongwon Ham, OU Associate Professor of Piano, Presiding
11:45-1:15	Membership Luncheon and Business Meeting	Fred Jones Jr. Museum of Art Welcome Traveling Trophy Awards Phyllis Welk VP For Local Associations CFO Foundation Janet Romanishin, CFO Foundation Chair MTNA Foundation Sandra Meyer, MTNA Foundation Chair OMTA Business Terri Hlubek, OMTA President Officer Elections and Installation Sandra Meyer Immediate Past President
1:30-1:50	Performance of Commissioned Work	Pitman Recital Hall W. T. Skye Garcia, OMTA Commissioning Chair, Presiding
	<div><i>A River of Time</i> Kris Maloy, 2013 Commissioned Composer Oklahoma City University Faculty Brass Quintet</div>	
2:00-2:50	Can Piano Masterworks Really Ignite a Spark in 21st Century Piano Students?	Pitman Recital Hall E.L. Lancaster, Conference Clinician Jane Magrath, OU Director of Piano Pedagogy, Presiding
3:00-3:30	Visit Exhibits, Hospitality	Orchestra Room 124
3:30-4:30	OMTA/MTNA/Senior Competition Winners Recital III	Sharp Hall Karen Harrington, OMTA Parliamentarian, Presiding
4:30	Grand Prize Drawing, Conference Adjourns	Sharp Hall Barbara Fast, OMTA President-Elect, Presiding

**Oklahoma Music Teachers Association
Since 1929
The Eighty-Fourth Annual State Conference**

**University of Oklahoma
Norman, Oklahoma
June 6-8, 2013**

Catlett Music Center (unless stated otherwise)

Thursday, June 6

9:30	Auditions Committee	Room 032 Gloria Johnson, Vice President for Auditions, Presiding
10:30-12:00	Membership/Certification Committee	Conference Room Beverly Fitch, Vice President for Membership & Certification, Presiding
11:00-12:00	Finance Committee	Room 131 Eileen Fox, Finance Chair, Treasurer Terri Hlubek, OMTA State President, Presiding
12:00-1:00	Lunch	Seminar Room
1:00-5:00	Exhibitor Setup	Orchestra Room 124 Patsy Wylie, Exhibits Chair, Presiding
1:00-3:30	Executive Committee Meeting	Conference Room Terri Hlubek, OMTA State President, Presiding
4:00-6:00	OMTA Board Meeting	Room 032 Terri Hlubek, OMTA State President, Presiding
6:30-7:45	Dinner for OMTA Board Members	Room OK B, Embassy Suites Terri Hlubek, OMTA State President, Presiding
7:45-9:00	OMTA President and VP Local Associations Meet with Local Association Presidents	Room OK B, Embassy Suites

Friday, June 7

8:00	Registration	Gothic Hall Lobby Eileen Fox, OMTA State Treasurer, Presiding
8:00	Visit Exhibits/Hospitality	Orchestra Room 124
8:15-8:50	District Audition Chairs Meeting	Seminar Room Jennifer Jennings, OKC North Center Audition Chair, Presiding

Friday, June 7 (continued)

- 8:30-8:50 **Spark Talk! Collegiate Session** Pitman Recital Hall
Teaching Accompanying Skills to Piano Students
 OU Collegiate Chapters Members:
Rebecca Calvert, Nicole Thompson, Joan Wallace, Thomas White
Jane Magrath, OU Director of Piano Pedagogy, Presiding
- 9:00-9:50 **Piano Teaching Then and Now: How Students and Teachers Have Changed in the last 88 Years** Pitman Recital Hall
Gayle Kowalchuk and E.L. Lancaster, Conference Clinicians
Sylvia Ryan, OMTA Past President, Presiding
- 10:00-10:30 **Exhibits/Hospitality** Orchestra Room 124
- 10:30-11:20 **Masterclass** Sharp Hall
Alan Chow, Guest Artist
Barbara Fast, OMTA President-Elect, Presiding
- 11:30-12:30 **OMTA/MTNA/Senior Competition Winners Recital I** Sharp Hall
Gloria Johnson, Vice President for Local Associations, Presiding
- 12:30-1:30 **Lunch** Gothic Hall
 Welcome **Terri Hlubek, OMTA State President**
CFF (College Faculty Forum) Reserved Table
Stuart Deaver, College Faculty Forum Chair, Presiding
- 1:30-2:20 **What Can I Teach on Monday? - New Music from Alfred to Ignite and Inspire Your Teaching** Pitman Recital Hall
Gayle Kowalchuk and E.L. Lancaster, Conference Clinicians
Steve Sewell, NAMTA Past President, Presiding
- 2:30-3:00 **Visit Exhibits, Hospitality** Orchestra Room 124
- 3:00-3:50 **Lightning Talks! College Faculty Forum** Pitman Recital Hall
Michael Dean, OBU: Teaching Braille Music to Visually Impaired Students
Stuart Deaver, TU: The Neglected Middle Pedal: Exploring Ways to Implement the Sostenuto Pedal
Jennifer Mansour, UCO: Connecting the Dots: Using Composition to Move from Feeling Rhythm to Reading Rhythm
Michael Kirkendoll, OSU: Wax-on, Wax-off: The Mr. Miyagi Approach to Piano Technique
Stuart Deaver, College Faculty Forum Chair
Thomas Lanners, OSU Professor of Piano, Presiding

Friday, June 7 (continued)

- 4:00-5:00 **OMTA/MTNA/Senior Competition Winners Recital II** Sharp Hall
Mary Saltee, Seniors Finals Competition Chair, Presiding
- 5:00-5:30 **Visit Exhibits** Orchestra Room 124
- 5:30-6:00 **OMTA Cash Bar** Fred Jones Jr. Museum of Art
Jessica Nilles, Pianist, OU MM Piano Performance and Pedagogy Student
- 6:00-7:30 **Banquet and Awards** Fred Jones Jr. Museum of Art
 Welcome **Barbara Fast, OMTA State President-Elect**
 OU Welcome **Jane Magrath, OU Director of Piano Pedagogy**
 Introduction of Head Table **Barbara Fast**
OMTA State President-Elect
 Presentation of Membership Awards **Terri Hlubek**
OMTA State President
MTNA Foundation Fellow Awards Presentations
Ron Lewis, Carol Ann Bell **Terri Hlubek**
OMTA State President
CFO Fellow Awards Presentation **Barbara Fast**
OMTA State President-Elect
Distinguished Teacher Award Presentation
Barbara Fast **Sandra Meyer**
Immediate Past President
- 8:00 **OMTA Guest Artist Recital** Sharp Hall
Post Concert Reception Gothic Hall Lobby

Alan Chow, Pianist

Sonata No. 62 in E-flat Major, Hob. XVI/52 F. J. Haydn (1732-1809)
 Allegro
 Adagio
 Finale: Presto

Sonata in A-flat Major, Op. 110 Ludwig van Beethoven (1770-1827)
 Moderato cantabile molto espressivo
 Allegro molto
 Adagio, ma non troppo – Fuga: Allegro, ma non troppo

INTERMISSION

Barcarolle, Op. 60 Frederic Chopin (1810-1849)
Traces (1989/1992) Tan Dun (b. 1957)
 From **Années de Pèlerinage, "Italie"** Franz Liszt (1811-1886)
 Après une Lecture du Dante