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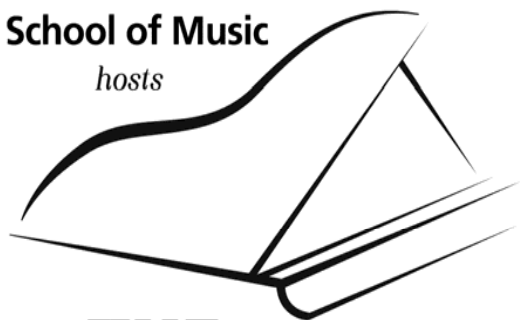
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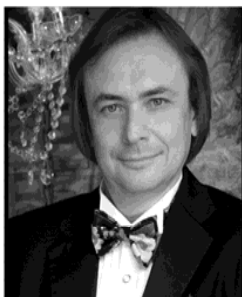


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State Conference Program At A Glance Seretean Center for the Performing Arts and Alumni Center

Friday, May 29

- 8:00-5:00 Registration (Lobby)
- 8:30-8:50 Collegiate Session: *Spark Talk!* Patrick Lahan (Choral Room)
A Roadmap for Bach's Two-Part Inventions
- 9:00-9:50 Edward Francis (Choral Room)
Using Etudes to Teach Piano Technique
- 10:00-10:30 Visit Exhibits, OMTA Hospitality (Large Ensemble Room)
- 10:30-11:20 Recital: *Featuring Faculty Members from Four Oklahoma Universities* (Concert Hall)
- 11:30-12:20 Sean Chen, *Master Class* (Concert Hall)
- 12:30-1:20 **Lunch:** Mexican Buffet (Alumni Center)
- Visit the Exhibits
- 1:30-1:50 Performance of Dr. Igor Karača's Comissioned Work (Concert Hall)
"Filigree"
- Work for soprano saxophone, accordion, vibraphone and piano
- 2:00-2:50 Exhibitor's Showcase: *Exhibitors introduce and review new music and products* (Concert Hall)
- 3:00-3:30 Visit Exhibits, OMTA Hospitality (Large Ensemble Room)
- 3:30-4:45 OMTA/MTNA Senior Competitions Recital (Concert Hall)
- 5:30- 6:00 Visit with Colleagues, Cash Bar (Alumni Center)
- 6:00-7:30 **Banquet and Awards Ceremony** (Alumni Center)
- 8:00 OMTA Guest Artist Recital, Sean Chen (Concert Hall)

Saturday, May 30

- 8:00-5:00 Registration (Lobby)
- 8:30-8:50 CFF Session: *Spark Talk!* Dr. Thomas Lanners (Choral Room)
Understanding the Mind's Role in Natural, Healthy Movement and Musical Interpretation
- 9:00-9:50 Edward Francis (Choral Room)
Keyboard Ornamentation for the Baroque, Classical, and Romantic Periods
- 10:00-10:30 Visit Exhibits, OMTA Hospitality (Large Ensemble Room)
- 10:30-11:20 Forum: Dialogue with Sean Chen and Edward Francis (Choral Room)
- 11:30-12:45 **Lunch/Business Meeting** (Alumni Center)
- 1:00 - 1:50 Mario Ajero (Choral Room)
Making the Impossible Possible with Digital Technology.
- 2:00-2:50 Edward Francis (Choral Room)
Creative Practice: Using the X-Ray Technique for Teaching Intermediate Piano Literature
- 3:00-3:30 Visit Exhibits, OMTA Hospitality (Large Ensemble Room)
- 3:30-4:45 OMTA/MTNA Senior Competitions Recital (Concert Hall)
- 4:45-5:00 Closing remarks



May 28, 2015

Dear Oklahoma MTA members:

Welcome to the Oklahoma state conference! The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy every moment. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are a perfect opportunity to network with colleagues, renew friendships and meet some of the new members in your association. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please don't be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood! New ideas are welcome! You can make a difference in your state association and, in turn, MTNA overall. Working and sharing together we can impact the future of music in America!

In addition to attending the Oklahoma MTA Conference, we hope you will make plans to attend the 2016 MTNA National Conference in San Antonio, Texas, April 2-6. We are already excited about what promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. You won't want to miss the outstanding pedagogues and performers, and our evening concerts will feature Emmanuel Ax and the hot new string trio Time for Three. So grab some colleagues and start planning now to head for Texas next April!

We hope you will enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Rebecca Grooms Johnson, NCTM
President

Sincerely,

Gary L. Ingle
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Dear OMTA Colleagues,

I'd like to personally welcome each of you to *Round Up!* the 2015 Oklahoma Music Teachers State Conference!

Warm greetings to our first-time attendees. We hope you take advantage of the magical combination of inspirational workshops, performances, exhibits, and best of all, meeting the friendliest group of teachers in the state of Oklahoma. Returning members, enjoy the invigorating line-up of guest artists, clinicians, student recitals, and connecting with colleagues around the state.

I specifically want to thank Karen Harrington, OMTA President-Elect and Conference Chair, for her countless hours in putting together such an exciting event. Also, thank you to Heather Lanners, Oklahoma State University, for serving as site host and facilitating innumerable details. A special round of applause to the *many OMTA members* who helped make such a multi-faceted event a success.

The dedication and enthusiasm of teachers in OMTA is always impressive and reminds me that the most important component of the State Conference is YOU. We are gathered together as OMTA members because we are passionate about two things: music and teaching.

Thank you to each of you for attending the conference and bringing your enthusiasm and expertise. Enjoy the exciting *Round Up!* of headliner guest-pianist Sean Chen and his renowned teacher, Edward Francis. Be inspired by guest Mario Ajero's technology session, *Spark Talks*, student and university faculty recitals, exhibits and an exhibitor showcase, great food, *and* reconnecting with OMTA colleagues.

With appreciation,

Barbara Fast, NCTM
 OMTA President

Sean Chen Guest Artist



Sean Chen is being hailed as a rising star with a “million-volt smile” and a “formidable set of fingers” (*Dallas Morning News*). In 2013, Chen won the American Pianists Association’s DeHaan Classical Fellowship, one of the most lucrative and significant prizes available to an American pianist. He won Third Prize at the 14th Van Cliburn International Piano Competition, becoming the first American to reach the finals since 1997. Chen is also a 2015 recipient of the Leonore Annenberg Fellowship.

The 26-year-old American pianist has appeared as soloist with the Indianapolis Symphony Orchestra under Gerard Schwarz, Fort Worth Symphony Orchestra under Leonard Slatkin and Miguel Harth-Bedoya, Indianapolis Chamber Orchestra, in recital at Jordan Hall in Boston, the Dame Myra Hess Series in Chicago, New York City’s SubCulture, and Amsterdam’s Concertgebouw.

Among the highlights of Chen’s 2014-15 season are debuts with the Milwaukee Symphony Orchestra, the Philadelphia Chamber Orchestra at the Kimmel Center, and his return to the Indianapolis Chamber Orchestra. He also appears in the Steinway Recital Series at the Smithsonian in Washington, DC.

Chen received his Artist Diploma at the Yale School of Music in 2014 as a George W. Miles Fellowship recipient, and a student of Hung-Kuan Chen and Tema Blackstone. His former teachers include Jerome Lowenthal, Matti Raekallio, and Edward Francis. He has been featured in a nationally syndicated radio series that chronicled the finals week of the APA’s competition, as well as on *From the Top*, American Public Media’s Performance Today, WQXR (New York), WFMT (Chicago), WGBH (Boston), and WFYI (Indianapolis). The webcast of his April 2013 performance of Bartók’s *Piano Concerto No. 2* with the Indianapolis Symphony can be viewed at AmericanPianists.org. He earned Bachelor’s and Master’s degrees at the Juilliard School. In March 2014 Steinway & Sons released his solo album, *La Valse*, recorded as part of his substantial APA prize, and *International Piano* magazine named Chen “One To Watch.”



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OMTA extends its sympathy to the family of Keith McGavern who passed away on May 12, 2015

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Edward Francis Conference Clinician



Edward Francis leads a versatile career in music as a pianist, professor, author, administrator, and arts advocate. He holds Bachelor and Master Degrees in piano performance from California State University-Northridge, and also attended the Aspen Music School. He has performed solo recitals and concertos with orchestras and chamber groups. He holds faculty positions at CSUN, where he is coordinator of Piano Pedagogy, Pepperdine University, and Moorpark College.

He has served the Music Teachers Association of California in many capacities. He is serving his sixth term as president of his branch and was the state conference chair in 2014. He is also a member of the California Association of Professional Music Teachers, the state's affiliate to MTNA, where he served as vice-president and conference chair for 4 years. A busy clinician, he has also authored articles in *The California Music Teacher*, was the featured speaker at Pedagogy Saturday at MTNA's 2014 conference in Chicago, and has served as adjudicator at many competitions. He has spearheaded many master class and performance programs, piano festivals, competitions, and orchestra concerts. He is the founder and chairman of the Thousand Oaks Philharmonic, a professional orchestra with an annual subscription series.

In high demand as a teacher, he has developed and maintains a successful private piano studio of award-winning students. His students have performed and won honors in local, state, national, and international competitions. They have performed as featured soloists with orchestras more than 150 times. They have earned undergraduate and graduate degrees from the most prestigious music schools throughout the world. Mr. Francis has taught at various international summer festivals and was invited to join the faculty at the 2015 John Perry Summer Music Academy.

Of his many awards, a few are the "Encore Award for Excellence in the Arts" from the Thousand Oaks Arts Commission, the "2006 Presidential Scholar in the Arts Teacher Recognition Award" presented at the Kennedy Center in Washington, D.C., the "20 for 20 Award" presented by the New West Symphony, and the "2015 Lifetime Achievement Award" from the California Association of Professional Music Teachers.

Dr. Igor Karača Commissioned Composer



Dr. Igor Karača studied music at the Academy of Music in Sarajevo under Josip Magdić and Anđelka Bego-Šimunić. He graduated in 1996 with a Bachelor of Music in music composition. He has been a guest at different masterclasses in Europe, working with Bogusław Schaeffer, Klaus Huber, Helmut Lachenmann, Marc-André Dalbavie, and Marco Stroppa, among others. In 1999, Karača came to the United States to study composition with Dr. Thomas Wells at The Ohio State University, from which he received his DMA degree in 2005. Igor Karača has

written three symphonies, a suite for concert band, concertante works for clarinet and piano, 30 electronic and electro-acoustic compositions, and over 70 chamber compositions, including the award-winning *Wind Trio*, *Between Walls* for violin, clarinet and piano, and *Handful of Dust* for bass clarinet and piano. Dr. Karača is Associate Professor of Music Composition, Theory and Technology at Oklahoma State University.

Filigree (2015) reflects the influence of Claude Debussy, Toru Takemitsu and the more meditative stream of the European avant-jazz scene. This work is not about melodic or harmonic development, but rather about the continuous presentation of discrete musical moments. Each moment can be understood as an opportunity for contemplation, achieved through pitch circularity, harmonic stasis, and formal closure.

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Sandra Meyer, NCTM, President

Performers of “Filigree”

Jeffrey Loeffert is Assistant Professor of Theory and Saxophone at Oklahoma State University. He graduated from Northwestern University with a Bachelor of Music double major in Saxophone Performance and Jazz Studies. Loeffert studied in Paris at the Conservatoire à Rayonnement Régional de Cergy-Pontoise where he received the Medalle d’Or Unanimité, and the Conservatoire à Rayonnement Régional de Boulogne-Billancourt where he received the diploma Cycle d’Orientation Professionnel. He received a Master of Music degree in Saxophone Performance, a Master of Music degree in Music Theory Pedagogy, and his Doctor of Musical Arts degree from Michigan State University.

Stuart Langsam is currently Adjunct Professor of Percussion at Tulsa University. He holds a Bachelor of Arts in Music Performance from San Jose State University and a Masters Degree from Oklahoma State University. He currently plays with the Oklahoma City Philharmonic performing Classics, Pops, Ballet, and Youth Concerts. Some of his other performance credits include: the Kansas City Symphony, Stockton Symphony, Tulsa Symphony, Ft. Smith Symphony, the Vietnamese American Philharmonic Orchestra, and the National Children’s Choir. Stuart has composed and arranged music for both high schools and universities in California and Oklahoma. In 2011, he presented a marching percussion exhibition at PASIC with the Oklahoma State University Drumline. He currently works with the Shawnee and Enid High School Marching Bands and is a proud endorser of Innovative Percussion Sticks and Mallets.

Natasa Kaurin-Karača is Lecturer in Aural Skills and Music Appreciation, and Coordinator of Class Piano at Oklahoma State University (OSU). She holds a Bachelor of Music in Music Theory and Aural Skills Pedagogy from the University of Novi Sad, Serbia, and a Master of Music degree in Choral Conducting from Ohio State University. Her teaching experiences include teaching general music and leading choral programs at the elementary, high school, and college levels in Bosnia and the United States. Prior to coming to OSU, she was an Artist in Residence for the Greater Columbus Arts Council in Columbus, Ohio, and at the National Theater Opera house in her native Sarajevo, Bosnia. She is a music director of Stillwater Chamber Singers, an auditioned group of highly devoted singers from Oklahoma.


Faculty Recital



Canadian pianist, **Heather Shea Lanners**, is Assistant Professor of Piano and Piano Pedagogy at Oklahoma State University. She holds degrees from the University of Western Ontario (London, Canada), the École Normale de Musique, (Paris, France) and the Eastman School of Music (Rochester, New York). Ms. Lanners has worked as the Opera Coach at the Cleveland Institute of Music and the University of Akron. Professional engagements have included performing as the pianist for the Cleveland Opera on Tour, the prestigious Meadowmount School of Music String Camp, and the Holland Summer Music Sessions. Ms. Lanners will perform at the Dublin International Piano Festival in July of 2015.

Korean-American pianist **Hyunsoon Whang** is a passionate performer and a dedicated teacher. Since the age of twelve, she has performed more than 600 concerts in North America, Europe, Iceland, Japan and Korea. Her students have won scholarships and graduate assistantships to prestigious institutions such as the Aspen Music School, Indiana University and the University of North Texas. Hyunsoon studied at the North Carolina School of the Arts, The Juilliard School, and Indiana University. She is a recipient of the Oklahoma Governor's Arts in Education Award and holds the McMahon Endowed Chair in Music at Cameron University in Lawton, Oklahoma.

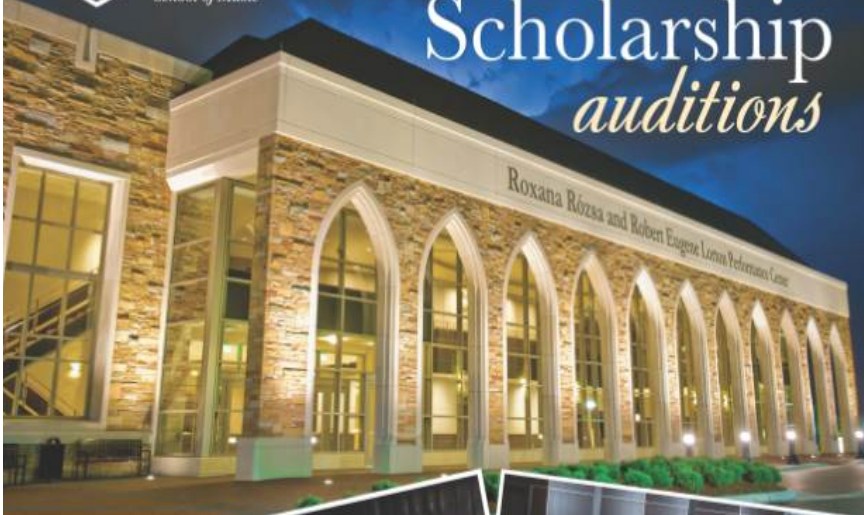




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2016 Priority Audition Dates

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Saturday, February 6, 2016
Saturday, February 13, 2016
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The University of Tulsa does not discriminate on the basis of personal status or group characteristics including, but not limited to the classes protected under federal and state law. Questions regarding this policy may be addressed to the Office of Human Resources, 918-631-2818. For accommodation of disabilities, contact TU's 504 Coordinator, Dr. Jane Corio, 918-631-2315. To ensure availability of an interpreter, five to seven days notice is needed; 48 hours is recommended for all other accommodations. TU#15183



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Faculty Recital



South Korean pianist **Sun Min Kim** serves as Lecturer of Piano at Oklahoma State University. He has been a prizewinner of national and international competitions such as the Maria Canals International Piano Competition, Bradshaw and Buono International Piano Competition, MTNA, International Crescendo Music Awards, and Lee Biennial Piano Competition. As a laureate of various awards, he debuted at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, and other prestigious venues across the United States and abroad. Sun

Min Kim completed the Doctor of Musical Arts degree in Piano Performance and Literature with a minor in Collaborative Piano at the Eastman School of Music.

Pianist **Thomas Labé** enjoys a multi-faceted career as a teacher, performer, recording artist and published scholar. Recent performances have taken him across Europe and to India, Taiwan, Hong Kong, and Shanghai. His discography of internationally released recordings is heard on the playlists of classical music radio stations the world over, and his YouTube channel has garnered nearly two million views. As a member of The Recording Academy, he takes part in the voting processes for the annual Grammy Awards. Professor of Piano in the Department of Music at Cameron University, he serves as Vice President for Communications for the OMTA.



Faculty Recital



Sergio Monteiro, head of the piano program at Oklahoma City University's Bass School of Music, completed his bachelor's and master's degrees at the National Music School of Rio de Janeiro. In 2000 he was awarded a scholarship by the Ministry of Culture to study at the Eastman School of Music, where he earned his Doctor of Musical Arts under Nelita True. In 2003, Dr. Monteiro won the 2nd Annual Martha Argerich International Piano Competition in Buenos Aires. He has lectured, adjudicated, and led master classes at schools around the world. In

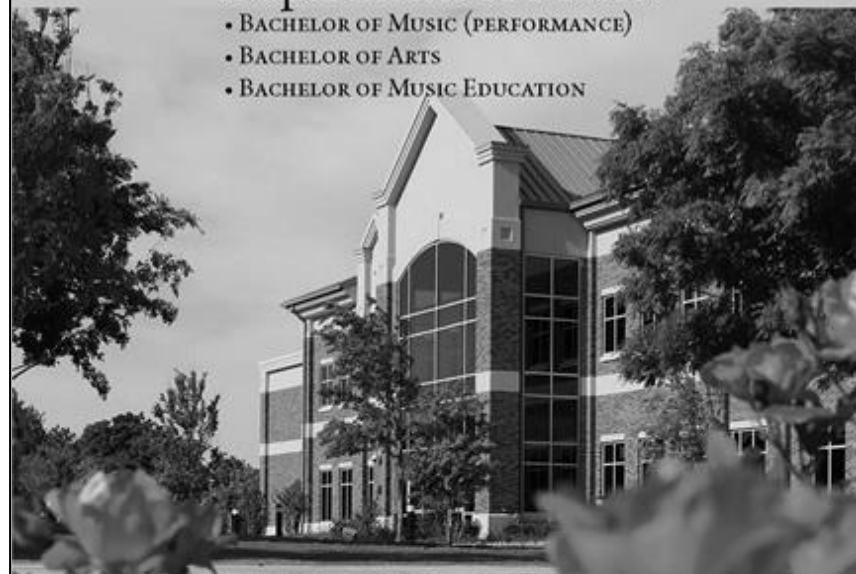
2010 Dr. Monteiro was invited to join the Steinway Artists' Roster.

Sallie Pollack, collaborator, soloist, and pedagogue, joined the piano faculty at the University of Central Oklahoma in 2009. She received a Fulbright Scholarship for Study at Belgium's Royal Conservatory, performed three times in Carnegie Hall, toured with the Texas Boys Choir, coached for Bavarian Theatre-Hof, Illinois Opera Theatre, and TCU Opera, and has been pianist for CMS, NFA, NCSICA, ACDA, and MTNA. She has performed with Phil Smith, Renee Siebert, Charles Castleman, Alexa Still, Talea Ensemble, Paul Salamunovich, Lucy Shelton, ClaviVoce, Dennis Shrock, and Lynne Gackle. She holds degrees from TCU, Royal Conservatory-Belgium, University of Illinois, and Manhattan School of Music.



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Faculty Recital Spark Talk



Dr. Thomas Lanners, Professor of Piano at Oklahoma State University, maintains a varied career throughout the U.S. and abroad as a solo and collaborative pianist, recording artist, writer and clinician. His performances have been broadcast nationally and internationally on programs such as American Public Media's Performance Today. His championing of American piano music has culminated in three critically praised CDs of works by composers Ned Rorem and Leonard Bernstein. He holds graduate piano performance degrees from the Eastman School of Music, and his major teachers include Barry Snyder, John Perry, and Jerome Lowenthal. Thomas won the Oklahoma Music Teachers Association's Distinguished Teacher Award in 2014.



Patrick Lahan, Laguna Beach, Florida, began studying piano at the age of five. After initially studying business administration, Patrick went back to school to study music and received Bachelor of Music degrees from Florida State University in piano performance and music theory. He then earned a Master of Music degree in piano performance from the University of Maryland. He is currently finishing the second year of his doctorate at the University of Oklahoma. His major teachers were Leonard Mastrogiacomo, Mikhail Volchok, and Jane Magrath. Patrick has performed in master classes for Simone Dinnerstein, Marian Hahn, Daniel Paul Horn, and Dmitry Rachmanov.

Mario Ajero Conference Clinician



Internationally recognized as an authority in music technology and piano pedagogy, **Dr. Mario Ajero** is Associate Professor of Piano at Stephen F. Austin State University in Nacogdoches, TX, where he also coordinates the class piano program. He holds Bachelor's and Master's Degrees in Music from Temple University in Philadelphia, PA. He is a Nationally Certified Teacher of Music (NCTM) through Music Teachers National Association (MTNA) and earned his Ph.D.

in Music Education with a concentration in piano pedagogy at the University of Oklahoma. Dr. Ajero has served as Coordinator of Class Piano for Temple University's Music Prep Division and has served as Lecturer in Piano for Temple University's Boyer College of Music and Dance. He is active as both a soloist and collaborative pianist. Dr. Ajero was awarded the 2nd Prize in the Donna Turner Smith Memorial Piano Competition. He has accompanied both singers and instrumentalists in concerts and master classes, including a master class by Wynton Marsalis.

His recent engagements include being a keynote speaker at the Australasian Piano Pedagogy Conference and featured presenter and performer at the Summer Summit at the Royal Conservatory in Toronto, Canada. Dr. Ajero's research interests focus on technology in music education and piano pedagogy. In addition to authoring numerous articles for *Clavier Companion* and *American Music Teacher* and presenting at NCKP and the MTNA National Conference, Dr. Ajero's TEDx talk, "Unreal Music-Making Experiences with Technology," is featured on the TEDx website.



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OMTA/MTNA

Winners and Alternates

MTNA Junior Performance Piano:

Winner: Nathaniel Parker
 Alternate: Kayla Cao
 Honorable mention: Kathyne Pham

MTNA Senior Performance Piano:

Winner: Daniel Yao (*Division Alternate*)
 Alternate: Briana Liu
 Honorable mention: Gabrielle Thng

MTNA Senior Piano Duet:

Representative: Mykah Snyder and Wyatt Snyder
 (*Division Alternates*)

MTNA Senior Performance String:

Winner: Benjamin Lanners, cello
 (*Division Alternate*)

Senior Performance Woodwind:

Winner: Riley Payton, saxophone
 (*Division Winner*)

MTNA Senior Performance Voice:

Winner: Wyatt Snyder, baritone
 (*Division Alternate*)
 Alternate: Jessica Landes
 Honorable Mention: Kaitlyn Collins

MTNA Young Artist Performance Brass:

Winner: Jace Vickers, euphonium
 (*Division honorable mention*)
 Alternate: Ryan Chastain
 Honorable Mention: Weijia Zhou

MTNA Young Artist Performance Piano:

Winner: Katherine Acone
 (*Division Alternate*)
 Alternate: Charles Hayden Iskander
 Honorable mention: Weijia Zhou

MTNA Young Artist String:

Representative: Jacob Frantz, cello
 (*Division Representative*)

MTNA Young Artist Performance Woodwinds:

Winner: Caleb Shannon, saxophone
 (*Division Alternate*)
 Alternate: Curren Myers
 Honorable Mention: Brennan Lagan

Teachers

Greg Fisher
 Thomas Lanners
 Manuel Antonio Carrillo

Greg Fisher
 Gloria Johnson
 Gloria Johnson

Manuel Antonio Carrillo

Meredith Blecha-Wells

Jeffrey Loeffert

Manuel Antonio Carrillo
 Wendy Landes
 Manuel Antonio Carrillo

Eldon Matlick

Michael Anderson
 Eldon Matlick

Stephen Beus

William Price
 Jeongwon Ham

Tess Remy-Schumacher

Jeffrey Loeffert

Jeffrey Loeffert
 Jonathan Nichol

OMTA/MTNA

Winners and Alternates

MTNA Chamber Music String:

Representative: New Oriental (*Division representative*)

Yajing Zhang, *violin*

Tian Zhuang, *piano*

Shinyoung Kim, *cello*

MTNA Chamber Woodwinds:

Division Winner: **Knoblock Project**

Curren Myers, *Soprano Saxophone*

Caleb Shannon, *Alto Saxophone*

Grant Eisenmenger, *Tenor Saxophone*

Eric Stults, *Baritone Saxophone*

Alternate: **Danzi's Nightmare**

Peter Folkins, *Oboe*

Matthew Matheny, *Bassoon*

Malia Zinn, *French Horn*

Kevin Cantu, *Clarinet*

Mikala Slotnick, *Flute*

Honorable Mention: **Dunamis**

Madison Pregler, *Oboe*

Brock Hilbig, *Bb Clarinet*

Zac Bohanan, *Bassoon*

Noelle Campen, *Flute*

Kelsey Doyle, *Horn*

MTNA Elementary Composition:

Representative: Caleb Crim

MTNA Junior Composition:

Winner: Nathaniel Parker

Honorable mention: Andrew Vargas

MTNA Senior Composition:

Representative: Phoebe Hook

MTNA Young Artist Composition:

Representative: Charles Iskander

(*Division Winner and National Second Place*)

OMTA Marilyn Witcher Junior Honor:

Winner: Fay Shuai

Alternate: Tony Tan

Teachers

Stephanie Shames

Jeffrey Loeffert

Eldon Matlick

Jeffrey Loeffert

Sonja Hannon

Greg Fisher

Greg Fisher

Laura Berman

William Roger Price

Gloria Johnson

Gloria Johnson

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Frank J. Hackinson

OMTA COLLEGIATE

Winners and Alternates

OMTA Collegiate Category A Brass:

Winner: Malia Zinn

Teachers

Eldon Matlick

OMTA Collegiate A Piano

Winner: Sandra Coursey

Sergio Monteiro

OMTA Collegiate A Voice:

Winner: Sarah Morris

Don Clark

OMTA Collegiate Category A Woodwind:

Winner: Katherine Thomas

Rodney Ackmann

Alternate: Nia Foster

Patricia Surman

OMTA Collegiate B Piano

Winner: Chang Liu

Chindarat Charoenwongse

Alternate: Hannah Horne

Sergio Monteiro

Honorable Mention: Stephany Coursey

Sergio Monteiro

OMTA Collegiate Category B Woodwind:

Winner: Roger Hoverson

Patricia Surman

Alternate: Kelsee Washington

Patricia Surman

OMTA Collegiate C Piano

Winner: Bingyu Peng

Sergio Monteiro

Alternate: Weijia Zhou

Jeongwon Ham

OMTA Collegiate Category C Woodwind:

Winner: Alexandra Robinson

Rodney Ackmann

SENIOR COMPETITIONS

Sr. Competition Piano Winners in Piano:

Andrew Vargus

Greg Fisher

Jordan Alimena

Danny Calhoun

Bella Ngo

Megan Ownby

Michael Lee Ekaterina Kuleshova

Karena Zhao

Therry Phillips

Kristy Huynh Gloria Johnson

Grace Jackson

Margo Jones

Gabrielle Thng Gloria Johnson

Piano Honorable Mention:

Briana Liu

Gloria Johnson

Jessica Fan

Therry Phillips

Mitchell Manlapig

Kaye Shields

George Wang

Gloria Johnson

Kelvin Johnson

Denise Parr

Sr. Competition Vocal Winners: 9th/10th

Kathryne Pham

Manuel Antonio Carrillo

Sr. Competition Vocal Winners: 11th/12th

Beatrice Dohee Kim

Megan Wagner

Jose Morales

Don Clark

OMTA COMMISSIONED COMPOSERS

1965	Ray Luke	1990	Deanna Walker-Tipps
1967	Spencer Norton	1991	Sam Magrill
1968	Lermuel Childers	1992	Brant Adams
1969	Charles Hoag	1993	James Vernon
1970	Frank Lynn Payne	1994	Eric Simonson
1971	Robert Dillon	1996	Roger Price
1972	Evan Tonsing	1999	Deanna Walker
1973	Spencer Norton	2000	Mary Sallee
1974	Ray Luke	2001	Edward Knight
1975	Michael Hennagin	2002	Carolyn Bremer
1976	Claude Bass	2003	Kenneth Fuchs
1977	Jerry Neal Smith	2004	Brian Shepard
1978	Vincent Frohme	2005	W.T. Skye Garcia
1979	Roger Price	2006	Ed Huckleby
1980	Theodore Hansen	2007	Joseph Rivers
1981	James Lambert	2008	Gregory Hoepfner
1982	Michael Hennagin	2009	Steve Sewell
1983	Nancy Cobb	2010	Marvin Lamb
1984	Frank Lynn Payne	2011	Matthew Saunders
1985	Arthur Smith	2012	Brad Richter
1986	Robert Wood	2013	Kris Maloy
1987	Beverly McLarry	2014	Jerod Tate
1988	Steve Rush	2015	Igor Karača
1989	James Wintle		

MTNA FOUNDATION FELLOWS

2001	Digby Bell	2011	Eileen Fox
2002	Phillele McBrayer		Jane Magrath
2004	Auda Marie Thomas	2012	Sandra Meyer
2005	Jim Breckenridge		Edward Gates
2006	Karen Harrington	2013	Carol Ann Bell
2007	Mary Sallee		Ron Lewis
2008	Gloria Johnson	2014	Mary Ann Head
2009	Robert McFadden	2015	Terri Hlubek
2010	W.T. Skye Garcia		
	Sylvia Ryan		



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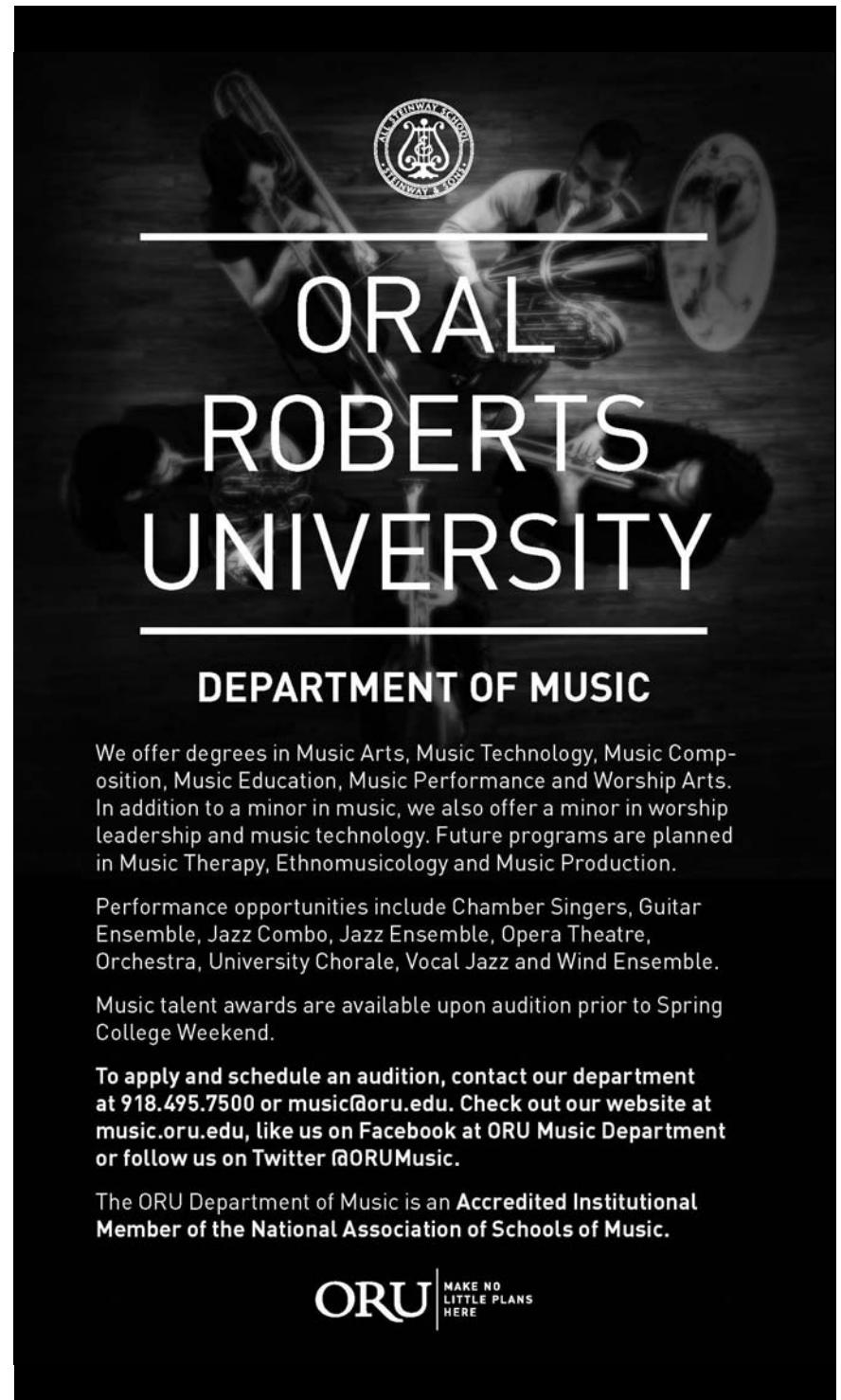
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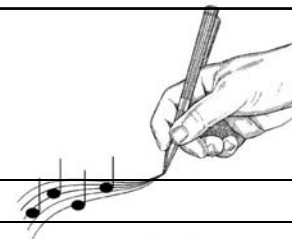
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Jennifer Tripi**

**Jo Dee Davis presented by TAMTA
Philelle McBrayer**

Notes



Thank You!

Oklahoma State University School of Music and **Dr. Thomas Lanners** for generously donating the use of their lovely facility and wonderful instruments.

Heather Lanners, on-site chair, who throughout the year gave an amazing amount of time, attention, and expertise.

Barbara Fast, OMTA President, who with grace and good humor led the way and lent a hand wherever needed.

Terri Hlubek, OMTA Immediate Past President, for always being there with gentle advice and with help whenever needed. Terri is also serving at registration in William Spannagel's place.

Sandra Meyer, for overseeing the OMTA/MTNA/Senior Competitions Recitals, for preparing the printed programs, and for always being there to help in any way.

Davis Dorrough, for making the name tags.

Carmelita Reynolds, for her green thumb and magical hands in making our decorations.

Michael Dean, for chairing the Faculty Recital and bringing such wonderful Oklahoma talent to our stage.

Claudia Mornhinweg and **Krystal Hennessey**, for gathering OMTA and Stillwater teachers to serve as hostesses for recitals and registration.

Phillele McBrayer, **Jennifer Mansour**, and **Janet Romanishin** for gathering the advertisements in our book.

Danny Calhoun, who as Exhibitor Chair, made the exhibits and showcase such a success.

Sandra Devine, for the excellent layout skills used in creating our book.

Oklahoma Music Teachers Association Conference Committees

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Advertising (Commercial): Jennifer Mansour

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Saturday, May 30

Seretean Center for the Performing Arts

8:00-5:00 **Registration** Lobby
Terri Hlubek, OMTA Immediate Past President, Presiding

8:30-8:50 **Spark Talk! College Faculty Forum Session** Choral Room
Understanding the Mind's Role in Natural, Healthy Movement
And Musical Interpretation

Dr. Thomas Lanners, OSU Professor of Piano
Dr. Stuart Deaver, CFF Chair, Presiding

9:00-9:50 **Keyboard Ornamentation for the Baroque,** Choral Room
Classical, and Romantic Periods
Edward Francis, Conference Clinician
Barbara Fast, OMTA State President, Presiding

10:00-10:30 **Visit Exhibits/Hospitality** Large Ensemble Room

10:30-11:20 **Forum: *Dialogue with Sean Chen and*** Choral Room
Edward Francis
Karen Harrington, OMTA President-Elect, Presiding

11:30-12:45 **Lunch/Business Meeting** Alumni Center
Barbara Fast, OMTA State President, Presiding

1:00-1:50 ***Making the Impossible Possible with*** Choral Room
Digital Technology
Mario Ajero, Conference Clinician
Terri Hlubek, OMTA State Immediate Past President, Presiding

2:00-2:50 ***Creative Practice: Using the X-Ray Technique*** Choral Room
For Teaching Intermediate Piano Literature
Edward Francis, Conference Clinician
Sandra Meyer, OMTA Past President, Presiding

3:30-4:45 **OMTA/MTNA/Senior Competition Recital** Concert Hall
Mary Sallee, Senior Competitions Chair, Presiding

4:45 Conference Adjourns

Friday, May 29 *(continued)*

6:00-7:30 **Banquet and Awards Ceremony** Alumni Center
 OSU Welcome **Heather Lanners**
 OSU Assistant Professor of Piano
 Welcome **Karen Harrington**, OMTA State President-Elect
 Moment of Thankfulness and Reflection **Heather Lanners**
 Introduction of Guests **Karen Harrington**
 50-Year Membership Awards Presentation **Barbara Fast**
Jonetta Hinkle, Myra Schubert, Verlaine Zerby
 MTNA Foundation Fellow Award Presentation **Barbara Fast**
Terri Hlubek, 2015 MTNA Foundation Fellow
 CFO Fellow Awards Presentation **Barbara Fast**
Jennifer Jennings COMTA President Davis Dorrough
Megan Winslow NAMTA President Janet Romanishin
Jennifer Tripi NAMTA President Janet Romanishin
Jo Dee Davis TAMTA President Kathy Wilson
Phillele McBrayer TAMTA President Kathy Wilson

8:00 **Guest Artist Recital** Concert Hall

Sean Chen, Pianist	
2013 DeHaan Classical Fellow of the American Pianists Association	
Etudes	
Frédéric Chopin (1810-1949)	Op. 25 No. 6
Claude Debussy (1862-1918)	No. 2, "Pour les tierces"
Alexander Scriabin (1872-1915)	Op. 65 No. 1
Béla Bartók (1881-1945)	Op. 18 No. 1
Sergei Rachmaninoff (1873-1943)	Op. 39 No. 7
György Ligeti (1923-2006)	XIII: "L'escalier du diable"
— <i>Intermission</i> —	
Maurice Ravel (1875-1937)	<i>Sonatine</i>
	Modéré
	Mouvement de menuet
	Animé
Richard Wagner (1813-1883) — Franz Liszt (1811-1886)	
	Overture to Tannhäuser

Oklahoma Music Teachers Association
Since 1929
The Eighty-Sixth Annual State Conference

Oklahoma State University
Stillwater, Oklahoma
 May 28-30, 2015
 Seretean Center for the Performing Arts
(unless otherwise stated)

Thursday, May 28
Alumni Center

9:00-4:00 **Genius Bar** Drummond Conference Room
 Officers and Chairs by Appointment
Thomas Labé, Vice President for Communications, Presiding

9:00-11:30 **Auditions Committee** Executive Conference Room
Gloria Johnson, OMTA Vice President for Auditions and Competitions,
 Presiding

10:15-11:45 **Membership Committee** Presidential Suite
Beverly Fitch, OMTA Vice President for Membership, Presiding

10:15-11:45 **Finance Committee** Presidential Foyer
Terri Hlubek, OMTA Immediate Past President,
 Presiding for Treasurer William Spannagel

11:45-1:15 **Lunch** The Ranchers Club

1:30-5:00 **Setup for Exhibitors** Large Ensemble Room, Seretean Center
Danny Calhoun, Exhibits Chair

1:15-3:30 **Executive Committee** Executive Conference Room
Barbara Fast, OMTA State President, Presiding

4:00-6:00 **OMTA Board Meeting** Executive Conference Room
Barbara Fast, OMTA State President, Presiding

4:00-6:00 **Dinner: OMTA Board "Pizza Fest"** Hideaway Pizza
Barbara Fast, OMTA State President, Presiding

Friday, May 29
Seretean Center for the Performing Arts

8:00-5:00 **Registration** Lobby
Terri Hlubek, OMTA Immediate Past President, Presiding

Friday, May 29 *(continued)*

8:30-8:50 **Spark Talk! Collegiate Session** Choral Room
A Roadmap for Bach's Two-Part Inventions
Patrick Lahan, DMA Candidate, University of Oklahoma
Thomas Labé, Vice President for Communications, Presiding

9:00-9:50 **Using Etudes to Teach Piano Technique** Choral Room
Edward Francis, Conference Clinician
Dr. Thomas Lanners, OSU Professor of Piano, Presiding

10:00-10:30 **Visit Exhibits/Hospitality** Large Ensemble Room

10:30-11:20 **Recital** Concert Hall
Featuring Faculty Members from Four Oklahoma Universities
Michael Dean, MTNA Foundation Chair, Presiding

Seven Virtuoso Etudes based on Gershwin Songs Earl Wild
Étude No. 6, "Fascinatin' Rhythm" (1915-2010)
Étude No. 4, "Embraceable You"
Heather Lanners, Oklahoma State University

Six épigraphes antiques Claude Debussy
I. Pour invoquer Pan, dieu du vent d'été (1862-1918)
III. Pour que la nuit soit propice
V. Pour l'Égyptienne
VI. Pour remercier la pluie au matin
Sergio Monteiro, Oklahoma City University
Sallie Pollack, University of Central Oklahoma

Prélude et Variation César Franck/Harold Bauer
(from Prélude et Variation, Op. 18) (1822-1890)/(1873-1951)
Sun Min Kim, Oklahoma State University

Liebeslied ("Widmung") Robert Schumann/Franz Liszt
Frühlingsnacht (1810-1856)/(1811-1886)
Hyunsoon Whang, Cameron University

Le Gibet, from Gaspard de la nuit Maurice Ravel
(1875-1937)
Thomas Lanners, Oklahoma State University

Méditation, from Romances sans paroles,
Op. 76, No. 6 Cécile Chaminade
(1857-1944)

Caprice espagnol, Op. 37 Moritz Moskowski
(1854-1925)
Thomas Labé, Cameron University

Friday, May 29 *(continued)*

11:30-12:20 **Master Class** Concert Hall
Sean Chen, Conference Artist
Heather Lanners, OSU Assistant Professor of Piano, Presiding

Sonata in E minor, Hob. XVI/34 Franz Joseph Haydn
I. *Presto* II. *Adagio* III. *Vivace Molto* (1732-1809)
Alina Gavrilov
Student of Gloria Johnson

Piano Sonata (Sz. 80) Béla Bartók
Allegro moderato (1881-1945)
Charlotte Dumesnil
Student of Sergio Monteiro

12:30-1:20 **Lunch** Alumni Center
Welcome **Barbara Fast**, OMTA State President
Visit the Exhibits Large Ensemble Room

1:30-1:50 **Performance of Commissioned Work** Concert Hall
W.T. Skye Garcia, Commissioned Composer Committee Chair, Presiding

Filigree
Dr. Igor Karača, 2015 Commissioned Composer

Jeffrey Loeffert, Soprano Saxophone
Stuart Langsam, Vibraphone
Natasa Kaurin-Karača, Accordion
Igor Karača, Piano

2:00-2:50 **Exhibitors' Showcase** Concert Hall
Danny Calhoun, Exhibits Chair, Presiding

3:00-3:30 **Visit Exhibits/Hospitality** Large Ensemble Room

3:30-4:45 **OMTA/MTNA/Senior Competitions Recital** Concert Hall
Gloria Johnson, OMTA Vice President for Auditions and Competitions,
Presiding

5:30-6:00 **OMTA Cash Bar** Alumni Center