


A FAMILY OF LOCALLY OWNED
MUSIC STORES SERVING THE

OKLAHOMA

MUSIC TEACHERS ASSOCIATION

LARGE SELECTION OF MUSIC
10% Discount for Teacher/Educator and Students with ID



Edmond Music	Gilliam Music	Larsen Music
348-0004	321-0080	843-1573
3400 South Broadway (33rd & Broadway Ext. in Edmond)	2280 West Main (24th & Main in Norman)	4001 NW 63rd (63rd & NW Expressway in OKC)

Oklahoma Music Teachers Association

Affiliated with Music Teachers National Association

85th Annual Conference

***2014 OMTA Conference
Program Book***



***Roxana Rozsa and Robert Eugene Lorton
Performance Center
University of Tulsa School of Music***

“Over the Bar Line”

***May 29-31, 2014
University of Tulsa, Tulsa, Oklahoma***



Admission & Scholarship auditions

Roxana Rózsa and Robert Eugene Larson Performance Center

PERFORMING ORGANIZATIONS

- Symphonic Winds
- Wind Ensemble
- Marching Band
- Sports Bands
- Jazz Ensembles
- Vocal Jazz
- Concert Chorale
- Cappella Chamber Singers
- Opera Theatre
- Symphony Orchestra

UNDERGRADUATE PROGRAMS

- Bachelor of Arts
- Music
- Bachelor of Music
- Performance
- Composition
- Bachelor of Music Education
- Vocal
- Instrumental
- Minors
- Music
- Film Scoring



2015 Priority Audition Dates

Saturday, January 31, 2015

Saturday, February 7, 2015

Saturday, February 14, 2015

Later auditions can be scheduled by appointment

For more information: www.utulsa.edu/music

Call 918.631.2262 or 1.800.331.3050 or email schoolofmusic@utulsa.edu

The University of Tulsa does not discriminate on the basis of personal status or group characteristics including but not limited to the classes protected under federal and state law. Questions regarding this policy may be addressed to the Office of Human Resources, 918-631-2616. For accommodation of disabilities, contact TU's 504 Coordinator, Dr. Jane Corso, 918-631-2315. To ensure availability of an interpreter, five to seven days notice is needed; 48 hours is recommended for all other accommodations. TU#14227



Bachelor of Music in Piano Performance

Opportunities to take master classes from UCO Artist-in-Residence Dr. Valery Kuleshov

New Minors!!

Collaborative Piano

Hands-on experience in collaborating and performing

Piano Pedagogy

Hands-on experience in teaching under supervision in the Central Community Music School

Master of Music in Piano Performance or Music Education

Opportunities to teach in the Central Community Music School and take master classes from UCO Artist-in-Residence Dr. Valery Kuleshov

For more information, contact:

Dr. David Forbat • (405) 974-5149 or dforbat@uco.edu

For information on scholarship opportunities please visit: <http://www.uco.edu/cfad/academics/music/scholarships.asp>



UCO Piano Faculty:

Chindarat Charoenwongse, David Forbat, Valery Kuleshov, Jennifer Mansour, Linda Owen, Sallie Pollack and Natalie Syring



UNIVERSITY OF CENTRAL OKLAHOMA
COLLEGE OF FINE ARTS AND DESIGN · SCHOOL OF MUSIC

Piano Degrees at the University of Central Oklahoma


SINCE 1946

MIDTOWN TULSA
33rd & Yale
918.742.5541

SOUTH TULSA
71st & Mingo
918.252.5541

BAND • ORCHESTRA • GUITARS • PERCUSSION
PIANOS • PRINT MUSIC • REPAIR • LESSONS

SAIED
Music Company



www.saiiedmusic.com

State Conference Program At A Glance

Roxana Rozsa and Robert Eugene Lorton Performance Center

Friday, May 30

8:00	Registration/Hospitality	Graves Grand Hall
8:15-8:50	District Audition Chairs Meeting	Room 2060
8:30-8:50	<i>Spark Talk!</i> Collegiate Session: Heejin Jang <i>Preparing Intermediate Students for Debussy and Beyond</i>	Meinig Recital Hall
9:00-9:50	Workshop Session: Marvin Blickenstaff <i>The Power of One: A Legacy of Beautiful Music</i>	Meinig Recital Hall
10:00-10:30	Visit Exhibits/Hospitality Vote on Membership Certification	Kaiser Hall, Room 1030
10:30-11:20	Student Recital I	Gussman Concert Hall
11:30-12:20	Workshop Session: Peter Mack <i>Across the Bar Line: The Art of the Phrase</i>	Gussman Concert Hall
12:30-1:30	Box Lunch	Graves Grand Hall
1:00-1:20	<i>Flash MasterClass!</i> : Peter Mack	Meinig Recital Hall
1:30-2:20	Workshop Session: Marvin Blickenstaff <i>Another Look at Burgmüller, Op. 100</i>	Meinig Recital Hall
2:30-3:00	Visit Exhibits/Hospitality Vote on Membership Certification	Kaiser Hall, Room 1030
3:00-3:50	<i>Lightning Talks!</i> College Faculty Forum Heather Lanners, OSU Hyunsoon Whang, Cameron University	Meinig Recital Hall Lark Powers, ECU Stephen Beus, OU
4:00-5:00	Student Recital II	Gussman Concert Hall
5:00-6:00	OMTA Cash Bar	Graves Grand Hall
6:00-7:30	Banquet and Awards Ceremony	Graves Grand Hall
7:30	Doors Open	Gussman Concert Hall
8:00	OMTA Guest Artist Recital: Peter Mack	Gussman Concert Hall

Saturday, May 31

8:00	Registration/Hospitality	Graves Grand Hall
8:30-8:50	<i>Spark Talk!</i> IMTF Session: Davis Dorrough <i>National Certification 101</i>	Meinig Recital Hall
9:00-9:50	Workshop Session: Marvin Blickenstaff <i>The Case of the Potential Piano Drop-Out: What Do You Do</i> <i>When the Magic Stops?</i>	Meinig Recital Hall
10:00-10:30	Visit Exhibits/Hospitality Vote on Membership Certification	Kaiser Hall, Room 1030
10:30-11:30	Young Professionals: Meet and Greet <i>Inspired Teaching!</i> MasterClass: Marvin Blickenstaff	North Balcony Foyer Meinig Recital Hall
11:45-1:15	Lunch/OMTA Business Meeting	Graves Grand Hall
1:30-1:50	Performance of Jerod Tate's Commissioned Work, <i>Tuklo</i> Kristen Swartley (Northern Plains Flute) and Dillan Francis (B-flat Clarinet)	Meinig Recital Hall
2:00-2:50	Workshop Session: Peter Mack <i>Lower the Rear End of the Elephant Slowly onto the Keys</i>	Meinig Recital Hall
3:00-3:30	Visit Exhibits	Kaiser Hall, Room 1030
3:30-4:30	Student Recital III	Gussman Concert Hall
4:30-5:00	Final Drawings/Conference Adjourns	Gussman Concert Hall



MUSIC TEACHERS NATIONAL ASSOCIATION

The Carew Tower ♦ 441 Vine St., Ste. 3100 ♦ Cincinnati, OH 45202-3004 ♦ Phone: (513) 421-1420 or (888) 512-5278 ♦ Fax: (513) 421-2503
www.mtna.org ♦ mtnanet@mtna.org

May 29, 2014

Dear Oklahoma MTA members:

MTNA would like to welcome you to your state conference! The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy your experience. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, listening and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are a perfect opportunity to network with colleagues, renew friendships and meet some of the new members in your association. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please do not be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood! New ideas are welcome! You can make a difference in your state association and, in turn, MTNA overall. Working and sharing together we can impact the future of music in America!

In addition to attending the Oklahoma MTA Conference, we hope you will make plans to attend the 2015 MTNA National Conference in Las Vegas, Nevada, March 21–25. We are already excited and hope you are, too. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. Evening concerts will feature The Canadian Brass and other outstanding artists.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Kenneth J. Christensen, NCTM
President

Sincerely,

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876

Tahlequah Area Branch OMTA

Mary Ann Head, President

Jane Bailey

Rita D. Foster

Verna Pitts Rogers



Sandra Fitzgerald

Farren Mayfield

Patricia Surman

DUNCAN AREA MUSIC TEACHERS' ASSOCIATION

OFFICERS and MEMBERS

Anita Johns

President/Audition Chairman/Treasurer

Jeanette Couch

Vice-President/Secretary



Ann Sheldon NCTM

Margaret Boesiger

Travis Dunlap

Vicki McBroom

Ruth Tatroe NCTM

Marilyn Bruce

Wade Daniel

Peggy Fetch

Nancy Rovenstine

Lesa Steele



Oklahoma State University

department of music

DEGREES OFFERED

-Bachelor of Music-
Performance
Education
Music Business

-Bachelor of Arts-

-Master of Music-
Performance
Education

Scholarships Available

visit us online at:
music.okstate.edu

For more information, contact:
Dr. Thomas Lanners
Keyboard Area Coordinator
405.744.8994
thomas.lanners@okstate.edu



Oklahoma State University Piano Faculty:
Dr. Michael Kirkendoll
Prof. Heather Lanners
Dr. Thomas Lanners
Dr. Gerald Frank (organ & harpsichord)



OKLAHOMA MUSIC TEACHERS ASSOCIATION

AN AFFILIATE OF THE MUSIC TEACHERS NATIONAL ASSOCIATION



Dear OMTA Colleagues,

Welcome to our 2014 State Conference, "Over the Bar Line!" Enjoy the Flash Class, Lightning Talks, Spark Talks, and super storm clinicians/artists, Peter Mack and Marvin Blickenstaff. Thank you to our Conference Chair and President-Elect, Barbara Fast, for all her work in putting together this conference before you.

Please take a moment to visit the Ballot Table. The entire membership is invited to vote on whether to accept MTNA certification as our only means of certification, and no longer offer state certification. Thank you to our electoral committee, Davis Dorrough, Melanie Hawley, and Robert McFadden, Chair. They are available to answer all questions and provide informative reading materials so that you are an informed voter. I trust that OMTA will evolve with the times so that we remain relevant for the next century.

We are marching forward into the 21st century, and for this I am very grateful! We survived the great decimation of the OMTA Handbook, recreated our OMTA Website, discovered Facebook, and learned to stay in Constant Contact. Our pony express rider might even go into retirement. We have only begun our journey, but the view has been "awesome".

Enjoy our conference, and marvel at the knowledge, friendships, and fresh ideas that you take home with you. A "GREAT" teacher develops from experiences, and one's ability to grow and learn from others. Our State Conference is the perfect venue for this to take place!

Terri Hlubek, NCTM
OMTA President

Peter Mack, Guest Artist and Conference Clinician



Irish pianist **Peter Mack** is celebrated for his moving performances and his easy rapport with audiences. He has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist! Peter Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. A choral scholar at Trinity College Dublin and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. Dr. Mack is equally in demand as a performer, clinician, convention artist, adjudicator, and teacher. Students of Peter Mack are frequent winners of local, national, and international competitions. In 2011, Peter Mack joined the select group of teachers who have had more than one national winner of the Music Teachers National Association piano performance competitions in the same year, when students of his won both the junior solo and senior duet national finals. Peter Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

"Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly.... In all capacities he is indefatigable...."

--Los Angeles Times



CAMERON UNIVERSITY
DEPARTMENT OF MUSIC

The Cameron University Department of Music invites you to feel free to contact our faculty and/or staff for any questions you might have regarding our ability to assist you as music resources.



FACULTY/STAFF DIRECTORY

DR. JAMES LAMBERT, CHAIR CHAIR'S OFFICE PERCUSSION STUDIO OFFICE	MUSIC 124 HAGGAR 155	581-2440 581-2807
P. MICHELE McDOWELL MUSIC DEPARTMENT SECRETARY	MUSIC 120	581-2440
DR. ROY COUCH ASSISTANT PROFESSOR	MUSIC 106	581-2437
DR. ALFRED DUCKETT ASSOCIATE PROFESSOR	MUSIC 108	581-2441
DR. GREGORY HOEPFNER ASSOCIATE PROFESSOR	MUSIC 107	581-2449
DR. THOMAS LABÉ PROFESSOR	MUSIC 102	581-2431
DR. EARL LOGAN ASSOCIATE PROFESSOR	MUSIC 109	581-2802
DR. JAN LOGAN ASSISTANT PROFESSOR	MUSIC 104	581-2531
MRS. KIRSTEN UNDERWOOD ASSISTANT PROFESSOR	MUSIC 105	581-2445
DR. HYUNSOON WHANG McMAHON ENDOWED CHAIR IN MUSIC PROFESSOR	MUSIC 110	581-2803

ADJUNCT FACULTY:

MR. BRANDON BRADY DR. CECILE CRABTREE MR. BRUCE DETWEILER MRS. SUSAN DIEKMAN MR. DAVID DUNCAN MRS. KRISTINA HENCKEL MS. KATHRYN HICKMAN MRS. HOLLI HILL-LE MRS. DORIS LAMBERT MR. JOHN MOOTS ASSISTANT PROFESSOR EMERITUS DR. JENNIFER PECK MRS. YIU-KA CHAN SPANNAGEL	MUSIC 113 DUNCAN CAMPUS MUSIC 113 MUSIC 101 MUSIC 113 MUSIC 103 MUSIC 113 MUSIC 113 MUSIC 103 MUSIC 103 MUSIC 101 MUSIC 113 MUSIC 103	581-5472 1-877-282-3626 581-5472 581-2432 581-5472 581-2443 581-5472 581-5472 581-2443 581-2432 581-5472 581-2443
--	---	--

CHARACTER | CULTURE | CHRIST
SOUTHERN NAZARENE UNIVERSITY

School of Music

6729 NW 39TH EXPRESSWAY
BETHANY, OK 73008

(405) 491-6345 | WWW.SNU.EDU/SCHOOL-OF-MUSIC

KIM ARNOLD - PIANO BRYAN POWEL - PIANO
MARK REIGHARD - PIANO MARILYN ROSFELD - PIANO
TIM MAREK - ORGAN

SAMTA

Stillwater Area Music Teacher's Association



Virginia Broffitt
Flute

Sonja Hannon
Piano

Jessica Perteet
Piano

Rita Carley NCTM
Piano

Michael Kirkendoll
Piano, Piano Pedagogy

Kathryn Pogue
Voice, Theory

Thora duBois NCTM
Piano, Theory

Heather Lanners
Piano

Carmelita Reynolds
Piano

Gayla Foster NCTM
Piano, Theory

Thomas Lanners NCTM
Piano, Accompanying

Mahlon Halleck
Piano, Strings

Jeff Loeffert
Saxophone, Theory & Composition

Krystal Hennessey NCTM
Piano

Claudia Mornhinweg NCTM
Piano

Marvin Blickenstaff Conference Clinician



Marvin Blickenstaff is known among piano teachers throughout the country and around the world for his teaching, lecturing, performing, and publishing. He is a frequent presenter at regional and state conventions of music teachers and at the national conference of the Music Teachers National Association. For sixteen summers he was on the faculty of the International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1995, and again in 2004,

The Institute of Registered Piano Teachers of New Zealand sponsored him in concert and workshop tours of that country. The Marvin Blickenstaff Endowment Fund was established in his honor in 2001 by MTNA, and in 2007, the on-line journal Piano Pedagogy Forum published tributes to Blickenstaff honoring his contribution to piano teaching in America. Also in 2007, he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored with MTNA's highest honor, the MTNA Achievement Award, in 2009.

Blickenstaff holds degrees from the Oberlin Conservatory of Music and Indiana University where he received both academic and performance honors. He has served as chair of the piano departments at the University of North Carolina at Chapel Hill and Goshen College (IN), and from 2000 to 2013 he was President of the Frances Clark Center for Keyboard Pedagogy. He is on the faculty of the New School for Music Study where he teaches private lessons. He has directed the Program for Excellence in Piano Study (PEPS) for advanced students since 1999 and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy.

Jerod Impichchaacha' Tate Commissioned Composer



Jerod Impichchaacha' Tate was born in 1968 in Norman, Oklahoma. He is a citizen of the Chickasaw Nation and is dedicated to the development of American Indian classical composition. He is praised and honored for "his ability to effectively infuse classical music with American Indian nationalism" (Washington Post).

His commissioned works have been performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Colorado Ballet, the Santa Fe Chamber Music Festival, South Dakota Symphony, Philadelphia Classical Symphony, and Santa Fe Desert Chorale, among others. He is also a three-time commission recipient from the American Composers Forum. In 2011, he received an Emmy Award for his work on the Oklahoma Educational Television Authority documentary, *The Science of Composing*.

Tate earned his bachelor's degree in piano performance at Northwestern University and his master's degree in piano performance and composition at the Cleveland Institute of Music. He was appointed Creativity Ambassador for the State of Oklahoma in 2008.

Works available are *Iholba' (The Vision)* for Solo Flute, Orchestra and Chorus and *Tracing Mississippi*, Concerto for Flute and Orchestra, recorded by the San Francisco Symphony Orchestra and Chorus, on Thunderbird Records.

Since 2005, Tate has been Composition Instructor for the Chickasaw Summer Arts Academy. In 2004 and 2005, he was Composer-in-Residence for the Grand Canyon Music Festival's Native American Composer Apprentice Project. In 2007, he was Composer-in-Residence for The Joyce Foundation/American Composers Forum, teaching composition to American Indian high school students in Minneapolis.

He is currently composing a new ballet score commissioned by Oklahoma City Ballet.



THE UNIVERSITY OF OKLAHOMA SCHOOL OF MUSIC

PIANO AND PIANO PEDAGOGY

AN ACCREDITED INSTITUTIONAL MEMBER OF THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC SINCE 1931.

Piano students at the University of Oklahoma are part of a program that has influenced piano performance and education around the world.

OU's distinguished and nationally recognized faculty/artists and state-of-the-art facilities ensure keyboard students the opportunities and experiences necessary to develop talent to its highest potential. Celebrated guest artists and scholars from across the nation also regularly present lectures, master classes and recitals. Among the unparalleled facilities available at OU is the Ruby Grant Piano Pedagogy Resource Center—a field research center with the latest in teaching materials and technical equipment.

Graduates of the University of Oklahoma Piano and Piano Pedagogy can be confident they have received one of the best keyboard educations available and are ready for a successful professional career in music performance, education, or related fields.

A broad range of degree programs are offered, including **piano performance, pedagogy** or combination programs at the **bachelor's, master's** and **doctoral levels**.

For additional information about music at OU visit <http://music.ou.edu>

For campus visit and piano audition schedule visit <http://pianoped.ou.edu>

PIANO & PEDAGOGY FACULTY



Dr. Stephen
Beus



Dr. Barbara
Fast



Dr. Edward
Gates



Dr. Jeongwon
Ham



Dr. Jane
Magrath



Professor
Stephanie
Leon Shames

<http://www.oupianoperformance.org>

OU SCHOOL OF MUSIC

500 West Boyd Street, Room 138 Norman, OK 73019

Telephone: (405) 325-2081 | Fax: (405) 325-7574 | Email: oumusic@ou.edu

music.ou.edu

THE UNIVERSITY OF OKLAHOMA IS AN EQUAL OPPORTUNITY INSTITUTION.



*Tulsa Accredited Music
Teachers Association*

Organized 1919

Jo Dee Davis, President

Elizabeth Alpert
Anca Banerjee
Robyn Barbour
Jane Bass
Sara Bennett
Laura Berman
Marjorie Berman
Joyce Bridgman
Cynthia Briscoe
Alice Brook
Danny Calhoun
DeAnna Calhoun
Athena Caplanis
Kathleen Carpenter
Beth Chedester
Inki Cho
Young-Eun Chung
Kaye Cole
Candy Coonfield
Amy Cottingham
Barbi Cottingham
Michele Cowen
Marcia Crosse
Stuart Deaver
Megan Desmarais
Esther Fellows
Linda Fields
Theresa Finck

Ruth Giessen
Paula Hamilton
Deborah Hansen-Pope
Karen Harmon
Karen Harrington
Julia Harris
Nancy Haswell
Mary Hawthorne
Doris Herald
Nedda Horvath
Lisa Isgrigg
Jana Jae
Cynthia John
Gloria Johnson
Judith Johnson
Ann Karitchashvili
Stephanie Laughlin
Angeline LeLeux
Roberta Lewis
Laurie Lightbody
Susan Loomis
Miriam Lynch
Sara Lyndgaard
Dana Maher
Phillele McBrayer
Brady McElligott
Dorothy McFadden
Betty Moses

Sharilyn Munroe
Jody Naifeh
Beryl Nash
Linda Nichols
Catherine Nixon
Anna Norberg
Denise Owen
Sandra Pierce
Helen Powell
Debra Presley
Roger Price
Renee Pride
Ruth Reather
Linda Rice
Teresa Roberts
Barron Ryan
Sheri Scales-Neubauer
Linda Shade
Starlet Shipp
Edward Slier
Jan Smithen Meyer
Laven Sowell
Diane Story
Joan Tedrow
Vicki Walker
Janell Whitby
Katherine Wilson
Sharon Yenzer

Tuklo Commissioned Work

Commissioned Work

Tuklo means "Two" in the Chickasaw language and is a set of duets for Northern Plains Flute and B^b Clarinet. The duets are dedicated to R. Carlos Nakai (Navajo/Ute flutist) and are loosely based upon the quintet he commissioned from Jerod Tate, entitled À Bec Quintet. The duets are meant to be a companion to this work. *Tuklo* contains melodies from Nakai's tribal heritage and seeks to create new classical literature for the Northern Plains Flute. In the spirit of Bartók's 44 violin duets, Tate intends to continually add duets to this set. The composer wishes to express his deepest gratitude to MTNA for providing the catalyst for this new work and to the student performers, Kristen Swartley and Dillan Francis, daring enough to take on this unique project.

Commissioned Work Performers

Northern Plains Flute: **Kristen Swartley** studies flute with Parthena Owens at Oklahoma City University, and teaches flute with El Sistema Oklahoma. After completing her undergraduate degree at Eastern Mennonite University, she spent a year directing an orchestra program in Bolivia.

B^b Clarinet: **Dillan Francis** is currently a first year graduate student at Oklahoma City University studying clarinet performance with Brad Behn, principal clarinetist for the Oklahoma City Philharmonic. He also performs and teaches woodwinds throughout the greater Oklahoma City area.

Thomas Lanners Distinguished Teacher



Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media's *Performance Today* and RTÉ Radio 1's *Sunday Miscellany* in Ireland. His recordings, *Touches of Bernstein: The Complete Published Piano Music of Leonard Bernstein*, *Ned Rorem: The Three Piano Sonatas*, and *Ned Rorem: Piano*

Works, Volume 2 have received stellar reviews. He has collaborated as a chamber musician and recitalist with many of the world's top performers, including Walfrid Kujala, Barry Snyder, Nancy Ambrose King, Leone Buyse, and Swedish clarinetist Håkan Rosengren.

As a dedicated pedagogue, in 2012-13 Thomas gave master classes on the NYU-Steinhardt School's *Piano Artist Master Class Series* and at the Universities of Miami, Texas-Austin, and Zacatecas, Mexico. He also served as a Distinguished Guest Artist at the Lee University International Piano Festival and Competition in Tennessee. Thomas served a one-week teaching residency at the Eastman School in 2008, and has presented sessions at multiple MTNA conferences. He is an active writer on musical topics, with several feature articles published in *American Music Teacher* magazine, as well as having articles published in *Clavier* magazine and the piano pedagogy newsletter *Soundpoint*. Lanners received his Master's and Doctoral degrees from the Eastman School in New York. His major teachers include Barry Snyder, John Perry, and Jerome Lowenthal. He currently serves as Professor of Piano at Oklahoma State University, having begun teaching at OSU in 1995.



www.oc.edu/music

OC provides a variety of ensembles and opportunities in music.

CHOIR

University Chorale, Chamber Singers

MUSIC PRODUCTIONS

Fall Musical, Cabaret, Spring Opera

PIANO

Piano Pedagogy, Chamber Music, Accompanying

STRINGS

Oklahoma Community Orchestra (*orchestra in residence*), University Chamber Orchestra

WINDS & PERCUSSION

Symphonic Band, Jazz Ensemble, Sweet Band, Chamber Ensembles

MUSIC ACADEMY

Students teaching music to pre-college students

Scholarship Audition: March 7-8, 2014

Degrees accredited by the National Association of Schools of Music: Bachelor of Arts in Music and Bachelor of Music Education. Oklahoma Christian University is an All-Steinway School.



www.oc.edu/connect



An organization dedicated to the instruction of all musicians and the professional development of their teachers.

- **February - Honors & Composition Recital**
- **April - Clay Culver Memorial Scholarship Auditions**
- **May - Solo & Ensemble Festival**
- **July - Clay Culver Memorial Kamp Keyboard**
- **Aug & Sept - Clavinova Ensemble Adventures**
- **December - Clavinova Festival**

www.comta.net

Meetings:

2nd Wednesday Morning of the Month

Childcare Provided

9:30 Hospitality 10:00 Program 11:00 Business Meeting

Spring Creek Baptist Church

11701 N MacArthur, OKC

Contact: Melissa Johansen, NCTM, COMTA President

melissa@johansenpiano.com



Spark Talk! Davis Dorrough *National Certification 101*



Drawing on his first-hand knowledge gained from recently receiving national certification, the presenter will provide an overview of MTNA professional standards while sharing valuable tips and resources needed to navigate the certification process.

Davis Dorrough recently acquired MTNA Professional Certification in the fall of 2013. He holds a master's degree in Piano Performance and Pedagogy from the University of Oklahoma (OU) and a Bachelor of Arts in Music with an emphasis in piano from Arkansas Tech University. His performance and pedagogy teachers have included Jane Magrath, Barbara Fast, and Timothy Smith.

While at OU, he received a graduate assistantship in group and applied piano teaching as well as the Dorothy Detrick Kendall Memorial Scholarship and the Martha M. Boucher Piano Scholarship. Davis was recently named the 2014 recipient of the MTNA MarySue Harris Studio Teacher Fellowship, awarded to one newly established independent music instructor in the U.S. In 2010, Davis was chosen as the winner of the Arkansas Federation of Music Clubs Collegiate Competition and has performed in recitals and master classes locally and abroad, including the 37th Annual Classical Music Festival at Schloss Esterhazy in Eisenstadt, Austria.

Spark Talk! Heejin Jang *Preparing Intermediate Students...*



Debussy's works frequently are technically and musically beyond the grasp of intermediate students. In this workshop, accessible but satisfying impressionistic and contemporary alternatives by educational composers and early works of Debussy and Ravel will be presented.

Heejin Jang, a native of South Korea, is currently a DMA candidate in Piano Performance and Pedagogy at the University of Oklahoma, studying with Jeongwon Ham, Jane Magrath, and Barbara Fast. Jang received a Bachelor of Music in Piano Performance from

the Ewha Women's University and a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma. She was featured as the winner of the several competitions, including University of Oklahoma Concerto Competition, 2008-2009; MTNA Oklahoma State Division Young Artist Competition, 2009 and 2010; and Oklahoma Community Orchestra Young Artist competition, 2011. Additionally, she was named the alternate winner of MTNA South Central Division Young Artist Competition, 2009 and 2010, and received a second prize in the Donna Turner Smith Piano Competition, 2012.

As a graduate teaching assistant, Jang has taught collegiate group and applied piano and recently received The Provost's Certificate of Distinction for Outstanding Graduate Assistant Teaching, which was given to the top 10 percent of all graduate assistants across campus by student evaluations for courses taught during the Fall 2013 semester.

In Spring 2014, Jang gave four doctoral workshops as a part of her degree at the University of Oklahoma. Titles included: *Preparing Intermediate Students for Chopin*, *Preparing Intermediate Students for Debussy and Beyond*, *Tension Relief and Injury Prevention Strategies for Musicians* and *Effective Practicing – Strategies for Specific Age Groups and Teachers*.

Oklahoma Music Teachers of Broken Arrow 2013-2014



President: Phyllis Welk

Mary Ann Allison, NCTM

Beverly Fitch

Diana Franchini

Susan Hill

Dionis Koch, NCTM

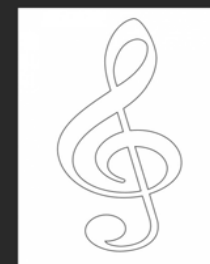
Lynda Mitchell

Carol Peterson, NCTM

Joy Shrader

Judy Werner

LAWTON MUSIC TEACHERS ASSOCIATION



DR. THOMAS LABÉ

AMANDA MORALES

KELLY SILBER

YIUKA CHAN SPANNAGEL, NCTM

WILLIAM SPANNAGEL, NCTM

DR. HYUNSOON WHANG, NCTM

NORMAN AREA MUSIC TEACHERS ASSOCIATION



**PIANO, ORGAN, VIOLIN, VIOLA, GUITAR, FLUTE,
HORN, BASSOON, VOICE, COMPOSITION**

MONTHLY PROGRAMS/WORKSHOPS

FALL FESTIVAL

STUDENTS OF ALL OMTA MEMBERS ARE INVITED TO PARTICIPATE
IN THIS ADJUDICATED EVENT

DONUT PERFORMANCE CLUB

BOOK DISCUSSION CLUB

MALL MARATHON

SUMMER MUSIC CAMP SCHOLARSHIP AUDITIONS

HONORS RECITAL

COMPOSITION FESTIVAL

TEACHER MUSICALES

**HOLIDAY ENTERTAINMENT
SERVICE PROJECTS**

JANET ROMANISHIN, PRESIDENT

JENNIFER TRIPI, VICE PRESIDENT/PROGRAM CHAIR

SYLVIA RYAN, SECRETARY

KIMBERLY JENSEN, TREASURER

MEGAN WINSLOW, REPORTER/HISTORIAN

Lightning Talks



Mind Over Music

How can we help our students to train their inner ear? Strategies to develop the ability to hear what you see BEFORE you play it.

Heather Shea Lanners teaches piano, collaborative piano, class piano, and aural skills at Oklahoma State University. She received degrees from University of Western Ontario, Ecole Normale de Musique de Paris, and Eastman School of Music.

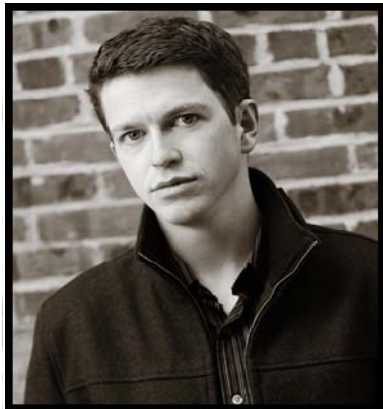
Breathing: A Method to Manage Performance Anxiety

Performance anxiety is worsened through insufficient or shallow breathing, leading to activation of the sympathetic nervous system. This can be counteracted by utilizing conscious breathing techniques while performing to take control and reduce negative symptoms.



Born in California, **Dr. Lark Powers** is pursuing a career in both piano and harpsichord. With wide performing, presenting and judging experience, she is assistant professor of piano and music history at East Central University.

Lightning Talks



What's in a Scale?

We will explore how Liszt uses a single descending scale in his *Vallée d'Obermann* to express the feeling of unfulfilled yearning so characteristic of 19th-century music.

Gold medalist of the Gina Bachauer International Piano Competition, **Stephen Beus** has performed in major venues in New York City, London, Paris, Shanghai, Beijing, and Casablanca, among others. He teaches at the University of Oklahoma.

Finding the Keys to the Right Balance

Finding the perfect balance and voicing is a challenge unique to the piano. This discussion will cover the necessary ingredients and how to successfully achieve the balance that will delight our ears.

A graduate of Juilliard and Indiana University, **Hyunsoon Whang** is an active performer and a dedicated teacher. She received the Oklahoma Governor's Arts and Education Award in 2010 and holds the McMahon Endowed Chair in Music at Cameron University.



Durant Area Piano Teachers

Rebecca J. Clary
Beverly Stout Coryell
Mary Ann Craige
Danise Galloway

Kaye Gosdin
Robert McFadden
Angela Yandell



Southeastern Oklahoma State University Department of Music

Fully accredited by the National Association of School of Music and the North Central Association of Colleges and Universities. Scholarships and Tuition Waivers available in all areas.

degrees offered:

Bachelor of Music - Performance
Bachelor of Music Education - Instrumental and Vocal
Bachelor of Arts

For more information, contact:

Dr. Stacy Weger, Chair
Southeastern Oklahoma State University
1405 N. Fourth Ave., PMB 4182
Durant, OK 74701-0609
580-745-2088
www.SE.edu



PREPARATORY BOOK A

The **ALL-IN-ONE** APPROACH to

Succeeding at the Piano®

by HELEN MARLAIS

MEET THE CHALLENGE!

For the student who enjoys piano and wants to achieve success.

"Perfect for a 30 minute lesson"

- Integrates Lesson, Technique, Theory, and Composition under one affordable cover
- Enriching learning experience ensures student success
- Solid pedagogy
- Traditional and intervallic reading
- Easy to follow
- Practice steps clearly presented
- Students easily understand concepts
- Musicality is reinforced
- Students learn about classical composers
- Students learn how to practice and how to listen

For a complimentary
copy of *The All-In-One*
Approach to Succeeding at the
Piano®, Preparatory Book A
please email info@fjhmusic.com
and use promo code
OMTA

The FJH Music Company Inc.
2525 Davie Road, Suite 360 • Fort Lauderdale, Florida 33317-7424
PHONE: 800-262-8744 • FAX: 954-382-3073
EMAIL: info@fjhmusic.com • WEBSITE: www.fjhmusic.com
Follow us on Facebook <http://www.facebook.com/FJHpiano>

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

Oklahoma Music Teachers Association Conference Committees

State Conference Chair: Barbara Fast
State Conference Co-Chair: Michael Dean
Local Conference Chair: Karen Harrington

Advertising (Local Associations).....	Phillele McBrayer
Advertising (Commercial).....	Jennifer Mansour
Advertising (Universities)	Janet Romanishin
Catering Chair.....	Roberta Lewis
Conference Host.....	University of Tulsa School of Music
Local Conference Host.....	TAMTA and friends
Conference Site Coordinators.....	Roger Price Stuart Deaver
Decorations.....	Sandra Pierce
Exhibits.....	Patsy Wylie
Name Tags.....	Jennifer Mansour
Program Booklet.....	Sandra Devine
Recitals	Terri Hlubek
Registration	Eileen Fox
Ballot Committee	Robert McFadden, Chair Davis Dorrough Melanie Hawley

MTNA/OMTA

Winners and Alternates

MTNA Senior Piano

Winner: David Thacker

Alternate: Briana Liu

Honorable Mention: Philip Hwang

DeeAnn Brown and Michael Kirkendoll

Gloria Johnson

Gloria Johnson

MTNA Chamber Music—Wind

Winner: Knoblock Project (*Division Alternates*)

Curren Myers, *Soprano Sax*

Caleb Shannon, *Alto Sax*

Grant Eisenmenger, *Tenor Sax*

Eric Stults, *Baritone Sax*

Alternate: Admeta Quartet

Koln Wright, *Baritone Sax*

Andrew Twiss, *Tenor Sax*

Jonathan Vilella, *Alto Sax*

Katie Duncan, *Soprano Sax*

Honorable Mention: The Stellar Winds

Zachary Bohanan, *Bassoon*

Lauren Patterson, *Clarinet*

Michelle Scroggie, *Flute*

Madison Pregler, *Oboe*

Juli Smith, *Horn*

Teachers

Jeffrey Loeffert

Jeffrey Loeffert

Jeffrey Loeffert

MTNA Chamber Music—String

Representatives: Ombre Quarter (*Division Alternates*)

Erin Heidrick, *Violin*

Sarah McKiddy, *Violin*

Michael Moore, *Viola*

Bree Ahern, *Cello*

Meredith Blecha-Wells

and Laura Talbott

MTNA Senior Performance Brass

Representative: Matt Syring (*Division Alternate*)

James Klages

MTNA Senior Performance Woodwinds

Winner: Riley Payton (*Division Alternate*)

Alternate: Grant Eisenmenger

Honorable Mention: Nia Foster

Jeffrey Loeffert

Jeffrey Loeffert

Patricia Surman

MTNA Senior Performance Voice

Winner: Abigail Herron (*Division Alternate*)

Alternate: Kaitlyn Collins

Manuel Carillo

Manuel Carillo

MTNA Young Artist Piano

Winner: Hannah Brashers

Alternate: Charlotte Dumesnil

Michael Kirkendoll

Thomas Lanners



The Oklahoma Chapter of the Piano Technicians Guild

Proudly Supports OMTA

Registered Piano Technician Members

David Bonham	Oklahoma City	405-721-0566
Gary Bruce	Edmond	405-285-8324
Norman Cantrell	Lawton	580-355-5003
Ben Davis	Luther	405-277-3022
Jamie Marks	Oklahoma City	405-824-7416
Keith McGavern	Shawnee	405-275-8600
Keith Morgan	Oklahoma City	405-234-6031
Dale Probst	Wichita Falls, TX	940-691-3682
Bob Scheer	Edmond	405-341-8668
Elizabeth Ward	Wichita Falls, TX	940-691-3682

Associate Members

Charles Belknap	Enid	580-234-4250
Gene Black	Norman	405-321-1201
Don Bonds	Blanchard	405-485-2078
Brad Broomfield	Edmond	405-317-5162
Jordan Bruce	Edmond	405-285-8324
Billy Casas	Rose	918-868-3306
Jonathan Edwards	Bethany	405-590-7775
Peter Krauss	Oklahoma City	405-681-0351
Blane Morris	Oklahoma City	405-863-6574
Nathan Sobel	Norman	405-329-6971
Matthew Stanley	Edmond	405-348-5814

A Registered Piano Technician (RPT) is a member of The Piano Technicians Guild who has demonstrated competence by passing a series of three rigorous examinations on the maintenance, repair and tuning of pianos.

Visit the Learning Center at www.ptg.org for special resources for students and parents.

Muskogee Area Branch

Verna Pitts Rogers, NCTM
Nancy Shelton, NCTM
Carolyn Stauffer

THEORY TIMETM



Heather & Ron Rathnau

Phone: 281-208-3803

Toll Free: 1-877-224-3407

Fax: 281-208-3767

Toll Free Fax: 1-877-204-6844

6639 Sutters Creek Trail • Missouri City, TX 77459

Web Site: www.theorytime.com • E-mail: info@theorytime.com

Shawnee Area Music Teachers Association

Carol Ann Bell, NCTM

Don Clark

Michael Dean

Conchita Hansford, NCTM

Joleen Lewis

Ron Lewis, NCTM

Dephanie Lilite

Shelley Levisay

Mary Chung

Alice Sanders

Raye Shields



Sandra Meyer, NCTM, President

MTNA/OMTA

Winners and Alternates

MTNA Young Artist Woodwind

Winner: Caleb Shannon (*Division Alternate*)

Alternate: Sarah Limper

Honorable Mention: Curren Myers

MTNA Young Artist Brass

Winner: Kristen Beeves (*Division Honorable Mention*)

Alternate: Melissa Byars

MTNA Young Artist Strings

Representative: Bree Ahern

(*Division Winner—National Finalist*)

MTNA Elementary Composition

Winner: Caleb Crim

Honorable Mention: Elizabeth Houser

MTNA Junior Composition

Winner: Nathaniel Parker

Honorable Mention: Gene Moon

Honorable Mention: Montana Sullivan

MTNA Senior Composition

Representative: Kina Bazrbashi

MTNA Young Artist Composition

Winner: Charlotte Dumesnil

(*Division Representative*)

MTNA Junior Piano

Winner: Gene Moon

Alternate: Jessica Yen

Honorable Mention: Albert Cai

OMTA Marilyn Witcher Junior Honor Competition

Winner: Brooks Lin

Teachers

Jeffrey Loeffert

Suzanne Tirk

Jeffrey Loeffert

Eldon Matlick

Eldon Matlick

Meredith Blecha-Wells

Sonja Hannon

Sonja Hannon

Greg Fisher

Greg Fisher

Mary Sallee

Marye Cory

Thomas Lanners

Greg Fisher

Michael Kirkendoll

Michael Kirkendoll

Gloria Johnson



No need to search for recital programs, schedule, and information. Download the 2014 OMTA State Conference on your mobile device today!

guidebook

OMTA COLLEGIATE 2013-2014

Winners and Alternates

Piano A

Winner: Abigail Gschwend
Alternate: Graeson Griffin
Honorable Mention: Emma Jones

Piano B

Co-Winners: Charlotte Dumesnil
Buyun Li
Alternate: Lucy Bates
Honorable Mention: Sadie Elliott

Piano C

Winner: Ying Wei

Woodwinds A (No Winner)

Woodwinds B

Winner: Amanda Jespersen
Honorable Mention: Roger Hoverson

Voice B

Winner: Gabriela Weigel

Teachers

Roger Price
Michael Dean
Michael Kirkendoll

Thomas Lanners
David Forbat
Thomas Lanners
Michael Dean

David Forbat

Patricia Surman
Patricia Surman

Don Clark

SENIOR AUDITIONS

Winners and Alternates

Piano

Philip Hwang
Lydia Jeong
Gabrielle Thng
Sandy Coursey
Marvin Cruz
Honorable Mention: Joshua Ye
Honorable Mention: Briana Liu

Vocal Winners: 9th/10th

Jessica Landes
Wyatt Snyder
Honorable mention: Kaitlyn Collins

Vocal Winners: 11th/12th

Melissa Landes
Madalyn Estes
Honorable mention: Abigail Herron
Honorable Mention: Morgan Ann Eckhoff

Teachers

Gloria Johnson
Gloria Johnson
Gloria Johnson
Margo Jones
Ruth Coutts
Michele Cowan
Gloria Johnson

Wendy Landes
Tony Carrillo
Tony Carrillo

Wendy Landes
Larry Baldwin
Tony Carillo
Larry Baldwin

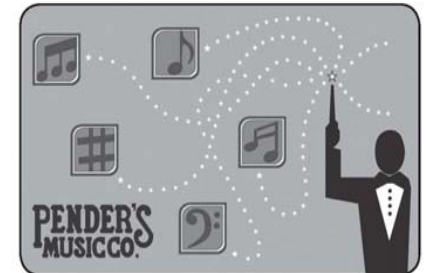


Save the Date for a
Hal Leonard Workshop
Musicianship Skills For Life
Featuring Jennifer Linn

Wednesday, July 30 • 9:30 am to 12:00 pm
Messiah Lutheran Church
3600 NW Expressway, Oklahoma City

Join the
Pender's Music Co.
Reward Program

Get a \$10 reward on your
loyalty card with every
100 points you earn!



Each pre-tax dollar you spend equals one point. Every time you
earn 100 points, a \$10 reward will be automatically added to your loyalty card.

Call

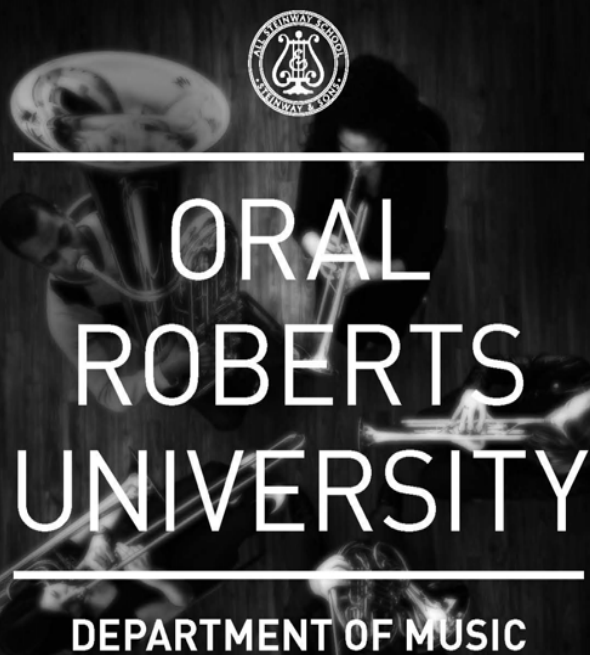
Local: 405.842.7825
Toll-Free: 800.772.8405
Fax: 405.842.7801

Visit

4401 NW 63rd Street
Oklahoma City, OK
okcmusic@penders.com

www.penders.com





ORAL ROBERTS UNIVERSITY

DEPARTMENT OF MUSIC

We offer degrees in Music Arts, Music Technology, Music Composition, Music Education, Music Performance and Worship Arts. In addition to a minor in music, we also offer a minor in worship leadership and music technology.

Performance opportunities include Chamber Singers, Guitar Ensemble, Jazz Combo, Jazz Ensemble, Opera Theatre, Orchestra, University Chorale, Vocal Jazz and Wind Ensemble.

Music talent awards are available upon audition prior to Spring College Weekend.

To apply and schedule an audition, contact our department at 918.495.7500 or music@oru.edu. Check out our website at music.oru.edu, like us on Facebook at ORU Music Department or follow us on Twitter @ORUMusic.

The ORU Department of Music is an Accredited Institutional Member of the National Association of Schools of Music.



OMTA PAST PRESIDENTS

1929-1934 Clarence Burg, Oklahoma City	1982-1986 Thomas O. McCollom, Lawton
1934-1938 Albert Lukkin, Tulsa	1986-1990 Marilyn Witcher, Oklahoma City
1938-1942 Jewel Roche, Oklahoma City	1990-1994 James Breckenridge, Weatherford
1942-1946 Lewis Salter, Norman	1994-1998 Auda Marie Thomas, Harrah
1946-1950 Max A. Mitchell, Stillwater	1998-2000 Phillelle McBrayer, Tulsa
1950-1954 Hazel D. Monfort, Alva	2000-2002 Ann Gipson, Fort Worth, TX
1954-1958 Lemuel Childers, Tulsa	2002-2004 Ron Lewis, Shawnee
1958-1962 Mary Shoe Lowe, Muskogee	2004-2006 Mary Sallee, Norman
1962-1966 Celia Mae Bryant, Norman	2006-2008 Robert McFadden, Durant
1966-1970 W. Earl Cox, Cherokee	2008-2010 Sylvia Ryan, Norman
1970-1974 Lucille Weston Gourley, Tulsa	2010-2012 Sandra Meyer, Shawnee
1974-1978 W. Earl Cox, Cherokee	2012-2014 Terri Hlubek, Oklahoma City
1978-1982 Digby Bell, Norman	

OMTA HONORARY LIFE MEMBERS

Ann Gipson, Fort Worth, TX	Mary Sallee, Norman
Thomas O. McCollom, Lawton	Robert McFadden, Durant
Phillelle McBrayer, Tulsa	Sylvia Ryan, Norman
Auda Marie Thomas, Harrah	Sandra Meyer, Shawnee
Eileen Fox, Oklahoma City	Gloria Johnson, Tulsa
Ron Lewis, Shawnee	Nancy Shelton, Muskogee

OMTA DISTINGUISHED TEACHERS

2001 Digby Bell, Shawnee	2009 Nancy Shelton, Muskogee
2002 Elwyn Ratliff, Tulsa	2010 Claudette Hudelson, Broken Arrow
2003 Dr. Jane Magrath, Norman	2011 Kaye Shields, Shawnee
2004 Dr. Edward Gates, Norman	2012 Gloria Johnson, Tulsa
2007 Myra Schubert, Bethany	2013 Barbara Fast, Norman
2008 Roger Price, Tulsa	2014 Thomas Lanners, Stillwater

MTNA FOUNDATION FELLOWS

2001 Digby Bell	2011 Eileen Fox
2002 Phillelle McBrayer	Jane Magrath
2004 Auda Marie Thomas	2012 Sandra Meyer
2005 Jim Breckenridge	Edward Gates
2006 Karen Harrington	2013 Carol Ann Bell
2007 Mary Sallee	Ron Lewis
2008 Gloria Johnson	2014 Mary Ann Head
2009 Robert McFadden	
2010 W.T. Skye Garcia	

Membership Awards

40-Year: Terry Phillips
Sherry Phillips
Janell Whitby
Harriet Ann Morrow

50-Year: Mary Ann Head

60-Year: Orina Einsel Hoke



OMTA Executive Committee

Terri HlubekPresident
Barbara FastPresident-Elect
Beverly FitchVice President for Membership and Certification
Gloria JohnsonVice President for Auditions and Competitions
Phyllis WelkVice President for Local Associations
Eileen FoxTreasurer
Kathy WilsonRecording Secretary
Sandra MeyerImmediate Past President
Philelle McBrayerPast President Representative

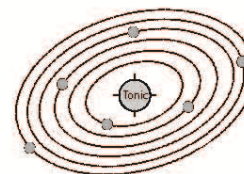
OMTA Board

Thomas LabéWebmaster & Editor
Karen HarringtonParliamentarian
Patsy WylieHistorian
Jennifer MansourIndependent Music Teachers Forum (IMTF) Chair
Stuart DeaverCollege Faculty Forum (CFF) Chair
Kathy ThompsonCollegiate Chapter (CCC) Chair
Janet RomanishinCommunity Foundations of Oklahoma (CFO) Chair
Sandra MeyerMTNA Foundation Chair
Karen Harrington and Michael DeanEast District Co-Presidents
Donavon Calvert and Ada SewellWest District Co-Presidents
Ann C. SheldonBartlesville Local Association, President
Phyllis WelkOklahoma Music Teachers of Broken Arrow, President
Melissa JohansenCentral Oklahoma MTA, President
Virginia AtkinsonClinton Area MTA, President
Anita JohnsDuncan Area MTA, President
Mary Ann CraigeDurant Area MTA, President
Patty Ann TateEnid MTA, President
Yiuka Chan SpannagelLawton MTA, President
Debbie BrownMcAlester MTA, President
Nancy SheltonMuskogee Area MTA, President
Janet RomanishinNorman Area MTA, President
Kristina RobertsPanhandle Area MTA, President
Kathleen WimberleyPonca City Area MTA, President
Sandra MeyerShawnee Area MTA, President
Claudia MornhinwegStillwater Area MTA
Mary Ann HeadTahlequah Area MTA, President
Jo Dee DavisTulsa Accredited MTA, President
Gloria JohnsonAuditions and Competitions Committee Chair
W.T. Skye GarciaCommissioned Composer Committee Chair
Sandra MeyerEthics Committee Chair
Eileen FoxFinance Committee Chair
Beverly FitchMembership and Certification Chair
Nancy SheltonTheory Committee Chair
Auda Marie ThomasPast President
Philelle Mc BrayerPast President
Ron LewisPast President
Mary SalleePast President
Robert McFaddenPast President
Sylvia RyanPast President
Sandra MeyerPast President
Carol Ann Bell and Sandra Pierce.....Members at Large, East District
Nita Twyman and Mary Ann WilliamsMembers at Large, West District

Piano Through Solfege Library

FREE Teaching Aids

*when you visit the Conference Exhibit for
a quick demo (while supplies last)*



✦ **Tonal Centered Activities** ✦

www.KeyAwareness.com

MAJOR MUSIC CO.

110 E. Franklin, Suite 103B

Weatherford, OK 73096

ORDERS/MESSAGES: 1-800-657-7115

E-MAIL: majormusic@att.net

Fast, Friendly Service

Music research

PIANO METHODS AND SOLOS

2014-2016 NFMC MUSIC IN STOCK

INDEX

Biographical Information

Commissioned Composer - Jerod Tate	6
Conference Clinician - Marvin Blickenstaff	5
Conference Clinician & Guest Artist - Peter Mack	4
Distinguished Teacher - Thomas Lanners	8
Lightning Talks - Heather Lanners	11
Lightning Talks - Hyunsoon Whang	12
Lightning Talks - Lark Powers	11
Lightning Talks - Stephen Beus	12
Spark Talk! Davis Dorrough	9
Spark Talk! Heejin Jang	10

Advertisers

Bartlesville Area MTA	43
Broken Arrow MTA	35
Cameron University	41
Central Oklahoma MTA	36
Duncan Area MTA	43
Durant Area Piano Teachers	33
Edmond-Gilliam-Larsen Music Companies	Back Cover
FJH Music Company	32
Lawton Area MTA	35
Major Music	27
Muskogee Area MTA	30
Norman Area MTA	34
Oklahoma Christian University	37
Oklahoma State University	42
Oral Roberts University	28
Pender's Music Company	29
Piano Technicians' Guild	31
Piano through Solfège Library	27
SAIED Music Company	44
Shawnee Area MTA	30
Southeastern Oklahoma State University	33
Southern Nazarene University	40
Stillwater Area MTA	40
Tahlequah Area MTA	43
Theory Time	30
Tulsa Accredited MTA	38
University of Central Oklahoma	Inside Back Cover
University of Oklahoma	39
University of Tulsa	Inside Front Cover

Thank You!!

University of Tulsa, School of Music, for their gracious hosting of the OMTA State Conference.

Roger Price and Stuart Deaver, University of Tulsa piano faculty who made this event possible and also served as site hosts.

Terri Hlubek, OMTA President, for her constant dedication to OMTA, her cheerful willingness to assist with the myriad facets of the conference, and her expert guidance.

Michael Dean, Conference Co-Chair, who spearheaded compiling the program booklet, provided creative ideas and good-humored support throughout the conference planning process.

Karen Harrington, Tulsa Accredited Music Teachers Association (TAMTA) Local Conference Chair, whose quick help and insightful ideas brought many details into fruition.

Patsy Wylie, Chair of Exhibitors and Door Prizes, who again dealt with this intricate position with inimitable aplomb!

Roberta Lewis, Chair of Conference Hospitality and Catering, for generously saying yes to one of the most complicated jobs of the conference.

Sandra Pierce, for her willing spirit and artistic eye to the detail of decorations.

Tulsa Accredited Music Teachers Association (TAMTA), Jo Dee Davis, President. The conference, once again, has only come into being because of the enthusiastic help of the local MTNA association. Thank you TAMTA!

Sandra Devine, for giving countless hours to producing our conference booklet.

Exhibitors/Door Prizes:

Christian Improv
Edmond-Gilliam-Larsen Music
Pearl Peveler Piano Accessories
Pender's Music
Piano through Solfege Library
Theory Time

Local Association Door Prizes:

100 PERCENT PARTICIPATION!
Bartlesville Muskogee
Broken Arrow Norman
Central Oklahoma Panhandle
Clinton Ponca City
Duncan Shawnee
Durant Stillwater
Enid Tahlequah
Lawton Tulsa
McAlester

So many people donated their time, ideas, and support to bringing forth this conference. It is impossible to list every person who contributed in significant and meaningful ways. Your keen spirit has been appreciated and represents the best of OMTA.

Oklahoma Music Teachers Association
Since 1929
The Eighty-Fifth Annual State Conference

University of Tulsa
Tulsa, Oklahoma
May 29-31, 2014

Roxana Rozsa and Robert Eugene Lorton Performance Center
(unless otherwise stated)

Thursday, May 29
Embassy Suites, Tulsa

- 9:30-12:00 **Auditions Committee** Ambassador Room
Gloria Johnson
OMTA Vice President for Auditions and Competitions, Presiding
- 10:30-12:00 **Membership/Certification Committee** Consulate Room
Beverly Fitch
OMTA Vice President for Auditions and Certification, Presiding
- 10:30-12:00 **Finance Committee** Monarch Room
Eileen Fox, Finance Chair and Treasurer, Presiding
- 12:00-1:00 **Lunch** Patio Grill
- 1:00-3:30 **Executive Committee** Ambassador Room
Terri Hlubek, OMTA State President, Presiding
- 1:30-5:00 **Set up for Exhibitors**
- 4:00-6:30 **OMTA Board Meeting** Ambassador Room
Terri Hlubek, OMTA State President, Presiding
- 6:30-7:45 **Dinner: OMTA Board/Exhibitors/
Clinicians** Ambassador Room
Terri Hlubek, OMTA State President, Presiding

Genius Bar
Hospitality Suite

- 9:30 **Vice President for Membership and Certification**
Beverly Fitch
- 10:00 **MTNA Foundation Chair—Sandra Meyer**
- 10:30 **MTNA/OMTA Competition Co-Chair—Heather Lanners**
- 11:00 **Vice President for Auditions and Competitions**
Gloria Johnson
- 12:00-1:00 **Lunch**

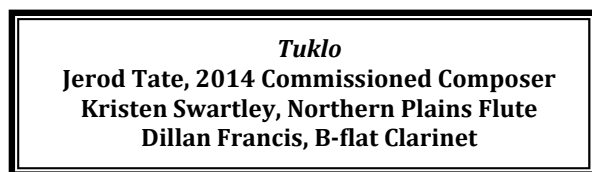
Notes



A large rectangular box containing the word "Notes" in a cursive font at the top left. To the right of the word is an illustration of a hand holding a pencil, writing on a musical staff. The staff has several lines, and the hand is positioned as if it has just finished writing a note. Below the staff, there are several horizontal lines for writing notes.

Saturday, May 31 *(continued)*

- 10:00-10:30 **Visit Exhibits/Hospitality** Kaiser Hall, Room 1030
Vote on Member Certification
Young Professionals: Meet and Greet North Balcony Foyer
- 10:30-11:30 **MasterClass *Inspired Teaching!*** Meinig Recital Hall
Marvin Blickenstaff, Conference Clinician
Jane Magrath, OU Professor of Piano, Presiding
- 11:45-1:15 **Membership Luncheon and Business Meeting** Graves Grand Hall
- 1:30-1:50 **Performance of Commissioned Work** Meinig Recital Hall
W.T. Skye Garcia, Commissioned Composer Committee Chair, Presiding



- 2:00-2:50 ***Lower the Rear End of the Elephant*** Meinig Recital Hall
Slowly onto the Keys
Peter Mack, Conference Artist and Clinician
Michael Dean, OMTA State Conference Co-Chair, Presiding
- 3:00-3:30 **Visit Exhibits** Kaiser Hall, Room 1030
- 3:30-4:30 **OMTA/MTNA/Senior Competition** Gussman Concert Hall
Winners Recital III
Karen Harrington, OMTA Parliamentarian, Presiding
- 4:30-5:00 **Final Drawings** Gussman Concert Hall
Barbara Fast, OMTA State President-Elect, Presiding
- 5:00 **Conference Adjourns**



Thursday, May 29 *(continued)*

Genius Bar
Hospitality Suite

- 1:00 **Theory Chair—Nancy Shelton**
- 1:30 **State Achievement Audition Chair—Auda Marie Thomas**
- 2:00 **MTNA/OMTA Composition Competition Chair**
Steve Sewell
- 2:30 **Commissioned Composer Chair—W.T. Skye Garcia**
- 3:00 **Senior Competition Chair—Mary Sallee**
- 3:30 **Treasurer—Eileen Fox**

Friday, May 30
Lorton Performing Arts Center

- 8:00 **Registration/Hospitality** Graves Grand Hall
Eileen Fox, OMTA State Treasurer, Presiding
- 8:15-8:50 **District Audition Chairs Meeting** Room 2060
Jennifer Jennings, OKC North Center Audition Chair, Presiding
- 8:30-8:50 ***Spark Talk! Collegiate Session*** Meinig Recital Hall
Preparing Intermediate Students for Debussy and Beyond
Heejin Jang, DMA Candidate, University of Oklahoma
Kathy Thompson, Collegiate Chapter Chair, Presiding
- 9:00-9:50 ***The Power of One: Legacy of*** Meinig Recital Hall
Beautiful Music
Marvin Blickenstaff, Conference Clinician
Roger Price, Professor of Piano, University of Tulsa, Presiding
- 10:00-10:30 **Visit Exhibits/Hospitality** Kaiser Hall, Room 1030
Vote on Member Certification
- 10:30-11:20 **OMTA/MTNA/Senior Competition** Gussman Concert Hall
Winners Recital I
Gloria Johnson
OMTA Vice President for Auditions and Competitions, Presiding
- 11:30-12:20 ***Across the Bar Line:*** Gussman Concert Hall
The Art of the Phrase
Peter Mack, Conference Artist and Clinician
Barbara Fast, OMTA State President-Elect, Presiding
- 12:30-1:30 **Lunch** Graves Grand Hall
Welcome, Terri Hlubek, OMTA State President

Friday, May 30 (continued)
Lorton Performing Arts Center

- 1:00-1:20 **Flash MasterClass!** Meinig Recital Hall
Peter Mack, Conference Artist and Clinician
Karen Harrington, OMTA Parliamentarian, Presiding
- 1:30-2:20 **Another Look at Burgmüller, Op. 100** Meinig Recital Hall
Marvin Blickenstaff, Conference Clinician
Danny Calhoun, TAMTA Treasurer, Presiding
- 2:30-3:00 **Visit Exhibits/Hospitality** Kaiser Hall, Room 1030
Vote on Membership Certification
- 3:00-3:50 **Lightning Talks! College Faculty Forum** Meinig Recital Hall
Heather Lanners, Oklahoma State University
Mind over Music
Lark Powers, East Central University
Breathing: A Method to Manage Performance Anxiety
Hyunsoon Whang, Cameron University
Finding the Keys to the Right Balance
Stephen Beus, University of Oklahoma
What's in a Scale?
Stuart Deaver, College Faculty Forum Chair
Thomas Lanners, OSU Professor of Piano, Presiding
- 4:00-5:00 **OMTA/MTNA/Senior Competition** Gussman Concert Hall
Winners Recital II
Mary Sallee, OMTA Senior Competition Chair, Presiding
- 5:00-6:00 **OMTA Cash Bar** Graves Grand Hall
- 6:00-7:30 **Banquet and Awards Ceremony** Graves Grand Hall
Welcome **Barbara Fast**, OMTA State President-Elect
TU Welcome **Roger Price**, TU Professor of Piano
Introduction of Guests **Barbara Fast**
Presentation of Membership Awards **Terri Hlubek**
OMTA State President
MTNA Foundation Fellow Award Presentation
Mary Ann Head **Terri Hlubek**
CFO Fellow Awards Presentation **Barbara Fast**
Presenters: Jo Dee Davis
Phyllis Welk
Janet Romanishin
Auda Marie Thomas
Patsy Wylie
Distinguished Teacher Award Presentation
Thomas Lanners **Sandra Meyer**
OMTA Immediate Past President
- 7:30 Doors Open Gussman Concert Hall

Friday, May 30 (continued)
Lorton Performing Arts Center

- 8:00-10:00 **Guest Artist Recital** Gussman Concert Hall

Dr. Peter Mack, Pianist	
Variations on "Gott, erhalte" Hob. III:77/II	Joseph Haydn (1732-1809)
Nocturne in E flat, Op.9, No.2 (Ekier edition)	Frédéric Chopin (1810-1849)
Nocturne in D flat, Op.27, No.2	
Barcarolle, Op. 60	
Sonate-Elegie in D minor, Op. 11, No. 2	Nikolai Medtner (1880-1951)
INTERMISSION	
Prelude in F	Sergei Rachmaninoff (1873-1943)
Prelude in D major, Op. 23, No. 4	
Prelude in B Minor, Op. 32, No. 10	
Valse Francaise	Madeleine Dring (1923-1977)
"Blue Air" from "Colour Suite"	
"Pink Minor" from "Colour Suite"	
'Tempo di Fox a la Hawaii'	Erwin Schulhoff (1894-1942)
'Susi'	
"Toccata sur le Shimmy 'Kitten on the Keys' de Zez Confrey"	

Saturday, May 31

- 8:00-5:00 **Registration/Hospitality** Graves Grand Hall
Eileen Fox, OMTA State Treasurer, Presiding
- 8:30-8:50 **Spark Talk! IMTF Session** Meinig Recital Hall
National Certification 101
Davis Dorrough, 2014 MTNA MarySue Harris
Studio Teacher Fellowship Recipient
Beverly Fitch, OMTA Vice President for Membership and Certification,
Presiding
- 9:00-9:50 **The Case of the Potential Piano** Meinig Recital Hall
Drop-Out: What Do You Do When the Magic Stops?
Marvin Blickenstaff, Conference Clinician
Barbara Fast, OMTA State President-Elect, Presiding