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State Conference Program At A Glance

Friday, June 3

- 8:00** Registration and Hospitality (Conservatory Atrium)
8-noon Certification Exam (GC 177)
8:45-9:30 Session: Nancy and Randall Faber
"Fostering a Love of Music—Part 1" (Judd Theater)
9:30 Visit Exhibits (Band Room GC 158)
Hospitality (Conservatory Atrium)
10:00-10:45 Session: Nancy and Randall Faber
Fostering a Love of Music—Part 2" (Judd Theater)
11:00 OMTA/MTNA/Senior Auditions Winners Recital I (Recital Hall)
12:15 Lunch. CFF will meet at a reserved table. (Conservatory Atrium)
1:30-2:30 Session: Randall Faber
"Motivational Stages in Talent Development" (Judd Theater)
2:30 Visit Exhibits (Band Room GC 158)
Hospitality (Conservatory Atrium)
3:00-3:30 Session: Dr. Danise Gallaway and Dr. Joann Marie Kirchner
"Side-By-Side" (Judd Theater)
3:30 OMTA/MTNA/Senior Auditions Winners Recital II (Recital Hall)
4:30 Visit Exhibits (Band Room GC 158)
6:00 Performance of Matthew Saunders' Commissioned Work (Recital Hall)
6:30 Banquet (Conservatory Atrium)
8:15 Artist Recital, Randall Faber (Recital Hall)
Reception following (Art Gallery GC 136)

Saturday, June 4

- 8:00** Registration and Hospitality (Conservatory Atrium)
8:00-8:45 Session: *"Unlocking the OMTA Mysteries of Auditions and Membership"* (Classroom GC 177)
 - Gloria Johnson, Vice-President Auditions
 - Beverly Fitch, Vice-President Membership**8:30** IMTF Session: Melissa Johansen, *"Panel Discussion"*
 - Judging Festivals and Competitions (Judd Theater)**9:30** CFF session: David Forbat
"Five Compelling and Relevant Uses of Yamaha Clavinovas (or other similar digital keyboards) in the College Classroom and Applied Studio" (Judd Theater)
10:30 Visit Exhibits (Band Room GC 158)
Hospitality (Conservatory Atrium)
11:00 OMTA/MTNA/Senior Auditions Winners Recital III (Recital Hall)
12:00 Lunch and Business Meeting (Conservatory Atrium)
1:30-3:00 Randall Faber, Master Class (Recital Hall)
3:00 Visit Exhibits (Band Room GC 158)
3:30-4:30 Randall Faber, *"Age-Appropriate Teaching"* (Judd Theater)
4:30 Grand prize drawing; conference adjourns (Judd Theater)



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June 3, 2011

Dear Oklahoma MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Oklahoma MTA Conference, we hope you will make plans to attend the 2012 MTNA National Conference in New York City, March 24–28. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Benjamin D. Caton, NCTM
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Dear OMTA Members, Exhibitors, and Guests,

Welcome to the 2011 Oklahoma Music Teachers Association State Conference! If this is your first time to attend the state conference, a VERY special welcome to you. I hope you truly find some wonderful connections so that you will want to attend again. To those of you who have been coming for a few years or many years, I am so glad to see you once again! The state conference is for me every year a wonderful way to reconnect with people who mean so much to me and have for many years, in some cases.

I know you will find the facilities of Oklahoma Christian University to be ideally suited for our state conference, and I especially want to thank Terri Hlubek, OMTA President-Elect and Conference Chair for all of her work in getting the many details of this conference together and to Kathy Thompson, Music Department Chair of OC for her attention to many behind-the-scenes details. A big thank-you to *anyone* who helped a lot or a little. It takes the work of so many in order for this event to happen!

I know you will enjoy all of the sessions with Dr. Randall and Nancy Faber. Many of you are familiar with their excellent teaching materials. Having attended the Kansas/Missouri Music Teachers Associations State Conference last summer where they were the guest clinicians, I can attest to the tremendous wealth of information on teaching they will bring. You will be inspired, I'm sure, and take home many ideas to re-invigorate your teaching. They are gracious, knowledgeable, and full of enthusiasm for their subject. Additionally, we will enjoy hearing Randall in the conference recital.

But that's not all! Many other sessions will include presentations by Dr. David Forbat, CFF Chair, on group teaching; a panel on judging moderated by Melissa Johansen, IMTF Chair; presentation on duet repertoire by Dr. Denise Gallaway and Dr. Joann Marie Kirchner; as well as a special session for newer members on the OMTA "mysteries" of auditions and membership presented by Gloria Johnson, VP for Auditions, and Beverly Fitch, VP for Membership. And of course there is the opportunity to shop—right at the conference—so do enjoy the exhibits by leading music stores from this area. Be sure and stay for the grand prize drawing!

Most importantly, visit with each other! Enjoy the conference!

Sincerely,

Sandra Meyer,
OMTA State President

Matthew Saunders

Commissioned Composer



Matthew C. Saunders (b. 1976) has taught music from kindergarten to college in styles from madrigal to mariachi, and strives to make beautiful music for and with captivating people. He has climbed mountains, saved someone's life, and watched the moon rise over the prairie. He has loved, lost, and loved again; helped friends find salvation, and found it for himself as well; taught genius students, and

learned from genius teachers. On the day his son Noah was born, he gave him his first shampoo, and looks forward to teaching him to catch a baseball and ride a bicycle sometime around 2015. His dreams are to walk on Mars, hear a grand piano fall into an orchestra pit, make more people laugh than cry, and love his wife Becky passionately and forever. He plays trombone and is always getting better at playing piano, and in the course of a long, love-filled, productive life, he wants to compose the Great American Symphony, ride the rails, hike the trails, read all of the good books, finally watch *The Godfather*, and storm the castles in the air. He will never write unlistenable music, stop stargazing, or lose money in Vegas. He doesn't call his mother often enough, but still tries to do a good turn daily. He is always up for a few hands of euchre or a good game of chess, likely winning the former and losing the latter.

Dr. Saunders is Assistant Professor of Music at Oklahoma Panhandle State University, where he teaches music theory, composition and instrumental music. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. His music has been performed across the country, and he has presented his research on rhythm at conferences of the College Music Society and the Society of Composers. He received the 2007 Ruth Friscoe Prize for composition and is the Oklahoma Music Teachers Association 2011 Commissioned Composer. His works include music for solo instruments, chamber ensembles, voices, band and orchestra, and his upcoming projects feature concerti or guitarist Petar Jankovic and clarinetist Magie Smith and a suite for string orchestra. He is on the web at www.martiandances.com, but the physical Dr. Saunders lives in Guymon, Oklahoma, with his wife Becky and their son Noah.



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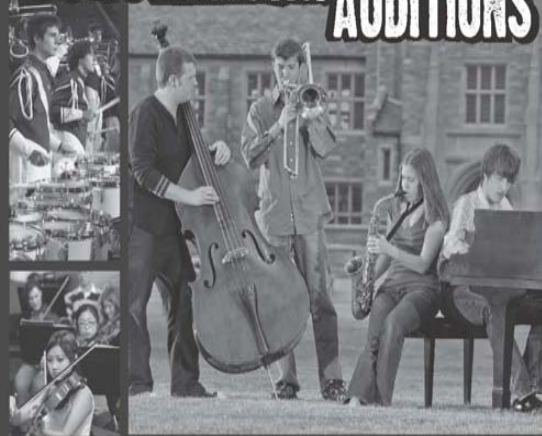
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Saturday, January 21, 2012

Friday - Sunday, January 27-29, 2012

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Saturday, February 4, 2012

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Piano Sonata (2010)

Commissioned Work by Matthew Saunders

Piano Sonata (2010) is my first extended composition for solo piano. Its single movement explores most of the influences and techniques that I have come to consider integral to my style at the end of the first decade of the new millennium while also pushing toward a mastery of longer musical forms; it is my longest single movement to date. This work adheres to no standard formal plan, taking the name *Sonata* in the broad sense of a major artistic statement for a solo instrument. While I had intended from the first to fulfill the OMTA's commission with a piano sonata, like most of my music, this piece did not really begin to take shape until I was able to conceive of it with a specific performer in mind, in this case, Dr. Dianna Anderson of Minot State University. Dianna and I first met in 1996 when she was a graduate student at the University of Cincinnati and I was assigned to her studio for elective piano lessons. After we reconnected through Facebook about ten years later, Dianna agreed to premiere my piano cycle *Starry Wanderers* on a faculty recital in Minot in 2009. Her approach to my music and the techniques it requires were flawless, and when we were able to spend time together, I was reminded how similar we are in outlook and personality. Our artistic partnership has been a boon to my work and is a model for the way I hope to create in the future.

The *Piano Sonata* is constructed around a family of chords that is built of stacks of sevenths, and consciously visits the various registers and tone colors of the piano in succession. My music is largely rhythmic in its conception, and this piece is no exception to that rule, employing mixed meters, asymmetrical meter and rhythmic structures borrowed from ragtime and jazz in addition to a section in what I have termed "quintuplous meter," or music with five notes to every beat. More important, however, are a series of images (in no particular order): driving into the Sangre de Cristo Mountains on U.S. 64 in New Mexico; the stars on a clear winter's night in the Texas Panhandle; the Oklahoma City National Memorial on a quiet Sunday morning; the Olympic Mountains of Washington at sunset; my infant son asleep in my arms. The reverence and awe, sometimes bordering on vertigo, of these images provides the core compositional motivation for this piece.



Dianna Anderson

Commissioned Work Performer



Pianist **Dianna Anderson** is on faculty at Minot State University, Minot, North Dakota, where she serves as an instructor of piano and theory. In addition to teaching, she maintains an active career as a performer. Her solo repertoire ranges from Bach to the present day with a special affinity for the music of Beethoven, Debussy, and Ravel. She is currently pursuing a cycle of all thirty-two Beethoven Piano Sonatas. She has an interest in promoting new music, and has premiered works by Matthew Saunders and Robert Bradshaw. As a founding member of the piano trio, Luminus, and in collaboration with numerous instrumentalists and vocalists, she performs frequently in the chamber music setting. Anderson is especially interested in promoting the art of chamber music to young people throughout the Plains region, and with Luminus, has performed for and worked with hundreds of high-school music students. She is on faculty at Dakota Chamber Music and International Music Camp. Her degrees are from University of Idaho with Jay Mauchley, and Cincinnati College-Conservatory of Music with Frank Weinstock.

OMTA COMMISSIONED COMPOSERS

1965 Ray Luke	1981 James Lambert	1999 Deanna Walker
1967 Spencer Norton	1982 Michael Hennagin	2000 Mary Sallee
1968 Lermuel Childers	1983 Nancy Cobb	2001 Edward Knight
1969 Charles Hoag	1984 Frank Lynn Payne	2002 Carolyn Bremer
1970 Frank Lynn Payne	1985 Arthur Smith	2003 Kenneth Fuchs
1971 Robert Dillion	1986 Robert Wood	2004 Brian Shepard
1972 Evan Tonsing	1987 Beverly McLarry	2005 W. T. Skye Garcia
1973 Spencer Norton	1988 Steve Rush	2006 Ed Huckleby
1974 Ray Luke	1989 James Wintle	2007 Joseph Rivers
1975 Michael Hennagan	1990 Deanna Walker-Tippis	2008 Gregory Hoepfner
1976 Claude Bass	1991 Sam Magrill	2009 Steve Sewell
1977 Jerry Neal Smith	1992 Brant Adams	2010 Marvin Lamb
1978 Vincent Frohme	1993 James Vernon	2011 Matthew Saunders
1979 Roger Price	1994 Eric Simonson	
1980 Theodore Hansen	1996 Roger Price	

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David Forbat *College Faculty Forum*

A member of the UCO piano faculty since 2005, **David Forbat** teaches applied piano, piano ensemble, and group piano. He holds a DMA from the Peabody Institute of the Johns Hopkins University, a MM from the University of Cincinnati, College-Conservatory of Music and a BM from the University of Southern California. His teachers included John Perry, Frank Weinstock, Claude Frank and Ann Schein. Prior to 2005, he held full-time teaching appointments at Geneva College (PA) and William Carey College (MS) and part-time appointments at the University of Pittsburgh and Carnegie Mellon University (PA).



Dr. Forbat maintains an active performing schedule as both solo and collaborative pianist. Aside from traditional recitals, he has presented informative and cross-disciplinary programs entitled "Liszt and the Italian Poets," "The French Connection" and "Schumann's Carnival, Op.9." His most recent interdisciplinary project took place during the Spring 2011 semester - a collaboration with UCO Department of Dance in performances of Three Novelettes by Francis Poulenc.

With Jacquelyn Karash, NCTM, he continues to explore the integration of keyboard learning with moveable-DO solfège. On this topic, he presented the CFF session at the 2007 OMTA State Convention. For the 2011 CFF session, Dr. Forbat, assisted by UCO faculty members and students, will present pedagogically-relevant applications of digital keyboards for developing pianists at the collegiate or pre-collegiate level.

Membership Awards

40-Year: Judy Gorton
Venita Twyman

Marjorie Farrell
Verna Rogers

50-Year: Jane Gay

Pearl Peveler



Kaye Shields

Distinguished Teacher



Kaye Edwards Shields graduated “magna cum laude” from Oklahoma Baptist University in 1969 with a Bachelor of Music Education degree with emphasis in voice and a minor in piano. In 1973 she received a Master of Music degree from the University of Oklahoma, majoring in voice with secondary areas of concentration in piano and music history.

She inaugurated and developed the Preparatory Department at OBU in 1985, where she served as the department’s director for thirteen years. She also taught piano and music theory two years through the Southwestern Baptist Theological Seminary Extension in Oklahoma City. In addition she taught piano improvisation at Southwestern Oklahoma State University’s piano camp for three summer sessions. She was the first master teacher for Kamp Keyboard in Oklahoma City.

Mrs. Shields has been a member of OMTA since 1973 and has maintained a private piano and voice studio since that time. She has had one or more Senior Audition winners/finalists every year from 1973 to the present. Since its inception she has had a piano winner in the Senior Audition Finals two years as well as three voice winners. Each performed on the OMTA state conference senior high winners’ concert. She served as Senior Audition Finals chair for one year. She has had one or more recipients of the Clarence Burg Award every year since its beginning. Many of her students have been selected as Junior Audition winners for the past thirty years. Two of her voice students have advanced to the MTNA national voice finals, while three other voice students have advanced to the MTNA South Central Division high school voice audition. Mrs. Shields is an active adjudicator in Oklahoma and was a national judge at the 1998 MTNA high school voice audition. She was a presenter at the 1990 MTNA national convention, speaking on the topic of Music and the Preschool Child. She has served on the OMTA Executive Board as secretary for two years, Independent Music Teachers’ Forum chair four years and Eastern Division Co-President two years. She was also Southeast District President two years. She has served as decorations

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chair for two OMTA state conferences. She was a founder of the Shawnee Area Music Teachers' Association (SAMTA) and served as president two years. In addition, she has held various offices in SAMTA.

Mrs. Shields has been a member of the National Piano Guild since 1973 and has had twelve students receive the Paderewski Medal. She served as local Guild chairman thirteen years. Fourteen of her students have been selected for the State of Oklahoma superintendent's Excellence in the Arts Award. She is a member Pi Kappa Lambda where she served as president of the OBU chapter for two years. She was president of the McAlester Arts and Humanities Council four years and was president of the Southeast Oklahoma District Federation of Music Clubs four years. She served as OBU's Friends of the Arts president two years. She also served as a member of OBU's Alumni Board of Directors. She was selected by the music faculty as OBU's Outstanding Music Alumna for 2008.

A church musician for many years, Mrs. Shields has served on the Oklahoma Hymn Festival board, has served as an adjudicator on both the district and state levels and has taught hymn expansion workshops throughout Oklahoma. Many of her students have been selected State Hymn Festival winners. She has directed children's choirs and ensembles and currently accompanies First Christian Church's Spiritsong. She is presently the church organist/pianist of First Christian Church, Shawnee, where she has served fourteen years. She has taught preschool music classes at First Christian Church and First Baptist Church. Her preschool teaching spans thirty-seven years.

Numerous former students chose music as a vocation, majoring in piano or voice. They now teach music in public and private schools. Many operate independent piano studios while others serve as professional accompanists or church musicians. One is singing on Broadway. Two are composers while another is studying to become a musicologist. Some presently teach on university faculties. Mrs. Shields currently teaches in her independent piano and voice studio, which she has maintained since 1973.

Randall and Nancy Faber

Conference Clinicians



Nancy and Randall Faber have combined their backgrounds as composer and performer to become leading supporters of the piano teacher and student. The husband and wife team has authored over 200 publications, including the bestselling PreTime® to BigTime® Piano Supplementary Library and the acclaimed method Piano Adventures®.

Nancy Faber was named "Distinguished Composer of the Year" by the Music Teachers National Association for her award-winning composition *Tennessee Suite for Piano and String Quartet*. Her flute quartet, *Voices from Between Worlds*, was the winning composition for the 1994 National Flute Association's Professional Chamber Music Competition. Nancy Faber's music has been heard on network television and on public radio. Teachers of composition include Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University.

Randall Faber has toured Korea, Taiwan, the United Kingdom, Australia, New Zealand, the United States and Canada. He was a master teacher for the World Conference on Piano Pedagogy, National Conference on Keyboard Pedagogy, and the National Piano Teachers Institute. He gave recent recitals in Sydney, Melbourne, Brisbane, Perth, St. Louis, Ann Arbor, Dallas and Austin, with upcoming engagements at the Wasserman Festival, the Gilmore Festival and the Portland International Music Festival. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. In 2005 he presented his academic research at the 9th International Conference on Motivation in Lisbon, Portugal.

The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

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Randall Faber

Conference Artist

In the past year, **Randall Faber** appeared at the Gilmore Festival, the Wasserman Festival, the Portland International Piano Festival, the Korean Piano Adventures Convention in Seoul, and in a lecture-recital tour of Southeast Asia. While in Korea, Faber appeared on the popular television show Heart-to-Heart, which is broadcast in 188 countries, and his June solo recital in Chicago was broadcast live on WFMT public radio.



In recent seasons, Dr. Faber toured Australia, New Zealand, Taiwan, and the United Kingdom. He was a Convention Artist for this year's Music Teachers National Association Conference and has been a master teacher for the World Conference on Piano Pedagogy, National Conference on Keyboard Pedagogy, and the National Piano Teachers Institute. He gave recent recitals in Seoul, Jakarta, Sydney, Melbourne, Brisbane, Perth, Chicago, St. Louis, Dallas, Austin, North Dakota, Wisconsin, and South Carolina and has presented as Visiting Artist at universities throughout North America and Asia.

Randall Faber holds three degrees from the University of Michigan and a Ph.D. in Education and Human Development from Vanderbilt University. In 2005, he presented his scholarly research at the 9th International Conference on Motivation in Lisbon, Portugal.

Randall and his wife Nancy are well known as authors of the best-selling Piano Adventures® teaching method and their many publications for the piano. They recently founded the Faber Piano Institute, which hosts their teacher support website www.PianoTeaching.com.



Gloria Johnson & Beverly Fitch

"Unlocking the OMTA Mysteries of Auditions and Membership"

OMTA Auditions and Membership can be a tangled web of confusion for many members! Please join Gloria Johnson, OMTA Auditions Chair, and Beverly Fitch, OMTA Vice-President of Membership, as they untangle this web and explain the different categories and procedures of OMTA Auditions and Membership. This session will make the benefits and diversities of OMTA crystal clear for OMTA members, old and new!



Gloria N. Johnson, NCTM, is Vice President of Auditions for OMTA and Junior Performance coordinator for MTNA's South Central Division. She is a 2008 MTNA Foundation Fellow and a 2010 OMTA CFO Fellow recipient. She has served two different terms as president of

the local Tulsa Accredited Music Teachers, while maintaining a studio of more than 60 students. Gloria has also served on the MTNA's nominating committee. She is a performing member of several local organizations: Hyeckha Music Clubs, Wednesday Morning Musical, and Piano Study Club. Her passion is not only her students but the students of all teachers in OMTA.

Beverly A. Fitch has been an independent piano teacher in the Broken Arrow area for twenty-five years. She was a choir accompanist for nine years with Inola Public Schools. She is currently the Administrative Assistant for the Worship Pastor at First Baptist Church in Pryor, Oklahoma. Beverly has held various offices in her local association including president and treasurer. She was the OMTA Recording Secretary for four years and is currently the Vice President for Membership and Certification.



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MTNA/OMTA Winners and Alternates/Teachers

MTNA Senior Piano

Winner: Charlotte Dumesnil/
Thomas Lanners
Alternate: Carter Spence/Peggy Spence

MTNA Young Artist Piano

Winner: Casey Cross/
Chindarat Charoenwongse
Alternate: Michiko Saiki/Ronald Chioldi)

MTNA Senior Woodwinds

Winner: Linda Jenkins, Flute/Natalie Syring
(South Central Division Honorable Mention)

MTNA Young Artist Chamber Music

Winner: *X2End Saxophone Quartet/
Jeffrey Loeffert
Ryan Gartner, Soprano Saxophone
Tyler Cummings, Alto Saxophone
Carl Spaeth, Tenor Saxophone
Molly Johnson, Baritone Saxophone

***Placed 3rd in Nationals**

MTNA Senior Voice

Winner: Ryne Young/Larry Baldwin)
(South Central Division Honorable Mention)

MTNA Elementary Composition

Winner: Nathaniel Parker/Greg Fisher
(South Central Division Winner)

MTNA Senior Strings

Winner: *Jessica Fellows/Esther Fellows
***Placed 3rd in Nationals**

MTNA Young Artist Strings

Winner: Daniel Fellows/Esther Fellows

OMTA Marilyn Witcher Junior Honor

Winner: Janet Hong/Gloria Johnson

OMTA Collegiate

Piano A

Winner: Hayden Iskander/Roger Price
Alternate: Sarah Walters/Thomas Lanners
Honorable Mention: Jiha Choi/Hyunsoon Whang

Piano B

Winner: Brenden Laughlin/Carol Ann Bell
Alternate: Amanda Jones/Michael Kirkendoll
Honorable Mention: Tristi Chan/Hyunsoon Whang

Piano C

Winner: Lei Xue/Chindarat Charoenwongse
Alternate: William Spannagel/Jeongwon Ham

Senior Auditions Winners and Alternates/Teachers

Piano

Richard Hwang/Gloria Johnson
Vivian Huynh/Gloria Johnson
Graeson Griffin/Michael Dean
Sadie Elliott/Denise Parr
Benjamin Krumwede/Roger Price
Elise Collingsworth/Barbie Cottingham
Erika Salmon/Mary Ann Head
Angela Cai/Gloria Johnson

Harp

9th/10th Grade
Liesl Krautter/Lorelei Barton

11th/12th Grade

Lyrica Krautter/Lorelei Barton
2nd Place—Julia Tolefson/Lorelei Barton

Flute

9th/10th Grade
Jamie Lim/Janet Romanishin

11th/12th Grade

Kimberly Boross/Lisa Hoel
2nd Place—Kayla Crego/Janet Romanishin

Voice

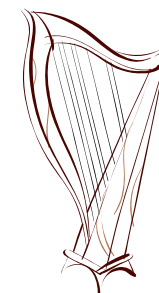
9th/10th Grade
Kaitlin Keesay/Lavonna Whitesell

11th/12th Grade

Loren Kim/Lovonna Whitesell

Strings

9th/10th Grade
Divya Velury/Dustin McCracken





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Nicole Biggs
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Doris Herald
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Jana Jae
Cynthia John
Gloria Johnson
Judith Johnson
Kayla Jones
Ann Karitchashvili
Roberta Lewis
Susan Loomis
Miriam Lynch
Sara Lyndgaard
Dana Maher
Philelle McBrayer
Dorothy McFadden
Betty Moses
Jody Naifeh
Beryl Nash
Linda Nichols
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Helen Powell
Debra Presley
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Cathryn Thomas
Jo Dee Tinkel
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Rita D. Foster
Verna Pitts Rogers**

Ponca City Area OMTA



Roberta Motz, President

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10:00 - Program & Meeting

LOCAL ASSOCIATION PRESIDENTS

Bartlesville MTA.....	Ann C. Sheldon, NCTM
Oklahoma Music Teachers of Broken Arrow.....	Phyllis Welk
Central Oklahoma MTA.....	Terri Hlubek, NCTM
Clinton Area MTA.....	Virginia Atkinson, NCTM
Duncan Area MTA.....	Anita Johns
Durant Area MTA.....	Mary Ann Craige, NCTM
Enid MTA.....	Patty Ann Tate, NCTM
Lawton MTA.....	William Spannagel, NCTM
McAlester MTA.....	Debbie Brown, NCTM
Muskogee Area MTA.....	Nancy Shelton, NCTM
Norman Area MTA.....	Mary Sallee, NCTM
Panhandle Area MTA.....	Kristina Roberts
Ponca City Area MTA.....	Roberta Motz, NCTM
Shawnee Area MTA.....	Shelley Levisay
Stillwater Area MTA.....	Sue Hines Popham, NCTM
Tahlequah Area MTA.....	Mary Ann Head, NCTM
Tulsa Accredited MTA.....	Barbi Cottingham

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OMT Editor	Thomas Labé
Members at Large (East)	W. T. Skye Garcia, NCTM Mary Hawthorne, NCTM
Members at Large (West).....	Sue Halpain, NCTM Rachel Schmoyer

History of the Oklahoma Music Teachers Association

The Oklahoma Music Teachers Association was initially organized in 1913 but was discontinued in 1917 following the resignation of its president, Mrs. Dewitt Hunt of Stillwater, when her husband entered military service in the First World War.

In 1929 OMTA was reorganized following a meeting of the National Federation of Music Clubs in April of that year when a group of music teachers gathered in the Mayo Hotel in Tulsa to discuss an organization primarily for music teacher Clarence Burg of Oklahoma City was appointed Chairman of Planning.

Plans were presented to 30 music teachers on November 30, 1929, at Oklahoma City University. The newly written constitution and bylaws were adopted and the following officers were elected: President, Clarence Burg, Oklahoma City University; First Vice President, Albert Lukken, University of Tulsa; Second Vice President, Mrs. Lewis C. Lawson, Holdenville; Secretary, Marjorie Dwyer, Oklahoma College for Women, Chickasha; Treasurer, William H. Wehrend, University of Oklahoma, Norman; Publicity Chairman, C. B. Macklin, Central State Teachers College, Edmond; Historian, Ida Gardner, Tulsa.

The constitution stated the purpose of the association was to elevate the standards of music instruction in Oklahoma and establish a closer relationship among the music teachers of the state. Membership was to be granted to those approved by the Executive Board. The bylaws established annual conventions and divided the state into four districts formed by the Rock Island and Santa Fe railroads.

The first annual convention was held on April 10-11, 1930, at the Oklahoma College for Women in Chickasha in joint session with the Oklahoma Federation of Music Clubs. At the 1931 convention in Lawton, again held jointly with the Federation of Music Clubs, it was voted to hold future conventions separately from other organizations so the entire time could be devoted to problems of the music teaching profession and to programs of special interest to professional musicians.

It was also decided to publish quarterly an official journal with the first issue of the *Oklahoma Music Teacher* appearing December 20, 1931. An item in this issue mentioned that work was going well under the new plan of certifying private music teachers.

Muskogee Area Branch

Nedda Horvath

Nancy Shelton, NCTM

Verna Pitts Rogers, NCTM

Grace Escoe Jones

Carolyn Stauffer

In Memory of Kay Scott

DUNCAN AREA MUSIC TEACHERS' ASSOCIATION

OFFICERS

Anita Johns, President/Audition Chairman/Treasurer

Lori Deevers, Vice President

Jeanette Couch, Secretary

OTHER MEMBERS

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Susan Duell

Ashley Posey

SAMTA

Stillwater Area Music Teacher's Association

PIANO

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Thora duBois, NCTM

Gayla Foster, NCTM

Mahlon Halleck

Krystal Hennessey, NCTM

Natasa Kaurin-Karaca

Heather Lanners

Thomas Lanners, NCTM

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Gayla Foster, NCTM

Sue Hines Popham

STRINGS

Mahlon Halleck

VOICE

Rita Carley, NCTM

LAWTON MUSIC TEACHERS ASSOCIATION

OFFICERS

President	William Spannagel, NCTM
Vice President	Thomas Labé
Secretary	Kathryn Hickman, NCTM
Treasurer	Larry Baldwin

MEMBERS

Marjorie Farrel, NCTM
Kristina Henckel
Thomas McCollom
Dustin McCracken
Yiuka Chan Spannagel, NCTM
Hyunsoon Whang, NCTM

Beginning with the state convention in Tulsa, December, 1933, (guest artist, pianist Rudolph Reuter), OMTA established the policy of bringing a nationally known artist-teacher to each of its conventions.

In 1952 OMTA obtained affiliation with the Music Teachers National Association on a 50 percent basis. At the state convention on June 7, 1954, the membership voted to maintain 100 percent affiliation.

Effective with the convention in Norman in February, 1942, all active members of OMTA are required to be certified by OMTA. In 1967 a similar plan, but optional, was adopted by Music Teachers National Association (MTNA) with the additional requirement of renewal every five years. Effective since 1991, this same renewal process is required for state certification. The state convention program in Tulsa in April, 1943, included a concert performed by students selected from the four districts. The concert was so well received that annual district auditions were established to select students to appear on every state convention program. Thus, the Senior Auditions were born. In 1946 similar auditions for younger students, Junior Auditions, were established with those selected performing at their district conventions.

To encourage teachers to include more theory in the applied music lesson, it was agreed in 1954 to require entrants in the Junior and Senior Auditions to pass a written theory examination in order to be declared a winner. Also in 1954, the OMTA Collegiate Artist Auditions were started with the first winners performing on the state convention program in Tulsa in March, 1955. In 1990 the Junior Honor Competition for fifth and sixth grade students of MTNA certified teachers was added.

Because all OMTA auditions were competitive, a committee planned the first OMTA Achievement Auditions. In March, 1969, students of piano, voice, and orchestral instruments were entered in area auditions. Those receiving top ratings went on to the state audition in Norman on March 29, 1969. Originally open to only junior high and senior high school students, in 1979 the Achievement Auditions were opened to elementary students. In 1995 administration of the theory tests was changed to the State Auditions. In 2000,

(continued on page 18)

History of the Oklahoma Music Teachers Association (continued)

administration of the theory tests was changed to the District Achievement Auditions in order for more students to be able to participate.

In March, 1953, OMTA was host to the first convention of the Southwestern Division of MTNA, which included Arkansas, Colorado, New Mexico, Oklahoma, and Texas. Division lines were later changed and Oklahoma, Arkansas, Louisiana, and Texas became the South Central Division.

Through the years many OMTA members have been selected to serve the national association on boards and committees. In 1969 Celia Mae Bryant of the University of Oklahoma was elected the first woman president of MTNA.

OMTA has continued to grow as an organization. In 1987 the first computers were purchased for OMTA officers. In 1988 OMTA became incorporated. In 1992 a complete revision of the constitution and bylaws added the president of each local association to the Executive Board. OMTA established its first internet web page in 1999. In 2001, OMTA awarded its first Distinguished Teacher Award to Dr. Digby Bell, Professor Emeritus of the University of Oklahoma. The OMTA 2002 Distinguished Teacher Award was posthumously presented to Elwyn Ratliff, long-time Tulsa piano teacher who died in February, 2002. The 2003 Distinguished Teacher Award was presented to Dr. Jane Magrath, Professor of Music, University of Oklahoma.

In March 2004, OMTA was saddened by the passing of past President and Distinguished OMTA Teacher, Dr. Digby Bell. Digby was one of MTNA's first Foundation Fellows and a valuable member and officer in the history of OMTA. Later in March at the MTNA National Conference in Kansas City, Honorary OMTA Member and Past President Auda Marie Thomas was awarded an MTNA Foundation Fellow by the members of OMTA. 2004 marked the 75th Anniversary of OMTA as a state organization. A huge celebration took place at the state conference in June held at the Adam's Mark Hotel in downtown Tulsa. MTNA President Phyllis Pieffer was in attendance to present OMTA with a commemorative plaque acknowledging 50 years as an affiliate with MTNA. During the conference, Dr. Ed Gates from the University of Oklahoma was presented with the *2004 Distinguished Teacher of the Year*. During the business meeting, the membership voted to accept

Durant Area Piano Teachers

Jana Lou Callaway

Rebecca Clary

Beverly Coryell

Miriam Costilow

Mary Ann Craigie

Danise Gallaway

Kaye Gosdin

Marilyn Johnson

Robert McFadden



BAMTA **BARTLESVILLE AREA** **MUSIC TEACHERS ASSOCIATION**



Ann Sheldon, NCTM

Margaret Boesiger

Peggy Fetch

Nancy Rovenstine

Kathryn Stewart

Marilyn Bruce

Wade Daniel

Vicki McBroom

Lesa Steele

Hilary Welch

Ruth Tatroe, NCTM

NORMAN AREA MUSIC TEACHERS ASSOCIATION



2011-2012 New Professional Members in Bold

* **Amy Butler** * Jesse English * Barbara Fast * Margaret Finley * Ed Gates * Alice Harrell * **Anna Halperin** * Valerie Haynes * **Candace Hawkins** * Terri Hlubek * Kelli Ingels * Cynthia Jarboe * **Kimberly Jensen** * Shirley Johnson * Julie Knerr * Jane Magrath * Dan Miller * **Allison Naifeh** * Cynthia Pullin * Ursula Purcell * **Shannon Reeves** * Janet Romanishin * **Jonathan Ruck** * Sylvia Ryan * Mary Sallee * Rachel Schmoyer * Ada Sewell * Steve Sewell * Linda Sharp * Lauren Sonder * Gregg Standridge * Ken Teel * Jennifer Tripi * Betsy Vaughn * **Sharon Wayne** * Megan Winslow * **Rebecca Wiitala** * Lily Wong

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Honors Recital * Mall Marathon

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President: Mary Sallee

Vice President: Julie Knerr

Secretary: Sylvia Ryan

Treasurer Rachel Schmoyer

Past President: Steve Sewell

Publicity/Historian: Megan Winslow

the redistricting of the state from four to two districts: East and West.

In 2009 OMTA celebrated its 80th anniversary at the Hilton Tulsa Southern Hills Hotel. The closing session featured a special "Eight-Tea" and honored our past state presidents, including MTNA National President Ann Gipson, the featured speaker at the banquet the preceding evening. We mourned the loss of past state president Jim Breckenridge, who did so much to further the cause of OMTA. 2010 was noteworthy as we were able for the first time to honor two OMTA members, Skye Garcia and Sylvia Ryan, as MTNA Foundation Fellows at the MTNA Conference in Albuquerque.

OMTA PAST PRESIDENTS

1929-1934 Clarence Burg, Oklahoma City	1978-1982 Digby Bell, Norman
1934-1938 Albert Lukkin, Tulsa	1982-1986 Thomas O. McCollom, Lawton
1938-1942 Jewel Roche, Oklahoma City	1986-1990 Marilyn Witcher, Oklahoma City
1942-1946 Lewis Salter, Norman	1990-1994 James Breckenridge, Weatherford
1946-1950 Max A. Mitchell, Stillwater	1994-1998 Auda Marie Thomas, Harrah
1950-1954 Hazel D. Monfort, Alva	1998-2000 Phillele McBrayer, Tulsa
1954-1958 Lemuel Childers, Tulsa	2000-2002 Ann Gipson, Fort Worth, TX
1958-1962 Mary Shoe Lowe, Muskogee	2002-2004 Ron Lewis, Shawnee
1962-1966 Celia Mae Bryant, Norman	2004-2006 Mary Sallee, Norman
1966-1970 W. Earl Cox, Cherokee	2006-2008 Robert McFadden, Durant
1970-1974 Lucille Weston Gourley, Tulsa	2008-2010 Sylvia Ryan, Norman
1974-1978 W. Earl Cox, Cherokee	

OMTA HONORARY LIFE MEMBERS

Robert McFadden, Durant	Phillele McBrayer, Tulsa	Elwyn Ratliff, Tulsa
Digby Bell, Shawnee	Auda Marie Thomas, Harrah	Ron Lewis, Shawnee
Ann Gipson, Fort Worth, TX	Eileen Fox, Oklahoma City	Mary Sallee, Norman
Thomas O. McCollom, Lawton	James Breckenridge, Weatherford	Robert McFadden, Durant
		Sylvia Ryan, Norman

OMTA DISTINGUISHED TEACHERS

2001 Digby Bell, Shawnee	2007 Myra Schubert, Bethany	2010 Claudette Hudelson,
2002 Elwyn Ratliff, Tulsa	2008 Roger Price, Tulsa	Broken Arrow
2003 Dr. Jane Magrath, Norman	2009 Nancy Shelton, Muskogee	2011 Kaye Shields,
2004 Dr. Edward Gates, Norman		Shawnee

MTNA FOUNDATION FELLOWS

2001 Digby Bell	2005 Jim Breckenridge	2008 Gloria Johnson
2002 Phillele McBrayer	2006 Karen Harrington	2009 Robert McFadden
2004 Auda Marie Thomas	2007 Mary Sallee	2010 W.T. Skye Garcia
2011 Eileen Fox		Sylvia Ryan
Jane Magrath		

IMTF Session

"Judging Festivals and Competitions"



Melissa Johansen, NCTM, earned a Bachelor's of Music Education Degree from Oklahoma Baptist University, in 1998. Melissa taught K-6 music for 5 years at Westfall Elementary, in Choctaw, OK. The Johansen Piano Studio was established in the Fall of 1999, and is now her full-time endeavor. She currently serves as COMTA President Elect, COMTA VP of Membership, and OMTA IMTF Chair. In addition to her piano studio, Melissa has served as the Youth Ensemble Director, Handbell Director, and Preschool Choir Director in her local church. She currently serves as the Children's Choir Director and the Church Pianist. She was a member of the Canterbury Choral Society from 2000-2003, and she has been a member of the Windsong Chamber Choir since 2005.

Jonetta Hinkle graduated with High Honors from North Texas State University, with a Bachelor's degree in Piano Performance. She married "the boy next door"- Jerry Hinkle—and established a private piano studio in Lindsay, in 1955. Teaching was interrupted for a few years with the birth of their daughter, Jency, but was started anew in 1960, and has continued. Jonetta became a member of OMTA in 1965 and served as S.E. District President. She is also a member of the National Guild of Piano Teachers and Oklahoma Federation of Music Clubs. She has judged OMTA District, State Achievement, and Jr. Auditions, served as a guild judge in 6 states, and has judged OFMC Junior Festivals.

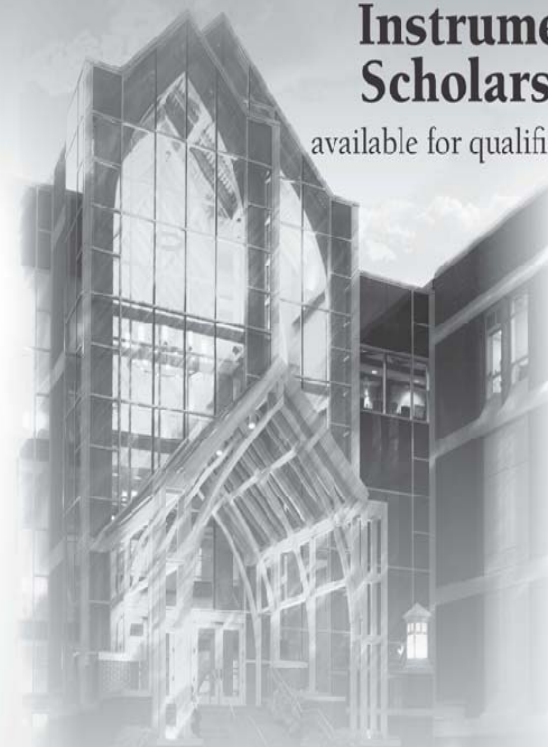


Kathy Wilson received a Piano Performance degree from OU and married her high school sweetheart, Brad, soon after. For three years, Kathy co-taught with Mrs. England in her studio. After Mrs. England became ill and retired from teaching, Kathy and Brad purchased her home and studio, where they still live today with two of their three children. Kathy has served in various capacities

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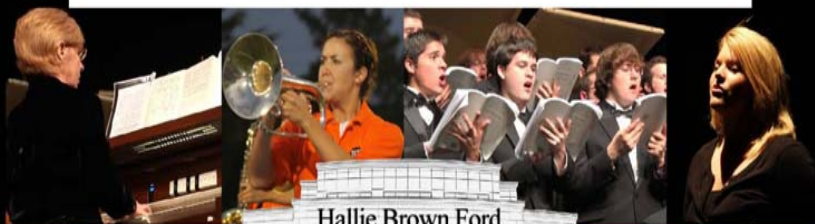
Bachelor of Science
in Music
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(with Music Concentration)

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East Central University

in TAMTA and OMTA, including two terms as TAMTA President. She is currently the TAMTA Web Master and Tulsa North District Achievement Chair, as well as the OMTA Recording Secretary. She is an active adjudicator and has presented a program about judging at the OMTA State Conference and to various local associations based on a training seminar she developed on the topic in the late 1990's.



Pearl Peveler, NCTM, has taught a total of fifty years of private piano in Clinton, Alfalfa, Carnegie, Weatherford, Wheatland, Oklahoma City, and Moore, Oklahoma. She also taught in the public schools in Kansas City, Kansas and Moore, Oklahoma from 1964 thru 1967. Twenty-one years was teaching music in a private Christian Academy in Moore. Church music, both vocally and instrumentally, has been a big involvement over the years. She has been an active judge for Federation, OMTA, and the American College of Musicians. Pearl received a BA in Music Education from Southwestern Oklahoma State College in 1964 and a Masters in Music Education in 1969 from the University of Oklahoma.

Kaye Shields holds a Bachelor of Music Education degree from Oklahoma Baptist University and a Master of Music degree from the University of Oklahoma. An active soloist, she has performed concerts throughout the United States as well as in the Philippines and Spain. Kaye has judged piano and voice competitions throughout Oklahoma. She has had two students advance to the MTNA national level in the High School Voice competition. She was an MTNA presenter in 1990 and served as a national judge for the MTNA High School Voice competition in 1998. She inaugurated the Preparatory Department at OBU, where she served as Director for thirteen years. She has maintained a piano and voice studio thirty-eight years.



Dr. Danise Gallaway and
Dr. Joann Marie Kirchner
“Side-By-Side”

Choosing duet repertoire that motivates and encourages piano students is often a difficult task. This session will offer some stimulating and fresh gems from the standard teaching literature for elementary and intermediate duet performers. A brief overview of the piano duet will be presented, along with the benefits of four-hand music making. Selected pieces will be presented along with a discussion of specific challenges within the music.



Danise Gallaway, Ph.D., is an active Oklahoman pianist and pedagogue who mentors new piano teachers and whose students consistently earn top honors at festivals and competitions. She has presented workshops at international and national music conferences and at state conferences in New Mexico and Pennsylvania. She has won awards for her research and has had articles published in *Keyboard Companion*.

Joann Marie Kirchner, Ph.D., NCTM, is coordinator of secondary piano at Temple University, where she teaches applied and group piano, as well as pedagogy. Kirchner has written articles for *Medical Problems for the Performing Artists*, *American Music Teacher* and *Keyboard Companion*. She is the Pennsylvania State Certification Chair, Co-President of the Philadelphia Music Teachers Association, and serves on the Research Committee for the National Conference on Keyboard Pedagogy.



Index of Advertisers

Bartlesville Area MTA	35
Broken Arrow MTA.....	47
Cameron University.....	49
Central Oklahoma MTA	38
Duncan Area MTA	37
Durant Area Piano Teachers.....	35
East Central University.....	32
Edmond-Gilliam-Larsen Music Companies.....	Back Cover
FJH Music Company.....	43
G & G Music Company.....	41
Lawton MTA	36
Major Music Company.....	45
Muskogee MTA.....	37
Norman Area MTA	34
Oklahoma Baptist University	50
Oklahoma Christian University.....	23
Oklahoma City University.....	33
Oklahoma State University.....	Inside front cover
Oral Roberts University	51
Pender's Music Company	42
Piano Technicians Guild	40
Ponca City Area MTA.....	39
Saied Music Company.....	44
Shawnee Area MTA	39
Southeastern Oklahoma State University.....	45
Southern Nazarene University	47
Stillwater Area MTA.....	37
Tahlequah Area MTA	39
Tulsa Accredited MTA.....	14
University of Central Oklahoma	Inside Back Cover
University of Central Oklahoma (KETS)	52
University of Oklahoma.....	46
University of Tulsa	48

Thank You!

Oklahoma Christian University Music Department, Dr. Kathy Thompson, Chair, for graciously hosting our 2011 OMTA State Conference. OC has been extremely supportive of all OMTA/COMTA events! Thank You, Thank You, Thank You!!!

Dr. Kathy Thompson, Melissa Johansen, and Jennifer Mansour for being the local co-chairs with that “I Can Do It!” spirit.

Sandra Meyer for answering thousands of questions beyond the “Call of Duty.”

Sandra Devine for putting together this gorgeous conference booklet. She is beyond amazing!

Lauren Olson, OC Catering Manager....with Lauren in charge, the food has to be fabulous.

Kerri Cunningham, Director of Events and Campus Coordination.

Larsen Music for always being available to meet the needs of OMTA/COMTA teachers through the use of their Clavinovas! You have no idea how many students you have touched.

“Novas” – COMTA’s very own Clavinova group-for being piano pioneers through the pathway of technology. Thanks for your dedicated spirit into our students’ world of music.


Jordan Cook, Joe Epperson, Nicklas Nguyen, Vincent Nguyen, Chebon Ryan, Gabby Ryan, and Ellen Jayne Wheeler—COMTA’s Clavinova High School Ensemble.

Exhibitors: Christian Improv, Edmond/Gilliam/Larsen Music, Pender’s. OMTA appreciates your continued support!

Door Prizes: Pender’s, Edmond Music, Christian Improv, Gil’s, and Local Associations: Broken Arrow, Tulsa, Tahlequah, Lawton, Norman, COMTA, Bartlesville, Muskogee, and Shawnee.

Greg Hlubek and Andy Johansen, COMTA husbands of the year! Andy retrieved ALL the conference plans from an empty flash drive while Greg tried to revive the Conference Chair.

Terri Hlubek, President-Elect and Conference Chair



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**Oklahoma Music Teachers Association
Since 1929
The Eighty-second Annual State Conference**

**Oklahoma Christian University
Edmond, Oklahoma
June 2-4, 2011**

**Thursday, June 2
Oklahoma Christian University
Garvey Center and Gaylord University Center**

- 1:30-5:00 **Exhibitor Set-up**.....Band Room GC 158
Patsy Wylie, Exhibits Chair, Presiding
- 1:00-3:30 **Membership/Certification Committee**Classroom GC 169
Beverly Fitch, Vice President for Membership and Certification, Presiding
- 1:00-3:30 **Auditions Committee**.....Classroom GC 177
Gloria Johnson, Vice President for Auditions, Presiding
- 1:00-3:30 **Finance Committee**.....Classroom GC 176
Eileen Fox, OMTA State Treasurer, Presiding
- 3:30 **Executive Committee Meeting**Classroom GC 176
Sandra Meyer, OMTA State President, Presiding
- 6:00 **Dinner for OMTA Board Members, Exhibitors, Clinicians**
Invocation**Danny Calhoun**, East District Co-President
Sandra Meyer, OMTA State President, Presiding
(Gaylord University Center, Gaylord Room)
- 7:00 **Executive Board Meeting**.....Gaylord University Center,
Gaylord Room
Sandra Meyer, OMTA State President, Presiding

**Friday, June 3
Oklahoma City University, Garvey Center**

- 8:00 **Registration**.....Conservatory Atrium
Eileen Fox, OMTA State Treasurer, Presiding
- 8:00 **Hospitality**.....Conservatory Atrium
- 8:00-noon **Certification Exam**.....Classroom GC 177
Beverly Fitch, Vice-President for Membership and Certification, Presiding

CFO Fellows

Mary Hawthorne

OMTA local chapters and individual members may honor colleagues with the OMTA CFO (Communities Foundation of Oklahoma) Fellow awards by donating \$100 to the CFO funds which benefit students of OMTA teachers. This year three Fellows will be honored at the conference banquet: **Mary Hawthorne**, nominated by TAMTA, and **two surprise nominees**, whose names and photos will be included in a future edition of the OMT newsletter. Congratulations to all!

Mary Hawthorne began her college piano study at the University of Minnesota. She continued to study music and education at the University of Wyoming where she received a Bachelor of Arts in Education. After moving to Tulsa in 1969, she again studied piano and organ at the University of Tulsa.

After her husband passed away in 1978, she began teaching piano. Her three children also studied piano with Lucille Gourley, and continued with her for 20 years. Mary juggled a piano teaching schedule with her own children's school activities, auditions, recitals, band and orchestra concerts, and sports. She was also organist at three Methodist churches in Tulsa.

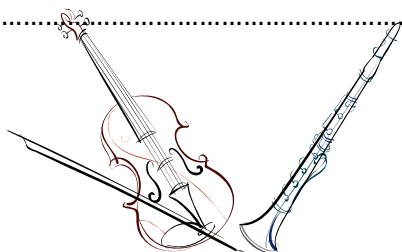
In 1984, she became affiliated with OMTA and Tulsa Accredited Music Teachers Association (TAMTA). She completed her MTNA national certification in 1997. She is a member of the National Piano Guild and has entered students for many years. She was also co-chairman of the Hyeckka Music Club Student Department for seven years. She has served many offices in TAMTA and is now the arrangements chairman. She is currently East District member at large to the OMTA State Board.



**Oklahoma Music Teachers Association
Conference Committees**

State Conference Chair: Terri Hlubek
**Local Co-Chairs: Dr. Kathy Thompson, Melissa Johansen,
Jennifer Mansour**

Advertising (Local Associations)Phillelle McBrayer
Advertising (Commercial)Jennifer Mansour
Advertising (Universities)Janet Romanishin
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Dr. Kathy Thompson, Chair
Table Decorations.....Diane France
Exhibits.....Patsy Wylie
Tech Support.....Justin Thompson (J.T.), OC Student
Host to Randall Raber.....Gregory Hlubek
OC Catering.....Lauren Olson
Program BookTerri Hlubek
Recitals.....Sandra Meyer
Mary Sallee
Recital Program Formatting.....Rachel Schmoyer
Registration.....Eileen Fox
Pauline Johnson
Jane Lam
Jolene Bolin
Nametags/Meal Designations.....Melissa Johansen
Recital Hostesses/Monitors.....Kelsey Jennings
Jordan Cook
Mary Lou Adams
Wendy Green
Pat James
Myra Schubert
PhotographerVivi Vivi



Friday, June 3 (continued)

8:45 **Opening Session**.....Judd Theater
"Fostering a Love of Music—Part 1"
Nancy and Randall Faber, Conference Pedagogy Clinicians
Terri Hlubek, OMTA State President-Elect, Presiding

9:30 **Visit Exhibits**.....Band Room GC 158
Hospitality.....Conservatory Atrium

10:00-10:45 **"Fostering a Love of Music—Part 2"**Judd Theater
Nancy and Randall Faber, Conference Pedagogy Clinicians
Sandra Meyer, OMTA State President, Presiding

11:00 **OMTA/MTNA/Senior Auditions**
Winners Recital I.....Recital Hall
Gloria Johnson, Vice-President for Auditions, Presiding

12:15 **Membership Luncheon**.....Conservatory Atrium
Welcome**Sandra Meyer**, OMTA State President
Invocation.....**W.T. Skye Garcia**,
Commissioned Composer Chair
CFF (College Faculty Forum)Reserved Table
David Forbat, College Faculty Forum Chair, Presiding

1:30-2:30 **"Motivational Stages in Talent Development"**...Judd Theater
Randall Faber, Conference Pedagogy Clinician
Sylvia Ryan, Immediate Past President, Presiding

2:30 **Visit Exhibits**.....Band Room GC 158
Hospitality.....Conservatory Atrium

3:00-3:30 **"Side-by-Side"**Judd Theater
Dr. Danise Gallaway and Dr. Joann Marie Kirchner,
Conference Clinicians
Michael Dean, East District Co-President, Presiding

3:30 **OMTA/MTNA/Senior Auditions**
Winners Recital IIRecital Hall
Mary Sallee, Senior Auditions Finals Chair, Presiding

4:30 **Visit Exhibits**.....Band Room GC 158

5:30 **EXHIBITS CLOSE FOR FRIDAY**

Friday, June 3 (continued)

6:00 **Performance of Commissioned Work**.....Recital Hall
W.T. Skye Garcia, OMTA Commissioning Chair, Presiding

Piano Sonata (2010)

Grave—Allegro con anima—Alla Marcia—Tempo primo—
Doppio movimento—Col dolore—Molto piu mosso—
Maestoso molto grave

Dr. Matthew Saunders, 2011 Commissioned Composer
Dianna Anderson, Pianist

6:30 **Conference Banquet**Conservatory Atrium
Welcome.....**Terri Hlubek**, OMTA State President-Elect
Invocation.....**Philelle McBrayer**, OMTA Past President
OC Welcome.....**Kathy Thompson**,
OC Music Department Chair
Introduction of Head Table.....**Terri Hlubek**,
OMTA State President-Elect
Presentation of Membership Awards.....**Sandra Meyer**,
OMTA State President
MTNA Foundation Fellow Awards Presentations
Eileen Fox, Jane Magrath.....**Starla Hibler**,
Foundation Chair
CFO Fellow Awards Presentation Janet Romanishin,
CFO Foundation Chair
Mary Hawthorne, (Surprise), (Surprise)
Distinguished Teacher Award Presentation
Kaye Shields.....**Sandra Meyer**, OMTA President

8:15 **Guest Artist Concert**Recital Hall
Randall Faber, Piano

Post-Concert Reception.....**Art Gallery GC 136**

Saturday, June 4

Oklahoma Christian University, Garvey Center

8:00 **Registration**Conservatory Atrium
Eileen Fox, OMTA State Treasurer, Presiding

8:00 **Hospitality**Conservatory Atrium



Saturday, June 4 (continued)

8:00-8:45 ***“Unlocking the OMTA Mysteries of Auditions and Membership”***Classroom GC 177
Gloria Johnson, OMTA Vice-President Auditions
Beverly Fitch, OMTA Vice-President Membership and Certification
Kathy Wilson, OMTA Recording Secretary, Presiding

8:30 **IMTF Session: Panel Discussion**.....Judd Theater
“Judging Festivals and Competitions”
Panel: **Jonetta Hinkle, Pearl Peveler, Kaye Shields, Kathy Wilson**
Melissa Johansen, IMTF Chair/Arts Advocacy Chair
Terri Hlubek, OMTA State President-Elect, Presiding

9:30 **CFF Session**Judd Theater
“Five Compelling and Relevant Uses of Yamaha Clavinovas (or Other Similar Digital Keyboards) in the College Classroom and Applied Studio”
David Forbat, CFF Chair
Linda Owen, UCO Faculty, Presiding

10:30 **Visit Exhibits**.....Band Room GC 158
Hospitality.....Conservatory Atrium

11:00 **OMTA/MTNA/Senior Auditions**
Winners Recital III.....Recital Hall
Karen Harrington, OMTA Parliamentarian, Presiding

12:00 **Membership Luncheon and Business Meeting**Conservatory Atrium
Welcome.....**Terri Hlubek**, OMTA President-Elect
Invocation.....**Robert McFadden**, OMTA Past President
Traveling Trophy Award.....**Phyllis Welk**,
Vice-President for Local Associations
MTNA Foundation....**Starla Hibler**, MTNA Foundation Chair
OMTA Business.....**Sandra Meyer**, OMTA President
CFO Foundation....**Janet Romanishin**, CFO Foundation Chair

1:30-3:00 **Masterclass: Randall Faber, Conference Artist**....Recital Hall
Sylvia Ryan, Immediate Past President, Presiding

3:00 **Visit Exhibits**.....Band Room GC 158

3:30-4:30 ***“Age-Appropriate Teaching”***Judd Theater
Randall Faber, Conference Pedagogy Clinician
Sandra Meyer, OMTA State President, Presiding

4:30 **Grand Prize Drawing: Conference Adjourns**.....Judd Theater
Terri Hlubek, OMTA President-Elect, Presiding