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University of Oklahoma
Norman, Oklahoma

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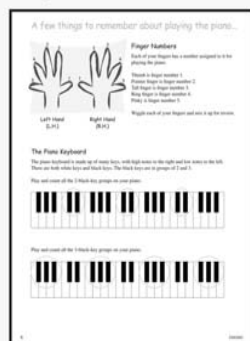
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State Conference Program at a Glance

Catlett Music Center (CMC), University of Oklahoma

Friday, June 1

- 8:00-5:00 Registration (Gothic Hall)
- 8:30-9:20 College Faculty Forum Session: Skye Garcia (Pitman Hall)
- 9:20-10:00 Visit Exhibits, OMTA Hospitality, College Faculty Coffee Time (Rm. 124, Orchestra Rm.)
- 9:20-10:00 NCTM Certification Session (CMC 109)
- 10:00-11:00 Master Class: Craig Sheppard, (Pitman Hall)
- 11:15-12:15 Faculty Showcase Recital (Sharp Hall)
- 12:30-1:30 Luncheon (Gothic Hall)
- 1:30-1:50 Performance of commissioned work (Pitman Hall)
Worthless by Jeffrey Loeffert, Commissioned Composer
- 2:00-3:00 Cathy Lysinger: *Nuts & Bolts: Lesson Planning for the Beginner to Intermediate-Level Pianist* (Pitman Hall)
- 3:00-3:30 Visit Exhibits, OMTA Hospitality (Rm. 124, Orchestra Rm.)
- 3:30-4:30 Student Winners Recital (Sharp Hall)
- 4:30-5:00 Exhibits open (Rm. 124, Orchestra Rm.)
- 5:30-6:00 Happy Hour, Entertainment 5:30-6:30 (**OU Art Museum**)
Sallee Jazz Quartet
- 6:00-7:30 Banquet and Awards Ceremony (**OU Art Museum**)
- 8:00 OMTA Guest Artist Recital: Craig Sheppard (Sharp Hall)

Saturday, June 2

- 7:30-8:20 Past Presidents Breakfast (**Embassy Suites Hotel**)
- 8:00-4:00 Registration (Gothic Hall)
- 9:00-10:00 Craig Sheppard (Pitman Hall)
Beethoven: The Great Architect, as exemplified in the "Appassionata" (plus performance)
- 10:00-10:30 Visit Exhibits, OMTA Hospitality (Rm. 124, Orchestra Rm.)
- 10:30-11:20 Dr. Sophia Lee (Pitman Hall)
Understanding Neurological and Pedagogical Aspects of Connecting with Special Learners (Q&A 11:20-11:45)
- 11:45-1:15 **Luncheon/Business Meeting (OU Art Museum)**
- 1:30-2:30 Cathy Lysinger: *Effective Practice: Active Listening* (Pitman Hall)
- NEW! Student-Led Sessions (OU Doctoral Students)**
- 2:30-3:15 Candace Fish (Pitman Hall)
Establishing Growth Mindsets in Piano Students
- Andrea Johnson (CMC 109)
Applications to Piano Performance from the Field of Acting
- 2:30-3:15 Visit Exhibits, OMTA Hospitality (Rm. 124, Orchestra Rm.)
- 3:30-4:30 Student Winners Recital (Sharp Hall)
- 4:30 Closing Remarks (Sharp Hall)



May 31, 2018

Dear Oklahoma MTA Members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Oklahoma State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in continuing education, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for continuing education and networking, you are cordially invited to attend the upcoming 2019 MTNA National Conference in Spokane, Washington. The dates are March 16–20, 2019, and the venue is the Spokane Convention Center. The Opening Session on Saturday evening will feature the *Transcontinental Saxophone Quartet*, a virtuosic ensemble composed of members from around the globe. Tuesday night's recital features acclaimed pianist *Ingrid Fliter*. In addition, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2019 MTNA National Conference will be an unforgettable learning and sharing experience.

Again, welcome to the Oklahoma state conference. Please enjoy every moment of it.

Sincerely,

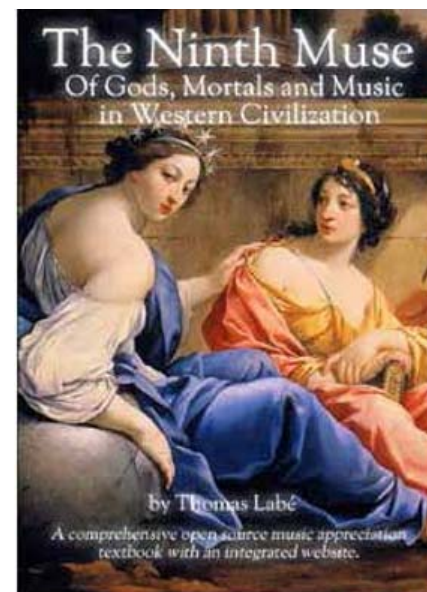
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Dear OMTA Members and Guests,

It is my pleasure to extend a warm welcome to OMTA's 89th annual conference. The theme of this year's conference is "Lifelong Connections."

Conference Chair Heather Lanners has spent countless hours in planning and has brought us from out of state an outstanding conference artist, Craig Shepperd, and a much sought after clinician, Catharine Lysinger. She has also invited some of our own talented,

knowledgeable Oklahoma members to lead sessions and perform. In addition, we are looking forward to hearing performances by our award winning student musicians. Finally, special thanks to on-site chair Barbara Fast for hosting us at the University of Oklahoma.

While you're here, don't miss our exhibit hall where you can enjoy OMTA's hospitality. To our guests and new members, please ask any of our members about us and our activities, and get to know us. I hope all of you have a wonderful time!

Karen Harrington
OMTA President

Craig Sheppard Guest Artist



Craig Sheppard is a native of Philadelphia. A graduate of the Curtis Institute of Music and the Juilliard School, where his teachers were Eleanor Sokoloff and Sasha Gorodnitzki, he gave his New York debut at the Metropolitan Museum of Art in 1972 and won the Silver Medal of the Leeds International Piano Competition in the UK six months later. In 1973, he moved to London for 20 years, performing with all the major orchestras in the UK and many on the European continent (including the Berlin Philharmonic and La Scala, Milan). During those years, he

taught at the Yehudi Menuhin School and the Guildhall School of Music and Drama in London. In 1993, he returned to the States to take up a position at the School of Music of the University of Washington in Seattle, where he is now Professor of Piano and Head of Keyboard.

He has performed with many orchestras, including those of Boston, Philadelphia, Chicago, San Francisco, Dallas, Atlanta, Seattle and Rochester, under such conductors as Sir Georg Solti, James Levine, Michael Tilson Thomas, Leonard Slatkin, Kurt Sanderling, Sir John Pritchard, Sir Andrew David, David Zinman, and Esa-Pekka Salonen. He has collaborated with Victoria de los Angeles, José Carreras, Irina Arkhipova, Ida Handel, Sylvia Rosenberg, Glenn Dictorow, as well as younger generation artists, including James Ehnes, Johannes Moser, Edward Arron, Richard O'Neill and Yura Lee.

Sheppard travels frequently to the Far East to give concerts and masterclasses in China, Japan, Korea and Singapore. In 2012, he held a residency at the Melba Conservatory in Melbourne, Australia. In addition, he has performed on three occasions in New Zealand, including both books of Bach's *Well Tempered Clavier*. He has given performances of Bach's *The Art of Fugue* at the Jerusalem Music Center and Beijing's *Forbidden City Concert Hall*, in addition to teaching at the Hong Kong Academy of Music and the China Conservatory of Music.

Since 2010, Sheppard and his colleague, Dr. Robin McCabe, have hosted the *Seattle Piano Institute*, a 10-day boot camp for young aspiring pianists, with private lessons, masterclasses, seminars and lectures, visits to the Seattle Chamber Music Festival, and much more.



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Catharine Lysinger
 Conference Clinician



Catharine Lysinger is widely sought after as pianist, teacher and lecturer. She earned the MM and DMA in piano performance with Professor Nancy Weems at the University of Houston Moores School Of Music. Lysinger is professor of practice at SMU's Meadows School of the Arts, where she teaches applied piano and piano pedagogy. She is also coordinator of the piano pedagogy area and director of the Piano Preparatory Department.

Catherine is a prizewinner in national and international piano competitions, including first prize in the Music Teachers National Association (MTNA) National Young Artist Competition and first prize in the Wideman Piano Competition (Shreveport, La.) Lysinger has performed with orchestras including the Filarmónica de Jalisco (Guadalajara, Mexico), the Lubbock Symphony Orchestra, the Houston Civic Symphony and the Clear Lake Orchestra, and frequently collaborates with the Meadows Wind Ensemble and Meadows Symphony Orchestra. Recent performances include the Mozart Concert for Two Pianos, Stravinsky Concerto for Piano and Winds, Messiaen's Oiseaux Exotiques and Gershwin's Rhapsody in Blue. She is also an active soloist and collaborator in chamber music concerts and has enjoyed giving many concerts together with Alex McDonald.

Graduates of her Lysinger studio have been accepted to music schools and conservatories in Texas and nationwide. They are frequent prize winners in competitions at local, state, national, and international levels. Lysinger is a frequent guest of festivals nationally and internationally including the Brancalonei Festival (Italy), the Vienna International Piano Academy (Austria), the May Festival at the Tianjin Conservatory and East China Normal University in Shanghai (China). She is the founding director of the summertime SMU Institute for Young Pianists. Guest artists have included professors and pianist-pedagogues from across the U.S. including Seymour Bernstein, Logan Skelton, Jennifer Hayghe and Nancy Weems, John Weems, and Nelita True. Lysinger was named Pre-Collegiate Teacher of the Year by the Texas Music Teachers Association in 2014.

Jeffrey Loeffert Commissioned Composer


Declared "an ensemble to watch for years to come" by the American Record Guide, the award-winning h2 quartet has been wowing audiences since 2002. The ensemble has presented recitals at venues such as the Walt Disney Hall (Los Angeles), the National Concert Hall (Dublin), the Guarnerius Arts Center (Belgrade), the Cankarjev dom (Ljubljana) and the Times Center and Merkin Hall in New York City. The ensemble has released five critically-acclaimed recordings: *Generations*, *Times & Spaces*, *Groove Machine*, *Hard Line*, and *Enrapture*. The h2 quartet has been featured on NPR and PBS programs, including the nationally-syndicated Backstage Pass. The h2 quartet has won first prizes at the Fischhoff National Chamber Music Competition and the North American Saxophone Alliance Saxophone Quartet Competition, among others. The h2 quartet is a Vandoren and Yamaha Artist Ensemble.

Soprano Saxophone: Jeffrey Loeffert, Oklahoma State University
 Alto Saxophone: Geoffrey Deibel, Florida State University
 Tenor Saxophone: Jonathan Nichol, University of Oklahoma
 Baritone Saxophone: Kimberly Goddard Loeffert, Oklahoma State University




Jeffrey Loeffert serves as Associate Professor of Saxophone at Oklahoma State University. Loeffert graduated Summa Cum Laude from Northwestern University with a Bachelor of Music double major in Saxophone Performance and Jazz Studies. A Frank Huntington Beebe Scholar, Loeffert studied in Paris at the CRR de Cergy-Pontoise where he received the Médaille d'Or à l'Unanimité - Saxophone, and the Médaille d'Or à l'Unanimité - Musique de Chambre.

Loeffert also studied at the CRR de Boulogne-Billancourt where he received the diploma Cycle d'Orientation Professionnel. Loeffert completed graduate studies at Michigan State University (MSU) as the recipient of a University Distinguished Fellowship. He received a Master of Music degree and a Doctor of Musical Arts degree in Saxophone Performance as well as a Master of Music degree in Music Theory Pedagogy.





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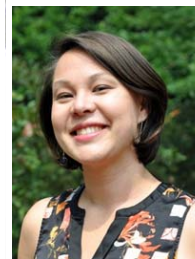
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h2 Quartet Performing “Worthless”



Damian Cheek (substituting for Geoffrey Deibel) is a current D.M.A. student at the University of Oklahoma, and holds a M.M. from Oklahoma State University and a B.M.E. from Tennessee Tech University. Damian has been recognized as a solo and chamber performer and has won multiple awards including Grand Prize at the Naftzger Young Artist Competition (2018), and first place winner at the North American Saxophone Alliance quartet competition and Music Teachers National Association Chamber Wind Competition. He has been featured as a soloist with the OSU Jazz Ensemble, and as a soloist. A proponent of chamber music, Damian strives to create new music for the saxophone by commissioning works by young composers and through arrangements.

Jonathan Nichol is a performing saxophonist who champions new music. He leads his own jazz group, the Nichol Quartet, and is a member of Boyd Street Brass. Jonathan Nichol is Associate Professor of Saxophone at the University of Oklahoma. He holds a Doctor of Musical Arts degree and a Master of Music degree from Michigan State University and a Bachelor of Music Education degree from Central Michigan University. Jonathan’s primary teachers include John Nichol, Joseph Lulloff, Robbie Smith, Diego Rivera, and Rodney Whitaker.



Kimberly Goddard Loeffert serves as Clinical Assistant Professor of Music Theory at Oklahoma State University. Her current research interests include performance and analysis of chamber music, musical gesture, and the theory and analysis of music since 1980. Loeffert has taught music theory, saxophone, and chamber music at Michigan State University and music theory and aural skills at Florida State University where she earned a Ph.D. in Music Theory. Loeffert holds a D.M.A. and M.M. in Saxophone Performance, as well as an M.M. in Music Theory Pedagogy from Michigan State University, and she completed a B.M. in Saxophone Performance and Jazz Studies at Northwestern University.

Ron Lewis and Michael Dean Faculty Showcase



Ron Lewis, Professor Emeritus, Oklahoma Baptist University (OBU), served over 30 years on the Piano Faculty. With degrees from University of North Texas and University of Oklahoma, Dr. Lewis is presently teaching privately and doing adjunct teaching at OBU.

He is a past president of OMTA and presently chairing Junior and Senior OMTA competitions for this area. Dr. Lewis was the recipient of the MTNA Foundation Fellow in 2013. He serves as Organist at First Baptist Church in Shawnee. Professional memberships include OMTA/MTNA, American Guild of Organists, American College of Musicians,

Phi Mu Alpha Sinfonia.

Michael Dean is Associate Professor of Music and Coordinator of Keyboard Studies at Oklahoma Baptist University. He performs nationally and internationally as a member of the Manno-Dean Piano Duo and as a soloist and collaborative artist. He also maintains an active schedule as a workshop clinician, adjudicator, and faculty member at summer institutes throughout North America, and is an active member of OMTA.

Michael is a native of Minnesota, and following studies at the MacPhail Center for Music in Minneapolis earned undergraduate degrees in Piano Performance and Mathematics from Minnesota State University Moorhead and Masters and Doctor of Musical Arts degrees in Piano Performance and Piano Pedagogy from the University of Oklahoma. In 2011, OBU presented him with a Teaching Award in recognition of his instructional excellence.



Thank You!

The **University of Oklahoma School of Music** for support of OMTA in donating the use of their beautiful facility.

Barbara Fast, OMTA Immediate Past President and on-site coordinator, for always generously offering her time and her warm smile to help with organizing the conference.

Karen Harrington, OMTA President, for her knowledge, expertise and most especially for her tireless commitment to OMTA. Her belief in our organization is infectious. Many thanks to Karen for her work in collecting advertisers for the program booklet.

Terri Hlubek, OMTA Past President, for her seemingly endless ability to fill in every crack and crevice in planning a conference. The list of things she has done is far too long for this space. I am forever grateful for her patience and her sense of humor.

Thomas Labé, webmaster extraordinaire. Many thanks to Tom for keeping us current and keeping us laughing.

Jessica Headley, for her excellent work on **Guidebook**. Check out the Guidebook App – search “OMTA State Conference 2018”.

Sandra Meyer and Mary Sallee for overseeing and preparing the student recitals and for always being there to help.

Diane France for creating a beautiful atmosphere with the elegant banquet centerpieces.

David Forbat for chairing the Faculty Showcase Recital and assembling an incredibly diverse and talented group of performers.

Danny Calhoun, Exhibitor Chair, for organizing the exhibits and making our exhibitors feel welcome.

Sandra Devine, for creating the terrific 2018 OMTA Conference Program Booklet and for her patience in collecting all the materials over the course of several months.

NAMTA Local Association for their assistance with the Friday luncheon.

The Sallee Jazz Quartet for their wonderful entertainment at our banquet.

Peter Krauss, Steinway Piano Technician, for preparation of the conference pianos.

**Oklahoma Music Teachers Association
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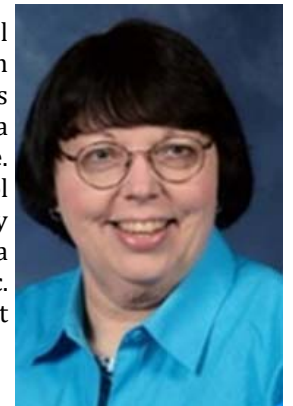
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Advertising (Commercial)	Karen Harrington
Advertising (Universities)	Karen Harrington
Commissioned Composer Chair	W.T. Skye Garcia
Conference Host.....	University of Oklahoma Catlett Music Center
Local Association.....	Norman Music Teachers Association
Decorations	Diane France
Exhibits.....	Danny Calhoun
Name Tags.....	Terri Hlubek
Faculty Showcase Recital	David Forbat
Program Booklet	Sandra Devine
Recital Chairs.....	Sandra Meyer and Mary Sallee
Registration.....	Terri Hlubek and Jordan Wilson

Jace Vickers and Rozzie Purdy Faculty Showcase



Jace Vickers enjoys an active career as a teacher, performer, and writer. As a teacher, he serves as instructor of tuba and euphonium at the University of Central Oklahoma and East Central University. His students at these institutions have had success in concerto competitions, MTNA competitions, and performing at regional tuba/euphonium conferences. As a performer, Dr. Vickers has played with groups such as the Colorado Symphony, the Norman Philharmonic, the Frontier Brass Band, and the award-winning OU Tuba Quartet. He has presented solo recitals, masterclasses, and clinics in nine states and Canada. Dr. Vickers' writings have appeared in publications such as the journal of the Jacques Offenbach Society and *New Ways in Teaching with Music* from TESOL Press.

Rozzie Purdy is a graduate of East Central University with a Bachelor's degree in instrumental and vocal Music Education. She is also a graduate of University of Oklahoma with a Master of Music in Trumpet Performance. Ms. Purdy has taught for 33 years in public school band, vocal and elementary music. She presently still teaches public school and also serves as a professor at ECU in piano, organ and sacred music. Ms. Purdy is the director of Music Ministries at First United Methodist Church of Ada.



Stuart Deaver and Abigail Mace Faculty Showcase



Stuart Deaver began playing the piano at age 11. By the age of 16 he won the Tulsa Philharmonic's Young Artist Competition and has since performed across the U.S. and internationally in Portugal.

As researcher, he has presented at conferences throughout the U.S., including the 15th Music Theory Midwest Conference at the Oberlin Conservatory, where he was awarded the Komar Award for outstanding research. Deaver has presented for the International Musicological Society in Stavanger, Norway (2016) and for the first

joint-congress of the German Society for Music Theory/German Society for Popular Music Studies in Graz, Austria (2017).

He is Applied Assistant Professor of Piano at the University of Tulsa and holds a Doctor of Musical Arts degree from the University of Kansas, where he studied exclusively with Sequeira Costa.

Abigail Mace, pianist, has performed across the United States and in Canada, Germany, Italy, the Netherlands, and the Czech Republic. As a 2010-2011 Fulbright Fellow to the Netherlands, Mace studied historically informed performance (harpsichord) at the Royal Conservatory of The Hague. Mace is active as an adjudicator, presenter, host, and clinician for the Music Teachers National Association. Mace earned her Doctor of Musical Arts and Master of Music in piano performance from The University of Texas at Austin and her Bachelor of Music in piano performance from Vanderbilt University, summa cum laude. Mace is Director of Keyboard Studies at Northern Oklahoma College. Dr. Mace has previously taught at The University of Texas, The University of Wisconsin-Green Bay, Wayne State College, and Interlochen Center for the Performing Arts.



Exhibitors

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franyoung@cox.net

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972-827-5333

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**In Memoriam
OMTA Member
Robert McFadden**

Hyunsoon Whang and Igor Lipinski Faculty Showcase



Korean-American pianist **Hyunsoon Whang** is an active performer and a dedicated teacher. Since the age of twelve, she has performed hundreds of concerts in the USA, Canada, Europe, Iceland, Japan, and Korea. She studied at the North Carolina School of the Arts, the St. Louis Conservatory, the Juilliard School, and earned a doctorate from Indiana University under the tutelage of legendary György Sebők. A recipient of Oklahoma Governor's Arts and Education Award, Hyunsoon holds the McMahon Endowed Chair in Music at Cameron University in Lawton,

Oklahoma. Besides piano, she enjoys practicing yoga, watching baseball and being a mom to her daughter Courtney and two rescue dogs. Her first solo album of "*Chopin Nocturnes*" was released this spring on sonaBLAST! label.

Polish-born pianist **Igor Lipinski** made his orchestra debut with the Buffalo Philharmonic Orchestra on NPR's *Performance Today* and maintains an active concert career in the U.S. After graduating from the Paderewski Music High School in Tarnów, Poland where he studied piano with Jaroslaw Iwaneczko, Lipinski earned his BM in Piano Performance and Musical Arts and MM in Piano Performance and Literature from the Eastman School of Music where he studied piano under the tutelage of Douglas Humphreys. Lipinski continued his graduate studies at Northwestern University Bienen School of Music where he earned his DMA in Piano Performance under the tutelage of Alan Chow. In Fall 2017, he joined the piano faculty at the University of Oklahoma School of Music as Assistant Professor of Piano.



David Forbat and Robyn Pasternack Faculty Showcase



Appointed to the UCO faculty in 2005, **David Forbat** teaches piano, piano ensemble, and keyboard functional skills. He holds a DMA in piano performance from the Peabody Conservatory in Baltimore.

In addition to solo and collaborative performances, Dr. Forbat has presented cross-disciplinary programs on works such as Schumann's *Carnaval*, Op. 9 and Ravel's *Miroirs*. With ballet professor Robyn Pasternack, he was co-recipient of the 2011 College of Fine Arts & Design Collaborative Team Award.

In 2012 and 2014, Dr. Forbat performed recitals and taught masterclasses at several universities in China. At the invitation of Beijing Normal University, he returned for a 2-week teaching residency (May/June 2013).

His special interest in the integration of theory and keyboard learning has led to related presentations through MTNA at local, state and national conferences.

Robyn Pasternack is a Professor at the University of Central Oklahoma, specializing in ballet technique, ballet history and pedagogy. She has choreographed several ballets, and particularly enjoys working with live accompaniment. She received her MFA from the University of Oklahoma as well as her BFA from the University of Utah. Her professional career includes performing with the *OffCenter Dance Company*, *Utah Ballet*, *Fort Worth City Ballet*, *Dance New Mexico*, *Prairie Dance Theater* and *Festival Ballet*. Ms. Pasternack taught at the *Virginia School of the Arts* as well as *Randolph Macon Woman's College* in Virginia, *Burklyn Ballet* in Vermont, *Classen School of Advanced Studies*, and the *University of Oklahoma*. She has performed in numerous ballets such as *Swan Lake*, *Giselle*, *Midsummer Night's Dream*, *The Nutcracker*, *Carmen*, and *Pas de Quatre*.



Yearly Performance Events Hosted ... 7
Monthly Programs for Teachers ... 9
Members with Doctorate Degrees ... 14
University Professors ... 14
Members who have NCTM ... 28
Members with Bachelor Degrees ... 40
Members with Master Degrees ... 48
Independent Teachers ... 105
Current COMTA Members ... 127
Current COMTA Students ... 2,741
Years of Teaching Experience in COMTA ... 3,079

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Marcia Crosse
Jo Dee Davis
Stuart Deaver
Esther Fellows
Linda Fields
Theresa Finck
Ryan Gartner
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Ruth Giessen
Laura Goldzweig
Deborah Hansen-Pope
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Angeline LeLeux
Susan Loomis
Dana Maher
Angelica Martin
Jesse Massey
Philelle McBrayer
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Sandra Pierce
Debra Presley
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Ruth Reather
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Linda Shade
Starlet Shipp

Edward Slier
Diane Story
Paul Sweet
Vicki Walker
Shauna Westall
Janell Whitby
Kathy Wilson
Sharon Yenzer

Yukina Sato and Alexis Hendrix Faculty Showcase



Yukina Sato was born in July 1996 in Japan. She started dance training in ballet when she was 3 years old. Since then, she has never stopped dancing. When she entered middle school, she fell in love with contemporary dance. She belonged to and competed with contemporary dance team for 6 years. Currently, Yukina is sophomore in the Dance department at the University of Central Oklahoma. She wants to pursue her career as a dancer in the U.S. What she loves about dancing is that dance unifies people beyond language, gender, or race. Dance is the best tool to interact with people for her, and she would like to share her passion and joy through dancing.

Alexis Hendrix is a dancer from Oklahoma City, Oklahoma. She is a recent graduate of the University of Central Oklahoma as a dance performance major where she performed with the Kaleidoscope dance company for 4 years. At UCO she's had the opportunity to work with numerous faculty and guest artists such as DIAVOLO, James Greg, and Mike Esperanza among others. Later this year she plans to pursue a position with Norwegian cruise lines, performing as a dancer on one of their ships.



Dr. Sophia Lee

Guest Speaker



Dr. ChihChen Sophia Lee, Music Therapist-Board Certified (MT-BC), is the Director of Music Therapy at Southwestern Oklahoma State University, Weatherford, Oklahoma, where she teaches music therapy core courses, applied piano lessons, Class Piano, and Introduction to Music Technology, supervising student music therapists' clinical experiences, as well as providing music therapy services via the SWOSU Music Therapy Clinic.

Professionally active at the local, regional, national, and international levels, Dr. Lee has published, co-authored, and presented numerous papers as well as the Continuing Education for Music Therapists (CMTE) courses in peer-reviewed professional journals, books, professional publications, and conferences in music therapy and expressive arts therapy. She has provided professional consultations, workshops and in-service presentations for healthcare professionals and educators regionally and internationally, including serving on the Standards of Clinical Practice Committee and Academic Program Approval Committee of American Music Therapy Association (Southwestern Region Representative), as the keynote clinical trainer for projects sponsored by the UNICEF, and as visiting professor at international institutions such as the University of Taipei (formerly known as Taipei Municipal University of Education), National Sun Yat Sun University of Kaohsiung, Taiwan, and Central Conservatory of Music of Beijing, China. Currently, Dr. Lee is the Immediate Past President of the Southwestern Region of the American Music Therapy Association.

A graduate of University of Minnesota (Ph.D., M.A.) and Ohio University (B.M.), Dr. Lee's research interests evolve from Music Therapy Distance Education, human psychophysiological reactions and processes to music stimuli, international/multiculturalism in music therapy, and ethnomusicology. She studied piano with Alexander Braginsky, Richard Syracuse, Ming-Hsin Hsu, and Fu-Mei Liu. Clinically, she has worked at long-term care facilities, hospice care services, Intermediate Care Facilities for adult with intellectual disabilities, midway houses/shelters for women, adolescents, and children experiencing domestic violence and substance abuse, educational institutions serving children/adolescents receiving early intervention, special education, and Alternative Education.

OMTA COLLEGIATE COMPETITIONS 2017-2018

Winners and Alternates

Piano A

Winner: Han Gao
 Alternate: Lydia Morie
 Honorable Mention: Oliver Nguyen
 Honorable Mention: Grace Jackson

Piano B

Winner: Xiaoyuan Cao
 Honorable Mention: Tanja Knezevic

Piano C

Winner: Elizabeth Strickland
 Alternate: Hsin-I Guo
 Honorable Mention: Chin Jung Hsieh
 Honorable Mention: Yanjun Huang
 Honorable Mention: Yi Zheng

String B

Winner: Jia Zoe Rou Lin
 Alternate: Sela Park
 Honorable Mention: Solena Rizzato

String C

Winner: Jiyun Zeng
 Alternate: Qingyuan Fu
 Honorable Mention: Lane Perkins

Voice B

Winner: Paige Shelton
 Alternate: Jennifer Watson
 Honorable Mention: Olivia Jones

Voice C

Winner: Joy Bohannon

Woodwind A

Winner: Nathan Heim

Woodwind B

Winner: Chelsea Bravo

Brass B

Winner: Colin Riggert
 Alternate: Kiersten Burkhalter
 Honorable Mention: Jamie Dougherty

Teachers

David Forbat
 Roger Price
 Sergio Monteiro
 Sergio Monteiro

Sergio Monteiro
 David Forbat

Jane Magrath
 Jeongwon Ham
 Jeongwon Ham
 Thomas Lanners
 Thomas Lanners

Alex Lee
 Mark Neumann
 Mark Neumann

Mark Neumann
 Mark Neumann
 Mark Neumann

Louima Lilite
 Louima Lilite
 Louima Lilite

Louima Lilite

Jonathan Nichol

Valerie Watts

Eldon Matlick
 Eldon Matlick
 Eldon Matlick



OMTA/MTNA 2017-2018 *(continued)*

Winners and Alternates

MTNA Young Artist Performance Brass

Winner/Division Honorable Mention: Taylor Enslinger
 Alternate: Corey Burton
 Honorable Mention: Tanner Morgan

MTNA Young Artist Performance Piano

Winner/Division Honorable Mention: Chin Jung Hsieh
 Alternate: Wan Chit Terrence Chan
 Honorable Mention: Yi Zheng

MTNA Young Artist Performance String

Winner/Division Alternate: Jiyun Zeng
 Alternate: Sela Park

MTNA Young Artist Performance Voice

Winner/Division Alternate: Robert Hartfield
 Alternate: Dohee Kim
 Honorable Mention: Benjamin Hopkins

OMTA Marilyn Witcher Junior Honor Piano

Winner: Eric Chen

Teachers

Eldon Matlick
 Jace Vickers
 Jace Vickers

Jeongwon Ham
 Sergio Monteiro
 Thomas Lanners

Mark Neumann
 Mark Neumann

Kim Josephson
 Kim Josephson
 Louima Lilite

Leon Whitesell

OMTA SENIOR COMPETITIONS

Sr. Competition Piano Winners in Piano: 9th/10th

Noah Drew
 Derek Huang
 Serena Stukenborg
 Michael Hwang
 Edwin Ding
 Abigail Lilite

Ron Lewis
 Gloria Johnson
 Heather Lanners
 Gloria Johnson
 Gloria Johnson
 Louima Lilite

Sr. Competition Piano Winners in Piano: 11th/12th

Elizabeth Grice
 Kathryn Pham

Mahlon Halleck
 Sergio Monteiro

Sr. Competition Vocal Winners: 9th/10th

Eva Reis

Manuel Carrillo

Sr. Competition Vocal Winners: 11th/12th

Kathryne Pham
 Katherine Craig

Manuel Carrillo
 Sharon Yenzer



Candace Fish and Andrea Johnson Student-Led Session



Candace Fish is the Director of Traditional Worship for St. Luke's United Methodist Church in Edmond, OK. Her duties there include organist, choir director, keyboardist, and children's choir director. She previously taught at Oklahoma City University serving as the Coordinator for Class Piano. While at OCU Candace taught piano pedagogy, class piano, and applied piano. Candace holds a Bachelor of Music in Piano Performance from Trinity University and a Master of Music from the University of Oklahoma in Piano Performance and Pedagogy. She is currently a doctoral candidate at the University of Oklahoma, pursuing the DMA in Piano Performance and Pedagogy. Candace maintains a private studio and active performing schedule. She lives in Edmond, OK with her husband Logan.



Andrea Johnson is currently a candidate for the Doctor of Musical Arts in Piano Performance and Pedagogy degree at the University of Oklahoma, where she is a graduate teaching assistant and studies with Dr. Jane Magrath. Recent performances include Portland, Eugene and Monmouth, Oregon and Norman, Oklahoma. Research interests include the application of character development in professional acting to solo piano performance. Additional research topics include body mapping for pianists. She is the recipient of several awards and scholarships including the Bambas Piano Scholarship, Dorothy Kendall Memorial Scholarship and Provost's Graduate Teaching Assistant Award for Outstanding Teaching and Performance in the Humanities and Fine Arts.

OMTA PAST PRESIDENTS

1929-1934 Clarence Burg, Oklahoma City	1986-1990 Marilyn Witcher, Oklahoma City
1934-1938 Albert Lukkin, Tulsa	1990-1994 James Breckenridge, Weatherford
1938-1942 Jewel Roche, Oklahoma City	1994-1998 Auda Marie Thomas, Harrah
1942-1946 Lewis Salter, Norman	1998-2000 Phillele McBrayer, Tulsa
1946-1950 Max A. Mitchell, Stillwater	2000-2002 Ann Gipson, Fort Worth, TX
1950-1954 Hazel D. Monfort, Alva	2002-2004 Ron Lewis, Shawnee
1954-1958 Lemuel Childers, Tulsa	2004-2006 Mary Sallee, Norman
1958-1962 Mary Shoe Lowe, Muskogee	2006-2008 Robert McFadden, Durant
1962-1966 Celia Mae Bryant, Norman	2008-2010 Sylvia Ryan, Norman
1966-1970 W. Earl Cox, Cherokee	2010-2012 Sandra Meyer, Shawnee
1970-1974 Lucille Weston Gourley, Tulsa	2012-2014 Terri Hlubek, Oklahoma City
1974-1978 W. Earl Cox, Cherokee	2014-2016 Barbara Fast
1978-1982 Digby Bell, Norman	2016-2018 Karen Harrington
1982-1986 Thomas O. McCollom, Lawton	

OMTA HONORARY LIFE MEMBERS

Ann Gipson, Fort Worth, TX	Robert McFadden, Durant
Thomas O. McCollom, Lawton	Sylvia Ryan, Norman
Phillele McBrayer, Tulsa	Sandra Meyer, Shawnee
Auda Marie Thomas, Harrah	Gloria Johnson, Tulsa
Eileen Fox, Oklahoma City	Nancy Shelton, Muskogee
Ron Lewis, Shawnee	Terri Hlubek, Oklahoma City
Mary Sallee, Norman	Barbara Fast, Norman

OMTA DISTINGUISHED TEACHERS

2001 Digby Bell, Shawnee	2010 Claudette Hudelson, Broken Arrow
2002 Elwyn Ratliff, Tulsa	2011 Kaye Shields, Shawnee
2003 Dr. Jane Magrath, Norman	2012 Gloria Johnson, Tulsa
2004 Dr. Edward Gates, Norman	2013 Barbara Fast, Norman
2007 Myra Schubert, Bethany	2014 Thomas Lanners, Stillwater
2008 Roger Price, Tulsa	2016 Sandra Meyer, Shawnee
2009 Nancy Shelton, Muskogee	2017 Ann Gipson, Texas

MTNA FOUNDATION FELLOWS

2001 Digby Bell	2011 Eileen Fox
2002 Phillele McBrayer	Jane Magrath
2004 Auda Marie Thomas	2012 Sandra Meyer
2005 Jim Breckenridge	Edward Gates
2006 Karen Harrington	2013 Carol Ann Bell
2007 Mary Sallee	Ron Lewis
2008 Gloria Johnson	2014 Mary Ann Head
2009 Robert McFadden	2015 Terri Hlubek
2010 W. T. Skye Garcia	2016 Thomas Labé
Sylvia Ryan	2017 Myra Schubert
	2018 Barbara Fast

OMTA Fellow Awards

Terri Hlubek
Kathy Harris
Laurie Lightbody

Presented by COMTA
Presented by NAMTA
Presented by TAMTA

OMTA/MTNA COMPETITIONS 2017-2018

Winners and Alternates

Teachers

MTNA Chamber Music Wind

National Winner/Division Winner: Elysian	Jonathan Nichol
Spiro Nicolas	Evan Harris
Jared Waters	Damian Cheek
Alternate: Redrock Quartet	Jonathan Nichol
Connor Pratt	Jacob Nance
Kirsten Hewes	Quintin Roper
Honorable Mention: Fiyo Saxophone Quartet	Jeffrey Loeffert
Hee Cheng Seah	Ashley Krogstad
Sidney Pointer	Matthew Floeter

MTNA Elementary Composition

Winner: Adilyn Robinson-Baxter	Karen Naifeh Harmon
Honorable Mention: Matthew Morrison	Davis Dorrough
Honorable Mention: Rachel Xiang	Davis Dorrough

MTNA Junior Performance Piano

Winner/Division Alternate: Gabriel Parker	Jennifer Song
Alternate: Julia Janknecht	Jennifer Song
Honorable Mention: Kayla Cao	Thomas Lanners

MTNA Junior Performance String

Representative/Division Honorable Mention: Sophie Deng	Meredith Blecha-Wells
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MTNA Junior Composition

Winner/Division Honorable Mention: Sophie Deng	Igor Karaca
Honorable Mention: Caleb Crim	Igor Karaca
Honorable Mention: Alexandra Harmon	Karen Naifeh Harmon

MTNA Senior Performance Piano

Winner/Division Alternate: Nathaniel Parker	Tamas Ungar
Alternate: Gabrielle Fortune	James Head

MTNA Senior Performance String

Winner/Division Honorable Mention: Laura Deng	Meredith Blecha-Wells
Alternate: Anne Montgomery	Kari Caldwell

MTNA Senior Performance Voice

Winner/Division Alternate: Kathryn Pham	Manuel Carrillo
Alternate: Eva Reis	Manuel Carrillo

MTNA Senior Performance Woodwind

Winner/Division Alternate: Jacob Nance	Jonathan Nichol
Alternate: Taylor Akin	Rod Ackmann
Honorable Mention: Michael Chang	Ryan Gartner

MTNA Young Artist Composition


National Winner/Division Winner: Anthony Conroy	Marvin Lamb
Honorable Mention: Charles Iskander	Marvin Lamb
Honorable Mention: Corey Hubbard	W. T. Garcia

OMTA COMMISSIONED COMPOSERS

1965 Ray Luke	1992 Brant Adams
1967 Spencer Norton	1993 James Vernon
1968 Lermuel Childers	1994 Eric Simonson
1969 Charles Hoag	1996 Roger Price
1970 Frank Lynn Payne	1999 Deanna Walker
1971 Robert Dillon	2000 Mary Sallee
1972 Evan Tonsing	2001 Edward Knight
1973 Spencer Norton	2002 Carolyn Bremer
1974 Ray Luke	2003 Kenneth Fuchs
1975 Michael Hennagin	2004 Brian Shepard
1976 Claude Bass	2005 W. T. Skye Garcia
1977 Jerry Neal Smith	2006 Ed Huckleby
1978 Vincent Frohme	2007 Joseph Rivers
1979 Roger Price	2008 Gregory Hoepfner
1980 Theodore Hansen	2009 Steve Sewell
1981 James Lambert	2010 Marvin Lamb
1982 Michael Hennagin	2011 Matthew Saunders
1983 Nancy Cobb	2012 Brad Richter
1984 Frank Lynn Payne	2013 Kris Maloy
1985 Arthur Smith	2014 Jerod Tate
1986 Robert Wood	2015 Igor Karaca
1987 Beverly McLarry	2016 Noam Faingold
1988 Steve Rush	2017 Cody Criswell
1989 James Wintle	2018 Jeffrey Loeffert
1990 Deanna Walker-Tipps	
1991 Sam Magrill	

ENID AREA MUSIC TEACHERS

ASSOCIATION


 Deena Neely
 Patty Ann Harvey NCTM
 Regina Chace

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Sandra Meyer	Vice President for Auditions and Competitions
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Jo Dee Davis	Recording Secretary
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Ron Lewis	
Kathy Harris	West District Co-Presidents
Hyunsoon Whang	

Local association presidents serve as *ex officio* voting members of the OMTA Board.

Oklahoma Music Teachers Association
Since 1929
The Eighty-Ninth Annual State Conference
University of Oklahoma, Norman, Oklahoma
May 31—June 2, 2018
Catlett Music Center (unless otherwise stated)

Thursday, May 31
Embassy Suites Hotel (Sooner Rooms A & B)

9:00-10:30	Auditions Committee Meeting	Room B
9:30-10:30	Finance Committee Meeting	Room A
10:45-12:00	Combined Auditions & Finance Committees Meeting	Room B
10:30-11:45	Membership Committee Meeting	Room A
12:00-1:15	Lunch	Embassy Suites restaurant: North Park Grille
1:00-5:00	Setup for Exhibitors	University of Oklahoma
1:15-3:30	OMTA Executive Committee Meeting	Room A
4:00-6:30	OMTA Board Meeting	Room B
7:00-9:00	OMTA Board Dinner	Bar area/Crimson Room, Embassy Suites

Friday, June 1

8:00-5:00	Registration	Gothic Hall
8:30-9:20	College Faculty Forum Session: Skye Garcia <i>Life, Liberty, and the Pursuit of Piano Proficiency</i>	Pitman Hall

This session will be extremely helpful to those preparing high school piano students for college music studies, as well as to all university music faculty. The skills and concepts covered will also be quite useful to recreational pianists of all ages and abilities.

Jeff Loeffert, Presiding

9:20-10:00	Visit Exhibits, OMTA Hospitality, College Faculty Coffee Time	Orchestra Room, CMC 124
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9:20-10:00	Session: NCTM Certification Terri Hlubek , MTNA South Central Division Certification Commissioner <i>EXCUSE LIMIT ZERO</i>	CMC 109
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Come walk the path to becoming an even better teacher. Find out why "NOW" is the perfect time to become Nationally Certified. Guaranteed to bring your studio to a new level of expertise!

10:00-11:00	Master Class: Craig Sheppard , Conference Artist Performers: Nathaniel Parker, piano Chin Jung Hsieh, piano Roger Price , Presiding	Pitman Hall
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Lesa Steele	Bartlesville
Beverly Fitch	Broken Arrow
Melissa Johansen	Central Oklahoma
Jerri Headrick	Clinton Area
Anita Johns	Duncan Area
Mary Ann Craigie	Durant Area
Patty Ann Harvey	Enid
Kelly Silber	Lawton
Debbie Brown	McAlester
Nancy Shelton	Muskogee Area
Jennifer Tripi Walschap	Norman Area
Kristina Roberts	Panhandle Area
Katie Schelp, Kathleen Wimberley	Ponca City Area
Michael Dean	Shawnee Area
Claudia Mornhinweg	Stillwater Area
Farren Mayfield	Tahlequah Area
Kathy Wilson	Tulsa Area

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- Music Therapy majors work with actual patients (under supervision) in an on-site Music Therapy Clinic
- Many of our students teach privately and play with professional ensembles while they continue their studies
- Our Music Production courses are taught by industry professionals using some of the latest technology available
- Study folk music abroad each summer with our Ethnomusicology faculty



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Saturday, June 2

1:30-2:30 Session: **Cathy Lysinger** Pitman Hall
Effective Practice: Active Listening
Training young pianists to develop practice habits that promote strong technique and artistry.
Danny Calhoun, Presiding

2:30-3:15 **Candace Fish**, Doctoral Student (OU) Pitman Hall
Establishing Growth Mindsets in Piano Students
Based on the research of Carol Dweck, this workshop examines strategies for instilling a growth mindset in piano students, allowing them to make greater progress and develop a love for learning and hard work. Topics include instructor language, practice techniques, and performance strategies to instill confidence and set students up for success.

Andrea Johnson, Doctoral Student (OU) CMC 109
Applications to Piano Performance from the Field of Acting
To learn the secrets of authentic and compelling onstage performance, we turn to the closest artistic relative of the musician: the actor. In this workshop, we will discuss stage presence, characterization in music, and acting techniques for piano students and performers.

2:30-3:15 Visit Exhibits, OMTA Hospitality Orchestra Room, CMC 124

3:30-4:30 Student Winners Recital Sharp Hall
Mary Sallee, Presiding

4:30 Closing Remarks Sharp Hall
Karen Harrington, OMTA President



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guidebook

Friday, June 1 (continued)

11:15-12:15 Faculty Showcase Recital Sharp Hall
Featuring Faculty Members from Oklahoma Universities
David Forbat, Presiding

Sonata for Two Pianos after Piano Quintet, Op. 34b Johannes Brahms
III. Scherzo (1833-1897)

Ron Lewis and Michael Dean, piano
Oklahoma Baptist University

Mazurka in C-sharp Minor, Op. 50, No. 3 Frédéric Chopin
(1810-1849)

David Forbat, piano
Ali Hendrix & Yukina Sato, dancers
Ballet choreography by Robyn Pasternack
University of Central Oklahoma

Sonata No. 3 in C Major, Op. 2, No. 3 Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Stuart Deaver, piano
University of Tulsa

Waltz in A-flat Major, Op. 34, No. 1 Frédéric Chopin
(1810-1849)

Abigail Mace, piano
Northern Oklahoma College

Sonetto 104 del Petrarca Franz Liszt
(1811-1886)

Hyunsoon Whang, piano
Cameron University

"Infinite Escape" Frank Gulino (b. 1987)

Jace Vickers, euphonium
Rozzie Purdy, piano
East Central University

Soirée de Vienne, Op. 56 Alfred Grünfeld (1852-1924)
Concert paraphrase on Strauss' Die Fledermaus

Igor Lipinski, piano
University of Oklahoma

12:30-1:30 **Lunch** Gothic Hall

Catered by La Baguette
Welcome, Karen Harrington, OMTA President

Friday, June 1 (continued)

1:30-1:50 Performance of Commissioned Work Pitman Hall
W.T. Skye Garcia, Commissioned Composer Chair, Presiding

Jeffrey Loeffert, 2018 Commissioned Composer

Worthless

h2 Quartet

Jeffrey Loeffert, soprano saxophone

Damian Cheek, alto saxophone

Jonathan Nichol, tenor saxophone

Kimberly Loeffert, baritone saxophone

2:00-3:00 Session: **Cathy Lysinger** Pitman Hall
Nuts & Bolts: Lesson Planning for the Beginner to Intermediate-Level Pianist
Guiding students to successful performance (and other related) experiences.
Thomas Lanners, Presiding

3:00-3:30 Visit Exhibits, OMTA Hospitality Orchestra Room, CMC 124

3:30-4:30 Student Winners Recital Sharp Hall
Sandra Meyer, Presiding

4:30-5:00 Exhibits open Orchestra Room, CMC 124

5:30-6:00 Happy Hour OU Art Museum
Entertainment (5:30-6:30)
Sallee Jazz Quartet
Jonathan Nichol, saxophone **Jay Wilkinson**, trumpet/vocals
Mary Salee, piano **John Cole**, bass

6:00-7:30 Banquet and Awards Ceremony OU Art Museum
Welcome **Heather Lanners**
University of Oklahoma Welcome **Barbara Fast**
Moment of Thankfulness and Reflection **Sandra Meyer**
Introduction of Guests **Karen Harrington**
50-Year Membership Award **Jennifer Tripi Walschap**
Mary Ann Craige
Joyce Bridgman
MTNA Foundation Fellow Award Presentation **Michael Dean**
Barbara Fast, 2018 MTNA Foundation Fellow
OMTA Fellow Awards Presentation **Jessica Headley**
Terri Hlubek COMTA **Melissa Johansen**
Kathy Harris NAMTA **Jennifer Tripi Walschap**
Laurie Lightbody TAMTA **Kathy Wilson**

Friday, June 1 (continued)

8:00 OMTA Guest Artist Recital, **Craig Sheppard** Sharp Hall

Fantasy in F Minor, Opus 49 Frédéric Chopin
(1810-1849)

Sonata No. 2 in B-flat Minor, Opus 35
I. Grave - Doppio movimento
II. Scherzo
III. Marche funèbre: Lento
IV. Finale: Presto

Intermission

Three Mazurkas, Opus 59
No. 1 in A Minor
No. 2 in A-flat Major
No. 3 in F-sharp Minor

Sonata No. 3 in B Minor, Opus 58
I. Allegro maestoso
II. Scherzo: molto vivace
III. Largo
IV. Finale: Presto non tanto

Saturday, June 2

7:30-8:20 Past Presidents Breakfast Embassy Suites Hotel
Barbara Fast, Presiding

8:00-4:00 Registration Gothic Hall

9:00-10:00 Session: *Beethoven: The Great Architect* Pitman Hall
as exemplified in the "Appassionata" (plus performance)
Craig Sheppard, Conference Artist
Heather Lanners, Presiding

10:00-10:30 Visit Exhibits, OMTA Hospitality Orchestra Room, CMC 124

10:30-11:20 Session: *Understanding Neurological and* Pitman Hall
Pedagogical Aspects of Connecting with Special Learners
(Followed by Q&A Discussion, 11:20-11:45)
Dr. Sophia Lee
Michael Dean, Presiding

11:45-1:15 Luncheon/Business Meeting OU Art Museum
Karen Harrington, Presiding