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87th Annual Conference

2016 OMTA Conference Program Book



Music to Remember

June 2-4, 2016

**Oklahoma Christian University
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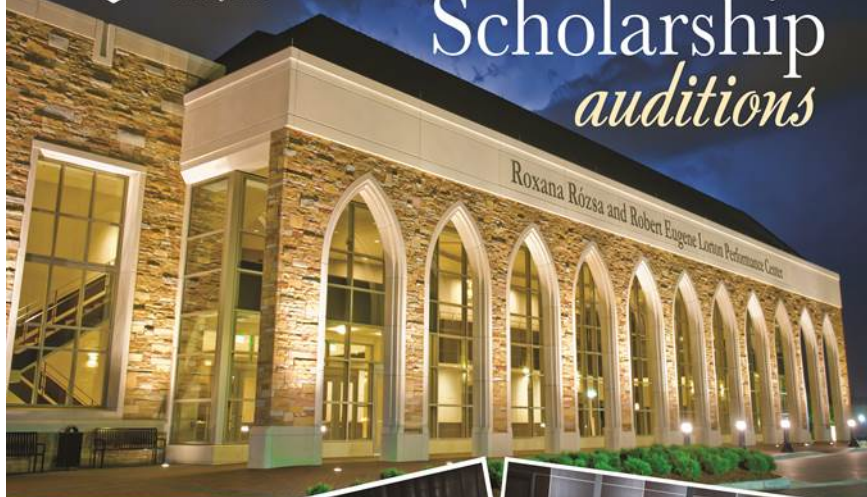
Chindarat Charoenwongse, Rachel Cho, David Forbat, Valery Kuleshov, Sharon Lester, Jennifer Mansour, Linda Owen, Sallie Pollack, and Natalie Syring



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2017 Priority Audition Dates

Saturday, January 28, 2017

Saturday, February 4, 2017

Saturday, February 11, 2017

Later auditions can be scheduled by appointment.

For more information: www.utulsa.edu/music

Call 918.631.2262, or 1.800.331.3050 or e-mail schoolofmusic@utulsa.edu.

The University of Tulsa does not discriminate on the basis of personal status or group characteristics including but not limited to the classes protected under federal and state law. Questions regarding this policy may be addressed to the Office of Human Resources, 918-631-2816. For accommodation of disabilities, contact TU's 504 Coordinator, Dr. Jane Corso, 918-631-2315. To ensure availability of an interpreter, five to seven days notice is needed; 48 hours is recommended for all other accommodations. TUP16109

State Conference Program At A Glance Garvey Center, Oklahoma Christian University

Friday, June 3

- 8:00-5:00 Registration (Conservatory Atrium)
- 8:30-8:50 CFF Session—Sergio Monteiro, *The Piano Music of Brazilian Composer Henrique Oswald* (Recital Hall)
- 9:00-9:50 “Keys to Memory” Session with Lori Frazer, Yamaha Wellness Consultant, and Cathy Keating (Judd Theater)
- 10:00-10:30 Visit Exhibits, OMTA Hospitality (Band Room GC 158)
- 10:30-11:20 Recital: *Featuring Faculty Members from Four Oklahoma Universities* (Recital Hall)
- 11:30-12:20 Jennifer Hayghe, *Master Class* (Recital Hall)
- 12:30-1:20 **Lunch:** Fajita Buffet (Conservatory Atrium)
Guest Speaker, Former First Lady of Oklahoma Cathy Keating
Visit Exhibits, OMTA Hospitality (Band Room GC 158)
- 1:30-1:50 Performance of Noam Faingold’s commissioned work for Trio Tulsa, *Achilles Heel* (Recital Hall)
- 2:00-2:50 Beth Klingenstein: *The Power of Music* (Judd Theater)
- 3:00-3:30 Visit Exhibits, OMTA Hospitality (Band Room GC 158)
- 3:30-4:20 IMTF Session: Our State Association - Questions & Answers (Judd Theater)
National Certification, Terri Hlubek
Competitions and Auditions, Sandra Meyer
- 6:00-7:30 **Banquet and Awards Ceremony** (Conservatory Atrium)
- 8:00 OMTA Guest Artist Recital: Jennifer Hayghe (Recital Hall)
The Art of Music

Saturday, June 4

- 8:00-5:00 Registration (Lobby)
- 7:45-8:30 Past Presidents Breakfast (Conference Room)
- 8:30-9:20 Beth Klingenstein: *Teaching Skills - Not Pieces* (Judd Theater)
- 9:30-10:20 Lori Frazer: *Technology Tools, Techniques, and Tips for the Piano Studio* (Judd Theater)
- 10:30-11:00 Visit Exhibits, OMTA Hospitality (Band Room GC 158)
- 11:00-11:50 Jennifer Hayghe: *Grieg’s Lyric Pieces* (Recital Hall)
- 12:00-1:20 **Lunch/Business Meeting** (Conservatory Atrium)
- 1:30-2:20 Beth Klingenstein: *Get Well Soon: How to Keep Our Teaching Energized and Inspired* (Judd Theater)
- 2:30-3:00 Visit Exhibits, OMTA Hospitality (Band Room GC 158)
- 3:00-3:50 Jennifer Hayghe: *Practicing and Technique* (Recital Hall)
- 4:00-4:15 Closing Remarks (Recital Hall)



MUSIC TEACHERS NATIONAL ASSOCIATION

June 2, 2016

Dear Oklahoma MTA members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Oklahoma state conference. At a conference such as this, you have the opportunity for continuing education with the very best in the profession, along with opportunities to network with your fellow colleagues, both old and new. Certainly, you will be rewarded with multiple new ideas and terrific insights by being here. But, more than that, your students will be the ultimate beneficiaries what you learn and experience at this conference.

We also invite you to attend the upcoming 2017 MTNA National Conference in Baltimore, Maryland. The dates are March 18-22, and the venue is the Marriott Waterfront Hotel on the inner harbor. It will feature dozens of sessions, masterclasses, teaching demonstrations, and workshops for teachers in every applied area, led by some of the most outstanding pedagogues in the profession today. Many major music publishers and keyboard manufacturers will be in our large and varied exhibit hall. And, as an added treat, the legendary Leon Fleischer will perform the final recital. Please join us for an unforgettable experience.

Again, welcome to this conference. Please enjoy every moment of it.

Sincerely,

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Sincerely,

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Dear OMTA Colleagues,

I'd like to personally welcome each of you to the 2016 Oklahoma Music Teachers State Conference: *Music to Remember*.

A special warm greeting is extended to our new members and first-time attendees. We hope you enjoy the exciting mix of inspirational performances, workshops, guest artists, clinicians, and exhibits.

A special thank you to Karen Harrington, OMTA President-Elect and Conference Chair, who has devoted countless hours to putting together a stellar line-up of events. Also, thank you to Kathy Thompson, Oklahoma Christian University, for serving as site host and managing numerous details. And a huge round of applause is extended to the *many OMTA teachers* who assisted in bringing such a multifaceted event to fruition.

The dedication and enthusiasm of OMTA members is always impressive. The passion you bring to our profession as musicians and teachers is contagious and inspiring.

I'd like to thank each of you for attending the OMTA State Conference and bringing your expertise to our gathering. As music teachers, you pave the way to the future and longevity of the arts in our society.

Enjoy the conference!

Barbara Fast
OMTA President

Jennifer Hayghe Conference Artist



Jennifer Hayghe has performed solo recitals and made orchestral appearances throughout the world, including the United States, Europe, and Asia. Hayghe received her bachelor's, master's degree, and doctorate degrees in piano performance from the Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, and the Pensacola Symphony Orchestra, and performances with various orchestras in the United States and abroad. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been featured in radio broadcasts, including NPR's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago, and New York City. Her first solo recording, Paintings from the Piano, featuring works by Debussy, Schumann and Mussorgsky, was recently released by Centaur Records.

Formerly an Associate Professor of Piano at Ithaca College, Hayghe has served as a featured artist at music teachers' conventions in New York, Louisiana, Texas, Missouri, Alabama, Oklahoma, Arkansas, and Virginia. Most recently, Hayghe has given master classes at the Manhattan School of Music and as part of the New York University Piano Master Class Series. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country and was previously the Barineau Endowed Professor of Piano and Keyboard Area Coordinator at Louisiana State University. She lives with her husband, Robert McGaha, and son William in Erie, Colorado.



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Beth Gigante Klingenstein Conference Clinician



Dr. Beth Gigante Klingenstein maintained an independent music studio for over 20 years before moving to North Dakota to teach at Valley City State University (VCSU). After serving VCSU for 20 years, she currently holds the position of Executive Director of the North Dakota Council on the Arts. She has served as a community leader in arts advocacy throughout her career. As the Founding Director of the VCSU Community School of the Arts, she initiated a number of community arts programs including a community orchestra, an annual chamber music festival, a women's choir, a children's choir, art classes, and a literary magazine.

Klingenstein has given over 150 presentations for professional organizations in 25 states, including national conferences such as the *National Conference on Keyboard Pedagogy*, *Association for Technology in Music Instruction*, *College Music Society*, *National Symposium on Music Instruction Technology*, *National Piano Foundation*, *National Conference on Ubiquitous Computing*, *Beyond Boundaries: Integrating Technology into Teaching & Learning*, and numerous presentations for *Music Teachers National Association*. Over the last 20 years, she has written over 40 successful grants, offering diverse benefits such as bringing artists to Valley City, offering Kindermusik to special needs preschoolers, and providing string instruments to elementary school children.

Klingenstein is the author of two books, *A Business Guide for the Music Teacher* published by Neil A. Kjos Music Company and *The Independent Piano Teacher's Studio Handbook*, published by Hal Leonard Corp. She has written numerous articles, book reviews, and music reviews for *American Music Teacher*, *Piano and Keyboard Magazine*, *Keyboard Companion*, and *The Piano Adventures Teacher* and co-authored a chapter in the technology text, *Research Perspectives and Best Practices in Educational Technology Integration*.

Klingenstein received a Bachelor's degree in Piano Performance from Syracuse University, a Master's degree in Piano Performance from the University of Michigan, and a PhD in Educational Leadership from the University of North Dakota.

Noam Faingold Commissioned Composer



Noam Faingold's music has been described as "...lyrical...", "...exhilarating...", and "...a tour-de force of Jazz melded with Classical..." by the *New York Times*, the BBC, *Downbeat Magazine*, and *The Tulsa World*, among others. Recent commissions include Boston's Sound Energy string trio, Congregation B'nai Emunah's 100th anniversary, and the 2014 International Double Reed Society international

conference. His music has been performed by oboist Rob Botti of the New York Philharmonic, Buffalo Philharmonic concertmaster Dennis Kim, and ensembles in Paris, London, Finland, Sweden, Argentina, and the Aspen and Bowdoin festivals. His Burning City Orchestra's new album has been described as "21st century acoustic electric art music" (Rich Fisher, Public Radio Tulsa).

Noam is the Director of the Barthelmes Conservatory college preparatory program in Tulsa, teaches film music history at the University of Tulsa, and directs the music composition program at Barthelmes and Tulsa Community College, where he also coaches chamber music. This summer he will be teaching at the Boston University Tanglewood Institute, and will be implementing his Barthelmes musicianship curriculum. Noam also curates the OK Electric music festival, and serves on the Board of Directors of Chamber Music Tulsa as co-chair of the Education Committee. Noam received his PhD in music research in composition from King's College London in March 2015, funded by a Jack Kent Cooke Graduate Fellowship.

His piano trio, written for Trio Tulsa, is entitled "Achilles Heel."



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Trio Tulsa Performing Commissioned Work

Diane Bucchianeri is Assistant Professor of Music and the Director of TU Chamber Players at the University of Tulsa. She earned both her Bachelor and Master of Music degrees from the Manhattan School of Music in New York. Before coming to Tulsa, Bucchianeri traveled extensively, performing with chamber ensembles and orchestras in the United States, France, Poland, Germany, Costa Rica, Mexico, and South America. She has been Principal Cellist of the National Symphony Orchestra of Costa Rica and the Regional Orchestra of the Auvergne in France, Associate Principal Cellist of the Tulsa Philharmonic, and a member of the Mexico City Philharmonic and the Charlotte Symphony in North Carolina.

Bucchianeri has appeared with Trio Tulsa in the United States, Mexico, and the Czech Republic. In 1997 Trio Tulsa performed the Concertino for Piano Trio and String Orchestra by Martinu with the Czech National Symphony at Dvorak Hall in Prague. Bucchianeri can be heard with Trio Tulsa and in duo performances on the following CDs: *Music of Bohuslav Martinu* (Centaur Records CRC 2415), *Manuel Ponce Chamber Music* (ASV KOCH CD DCA 1053), and *A Vision of Hills, Chamber Music of Gwyneth Walker* (Centaur Records CRC 2820)

Bucchianeri performs frequently with Tulsa Camerata, Tulsa Symphony, Tulsa Opera, and is a member of the Symphony of North Arkansas.

Maureen O'Boyle, Associate Professor of Music at the University of Tulsa and Concertmaster of the Signature Symphony at TCC, enjoys a distinguished career as both a performer and teacher. She has performed as soloist and concertmaster with orchestras in the United States, Europe, Japan, South America, and Poland. As Professor of Violin at University of Tulsa, she is also a member of Trio Tulsa, the University of Tulsa Ensemble in Residence.

Growing up in a musical family, Ms. O'Boyle began her musical studies with her mother, Marilyn O'Boyle, later receiving her Bachelor of Music degree from University of New Mexico, where she studied with Leonard Felberg, and Master of Music degree from Yale University, where she studied with Syoko Aki. As a student at the Talent Education Institute in Matsumoto, Japan, Ms. O'Boyle was Assistant to Dr. Shinichi Suzuki and is now a SAA registered Instructor with Suzuki Association of the Americas.

Ms. O'Boyle has served as Guest Concertmaster with the Symphony Orchestra of Torun, Poland, Associate Concertmaster of the Tulsa Philharmonic, and Concertmaster of the Tulsa Opera Orchestra. She has held

continued on page 8

Trio Tulsa Performing Commissioned Work

positions with Omaha Symphony, New Mexico Symphony, New Haven Symphony, the Grand Teton Music Festival, and the Santa Fe Concert Association. Her latest solo performances include concerts with Signature Symphony and University of Tulsa Symphony Orchestra.

Professor O'Boyle has served as Director of Chamber Music at Tulsa, Tulsa Community College, Instructor and Chamber Music Coach at Santa Fe Suzuki Institute, Suzuki Instructor at Northeastern State University, Chamber Music Coach at Music Festival of Arkansas, and Director of Missouri Southern Suzuki Academy.

William Roger Price performs as a solo pianist and as a collaborative musician throughout the United States and in Europe. He has been heard on NPR's nationally broadcast program Performance Today numerous times, and his performances have been heard on five continents through Portuguese Radio/Television. He has premiered his own piano concertos in Europe, an exceptional accomplishment for an American pianist. In 1995 Price recorded his first piano concerto, entitled Rhapsodies for Piano and Orchestra, with the Warsaw Philharmonic Symphony in Warsaw Philharmonic Hall. He has performed with such orchestras the Orquestra Classica da Madeira, the Tulsa Philharmonic, the Tulsa Symphony, the Signature Symphony, the Oklahoma City Philharmonic, and numerous performances with the New York Solisti and Amici New York Orchestras as part of the OK Mozart Festival. He also performs with Trio Tulsa, the resident piano trio of the University of Tulsa, where he is Coordinator of the Piano Program and Professor of Music (Piano and Composition).

Price composes a wide range of works, including solo and duo piano pieces, concertos, orchestral, choral (including church anthems), and chamber works, which have received performances worldwide, including premieres in Ukraine, Poland, Portugal, Ireland, and Cypress, as well as the United States. Many of his compositions are a result of commissions from performers in Europe and America. His recordings are available on the MMC and Capstone Records labels. He holds the Doctor of Musical Arts Degree in Piano from the University of Kansas, where he studied piano primarily with Sequeira Costa, as well as Leon Fleisher and Menahem Pressler through the KU Master Class Series.

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Faculty Recital



Passionate about the piano and the harpsichord, keyboardist **Lark Powers** performs frequently in the United States, Mexico, and Europe. Recently, Dr. Powers has performed duo piano recitals in Spain with her husband, Dr. Ricardo de la Torre, featuring the music of Catalan composers living in North America. They have upcoming recitals planned this summer in Mexico City, Vienna, and Paris. Her degrees were earned from the Peabody Institute, the University of Colorado, the Conservatoire National de Region de Paris, and the University of the Pacific. An active teacher, Dr. Powers was appointed to the faculty of East Central University in 2013 as assistant professor of piano and music theory, and has been busy adjudicating competitions and presenting at conferences, including the recent International Festival of Spanish Keyboard Music held in Spain.

Sallie Pollack is Associate Professor of Collaborative Piano and Piano Division Chair at the University of Central Oklahoma. She performs nationally and internationally as soloist and collaborator. She received a Fulbright Scholarship for study at the Royal Conservatory of Belgium and has performed in Carnegie Hall, toured with the Texas Boys Choir, coached for the Mons Conservatoire Opera Theatre, Bavarian Theatre-Hof, Illinois Opera Theatre, TCU, University of Nevada and UCO Opera Theatres and has been pianist for CMS, NFA, NCSICA, ACDA, MTNA, *BrightMusic* and *ClarinetFest*. She has performed with Phil Smith, Renee Siebert, Charles Castleman, Alexa Still, Talea Ensemble, Lucy Shelton, ClaviVoce, Richard Nunemaker, Jonathon Holden, and Amy Porter, among others, and holds degrees from TCU, Royal Conservatory-Belgium, University of Illinois, and Manhattan School of Music.



Faculty Recital



Dr. Jeongwon Ham, a Professor at OU, has won top prizes at numerous competitions including the Bartok/Kabalevsky International and Paul Hindemith, Simon Belsky, Artur Schnabel, and the Epinal International competitions as well as the best interpretation awards at the Hindemith and Epinal competitions. Her major appearances since 2007 include solo and chamber recital performances in Beijing, Berlin, Bochum, and Meissen (Germany), Sheffield (England), Seoul (Korea), among others. She has been featured at international and national conferences and festivals including the Hawaii International Conference on Arts and Humanities, Festival Internationale Incontri Musicali di Sorrento in Italy, and the World Piano Conference in Serbia. As an educator, she served as the Artist in Residence at the Renmin University of China in Beijing, as a faculty member at the Asia International Piano Academy and Festival (Korea), the Classical Music Festival in Eisenstadt (Austria), and the Klavier Festival in Lindlar (Germany). She studied with Professors Sequeira Costa, Ludger Maxsein, Klaus Hellwig, and Hans Leygraf. Dr. Ham has held teaching positions in Germany and the U.S.

Originally from Mexico City, **Dr. Ricardo de la Torre** studied at the Escuela Superior de Música in his hometown, the Jacobs School of Music at Indiana University and the University of Colorado Boulder. As a pianist, he has performed in Mexico, the U.S., Canada, and Spain and has recorded for the Latin American Music Center at Indiana University. Ricardo's research has been published by the Mexican journal Pauta, and he has taken part in international conferences around the performance of Iberian music. Currently Dr. de la Torre is affiliated with East Central University in Ada, OK.



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Faculty Recital



Michael Dean is Associate Professor of Music and Coordinator of Keyboard Studies at Oklahoma Baptist University. He serves on the Board of the OMTA as the MTNA Foundation Chair. In addition to his international performances as a member of the Manno-Dean Piano Duo, he is in demand as a soloist, collaborative artist, workshop clinician, and adjudicator. He has presented sessions at the 2013 World Piano Conference in Novi Sad, Serbia, the 2014 Classical Music Festival in Eisenstadt, Austria, and will present a session on strengthening mental focus at the 2016 ISME conference in Glasgow, Scotland with Dr. Terrie Manno.

During 40 years on the piano faculty of the University of Oklahoma, **Ed Gates** taught undergraduate and graduate piano performance, chamber music, and graduate seminars in piano literature. Hailed as "a splendid pianist" by The New York Times, he has performed in recitals and chamber concerts in the US, China, Austria, and the UK. A graduate of Oberlin Conservatory and Indiana University, he also studied at the Mozarteum Akademie in Salzburg and at the Hochschule für Musik in Vienna, where he specialized in the piano music of Haydn. He has given workshops across the United States and in Taiwan and the Peoples Republic of China. He was honored as OMTA Teacher of the Year in 2004. Now retired and living in Oklahoma City, he continues to teach both at OU and privately.



Cathy Keating Guest Speaker



Cathy Keating is a fourth generation Oklahoman whose great-grandparents came to Oklahoma on the 1894 Land Run. Like those who came before her, she has focused much of her energy on community service, most prominently while she was First Lady of Oklahoma, 1995–2003. After the Oklahoma City Bombing, she organized and implemented the international Prayer Service and spent much of her energy helping those who were affected by the bombing to heal. Keating authored *In Their Name, the Oklahoma City Bombing*, which was on the New York Times best seller list, with all the proceeds going to Project Recovery. She has also published *Our Governors' Mansions*, a coffee table book on each of America's Governors' Mansions and *Ooh La La: Cuisine Presented in a Stately Manner* with all proceeds directed to Friends of the Oklahoma Governor's Mansion.

Cathy currently serves on the boards of the National Cowboy and Western Heritage Museum, Friends of the Oklahoma Governor's Mansion, and is on the National Advisory Board of the Oklahoma Medical Research Foundation, the Oklahoma City National Memorial, and American Mothers, Inc. She recently co-chaired the Oklahoma City Salvation Army Capital Campaign as well as the Washington, D.C. American Red Cross Capital Campaign. She is also a former member of the Board of Directors of Express Employment Professionals and continues to chair their International Philanthropy. Keating, along with her husband Frank, is the recipient of such awards as the Salvation Army's "William Booth" Award, Tom Brokaw's "People of the Week" honor, the David and Sybil Yurman Foundation's "Thoroughbred" Award, and was named an "Outstanding Southerner" in Southern Living. She is also in the Oklahoma Hall of Fame and the recipient of the American Red Cross Ruby Award.

Her latest passion is the powerful effect music has on the brain and specifically with a new project, "Keys to Memory." Through first hand experience, she has witnessed the life-changing outcome music has had on her mother who lives with Alzheimer's.

Cathy and Frank have three children and ten grandchildren.



Tulsa Area Music Teachers Association

Organized 1919

Kathy Wilson, President

Elizabeth Alpert
Anca Banerjee
Robyn Barbour
Jane Bass
Sara Bennett
Majorie Berman
Evelyn Billberg
Joyce Bridgman
Cynthia Briscoe
Alice Brook
Amanda Burton
Danny Calhoun
DeAnna Calhoun
Athena Caplanis
Debra Carlton
Kathleen Carpenter
Beth Chedester
Inki Cho
Young-Eun Chung
Kaye Cole
Amy Cottingham
Michele Cowen
Marcia Crosse
Jo Dee Davis
Stuart Deaver
Noam Faingold
Esther Fellows
Linda Fields
Theresa Finck
Ruth Giessen
Laura Goldzweig
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Julie Jobe
Cynthia John
Gloria Johnson
Judith Johnson
Anna Karitchashvili
Benjamin Krumwiede
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Linda Shade
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February - Honors & Composition Recital
April - Clay Culver Memorial Scholarship Auditions
May - Solo & Ensemble Festival
July - Clay Culver Memorial Kamp Keyboard
Aug & Sept - Clavinova Ensemble Adventures
December - Clavinova Festival

www.comta.net

Contact: Davis Dorrough, NCTM, COMTA President
Dorrough1@gmail.com

Lori Frazer, Yamaha Marketing Programs Specialist, Keyboard Div.



From a young age, **Lori** has enjoyed sharing her love of the marvels of electronic keyboard instruments with everyone. With this passion, she has been able to build and oversee the ever-popular Yamaha Clavinova Festival (www.clavinovafestival.com) since her start with Yamaha in 1997. Lori also oversees several other Yamaha marketing programs, including: "Say Yes to Music After School", and Sam's Clubs Piano Roadshows.

Joining the Clavinova Connection team in 2004, Lori has enjoyed bringing the amazement and wellness benefits of music making to many people who never thought it was even possible to play an instrument. She receives great satisfaction sharing this wonderful program throughout the United States, especially with the medical and health and wellness community. She is currently also a consultant to the Yamaha Institute of Music and Wellness (www.yamahainstitute.org).

Lori resides in the southwest with her husband Skip.



Keys to Memory is a community outreach project that has been endorsed by the OMTA board. The project, which benefits Alzheimer's patients, was started by OMTA members in collaboration with former First Lady of Oklahoma Cathy Keating, and Yamaha Corporation Wellness Consultant Lori Frazer. It began with the idea that music can stir memories even in patients who have difficulty recognizing family members. The pilot site is the memory unit of Oklahoma Methodist Manor, an assisted and extended living center in Tulsa. A Clavinova CVP 705 was chosen for the program because of its versatility.

We are hoping that OMTA members will join in making *Keys to Memory* a success by volunteering as performers or site coordinators.

Sergio Monteiro Spark Talk



Sergio Monteiro, head of the piano program at Oklahoma City University's Bass School of Music, completed his bachelor's and master's degrees at the National Music School of Rio de Janeiro. In 2000 he was awarded a scholarship by the Ministry of Culture to study at the Eastman School of Music, where he earned his Doctor of Musical Arts under Nelita True. In 2003, Dr. Monteiro won the 2nd Annual Martha Argerich International Piano Competition in Buenos Aires. He has lectured, adjudicated, and led master classes at schools around the world. In 2010 Dr. Monteiro was invited to join the Steinway Artists' Roster. He signed a contract with Naxos in 2014. His first CD was released in the summer 2015 and featured works by Brazilian composer Henrique Oswald. Recordings of Liszt Symphonic Poems and Scarlatti late sonatas will be released in the summers of 2016 and 2017.

2016 OMTA Distinguished Teacher
Congratulations
to
Sandra Meyer

In Memoriam
OMTA Members
Virginia Atkinson, Clinton
Miriam Spindler-Lynch, Tulsa
Auda Marie Thomas, Harrah

Shawnee Area Music Teachers Association

Carol Ann Bell, NCTM

Don Clark

Michael Dean

Conchita Hansford, NCTM

Joleen Lewis

Ron Lewis, NCTM

Dephanie Lilite

Shelley Levisay

Mary Chung

Alice Sanders

Kaye Shields

Deanna Dang

Beverly Talley



Sandra Meyer, NCTM, President

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TIM MAREK - ORGAN

SAMTA

Stillwater Area Music Teacher's Association



Virginia Broffitt Kunzer
Flute

Sonja Hannon
Piano

Thomas Lanners NCTM
Piano, Accompanying

Rita Carley NCTM
Piano, Voice

Krystal Hennessey NCTM
Piano

Jeff Loeffert
Saxophone, Theory & Comp.

Thora duBois NCTM
Piano, Theory

Se-Hee Jin
Piano, Theory

Claudia Mornhinweg NCTM
Piano

Gayla Foster NCTM
Piano, Theory

Denise Kenna
Piano, Guitar

Kathryn Pogue
Piano

Mahlon Halleck
Piano, Violin, Viola

Heather Lanners
Piano

Carmelita Reynolds
Piano

Oklahoma Music Teachers of Broken Arrow 2015-2016



President: Beverly Fitch

Mary Ann Allison, NCTM
Diana Franchini
Susan Hill
Dionis Koch, NCTM

Carol Peterson, NCTM
Joy Shrader
Phyllis Welk
Judy Werner

OMTA COLLEGIATE

Winners and Alternates

OMTA Collegiate A Piano

Winner: Chenxi Li

Teachers

David Forbat

OMTA Collegiate B Piano

Winner: Shiqi Li

Alternate: Alexandra Baker

David Forbat
Jeongwon Ham

OMTA Collegiate C Piano

Winner: Lixi Qin

Alternate: Meichen Hou

Honorable Mention: Yusi Yang

Honorable Mention: Dan Zhu

Sergio Monteiro
David Forbat
Jeongwon Ham
Sergio Monteiro

OMTA Collegiate A Voice:

Winner: Jason Schroeder

Don Clark

OMTA Collegiate Category A Woodwind:

Winner: Bassoon Trio

(Catherine Thomas, Courtney Clear, Kayla Smith)

Rodney Ackmann

OMTA Collegiate Category C Woodwind:

Winner: Alex Rodriguez

Valerie Watts

SENIOR COMPETITIONS

Sr. Competition Piano Winners in Piano:

Elizabeth Grice/Mahlon Halleck

Aaron Phung/Gloria Johnson

Alina Ryzhkova/Tatyana Lantos

Lucas Herrera/Leon Whitesell

Jordan Alimena/Danny Calhoun

Abigail Terrill/Tatyana Lantos

Lydie Morie/Tatyana Lantos

Caleb Place/Tatyana Lantos

Piano Honorable Mention:

Mitchell Manlapig/Kaye Shields

Briana Liu/Gloria Johnson

Sr. Competition Vocal Winners: 9th/10th

Katherine Craig/Sharon Yenzer

Kathryn Pham/Manuel Carrillo

Sr. Competition Vocal Winners: 11th/12th

Jose Morales/Don Clark

Wyatt Snider/Manuel Carrillo

Vocal Honorable Mention:

Angel Williams/Manuel Carrillo

Rylee Woessner/Larry Baldwin

Rachel Gomez/Mary Frances Calix

Sr. Competition Instrumental Winners

Taylor Akin/Rod Ackmann

Notes



**BAMTA
Bartlesville Area
Music Teachers Association**

Ann Sheldon, NCTM
Marilyn Bruce
Margaret Boesiger
Wade Daniel
Travis Dunlap
D'Lynn Everett

Peggy Fetch
Mary Alice Hall
Vicki McBroom
Nancy Rovenstine
Lisa Steele
Ruth Tatroe, NCTM

**DUNCAN AREA MUSIC TEACHERS'
ASSOCIATION**

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Jeanette Couch, Vice-President/Secretary

Durant Area Piano Teachers

Miriam Costilow

Robert McFadden, NCTM

Mary Ann Craige, NCTM

Aprill Raines

Danise Gallaway



OMTA Executive Committee

Barbara Fast	President
Karen Harrington	President-elect
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Kathy Wilson	Vice President for Local Associations
Thomas Labé	Vice President for Communications
Jo Dee Davis	Recording Secretary
William Spannagel	Treasurer
Terri Hlubek	Immediate Past President
Phillele McBrayer	Past President Advisor

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Stuart Deaver	College Faculty Forum Chair
Patty Ann Harvey	Historian
Janet Romanishin	OMTA Fellows Chair
Michael Dean	MTNA Foundation Chair
W.T. Skye Garcia	Commissioned Composer Chair



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**50-Year Membership Awards
Congratulations
to**

Leon Whitesell

**2016 MTNA Foundation
Fellow Award**

**Congratulations
to
Thomas Labé**

OMTA Fellow Awards

Susan Ogliv	Presented by COMTA
Mary Sallee	Presented by NAMTA
Young-Eun Chung	Presented by TAMTA
Sharon Yenzer	Presented by TAMTA



East District Co-Presidents

DeAnna Calhoun
Ron Lewis

West District Co-Presidents

Kathy Harris
Hyunsoon Whang

East District Member-at-Large

Carol Ann Bell

West District Member-at-Large

Tony Carrillo

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Beverly Fitch, Broken Arrow
Davis Dorrough, Central Oklahoma
Jerri Headrick, Clinton Area
Anita Johns, Duncan Area
Mary Ann Craige, Durant Area
Patty Ann Harvey, Enid
Kelly Silber, Lawton
Debbie Brown, McAlester
Nancy Shelton, Muskogee
Janet Romanishin, Norman Area
Kristina Roberts, Panhandle Area
Katie Schelp, Ponca City Area
Sandra Meyer, Shawnee Area
Claudia Mornhinweg, Stillwater Area
Farren Mayfield, Tahlequah Area
Kathy Wilson, Tulsa Area

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1929-1934 Clarence Burg, Oklahoma City	1982-1986 Thomas O. McCollom, Lawton
1934-1938 Albert Lukkin, Tulsa	1986-1990 Marilyn Witcher, Oklahoma City
1938-1942 Jewel Roche, Oklahoma City	1990-1994 James Breckenridge, Weatherford
1942-1946 Lewis Salter, Norman	1994-1998 Auda Marie Thomas, Harrah
1946-1950 Max A. Mitchell, Stillwater	1998-2000 Phillele McBrayer, Tulsa
1950-1954 Hazel D. Monfort, Alva	2000-2002 Ann Gipson, Fort Worth, TX
1954-1958 Lemuel Childers, Tulsa	2002-2004 Ron Lewis, Shawnee
1958-1962 Mary Shoe Lowe, Muskogee	2004-2006 Mary Sallee, Norman
1962-1966 Celia Mae Bryant, Norman	2006-2008 Robert McFadden, Durant
1966-1970 W. Earl Cox, Cherokee	2008-2010 Sylvia Ryan, Norman
1970-1974 Lucille Weston Gourley, Tulsa	2010-2012 Sandra Meyer, Shawnee
1974-1978 W. Earl Cox, Cherokee	2012-2014 Terri Hlubek, Oklahoma City
1978-1982 Digby Bell, Norman	

OMTA HONORARY LIFE MEMBERS

Ann Gipson, Fort Worth, TX	Robert McFadden, Durant
Thomas O. McCollom, Lawton	Sylvia Ryan, Norman
Phillele McBrayer, Tulsa	Sandra Meyer, Shawnee
Auda Marie Thomas, Harrah	Gloria Johnson, Tulsa
Eileen Fox, Oklahoma City	Nancy Shelton, Muskogee
Ron Lewis, Shawnee	Terri Hlubek, Oklahoma City
Mary Sallee, Norman	

OMTA DISTINGUISHED TEACHERS

2001 Digby Bell, Shawnee	2010 Claudette Hudelson, Broken Arrow
2002 Elwyn Ratliff, Tulsa	2011 Kaye Shields, Shawnee
2003 Dr. Jane Magrath, Norman	2012 Gloria Johnson, Tulsa
2004 Dr. Edward Gates, Norman	2013 Barbara Fast, Norman
2007 Myra Schubert, Bethany	2014 Thomas Lanners, Stillwater
2008 Roger Price, Tulsa	2016 Sandra Meyer, Shawnee
2009 Nancy Shelton, Muskogee	

MTNA FOUNDATION FELLOWS

2001 Digby Bell	2011 Eileen Fox
2002 Phillele McBrayer	Jane Magrath
2004 Auda Marie Thomas	2012 Sandra Meyer
2005 Jim Breckenridge	Edward Gates
2006 Karen Harrington	2013 Carol Ann Bell
2007 Mary Sallee	Ron Lewis
2008 Gloria Johnson	2014 Mary Ann Head
2009 Robert McFadden	2015 Terri Hlubek
2010 W.T. Skye Garcia	2016 Thomas Labé
Sylvia Ryan	

Thank You!

Oklahoma Christian University School of Music and **on site coordinator Dr. Kathy Thompson**, for generously donating the use of their lovely facility and for time they spent organizing the conference.

Barbara Fast, OMTA President, who with her knowledge and expertise, led the way and lent a hand wherever needed.

Terri Hlubek, OMTA Immediate Past President, whose time to answer questions and give advice seemed unending. Terri also took reservations on line and is serving at the registration table.

Sandra Meyer, for overseeing the recitals, for preparing the printed programs, and for always being there to help in any way.

Davis Dorrough, for serving as local chair and for recruiting volunteers for the registration table and sessions. Davis also made the name tags.

Diane France, for her creativity in making our decorations and gorgeous centerpieces.

Sallie Pollack, for chairing the Faculty Recital and bringing such wonderful Oklahoma talent to our stage.

Phillele McBrayer, Jennifer Mansour, and Janet Romanishin for gathering the advertisements in our book.

Danny Calhoun, who as Exhibitor Chair, organized the exhibits and made our exhibitors feel welcome.

Sandra Devine, for the excellent layout skills used in creating our book.



No need to search for recital programs, schedule, and information. Download the 2016 OMTA State Conference on your mobile device today!

guidebook

EXHIBITORS

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Advertising (Commercial): Jennifer Mansour
Advertising (Universities) Janet Romanishan
Commissioned Composer Chair.....W.T. Skye Garcia
Conference Host... Oklahoma Christian University, School of Music
Local Conference Host..... Davis Dorrough
Local Association ...Central Oklahoma Music Teachers Association
Decorations Diane France
Exhibits Danny Calhoun
Name Tags..... Davis Dorrough
Recital: *Featuring Faculty Members from
Four Oklahoma Universities*.....Sallie Pollack
Program Booklet Sandra Devine
Recital Chair Sandra Meyer
Registration Terri Hlubek

OMTA COMMISSIONED COMPOSERS

1965 Ray Luke	1990 Deanna Walker-Tipps
1967 Spencer Norton	1991 Sam Magrill
1968 Lermuel Childers	1992 Brant Adams
1969 Charles Hoag	1993 James Vernon
1970 Frank Lynn Payne	1994 Eric Simonson
1971 Robert Dillon	1996 Roger Price
1972 Evan Tonsing	1999 Deanna Walker
1973 Spencer Norton	2000 Mary Sallee
1974 Ray Luke	2001 Edward Knight
1975 Michael Hennagin	2002 Carolyn Bremer
1976 Claude Bass	2003 Kenneth Fuchs
1977 Jerry Neal Smith	2004 Brian Shepard
1978 Vincent Frohme	2005 W.T. Skye Garcia
1979 Roger Price	2006 Ed Huckleby
1980 Theodore Hansen	2007 Joseph Rivers
1981 James Lambert	2008 Gregory Hoepfner
1982 Michael Hennagin	2009 Steve Sewell
1983 Nancy Cobb	2010 Marvin Lamb
1984 Frank Lynn Payne	2011 Matthew Saunders
1985 Arthur Smith	2012 Brad Richter
1986 Robert Wood	2013 Kris Maloy
1987 Beverly McLarry	2014 Jerod Tate
1988 Steve Rush	2015 Igor Karaca
1989 James Wintle	2016 Naom Faingold

Muskogee Area Branch

Verna Pitts Rogers, NCTM
Nancy Shelton, NCTM
Carolyn Stauffer



Saturday, June 4

8:00-5:00	Registration Terri Hlubek , Immediate Past President, Presiding	Conservatory Atrium
7:45-8:30	Past OMTA Presidents Breakfast Terri Hlubek , Immediate Past President, Presiding	Conference Room
8:30-9:20	<i>Teaching Skills—Not Pieces</i> Beth Klingenstein , Conference Clinician Davis Dorrough , COMTA President, Presiding	Judd Theater
9:30-10:20	<i>Technology Tools, Techniques and Tips for the Piano Studio</i> Lori Frazer , Yamaha Wellness Consultant Terri Hlubek , Immediate Past President, Presiding	Judd Theater
10:30-11:00	Visit the Exhibits/Hospitality	Band Room GC 158
11:00-11:50	<i>Grieg's Lyric Pieces</i> Jennifer Hayghe , Conference Artist Heather Lanners , Presiding	Recital Hall
12:00-1:20	Lunch/Business Meeting Barbara Fast , OMTA State President, Presiding <i>In Memoriam</i> Virginia Atkinson , Clinton Miriam Spindler-Lynch , Tulsa Auda Marie Thomas , Harrah	Conservatory Atrium
	Installation of Officers Lifetime Membership Award	Terri Hlubek Terri Hlubek
1:30-2:20	<i>Get Well Soon: How to Keep our Teaching Energized and Inspired</i> Beth Klingenstein , Conference Clinician	Judd Theater
2:30-3:00	Visit the Exhibits/Hospitality	Band Room GC 158
3:00-3:50	<i>Practicing and Technique</i> Jennifer Hayghe , Conference Artist	Recital Hall
4:00-4:15	Closing Remarks Barbara Fast , OMTA State President	Recital Hall

Friday, June 3 (continued)

10:30-11:20 Recital Recital Hall
Featuring Faculty Members from Four Oklahoma Universities
Sallie Pollack, University of Central Oklahoma, Presiding

Tres divertimentos sobre temas de autores olvidados Xavier Montsalvatge
 I. Con decision (1912-2002)
 II. Muy dulce
 III. Vivo

Lark Powers and **Ricardo de la Torre**, East Central University

L'isle joyeuse Claude Debussy
 (1862-1918)

Jeongwon Ham, University of Oklahoma

Three Poems for Piano Duet Edward MacDowell
 I. Night by the Sea (1860-1908)
 II. A Tale from Knightly Times
 III. Ballad

Sallie Pollack, University of Central Oklahoma
Michael Dean, Oklahoma Baptist University

Prelude and Fugue on a Theme by Handel Manuel Ponce
 (1882-1948)

Lark Powers, East Central University

Waltzes, Op. 39, Nos. 1, 2, 3, 4, 6, 14, 15 Johannes Brahms
 (1833-1897)

Jeongwon Ham and **Ed Gates**, University of Oklahoma

11:30-12:20 Master Class Recital Hall
Jennifer Hayghe, Conference Artist
Barbara Fast, OMTA President, Presiding

OMTA State Conference 2016
Master Class Program

Étude de Concert, Op. 36 Edward MacDowell
 (1860-1908)

Mitchell Manlapig (Kaye Shields, Shawnee)

Desperate Measures (Paganini Variations), Op. 48 Robert Muczynski
 (1929-2010)

Kristen Orehowsky (Jane Magrath, University of Oklahoma)

Oklahoma Music Teachers Association
Since 1929
The Eight-Seventh Annual State Conference

Oklahoma Christian University
Edmond, Oklahoma
June 2-4, 2016
Garvey Center
 (unless otherwise stated)

Thursday, June 2

9:00-10:00 Membership Meeting Garvey Center
Beverly Fitch, OMTA Vice President for Membership, Presiding

10:00-12:30 OMTA Executive Committee Meeting Garvey Center
Barbara Fast, OMTA State President, Presiding

1:00-3:00 OMTA/MTNA Winners' Recital Recital Hall
Sandra Meyer
 OMTA Vice President for Auditions and Competitions, Presiding

1:00-5:00 Setup for Exhibitors Band Room
Danny Calhoun, Exhibits Chair

4:00-6:30 OMTA Board Meeting Gaylord Center
Barbara Fast, OMTA State President, Presiding

7:00-9:00 OMTA Board "Pizza Fest" and Entertainment UCO Jazz Lab
Barbara Fast, OMTA State President, Presiding

Friday, June 3

8:00-5:00 Registration Conservatory Atrium
Terri Hlubek, Immediate Past President, Presiding

8:30-8:50 Spark Talk! Collegiate Session Recital Hall
The Piano Music of Brazilian Composer Henrique Oswald
Sergio Monteiro, Oklahoma City University
Thomas Labé, Vice President for Communications, Presiding

9:00-9:50 *Keys to Memory* Judd Theater
Cathy Keating, Former First Lady of Oklahoma
Lori Frazer, Yamaha Wellness Consultant
Karen Harrington, OMTA President-elect, Presiding

10:00-10:30 Visit Exhibits/Hospitality Band Room GC 158

Friday, June 3 (continued)

12:30-1:20 **Lunch** Conservatory Atrium
Welcome, Barbara Fast, OMTA State President
Speaker, Cathy Keating, Former First Lady of Oklahoma

12:30-1:20 Visit the Exhibits/Hospitality Band Room GC 158

1:30-1:50 Performance of Commissioned Work Recital Hall
W.T. Skye Garcia, Commissioned Composer Chair, Presiding

Noam Faingold, 2016 Commissioned Composer

Trio Tulsa

Two Movements from Achilles Heel for Piano Trio

Maureen O'Boyle, Violin

Diane Bucchianeri, Cello

Roger Price, Piano

2:00-2:50 *The Power of Music* Judd Theater
Beth Klingenstein, Conference Clinician
Mary Sallee, Sr. Competition Coordinator, Presiding

3:00-3:30 Visit the Exhibits/Hospitality Band Room GC 158

3:30-4:20 IMTF Session: Our State Association— Judd Theater
Questions and Answers
Barbara Fast, OMTA President, Moderator
National Certification, **Terri Hlubek**, Immediate Past President
Auditions and Competitions, **Sandra Meyer**,
Vice President for Auditions and Competitions

6:00-7:30 Banquet and Awards Ceremony Conservatory Atrium
Welcome **Karen Harrington**, OMTA Sate President-elect
Oklahoma Christian University Welcome **Dr. Kathy Thompson**
OC Chair and Professor of Piano
Moment of Thankfulness and Reflection **Philelle McBrayer**
Introduction of Guests **Karen Harrington**
50-Year Membership Award Presentation **Barbara Fast**
Leon Whitesell
MTNA Foundation Fellow Award Presentation **Michael Dean**
Thomas Labé, 2016 MTNA Foundation Fellow
OMTA Fellow Awards Presentation **Barbara Fast**
Susan Ogilvy COMTA Clavinova Chair, Terri Hlubek
Mary Sallee NAMTA President, Janet Romanishin
Young-Eun Chung TAMTA President, Kathy Wilson
Sharon Yenzler TAMTA President, Kathy Wilson
OMTA Distinguished Teacher for 2016 **Barbara Fast**
Sandra Meyer

Friday, June 3 (continued)

8:00 **Guest Artist Recital** Recital Hall

JENNIFER HAYGHE, Piano
"The Art of Music...and the Music of Art"

Prelude & Fugue in D Major, BWV 874, from WTC II Johann Sebastian Bach
(1685-1750)

Goyescas Enrique Granados
Los Requeiebros (Flirtations) (1867-1916)

Quejas ó La maja y el ruiseñor (Laments or the Maja and the Nightingale)

Sposalizio from Années de Pèlerinage, Franz Liszt
Deuxième Année: Italie (1811-1886)

INTERMISSION

Pictures at an Exhibition Modest Mussorgsky
(in commemoration of Viktor Hartmann) (1839-1881)

Promenade

Gnomus (The Gnome)

Promenade

Il vecchio castello (The Old Castle)

Promenade

Tuileries – Children Quarreling at Play

Bydlø

Promenade

Ballet of the Unhatched Chicks

Samuel Goldenberg and Schmüyle

Promenade

Limoges – The Market Place (The Big News)

Catacombae (Catacombs, Roman Tombs)

Con mortuis in lingua morta

The Hut on Hen's Legs (Baba-Yaga)

The Great Gate of Kiev

Original artwork by Michele Tremaine
Photography and film by Robert B. McGaha, Jr.

