

2016 – 2017 OMTA CELLO THEORY LEVEL SEVEN

Student's Name \_\_\_\_\_ Key \_\_\_\_\_

Teachers' Name \_\_\_\_\_

Written Score	<u>88</u>
Aural Score	<u>12</u>
TOTAL SCORE	<u>100</u>

1. NOTATION OF PITCH

Write the letter name for each note on the line beside each note..

6 pt.  
2 pt. each

E      E      B<sup>b</sup>

2. NOTATION OF RHYTHM

On each line, draw ONE NOTE to complete the measure.

8 pt.  
2 pt. each

On each line, draw ONE REST to complete the measure.

3. KEY SIGNATURES

On the line below each key signature, name the key.

12 pt.  
2 pt. each

E<sup>b</sup> Major      E Major      D minor

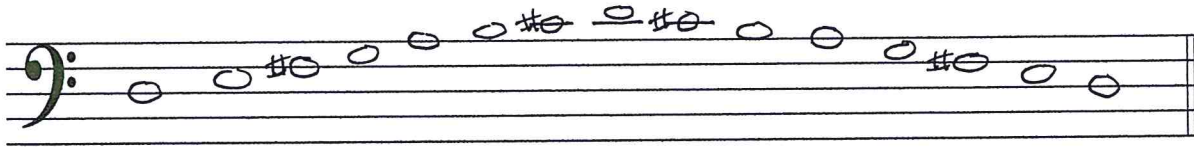
On each staff below, draw the key signatures indicated.

**B-flat Major**      **g minor**      **G Major**

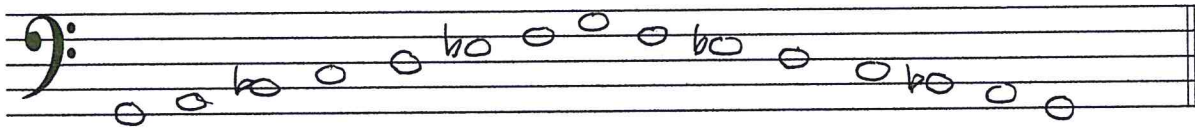
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4. SCALES

Draw the **D Major scale** one octave ascending and descending. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**

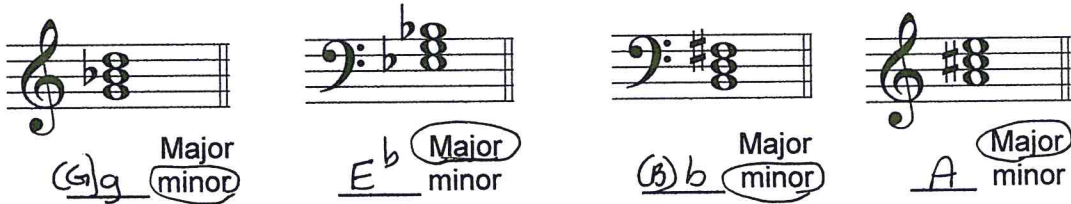


4 pt. 2 pt. each  
Draw the **g natural minor scale** one octave ascending and descending. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**



5. HARMONIC STUDY

On the line below each triad, write its name. Circle Major or minor.



16 pt. 2 pt. each

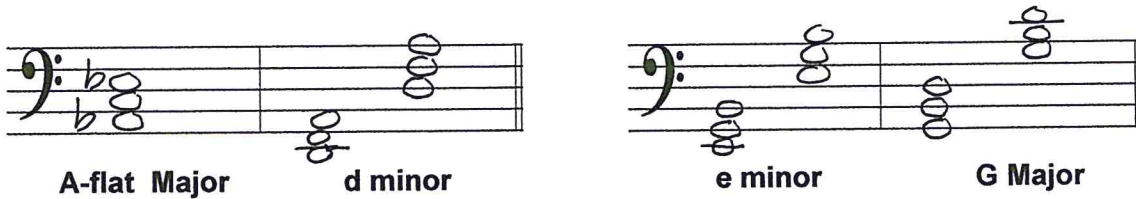
G Major minor

Eb Major minor

B Major minor

A Major minor

On the staff below, draw each **triad** in root position. Use whole notes. Use accidentals as needed.



A-flat Major

d minor

e minor

G Major

6. INTERVALS

Identify (name) each **interval**. Circle the answer.



6 pt. 2 pt. each

Major 6<sup>th</sup>  
minor 6<sup>th</sup>  
Perfect 5<sup>th</sup>

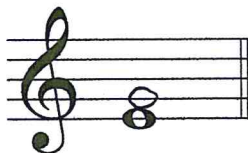
Perfect 5<sup>th</sup>  
minor 6<sup>th</sup>  
minor 2<sup>nd</sup>

minor 6<sup>th</sup>  
Perfect 5<sup>th</sup>  
Major 6<sup>th</sup>

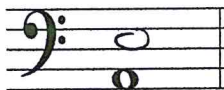
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On each staff below, draw the **interval above** the given note. Use *whole notes*. Use *accidentals* as needed.

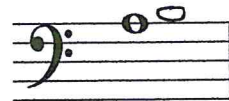
6 pt.  
2 pt. each



minor 3<sup>rd</sup>



Perfect 5<sup>th</sup>



Major 2<sup>nd</sup>

## 7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

### Terms

### Definitions

5 allargando

1. fifth degree of the scale

7 col legno

2. majestic, dignified

9 harmonic minor scale

3. in a singing style

2 maestoso

4. first degree of the scale

3 cantabile

5. broadening or slowing

1 dominant

6. seventh degree of the scale

6 leading tone

7. striking the strings with the bow-stick instead of the hair

10 con spirito

8. with expression

4 tonic

9. a natural minor scale with a raised 7<sup>th</sup> scale degree

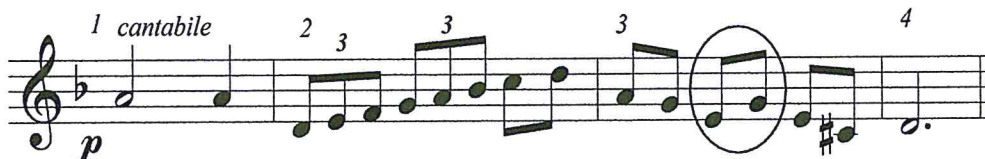
10. with spirit

18 pt.  
2 pt. each

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**8. MUSICAL EXAMPLE**

Use the musical example to answer the questions below. *The measures are numbered.*



- a. The example is in the key of (D) d minor.  
 (Include Major or minor in the answer.)
- b. The term above measure 1 means: *Circle the answer.*  
 with expression    in a singing style    majestic, dignified
- c. Circle the correct time signature.  
 2/4                      3/4                      4/4
- d. The notes in measure 1 are which scale degree? *Circle the answer.*  
 tonic                      subdominant                      dominant
- e. The interval circled in measure 3 is a: *Circle the answer.*  
 Major 3<sup>rd</sup>                      minor 3<sup>rd</sup>                      Perfect 4th
- f. What type of scale is in the treble clef in measure 2? *Circle the answer.*  
 Major                      harmonic minor                      natural minor

12 pt.  
2 pt. each

END OF WRITTEN TEST

2016-2017 OMTA Aural Awareness Levels 7 & 8

Student's Name \_\_\_\_\_ 1 point each

1. Major harmonic minor natural (pure) minor

2. Major harmonic minor natural (pure) minor

3. allegro andante

4. 3 4 6  
4 4 8

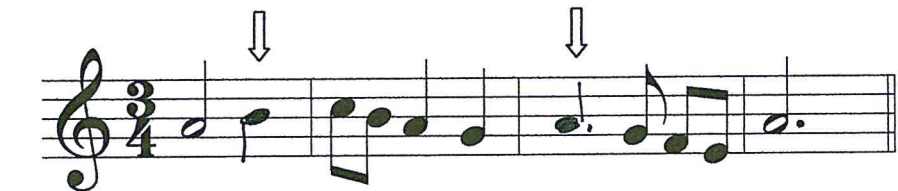
5. minor 3<sup>rd</sup> Perfect 4<sup>th</sup> Perfect 5<sup>th</sup>

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2