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## State Conference Program At A Glance

### Friday, June 1

- 8:00** Registration (Lobby)  
Visit Exhibits/Hospitality (A101)
- 8-noon** Certification Exam (B201)
- 8:30-10:00** Session: Anne Epperson—“PIANO PLUS...Another Pianist! Piano Duets: The Most Challenging Collaboration” (Petree Recital Hall)
- 10:15-11:00** Session: Brad Richter—“Collaborating with the Audience” (A105)
- 11:00-11:30** Visit Exhibits/Hospitality (A101)
- 11:30-12:30** OMTA/MTNA/Senior Competition Winners Recital I (Petree Recital Hall)
- 12:30** **Lunch. CFF will meet at a reserved table. (Atrium)**
- 1:30-2:30** Session: Fred Karpoff—“Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning” (A105)
- 2:45-3:45** Session: Anne Epperson—“PIANO PLUS...Singers!! The Pianist as Conductor and Orchestra” (Petree Recital Hall)
- 3:45-4:15** Visit Exhibits/Hospitality (A101)
- 4:15-5:15** OMTA/MTNA/Senior Competition Winners Recital II (Petree Recital Hall)
- 6:00** Performance of Brad Richter’s Commissioned Work (Petree Recital Hall)
- 6:30** **Banquet (Atrium)**
- 8:30** OMTA Collaborative Recital (Petree Recital Hall)  
Reception (Atrium)

### Saturday, June 2

- 8:00** Registration (Lobby)  
Visit Exhibits/Hospitality (A101)
- 8:30-9:30** IMTF Session: Melissa Johansen, IMTF Chair—“To Judge or Not to Judge” (A105)
- 9:45-10:45** Session: Fred Karpoff—“Integrating the 3-D Piano Method into the Teaching Studio” (A105)
- 10:45-11:15** Visit Exhibits/Hospitality (A101)
- 11:15-12:15** OMTA/MTNA/Senior Competition Winners Recital III (Petree Recital Hall)
- 12:15-2:00** **Lunch and Business Meeting (Atrium)**
- 2:00-3:00** Session: Anne Epperson—“PIANO PLUS...A Violinist! Suzuki Partnerships: A Creative Introduction to Collaboration” (A105)
- 3:00-3:30** Visit Exhibits (A101)
- 3:30-4:30** Session: Anne Epperson—“PIANO PLUS...Us! Open Forum Panel Discussions on Collaboration” (A105)
- 4:30** **Grand prize drawing; conference adjourns (A105)**



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June 1, 2012

Dear Oklahoma MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Oklahoma MTA Conference, we hope you will make plans to attend the 2013 MTNA National Conference in Anaheim, California, March 9-13. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, the piano duo Anderson and Roe will perform a recital on Tuesday evening.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Benjamin D. Caton, NCTM  
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## *Oklahoma Music Teachers Association Organized 1929 Affiliated with Music Teachers National Association*

Dear OMTA Members, Exhibitors, and Guests,

Welcome to the 2012 Oklahoma Music Teachers Association State Conference! If this is your first time to attend the state conference, a VERY special welcome to you. I hope you truly find some wonderful connections so that you will want to attend again. To those of you who have been coming for a few years or many years, I am so glad to see you once again! The state conference is for me a wonderful way to reconnect with people who mean so much to me and have for many years, in some cases.

I know you will find the facilities of Oklahoma City University to be ideally suited for our state conference, and I especially want to thank Terri Hlubek, OMTA President-Elect and Conference Chair, for all of her work in getting the many details of this conference together. A big thank-you to *anyone* who helped in any way. It takes the work of so many for this event to happen!

This year's theme of "COLLABORATION" seems just perfect, especially in light of all the conflicts in the world we live in. Don't you think that if everyone in political life could each participate in some musical collaboration, they would all learn how to get along, to make compromises, to assert when necessary, to let someone else make the decision when appropriate, and to come together for a beautiful performance where the sum is truly more than just a combining of the various parts? We are delighted to welcome Anne Epperson from the University of Texas, who will inspire us with many different ways of collaborating. Brad Richter, this year's commissioned composer, will speak about collaborating with your audience. Many OMTA members will showcase various types of collaborative ensembles for the Friday night concert. Fred Karpoff will show us ways to collaborate with your whole body in his award-winning 3-D Piano presentations. If you enjoy judging, are interested in judging, or have students that will be judged, the IMTF session is your chance to collaborate! We again have great shopping opportunities at the exhibits—be sure to spend some time there and stock up for the coming year.

Most importantly, visit with each other! Enjoy the conference! And know that I deeply thank you all for allowing me to serve as your state president for the past two years.

Sincerely,

Sandra Meyer,  
OMTA State President

# Anne Epperson

## Conference Clinician



Pianist **Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age twelve with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and the Juilliard

School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Ms. Epperson has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan and Korea. Critics have praised her collaborative artistry: New York Times *"...an excellent partner...technical ability and musicality admirably displayed..."*; Seattle Times *"...extraordinarily sensitive and well-realized work...a gifted accompanist..."*; Los Angeles Times *"...eloquent support..."*; Cleveland Plain Dealer *"...Epperson is a chamber music pianist with few peers..."*. From 1980 to 1989 she toured the U.S. as pianist with the Canterbury Trio, under the auspices of Columbia Artists Management, Inc. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International, and Claves and has produced and edited recordings for Nonesuch and Azica. Her career as an educator is equally impressive. In the fall of 2008 she inaugurated and now heads the new Collaborative Piano Department at The University of Texas at Austin's Butler School of Music. From 2004 to 2008 she was Professor of Collaborative Piano at the University of Colorado at Boulder's College of Music, where she created and developed a new graduate degree program. She was Professor of Music



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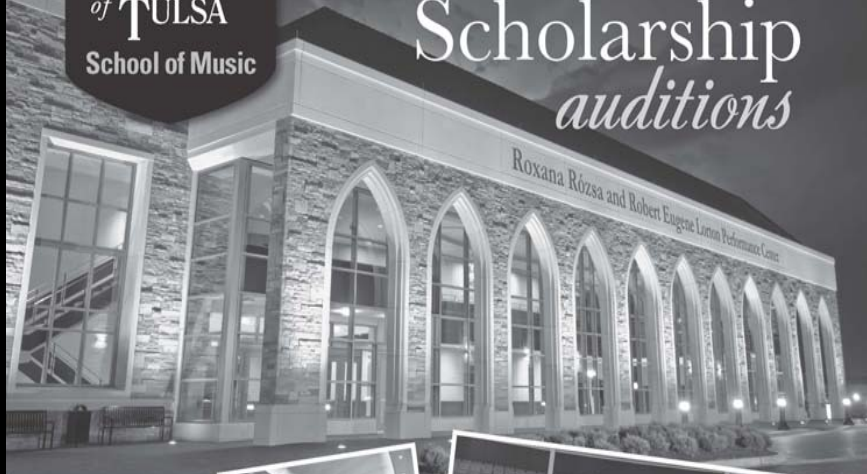
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*Saturday, January 26, 2013*  
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*Later auditions can be scheduled by appointment*

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and Director of Collaborative Arts at the University of California – Santa Barbara from 2001 to 2004 and from 1985 to 2001 she was head of the Collaborative Piano Department at the Cleveland Institute of Music. Previous faculty positions include teaching appointments at the University of Illinois and the North Carolina School of the Arts. She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competition, the Coleman Chamber Music competition, the Plowman Chamber Music Competition, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition, and the Los Angeles Music Center Spotlight Awards. Ms. Epperson has been a panelist, lecturer, performer and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, the Colorado Music Teachers Association, the Indiana Music Teachers Association, the South Carolina Music Teachers Association, and the Vocal Arts Resource Network in Ohio. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally. Anne Epperson was on the faculty of the Music Academy of the West in Santa Barbara from 1992 to 2006, teaching, performing, and administering the collaborative piano program she designed. Since the summer of 2007, she has been a member of the artist faculty at the Colorado College Summer Music Festival in Colorado Springs. She has been a guest performer and coach at the Sarasota Music Festival, the International Festival – Institute at Round Top, the Garth Newel Summer Festival, the Taos Chamber Music Festival, the Scotia Festival, Chamber Music Northwest, the Meadowmount School for Strings, and the Aspen Music Festival, among others.





## Fred Karpoff

### Conference Clinician




**Fred Karpoff** is the artistic producer of *The 3-D Piano Method* and 2011 Winner of the Frances Clark Keyboard Pedagogy Award presented by MTNA. Produced with film-maker Richard Breyer, *The 3-D Piano: The Three-Dimensional Pianist*, is a multi-DVD series and book on a whole-body approach to piano playing and teaching, already

in use in over 20 countries around the world. He presents workshops and master classes throughout North America, including recent appearances at the Music Teachers Association of California, Texas Music Teachers Association Conventions, and the National Conference on Keyboard Pedagogy.

He received his undergraduate training at Northwestern University and studied with Ann Schein, Yoheved Kaplinsky, and Robert Weirich, and holds the Doctor of Musical Arts from the Peabody Conservatory, where he performed in the master classes of Leon Fleisher. He has also worked with Jeffrey Kahane, Richard Goode, and the late Karl-Ulrich Schnabel and is the pianist of the Boccaccio Trio.

He is Professor of Piano and Ensemble Arts and co-chair of the keyboard department at the Setnor School of Music at Syracuse University, which has honored him with the *Excellence in Graduate Education Faculty Recognition Award*.

A former Artistic Ambassador for the United States Information Agency, Fred Karpoff is a prize winner in the San Antonio, Frinna Awerbuch, Dublin, and 2005 Competition Internationale international piano competitions. In addition to his critically acclaimed CD release, *Heroic Tales: Piano Music of Edward MacDowell*, also released are his live Beethoven Trio performances with musicians at the Skaneateles Festival and This Moment and Snapshots with soprano Rebecca Karpoff. He is an acclaimed pianist with performances in 12 countries and presents workshops and master classes at universities, music teachers' associations, and conventions throughout the United States. As guest artist at major music festivals in the U.S. and Europe, he has collaborated with many of America's foremost musicians.



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## Brad Richter

### *Commissioned Composer/Clinician*

**Brad Richter** (b. 1969, Enid OK) began teaching himself to play guitar and compose at age 12. At 19, having had no formal musical training, he was awarded the Presidential Scholarship to the American Conservatory of Music in Chicago where he studied with guitarist Paul Henry and began performing, composing, and eventually teaching professionally. After completing his undergraduate degrees in performance and composition, Brad accepted a scholarship to the Royal College of Music in London where he studied with Carlos Bonell. He became the first guitarist in the college's history to win the coveted Thomas Morherr Prize for voice accompaniment, and went on to win the Royal College of Music's guitar competition before completing his Master's degree and returning to the US to continue his concert career.

Brad has performed around the globe as a soloist, with renowned chamber ensembles, and in duos with artists such as David Finckel. His concerts and those of The Richter Uzur Duo (with cellist Viktor Uzur) are featured frequently on national NPR and PBS broadcasts. Festival appearances include The Aspen Music Festival, The World Youth Guitar Festival, The Guitar Festival of Great Britain, The London International Guitar Festival, Festival Dr. Alfonso Ortiz Tirado (Mexico) and the Walnut Valley Festival, where he won the National Finger-picking Championship in 1999, a competition that features some of the world's finest guitarists from all genres.

In addition to his collections of concert music for solo guitar, Brad is an avid composer of his own particular brand of chamber music - combining genres such as world music, Native American music, pop, and classical.

While at home in Tucson, Brad focuses on his work as Artistic Director of Lead Guitar, a not-for-profit he co-founded in 2006 that establishes guitar programs in schools around the U.S. with large populations of at-risk youth. In 2011-12 the programs are teaching more than 1,150 kids to play the guitar and training more than 50 school teachers to teach guitar.



## Gloria N. Johnson Distinguished Teacher



**Gloria N. Johnson's** musical dream began at the age of 5 through the enthusiastic vision of her parents who sacrificed during World War II to invest in a new Baldwin piano. At the young age of 10, she continued her training with Aline Weir Wilson, professor of piano at Phillips University in Enid, Oklahoma. This training led to a scholarship and study with Kenneth Smith, Artist in Residence at Phillips University.

Her collegiate pursuit continued at Tulsa University with Dorothy Gideon, where she completed her junior and senior recitals as well as maintained an active role as accompanist for instrumentalists and vocalists.

After finishing at Tulsa University, Gloria continued her professional training through the International Workshops where she received hands-on experience with Nelita True, Jean Barr, Tony Caramia, Marvin Blinkenstaff, and others. The Francis Clark workshops proved to be a monumental endeavor in her teaching field. She feels privileged to have had these opportunities.

Some of the most memorable experiences were the several trips to Princeton, New Jersey, while her students participated in the Westminster Choir College piano camp under the direction of Ingrid Clarfield, followed by a reward to New York City for a Broadway Musical. She had the opportunity to meet and visit extensively with MTNA's President Ben Caton as she accompanied one of her students to Lee University in Cleveland, Tennessee, for their annual summer competition, which draws students from the

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East and West Coasts as well as the Midwest. Her student was a finalist in the event and was one of the youngest to compete (ninth grade).

Gloria has taught piano for 50 years with a rewarding record of success. She has had winners in the State MTNA Junior and senior piano performance category and an alternate at the Division competition held at SMU for Senior Piano Performance. She has had several Marilyn Witcher Honor Competition winners and numerous Junior and Senior Competition winners. Her passion is the assurance that students of all teachers be as successful and be given as many opportunities as possible.

She has been a member of MTNA since 1970 serving two terms as president of her local association, Tulsa Accredited Music Teachers, as well as program chair and various behind the scenes duties. On the state level, she has served as Independent Music Teacher Forum chair and presently serves as Vice President of Auditions and Competitions. Gloria is Junior Performance Coordinator for the MTNA South-Central Division which she has held for 11 years. One of her highlights was serving on the MTNA nominating committee when her nominee, Ann Gipson, was elected as President.

Music and her students are the fulfillment of her life, and she feels privileged to belong to many local music performing organizations.

#### Membership Awards

**40-Year:** Pauline Johnson LaDonna Reynolds  
Bartie Bowker

**50-Year:** Sue Halpain Grace Jones



## IMTF Session

### "To Judge or Not to Judge"



#### **Melissa Johansen**

began her piano study in 1980 with Linda Wiles. During her pre-college years, she won many competitions throughout the southwest including Padewski Guild Medal, National Guild High

School Diploma, and various awards through the Arizona Music Teachers Association. She earned a Bachelor of Music Education Degree from Oklahoma Baptist University in 1998. While attending OBU, Melissa studied under Sandra Meyer and Dr. Carol Bell, served as the accompanist for the Bison Glee Club, and was an accompanist for vocalists and instrumentalists.

Melissa taught K-6 music for 5 years at Westfall Elementary in Choctaw, OK. During that time, she studied teaching techniques through Jim Faye's "Love and Logic" program, instructed for the Great Expectations program, and earned her Level 1 Orff certification. The Johansen Piano Studio was established in the fall of 1999 and is now her full-time endeavor. Melissa is currently a member of the National American College of Musicians in the Teacher's Division, Music Teachers National Association, Oklahoma Music Teachers Association, and the local organization of COMTA. She will be taking on the role of President of COMTA for 2012-2014. Melissa has also serves as the Camp Administrator for COMTA's Kamp Keyboard and is the chair of the COMTA Solo & Ensemble Festival. In the summer of 2009 Melissa earned the title of a Nationally Certified Teacher of Music through MTNA.

In addition to her piano studio, Melissa has served as the Youth Ensemble Director, Handbell Director, and Preschool Choir Director in her local church. She currently serves as the Children's Choir Director and the church pianist. Melissa is also involved in performing arts in the community. She was a member of the Canterbury Choral Society from 2000 to 2003 and has been a member of the Windsong Chamber Choir since 2005.

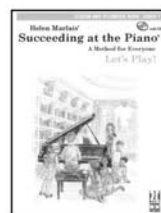
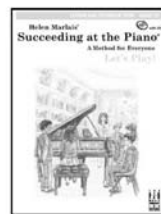
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## Local Association Presidents Clinton, Tulsa, and Tahlequah

**CLINTON**—Virginia M. Atkinson, an MTNA member, has been active in the Clinton District OMTA for approximately 20 years and is now the President of their local organization. She has an active piano studio, teaching a wide range of students from younger children to high school students and adults. She has been an organist and pianist for several churches and also accompanied other musicians and vocalists. Her education includes a B.S. in Piano Pedagogy from Phillips University, Enid OK. (1992). In 2002, she completed a Masters Degree in Piano Performance at SWOSU in Weatherford OK. She was privileged to have the late Dr. James Breckenridge as a mentor and instructor while attending the university.



**TULSA**—Barbi Cottingham (Tulsa Accredited Music Teachers Association), graduated from Oral Roberts University with a Bachelors in Music Education. She has taught private piano lessons for 30 years and presently has a studio of 80 students. Barbi has been a member of MTNA since 2003 and a member of OMTA since 2000. She has served TAMTA as Sonata Chairman and Fall Festival Chairman. For OMTA, she has chaired Junior Competition for East Division and was Member at Large for East District for two terms. "I feel so fortunate for my life to be so full of the things I love to do."



**TAHLEQUAH**—Mary Ann Head, NCTM, piano theory and music education; graduated from Northeastern State University with a BA in Music Education. She married in 1955. After teaching for 2 years in Western Kansas and 7 years in Southern California public schools, she returned to Tahlequah. In 1964, she joined OMTA and organized Tahlequah Area Branch in 1975. She served as Northeast District president in the mid-80's. Mary Ann began teaching at age 15 under the auspices of her first piano teacher. She is the mother of two grown children and two grandchildren. Her daughter and son-in-law live near her, and her son is an Eagle Scout who is now an Optometrist. Mary Ann's hobbies are sewing and gardening.



## Local Association Presidents Enid and Ponca City



**ENID—Patty Ann Tate** has taught music privately since 1970. She served as organist for St. Matthew's Episcopal Church (1995-2009) and was awarded the American Guild of Organist Service Playing Certificate in 2003. Since September 2009 she has been Music Director at Willow Road Christian Church. Mrs. Tate has been a member of MTNA since 1977 and was

awarded the Permanent Professional Certified Teacher of Piano in May 2009. She is also nationally certified in music literature/history and provisionally certified in flute. In the state affiliated OMTA she has served as District President, Local Association President, Member-at-Large, Parliamentarian, and Historian. Currently, she serves as President for the Enid Area MTA. Mrs. Tate serves as an adjudicator for local and state competitions and also coaches and accompanies instrumentalists and vocalists. She received her Bachelor of Music Education from Southwestern Oklahoma State University, Master of Music from Midwestern State University, and post-graduate work from the University of Oklahoma.

**PONCA CITY—Roberta Motz** has taught piano in Ponca City since 1961. She has a BM degree in piano from the Oberlin Conservatory of Music and an MFA in piano from Ohio University where she had a graduate assistantship and also coached piano classes. She had further study with Isabel Sant'Ambrogio in New York City while teaching at the Grier School for Girls in Tyrone PA. Just prior to coming to Oklahoma, she was an instructor in class piano for 3 years at the University of Michigan in Ann Arbor. She joined OMTA and MTNA in 1965 and has served on the state board as a membership chair and the MTNA Foundation Chair. At various times through the years, she has served the Ponca City Area Branch as secretary-treasurer and as president. She has also served as an adjudicator for various auditions and competitions in the state.



## *Tulsa Accredited Music Teachers Association*

**Organized 1919**

***Barbara Cottingham, President***

Robyn Barbour  
Lorelei Barton  
Jane Bass  
Marjorie Berman  
Joyce Bridgman  
Cynthia Briscoe  
Alice Brook  
Danny Calhoun  
DeAnna Calhoun  
Athena Caplanis  
Debra Carlton  
Kathleen Carpenter  
Beth Chedester  
Inki Cho  
Young-Eun Chung  
Kaye Cole  
Candy Coonfield  
Amy Cottingham  
Michele Cowen  
Marcia Crosse  
Stuart Deaver  
Megan Desmarais  
Christine Devlin  
Allyson Eskitch  
Esther Fellows  
Theresa Finck  
Georgann Gasaway  
Laura Glatfelter-Hirsh

Deborah Hansen-Pope  
Amanda Hardy  
Karen Harmon  
Karen Harrington  
Julia Harris  
Nancy Haswell  
Mary Hawthorne  
Doris Herald  
Lisa Isgrigg  
Laurie Iskat  
Jana Jae  
Cynthia John  
Gloria Johnson  
Judith Johnson  
Kayla Jones  
Ann Karitchashvili  
Angeline LeLeux  
Roberta Lewis  
Susan Loomis  
Miriam Lynch  
Sara Lyndgaard  
Dana Maher  
Philelle McBrayer  
Dorothy McFadden  
Betty Moses  
Sharilyn Munroe  
Jody Naifeh  
Beryl Nash  
Linda Nichols  
Catherine Nixon

Anna Norberg  
Denise Owen  
Sharon Pennington  
Trena Person  
Sandra Pierce  
Helen Powell  
Debra Presley  
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Renee Pride  
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## Local Association Presidents

Lawton and Stillwater



**LAWTON—William Spannagel** has been a member of Lawton MTA for 3 years and is serving his second year as President. Aside from maintaining an active piano studio with his wife, he also teaches music to students Kindergarten through Fifth Grade at Hugh Bish Elementary in Lawton.

Spannagel has a BM in Instrumental Music Education and Piano Performance and an MA in Teaching from Cameron University, as well as recently graduating from the University of Oklahoma with an MM in Piano Performance.

**STILLWATER—Sue Hines Popham** began her MTNA journey as a piano pedagogy student at Baylor University and resumed in 1971 as a member of Metropolitan Music Teachers Association in New Orleans. She became Nationally Certified in MTNA, earned the LMTA Professional



Advancement Certification, and was President of MMTA and State Rally Board Chairman when she moved to Oklahoma. She had 20-plus music students, was a music teacher for 4 years in the Lutheran school where her children attended, and occasionally served as substitute organist. She was also a member in the American Guild of Organists and Louisiana Federated Music Clubs. After moving to Stillwater in 1983, she became a charter member of Stillwater Area Music Teachers Association and a charter member of the Cimarron Chapter, American Guild of Organists (serving as Dean for 2 years). She served on the OSU Friends of Music Board for 8 years and was given Emeritus status. In OMTA, she has served as President of SAMTA five terms and Northeast District President for two terms. She has served as church organist and Children's Music Coordinator and currently serves as Interim Organist. In 2002, she graduated with a M.M. from the School of Church Music, Southwestern Baptist Theological Seminary with Organ as her primary instrument and an interest focus in children's music education including studies in Orff, Musikgarten Curriculum and vocal pedagogy.

## Local Association Presidents

Durant and COMTA

**DURANT—Mary Ann Craige**, Professor of Music, has taught Applied and Class Piano at Southeastern Oklahoma State University since 1966. She holds a B.M. in piano performance from Oklahoma Baptist University and an M.M. in Piano Performance from the University of North Texas. She earned a Ph.D. from the University of North Texas (UNT) where her dissertation addressed sight-reading at the piano for the university level. She also earned a Music Education degree from OBU as well as a Music Theory degree from UNT. Presently, Dr. Craige is coordinator of the SOSU keyboard area, teaching private and class piano as well as accompanying various ensembles. She also maintains a private studio for pre-college students. Dr. Craige is active as a collaborative pianist, lecturer, and adjudicator. She serves as organist at First Baptist Church, Durant, Oklahoma. She has traveled and performed extensively in the USA as well as Europe and Australia/New Zealand. Previously, she taught 3 years as a graduate assistant at UNT. Dr. Craige currently serves as State Composition Competition Coordinator for the Music Teachers National Association and is President of the Durant Area Piano Teachers. She previously served as Co-President of the East District of Oklahoma Music Teachers Association. Piano training included studies under artist teachers Jacque Abrams, Sylvia Zaremba, Jack Roberts, Richard Cass, and Steve Harlos.



**COMTA—Terri Hlubek** has been a member of COMTA for 12 years, where she has served 4 years as VP of Membership, Kamp Keyboard Director, Clavinova Ensemble Adventures Director, and Referral Chair, while serving on several committees. She is currently serving her fourth year as COMTA President. She has been OMTA VP for Membership for 2 years and is serving her second year as OMTA President-Elect and Conference Chair. She received her BM in Piano Performance from Westminster Choir College, while studying with Phyllis Lehrer and Martin Katz. Although she maintains a full piano studio, she is also an organist and a collaborative pianist.

## Tahlequah Area Branch OMTA

**Mary Ann Head, President**

**Jane Bailey  
Sandra Fitzgerald  
Farren Mayfield**



**Ronald Chioldi  
Rita D. Foster  
Verna Pitts Rogers**

## Clinton Area Music Teachers Association

**Virginia Atkinson NCTM, Elk City, President  
Jerri Headrick, Sayre, Vice President  
Rose Ratcliffe, Weatherford, Treasurer  
Verlane Zerby, Custer, Auditions Chair  
Anthea Lin, SWOSU, Weatherford  
Dennis Widen, SWOSU, Weatherford**

## Shawnee Area Music Teachers Association

*Carol Ann Bell, NCTM  
Don Clark  
Michael Dean  
Conchita Hansford, NCTM  
Jolzen Lewis  
Ron Lewis, NCTM*

*Dephanie Lilite  
Sandra Meyer, NCTM  
Mary Chung  
Alice Sanders  
Raye Shields*



*Shelley Lewisay, President*





*The Central Oklahoma Music Teachers Association (COMTA) is an organization dedicated to the instruction of all musicians and the professional development of their teachers*



Monthly Meeting in 2011-2012

- Overview of New OMTA Regulations
- "Technology in My Studio?"
- "...These Are a Few of My Favorite Things"
- "Tips of Practical Ways to Use Teacher's Resource Kit"
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## Local Association Presidents Norman and Bartlesville

**NORMAN—Mary Sallee, NCTMA,** is serving her 2nd year as President of the Norman Area MTA. She owns Sallee Piano Studio in Norman where she instructs all ages and specializes in adult instruction. Mary has been a member of OMTA/MTNA since she graduated from OU in 1988. While there, she received a BM in Piano Performance, a BME in Voice, and a MM in Piano Performance and Pedagogy. Mary is a past president of OMTA and is currently South-Central Division Director for MTNA. In 2000, she was OMTA's Commissioned Composer and currently composes and arranges for Alfred Publishing. OMTA made her an MTNA Fellow in 2007. Mary continues to serve as chair for the OMTA Senior Competition, the OMTA Composition Festival, and the NAMTA Fall Festival.



**BARTLESVILLE—Ann Sheldon** has taught private piano/voice lessons for over forty years in Bartlesville, after teaching elementary school music classes. Ann earned her BME in voice/piano from the University of Oklahoma, lived out of state for eight years due to husband's job before moving to Bartlesville in 1964. She did graduate work at Tulsa University while raising three children, teaching music classes, and becoming an active member of OMTA, MTNA, and the Bartlesville Area Music Teachers Association. Ann has been BAMTA president and on OMTA board the last twelve years, as well as serving as the local Junior Competition chair for over twenty years.



## Local Association Presidents Duncan, Shawnee, and Panhandle



**DUNCAN—Anita Johns** teaches private piano and is music director at West Side Christian Church. She also accompanies various vocalists and instrumentalists. As well as being President of the Duncan Area Music Teachers' Association, she is the program chairman and treasurer of the Stephens County Music Teachers' Association and a member of the Duncan Music Club. From 1985 until 1995, she was adjunct professor at the University of Science and Arts of Oklahoma, serving as staff accompanist and teaching private piano and piano classes.

**SHAWNEE—Shelley Levisay** is a native of Shawnee, Oklahoma, and began playing the piano at age 7 and has been teaching for 7 years with the Oklahoma Baptist University Preparatory Department. She graduated with a music and political science degree at OBU. She also has a Juris Doctorate from the University of Oklahoma and is an Assistant District Attorney at the Pottawatomie County District Attorney's Office. She served as Vice President of SAMTA for three years and has been President for the last two years.



**PANHANDLE—Kristina Roberts** has taught private piano lessons in Guymon for the past 27 years. She became an active member of Panhandle Branch Oklahoma Music Teachers Association in 1985, where she has served in several offices including President, Secretary, Local Auditions Chairman and Treasurer. She attended West Texas State University where she received a Bachelor of Music Therapy with an emphasis in Piano/Bassoon in 1983.

## DUNCAN AREA MUSIC TEACHERS' ASSOCIATION

### OFFICERS

Anita Johns, President/Audition Chairman/Treasurer  
Lori Deevers, Vice President  
Jeanette Couch, Secretary

### OTHER MEMBERS

Kim Arnold  
Veronica Hodgson

## Muskogee Area Branch

Nedda Horvath  
Grace Escoe Jones  
Verna Pitts Rogers, NCTM  
Nancy Shelton, NCTM  
Carolyn Stauffer

## ENID AREA MUSIC TEACHERS ASSOCIATION

2011-2012

Regina Chace

Lois A. Janzen

Deena K. Neely

Patty Ann Tate NCTM

### SAMTA

#### Stillwater Area Music Teacher's Association

##### PIANO

Rita Carley, NCTM  
Thora duBois, NCTM  
Gayla Foster, NCTM  
Mahlon Halleck  
Sonja Hannon  
Krystal Hennessey, NCTM  
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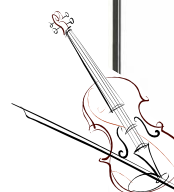
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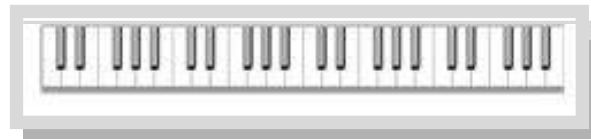
## Local Association Presidents Muskogee and Broken Arrow

**MUSKOGEE—Nancy Shelton** has taught piano in Muskogee for 35 years. Her Bachelor's degree is from Oklahoma Baptist University and Master's degree is from Southwestern Baptist Theological Seminary. She has been a member of MTNA since 1976, although she joined OMTA in 1970. She has served several offices in the local organization. She has also served as the Northeast District President, Vice President for Auditions, and is currently the Theory Chair and Provisional Chair for the state. She also has been an adjudicator for OMTA Auditions, National Guild, and the Oklahoma Baptist Keyboard Festival. A highlight was when she received OMTA Distinguished Teacher in 2009.



**BROKEN ARROW—Phyllis Welk** has taught private piano lessons in Broken Arrow for the past 34 years. She became an active member of Broken Arrow Music Teachers Association in 1980, then joined OMTA and MTNA in 1986 and was a charter member of the OMT Broken Arrow Association where she has

served in several offices including Junior Auditions and District Chair. Mrs. Welk was educated at Baylor University where she received a BME in voice/piano in 1970 and taught elementary music in Moore, Oklahoma, after graduating. She currently serves OMTA as President of the Broken Arrow Association and Vice President of Local Associations. She also has served as an adjudicator for various auditions and competitions over the past 20 years.



## *History of the Oklahoma Music Teachers Association*

The Oklahoma Music Teachers Association was initially organized in 1913 but was discontinued in 1917 following the resignation of its president, Mrs. Dewitt Hunt of Stillwater, when her husband entered military service in the First World War.

In 1929 OMTA was reorganized following a meeting of the National Federation of Music Clubs in April of that year when a group of music teachers gathered in the Mayo Hotel in Tulsa to discuss an organization primarily for music teacher Clarence Burg of Oklahoma City was appointed Chairman of Planning.

Plans were presented to 30 music teachers on November 30, 1929, at Oklahoma City University. The newly written constitution and bylaws were adopted and the following officers were elected: President, Clarence Burg, Oklahoma City University; First Vice President, Albert Lukken, University of Tulsa; Second Vice President, Mrs. Lewis C. Lawson, Holdenville; Secretary, Marjorie Dwyer, Oklahoma College for Women, Chickasha; Treasurer, William H. Wehrend, University of Oklahoma, Norman; Publicity Chairman, C. B. Macklin, Central State Teachers College, Edmond; Historian, Ida Gardner, Tulsa.

The constitution stated the purpose of the association was to elevate the standards of music instruction in Oklahoma and establish a closer relationship among the music teachers of the state. Membership was to be granted to those approved by the Executive Board. The bylaws established annual conventions and divided the state into four districts formed by the Rock Island and Santa Fe railroads.

The first annual convention was held on April 10-11, 1930, at the Oklahoma College for Women in Chickasha in joint session with the Oklahoma Federation of Music Clubs. At the 1931 convention in Lawton, again held jointly with the Federation of Music Clubs, it was voted to hold future conventions separately from other organizations so the entire time could be devoted to problems of the music teaching profession and to programs of special interest to professional musicians.

It was also decided to publish quarterly an official journal with the first issue of the *Oklahoma Music Teacher* appearing December 20, 1931. An item in this issue mentioned that work was going well under the new plan of certifying private music teachers.

Beginning with the state convention in Tulsa, December, 1933, (guest artist, pianist Rudolph Reuter), OMTA established the policy of bringing a nationally known artist-teacher to each of its conventions.

## *Durant Area Piano Teachers*

Jana Lou Callaway

Rebecca Clary

Beverly Coryell

Mary Ann Craigie

Danise Gallaway

Kaye Gosdin

Marilyn Johnson

Robert McFadden



## **BAMTA** Bartlesville Area Music Teachers Association

Ann Sheldon NCTM Marilyn Bruce

Margaret Boesiger Wade Daniel

Peggy Fetch Mary Ann Hedrick

Vicki McBroom Nancy Rovenstine

Lesa Steele Kathryn Stewart

Hilary Welch Ruth Tatroe NCTM



# NORMAN AREA MUSIC TEACHERS ASSOCIATION



## 2011-2012 New Professional Members in Bold

\***Amy Butler** \* Jesse English \* Barbara Fast \* Margaret Finley \* Ed Gates  
 \*Alice Harrell \* **Anna Halperin** \* Valerie Haynes \* **Candace Hawkins**  
 \*\*Terri Hlubek \* Kelli Ingels \* Cynthia Jarboe \* **Kimberly Jensen** \*  
 Shirley Johnson \* Julie Knerr \* Jane Magrath \* Dan Miller \* **Allison**  
**Naifeh** \* Cynthia Pullin \* Ursula Purcell \* **Shannon Reeves** \* Janet  
 Romanishin \* **Jonathan Ruck** \* Sylvia Ryan \* Mary Sallee \* \* Rachel  
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**Wayne** \* Megan Winslow \* **Rebecca Wiitala** \* Lily Wong

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**Book Discussion Club**

**Summer Camp Scholarship Auditions**

**Honors Recital \* Mall Marathon**

**Spring and Holiday Luncheons \* Composition Festival**

**Holiday Entertainment at Norman Regional**

**President: Mary Sallee**

**Vice President: Julie Knerr**

**Secretary: Sylvia Ryan**

**Treasurer: Rachel Schmoyer**

**Past President: Steve Sewell**

**Publicity/Historian: Megan Winslow**

In 1952 OMTA obtained affiliation with the Music Teachers National Association on a 50 percent basis. At the state convention on June 7, 1954, the membership voted to maintain 100 percent affiliation.

Effective with the convention in Norman in February, 1942, all active members of OMTA are required to be certified by OMTA. In 1967 a similar plan, but optional, was adopted by Music Teachers National Association (MTNA) with the additional requirement of renewal every five years. Effective since 1991, this same renewal process is required for state certification. The state convention program in Tulsa in April, 1943, included a concert performed by students selected from the four districts. The concert was so well received that annual district auditions were established to select students to appear on every state convention program. Thus, the Senior Auditions were born. In 1946 similar auditions for younger students, Junior Auditions, were established with those selected performing at their district conventions.

To encourage teachers to include more theory in the applied music lesson, it was agreed in 1954 to require entrants in the Junior and Senior Auditions to pass a written theory examination in order to be declared a winner. Also in 1954, the OMTA Collegiate Artist Auditions were started with the first winners performing on the state convention program in Tulsa in March, 1955. In 1990 the Junior Honor Competition for fifth and sixth grade students of MTNA certified teachers was added.

Because all OMTA auditions were competitive, a committee planned the first OMTA Achievement Auditions. In March, 1969, students of piano, voice, and orchestral instruments were entered in area auditions. Those receiving top ratings went on to the state audition in Norman on March 29, 1969. Originally open to only junior high and senior high school students, in 1979 the Achievement Auditions were opened to elementary students. In 1995 administration of the theory tests was changed to the State Auditions. In 2000, administration of the theory tests was changed to the District Achievement Auditions in order for more students to be able to participate.

In March, 1953, OMTA was host to the first convention of the Southwestern Division of MTNA, which included Arkansas, Colorado, New Mexico, Oklahoma, and Texas. Division lines were later changed and Oklahoma, Arkansas, Louisiana, and Texas became the South Central Division. *(continued on p. 20)*

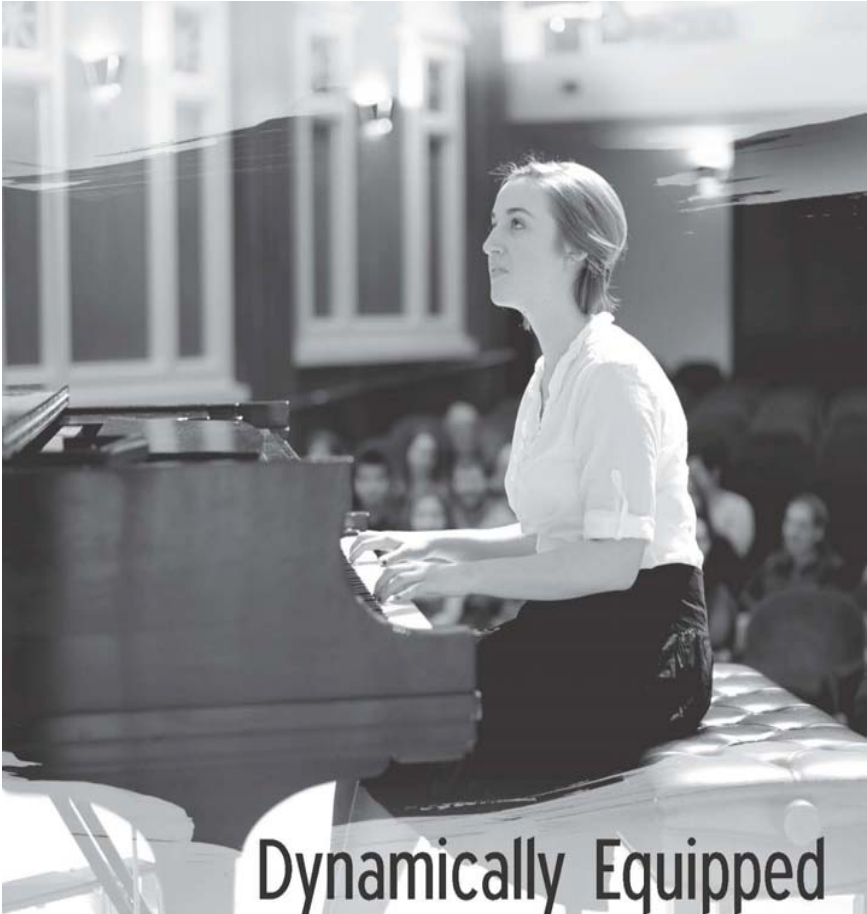
## History of the Oklahoma Music Teachers Association (continued)

Through the years many OMTA members have been selected to serve the national association on boards and committees. In 1969 Celia Mae Bryant of the University of Oklahoma was elected the first woman president of MTNA.

OMTA has continued to grow as an organization. In 1987 the first computers were purchased for OMTA officers. In 1988 OMTA became incorporated. In 1992 a complete revision of the constitution and bylaws added the president of each local association to the Executive Board. OMTA established its first internet web page in 1999. In 2001, OMTA awarded its first Distinguished Teacher Award to Dr. Digby Bell, Professor Emeritus of the University of Oklahoma. The OMTA 2002 Distinguished Teacher Award was posthumously presented to Elwyn Ratliff, long-time Tulsa piano teacher who died in February, 2002. The 2003 Distinguished Teacher Award was presented to Dr. Jane Magrath, Professor of Music, University of Oklahoma.

In March 2004, OMTA was saddened by the passing of past President and Distinguished OMTA Teacher, Dr. Digby Bell. Digby was one of MTNA's first Foundation Fellows and a valuable member and officer in the history of OMTA. Later in March at the MTNA National Conference in Kansas City, Honorary OMTA Member and Past President Auda Marie Thomas was awarded an MTNA Foundation Fellow by the members of OMTA. 2004 marked the 75th Anniversary of OMTA as a state organization. A huge celebration took place at the state conference in June held at the Adam's Mark Hotel in downtown Tulsa. MTNA President Phyllis Pieffer was in attendance to present OMTA with a commemorative plaque acknowledging 50 years as an affiliate with MTNA. During the conference, Dr. Ed Gates from the University of Oklahoma was presented with the *2004 Distinguished Teacher of the Year*. During the business meeting, the membership voted to accept the redistricting of the state from four to two districts: East and West.

In 2009 OMTA celebrated its 80<sup>th</sup> anniversary at the Hilton Tulsa Southern Hills Hotel. The closing session featured a special "Eight-Tea" and honored our past state presidents, including MTNA National President Ann Gipson, the featured speaker at the banquet the preceding evening. We mourned the loss of past state president Jim Breckenridge, who did so much to further the cause of OMTA. 2010 was noteworthy as we were able for the first time to honor two OMTA members, Skye Garcia and Sylvia Ryan, as MTNA Foundation Fellows at the MTNA Conference in Albuquerque. 🎵



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## MTNA/OMTA

### Winners and Alternates/Teachers

#### **MTNA Senior Piano**

Winner: Joseph Lee/Heather Lanners  
 (South Central Division Alternate)  
 Alternate: Kevin Lie/Sergio Monteiro

#### **MTNA Young Artist Piano**

Representative: Casey Cross/Chindarat  
 Charoenwongse

#### **MTNA Young Artist Chamber Music**

Winner: **Kwadrat Quartet**/Jeffrey Loeffert  
 Ryan Gartner, Soprano Saxophone  
 Judyta Murzyn, Alto Saxophone  
 Curren Myers, Tenor Saxophone  
 Kaylee Christenson, Baritone Saxophone  
 (South Central Division Winner)  
 Alternate: **Bueno Quartet**/Jeffrey Loeffert  
 Andrew Twiss, Alto & Soprano Saxophone  
 Kyle Meraz, Alto & Soprano Saxophone  
 Ryan Tomlinson, Tenor Saxophone  
 Zachary Kishpaugh, Baritone Saxophone

#### **MTNA Junior Piano**

Winner: Timothy Lee/Sergio Monteiro  
 Alternate: Briana Liu/Gloria Johnson  
 Honorable Mention: Gene Moon/Greg Fisher

#### **MTNA Junior String**

Representative: Dong Guyn Kim, cello/  
 Jonathan Ruck  
 (South Central Division Honorable Mention)

#### **MTNA Young Artist Woodwind**

Representative: Delara Hashemi/Emily  
 Butterfield  
 (South Central Division Honorable Mention)

#### **MTNA Elementary Composition**

Winner: Nathaniel Parker/Greg Fisher  
 (South Central Division Winner)

#### **MTNA Junior Composition**

Winner: Gene Moon/Greg Fisher

#### **MTNA Senior Composition**

Winner: Sarah Hunter/Igor Karaca

#### **OMTA Marilyn Witcher Junior Honor**

Winner: Katlynn Waggoner/Young-Eun Chung

## OMTA Collegiate

### Piano A

Winner: Daniel Johnson/Thomas Lanners  
 Alternate: Claire Marquardt/Starla Hibler

### Piano B

Winner: Sungeun Yi/Thomas Lanners  
 Alternate: Sarah Walters/Thomas Lanners  
 Honorable Mention: Weijia Zhou/Jeongwon Ham

### Piano C

Winner: Xuan Kuang/Sergio Monteiro  
 Alternate: Liang Shan/Sergio Monteiro

## Senior Auditions

### Winners and Alternates/Teachers

### Piano

Angela Cai/Gloria Johnson  
 Casey Cai/Gloria Johnson  
 Richard Hwang/Gloria Johnson  
 Rachael Montgomery/Marilyn Rosfeld  
 Nicklas Nguyen/Ellen Jayne Wheeler  
 Chris Powell/Roger Price  
 Gabrielle Thng/Gloria Johnson

### Flute

#### **11<sup>th</sup>/12<sup>th</sup> Grade**

Kayla Crego/Janet Romanishin

### Strings

#### **11<sup>th</sup>/12<sup>th</sup> Grade**

Nicci Ciardi/Ada Sewell

**2<sup>nd</sup> Place**—Jazlyn Magno/Ada Sewell

### Voice

#### **9<sup>th</sup>/10<sup>th</sup> Grade**

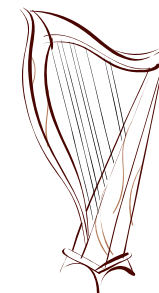
Natalie Taylor/Sharon Yenser

**2<sup>nd</sup> Place**—Sierra Hawkins/  
 Lavonna Whitesell

#### **11<sup>th</sup>/12<sup>th</sup> Grade**

Kaitlin Keesey—Lavonna Whitesell

**2<sup>nd</sup> Place**—Kristoffer Pendergraft/  
 Larry Baldwin



# Kamp Keyboard



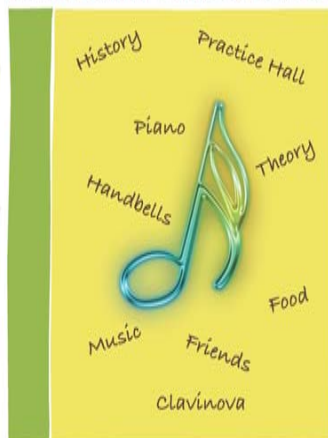
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	Leon Whitesell, NCTM
East Co-Presidents .....	Danny Calhoun, NCTM
	Michael Dean
OMT Editor .....	Thomas Labé
Members at Large (East) .....	Carol Ann Bell, NCTM
	Mary Hawthorne, NCTM
Members at Large (West) .....	Nita Twyman, NCTM
	Rachel Schmoyer

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Lawton—William Spannagel .....	13
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## Thank You!

**Oklahoma City University**, for graciously hosting our 2012 OMTA State Conference. Oklahoma City University has been extremely supportive of all OMTA events. Thank you, thank you, thank you!!

**Sandra Meyer**, our OMTA President, who has so graciously guided me in every possible way through the office of President-Elect, Conference Chair.

**Melissa Johansen** and **Jennifer Mansour**, for being the COMTA Co-chairs. Don't worry—no OKC state conference next year!

**Patsy Wylie**, for coming out of "Exhibitor Retirement" to put together the exhibits for the last 2 years. We are so blessed to have Patsy in COMTA/OMTA!

**Sandra Devine**, our Program Developer. Thanks for all your hard work and organizational skills. You are so appreciated by OMTA!

**Larsen Music**, for their generosity in always bringing COMTA whatever they need to share the spirit of music. *YOU ARE SIMPLY THE BEST!!*

### Door Prizes:

Christian Improv  
Edmond Music  
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Karen Harrington—Piano Teacher's Resource Kit

### Local Association Door Prizes:

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COMTA	Tahlequah
Durant	Tulsa
Lawton	

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Key-Awareness.com  
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Theory Time

### Music by Oklahoma Composers:

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Claudette M. Hudelson  
Denise Parr  
Mary Sallee  
Myra Schubert  
L. Stephen Sewell  
Kim Williams  
Fran Young

**Greg Hlubek**, my husband, who has so diligently *pretended* to listen to me plan the 2012 OMTA State Conference.

*...Terri Hlubek, President-Elect and Conference Chair*

## Oklahoma Music Teachers Association Conference Committees

**State Conference Chair: Terri Hlubek**

**Local Co-Chairs: Melissa Johansen and Jennifer Mansour**

Advertising (Local Associations).....	Phillele McBrayer
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Registration.....	Eileen Fox Pauline Johnson Jolene Bolin Melissa Johansen Wendy Green Diane France
Nametags/Meal Designations.....	Melissa Johansen
Recital Hostesses/Monitors.....	Myra Schubert Kathy Thompson Diane France Wendy Green
Photographer .....	Vivi Vivi

**Oklahoma Music Teachers Association**  
**Since 1929**  
**The Eighty-Third Annual State Conference**

**Oklahoma City University**  
**Oklahoma City, Oklahoma**  
 May 31—June 2, 2012

**Thursday, May 31**

***All Events are in the Wanda L. Bass Music Center***

9:30	<b>Auditions Committee</b> ..... A301 Love Conference Room <b>Gloria Johnson</b> , Vice President for Auditions, Presiding
10:30-12:00	<b>Membership/Certification Committee</b> .....B201 <b>Beverly Fitch</b> , Vice President for Membership and Certification, Presiding
12:00-1:00	<b>Lunch</b> .....Atrium
1:00-3:30	<b>Executive Committee Meeting</b> ..... A301 Love Conference Room <b>Sandra Meyer</b> , OMTA State President, Presiding
1:30-5:00	<b>Exhibitor Setup</b> ..... A101 Small Rehearsal Hall <b>Patsy Wylie</b> , Exhibits Chair, Presiding
3:30-4:00	<b>Hospitality</b> .....A101 Small Rehearsal Hall
4:00-6:30	<b>Executive Board Meeting</b> .....A105 Medium Rehearsal Hall <b>Sandra Meyer</b> , OMTA State President, Presiding
6:30-7:30	<b>Dinner for OMTA Board Members, Exhibitors, and Clinicians</b> ..... Atrium Invocation..... <b>Philelle McBrayer</b> , OMTA Past President <b>Sandra Meyer</b> , OMTA State President, Presiding
7:30-9:00	<b>OMTA President &amp; Vice President Local Associations Meet with Local Association Presidents</b> .....105 Medium Rehearsal Hall
<b><u>Friday, June 1</u></b>	
8:00	<b>Registration</b> .....Lobby <b>Eileen Fox</b> , OMTA State Treasurer, Presiding
8:00	<b>Visit Exhibits/Hospitality</b> .....A101 Small Rehearsal Hall
8:00-12:00	<b>Certification Exam</b> ..... B201 <b>Beverly Fitch</b> , Vice President for Membership and Certification, Presiding

**OMTA COMMISSIONED COMPOSERS**

1965 Ray Luke	1981 James Lambert	1999 Deanna Walker
1967 Spencer Norton	1982 Michael Hennagin	2000 Mary Sallee
1968 Lermuel Childers	1983 Nancy Cobb	2001 Edward Knight
1969 Charles Hoag	1984 Frank Lynn Payne	2002 Carolyn Bremer
1970 Frank Lynn Payne	1985 Arthur Smith	2003 Kenneth Fuchs
1971 Robert Dillion	1986 Robert Wood	2004 Brian Shepard
1972 Evan Tonsing	1987 Beverly McLarry	2005 W. T. Skye Garcia
1973 Spencer Norton	1988 Steve Rush	2006 Ed Huckeby
1974 Ray Luke	1989 James Wintle	2007 Joseph Rivers
1975 Michael Hennagan	1990 Deanna Walker-Tipps	2008 Gregory Hoepfner
1976 Claude Bass	1991 Sam Magrill	2009 Steve Sewell
1977 Jerry Neal Smith	1992 Brant Adams	2010 Marvin Lamb
1978 Vincent Frohme	1993 James Vernon	2011 Matthew Saunders
1979 Roger Price	1994 Eric Simonson	2012 Brad Richter
1980 Theodore Hansen	1996 Roger Price	

**OMTA PAST PRESIDENTS**

1929-1934 Clarence Burg, Oklahoma City	1978-1982 Digby Bell, Norman
1934-1938 Albert Lukkin, Tulsa	1982-1986 Thomas O. McCollom, Lawton
1938-1942 Jewel Roche, Oklahoma City	1986-1990 Marilyn Witcher, Oklahoma City
1942-1946 Lewis Salter, Norman	1990-1994 James Breckenridge, Weatherford
1946-1950 Max A. Mitchell, Stillwater	1994-1998 Auda Marie Thomas, Harrah
1950-1954 Hazel D. Monfort, Alva	1998-2000 Philelle McBrayer, Tulsa
1954-1958 Lemuel Childers, Tulsa	2000-2002 Ann Gipson, Fort Worth, TX
1958-1962 Mary Shoe Lowe, Muskogee	2002-2004 Ron Lewis, Shawnee
1962-1966 Celia Mae Bryant, Norman	2004-2006 Mary Sallee, Norman
1966-1970 W. Earl Cox, Cherokee	2006-2008 Robert McFadden, Durant
1970-1974 Lucille Weston Gourley, Tulsa	2008-2010 Sylvia Ryan, Norman
1974-1978 W. Earl Cox, Cherokee	2010-2012 Sandra Meyer, Shawnee

**OMTA HONORARY LIFE MEMBERS**

Ann Gipson, Fort Worth, TX	Ron Lewis, Shawnee
Thomas O. McCollom, Lawton	Mary Sallee, Norman
Philelle McBrayer, Tulsa	Robert McFadden, Durant
Auda Marie Thomas, Harrah	Sylvia Ryan, Norman
Eileen Fox, Oklahoma City	Sandra Meyer, Shawnee

**OMTA DISTINGUISHED TEACHERS**

2001 Digby Bell, Shawnee	2008 Roger Price, Tulsa
2002 Elwyn Ratliff, Tulsa	2009 Nancy Shelton, Muskogee
2003 Dr. Jane Magrath, Norman	2010 Claudette Hudelson, Broken Arrow
2004 Dr. Edward Gates, Norman	2011 Kaye Shields, Shawnee
2007 Myra Schubert, Bethany	2012 Gloria Johnson, Tulsa

**MTNA FOUNDATION FELLOWS**

2001 Digby Bell	2009 Robert McFadden
2002 Philelle McBrayer	2010 W.T. Skye Garcia
2004 Auda Marie Thomas	Sylvia Ryan
2005 Jim Breckenridge	2011 Eileen Fox
2006 Karen Harrington	Jane Magrath
2007 Mary Sallee	2012 Sandra Meyer
2008 Gloria Johnson	Edward Gates



## Saturday, June 2

8:00 **Registration**.....Lobby  
**Eileen Fox**, OMTA State Treasurer, Presiding

8:00 **Visit Exhibits/Hospitality**..... A101 Small Rehearsal Hall

8:30-9:30 **IMTF Session**.....A105 Medium Rehearsal Hall  
**"To Judge or Not to Judge"**  
**Melissa Johansen**, IMTF Chair  
**Terri Hlubek**, OMTA State President-Elect, Presiding

9:45-10:45 **"Integrating the 3-D Piano Method into the Teaching Studio"**..... A105 Medium Rehearsal Hall  
**Fred Karpoff**, Conference Clinician  
**Sandra Meyer**, OMTA President, Presiding

10:45-11:15 **Visit Exhibits/Hospitality**..... A101 Small Rehearsal Hall

11:15-12:15 **OMTA/MTNA/Senior Competition**  
**Winners Recital III**.....Petree Recital Hall  
**Karen Harrington**, OMTA Parliamentarian, Presiding

12:15-2:00 **Membership Luncheon and Business Meeting**..... Atrium  
Welcome..... **Terri Hlubek**, OMTA President-Elect  
Invocation..... **Robert McFadden**, OMTA Past President  
Traveling Trophy Awards.....**Phyllis Welk**, VP for Local Assoc.  
MTNA Foundation..... **Starla Hibler**, MTNA Foundation Chair  
CFO Foundation.....**Janet Romanishin**, CFO Foundation Chair  
OMTA Business.....**Sandra Meyer**, OMTA President  
Officer Elections and  
Installation.....**Sylvia Ryan**, Immediate Past President

2:00-3:00 **"PIANO PLUS...A Violinist!**  
**Suzuki Partnerships: A Creative Introduction to Collaboration"**..... A105 Medium Rehearsal Hall  
**Anne Epperson**, Conference Clinician  
**Hyunsoon Whang**, Cameron University,  
McMahon Endowed Chair in Music, Presiding

3:00-3:30 **Visit Exhibits**.....A101 Small Rehearsal Hall

3:30-4:30 **"PIANO PLUS...Us! Open Forum Panel**  
**Discussion on Collaboration"**.....A105 Medium Rehearsal Hall  
**Anne Epperson**, Conference Pedagogy Clinician  
**Panel:** Anne Epperson, Esther Fellows,  
Charles Koslowske, Thomas Lanners, Sallie Pollack,  
**Sandra Meyer**, OMTA State President, Presiding

4:30 **Grand Prize Drawing**.....A105 Medium Rehearsal Hall  
**Conference Adjourns**  
**Terri Hlubek**, OMTA President-Elect, Presiding



8:30-10:00 **Opening Session**..... Petree Recital Hall  
**"PIANO PLUS...Another Pianist! Piano Duets: The Most Challenging Collaboration"**  
**Anne Epperson**, Conference Clinician  
**Terri Hlubek**, OMTA State President-Elect, Presiding

10:15-11:00 **"Collaborating with the Audience"** ...A105 Medium Rehearsal Hall  
**Brad Richter**, Conference Clinician and Commissioned Composer  
**Sandra Meyer**, OMTA State President, Presiding

11:00-11:30 **Visit Exhibits/Hospitality**..... A101 Small Rehearsal Hall

11:30-12:30 **OMTA/MTNA/Senior Competition**  
**Winners Recital I**..... Petree Recital Hall  
**Gloria Johnson**, Vice President for Local Associations, Presiding

12:30-1:30 **Membership Luncheon**.....Atrium  
Welcome..... **Sandra Meyer**, OMTA State President  
Invocation..... **W.T. Skye Garcia**, Commissioned Composer Chair  
**CFF** (College Faculty Forum)..... Reserved Table  
**David Forbat**, College Faculty Forum Chair, Presiding

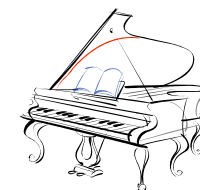
1:30-2:30 **"Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning"**.... A105 Medium Rehearsal Hall  
**Fred Karpoff**, Conference Clinician  
**Thomas Lanners**, OSU Professor of Piano, Presiding

2:45-3:45 **"PIANO PLUS...Singers!! The Pianist as Conductor and Orchestra"**..... Petree Recital Hall  
**Anne Epperson**, Conference Clinician  
**Charles Koslowske**, OCU Vocal Coach/OCU Collaborative Pianist  
**Lavonna Whitesell**, Presiding

3:45-4:15 **Visit Exhibits/Hospitality**.....A101 Small Rehearsal Hall

4:15-5:15 **OMTA/MTNA/Senior Competition**  
**Winners Recital II**.....Petree Recital Hall  
**Mary Sallee**, Senior Competition Finals Chair, Presiding

5:00 **EXHIBITS CLOSE FOR FRIDAY**



**Friday, June 1 (continued)**

6:00 **Performance of Commissioned Work**.....Petree Recital Hall  
**W.T. Skye Garcia**, OMTA Commissioning Chair, Presiding

**DEVIL IN THE DETAILS**  
**Brad Richter, 2012 Commissioned Composer**  
**Brad Richter, Guitarist**  
*This piece is a guitar solo in three movements.*  
*Each is an homage to a legendary musician who had a*  
*run in with or was accused of worshipping the devil:*  
**Niccolo Paganini**  
**Orpheus**  
**Jimmy Page (Led Zeppelin)**

6:30-8:15 **Conference Banquet**..... Atrium  
Welcome..... **Terri Hlubek**, OMTA State President-Elect  
Invocation..... **"Grateful"**, John Bucchino  
**Erica Thomas, Soprano**  
**Terri Hlubek, Pianist**  
OCU Welcome.....**Sergio Monteiro**, OCU Director of Piano  
Introduction of Head Table.....**Terri Hlubek**,  
OMTA State President-Elect  
Presentation of Membership Awards.....**Sandra Meyer**,  
OMTA State President

**MTNA Foundation Fellow Awards Presentations**

**Sandra Meyer, Edward Gates**.....**Starla Hibler**, Foundation Chair

**CFO Fellow Awards Presentation**

**Janet Romanishin**, CFO Foundation Chair

**Distinguished Teacher Award Presentation**

**Gloria Johnson**.....**Sylvia Ryan**, Immediate Past President

8:30 **OMTA Collaborative Artist Recital**.....Petree Recital Hall  
**Post-Concert Reception**..... Atrium

**OMTA Collaborative Artist Recital**

**Holberg Suite**.....Edvard Grieg  
I. Praeludium  
II. Sarabande  
V. Rigaudon

David Forbat, Piano  
Robyn Pasternack, Choreography  
Jennie Broadhurst, Audrey Johnston, Paul Kirk,  
Caitlin McManigell, Alana Murray, Dancers

**Andante und Allegro assai vivace, Opus 92** .....Felix Mendelssohn  
Michael Dean, Piano  
Alice Sanders, Piano

**In Ireland**.....Hamilton Harty  
Janet Romanishin, Flute  
Starla Hibler, Piano

**Loveliest of Trees** .....John Duke  
**Prairie Waters by Night**.....Everett Helm  
**Sea Moods**.....Mildred Lund Tyson  
Don Clark, Baritone  
Alice Sanders, Piano

**Firecat** .....David Rakowski  
Mary Fukushima, Flute  
Michael Kirkendoll, Piano

**The Death of Juliet** .....Prokofiev, Trans. By Vadim Borisovsky  
*from "Romeo and Juliet" ballet*  
Daniel Fellows, Viola  
Esther Fellows, Piano

**Le Grand Tango**.....Astor Piazzolla  
Thomasz Zieba, Cello  
Sergio Monteiro, Piano

**Variations on a Theme of Paganini**.....Witold Lutoslawski  
Ron Lewis, Piano  
Sandra Meyer, Piano

**Blue Danube Waltz (Opus 314, Walzer 1)** .....Johann Strauss  
Arranged by W. T. Skye Garcia

<u>Piano I</u>	<u>Piano II</u>
Myra Schubert	Carol Ann Bell
Kathy Thompson	Mary Chung
Sylvia Ryan	Kay Shields