

## 2016-2017 OMTA CELLO THEORY LEVEL EIGHT

Student's Name \_\_\_\_\_ Key \_\_\_\_\_  
 Teacher's Name \_\_\_\_\_

Written Score	<u>88</u>
Aural Score	<u>12</u>
<b>TOTAL</b>	<b><u>100</u></b>

### 1. NOTATION OF PITCH

On the line below each note, write its letter name.

B<sup>b</sup>                      A<sup>x</sup>

F<sup>#</sup>                      D<sup>bb</sup>

1/2 pt. On the staff BESIDE each note, draw its **enharmonic** note. Use whole notes.  
 2 pt. each

### 2. NOTATION OF RHYTHM

On each line, draw **ONE REST** to complete the measure.

8 pt. 2 pt. each

On each line, draw **ONE NOTE** to complete the measure.

### 3. KEY SIGNATURES

On the line below each key signature, name the **minor** key.

(C) e minor

(c<sup>♯</sup>) c<sup>♯</sup> minor

8 pt. 2 pt. each

On the line below each key signature, name the **Major** key.

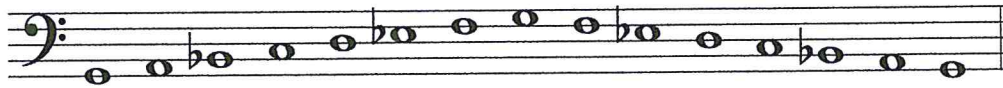
A Major

A<sup>b</sup> Major

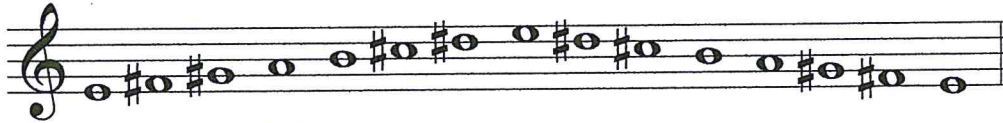
TURN TO NEXT PAGE

4. SCALES

Identify each scale. Write the key name in the blank and circle the correct form of the scale.



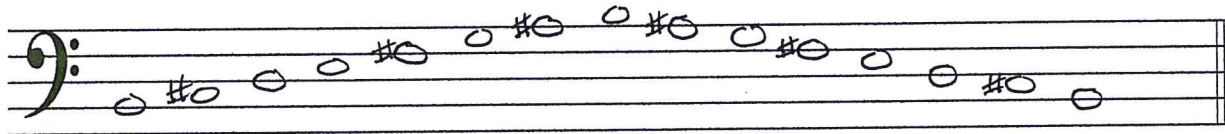
(G) G Major natural minor harmonic minor



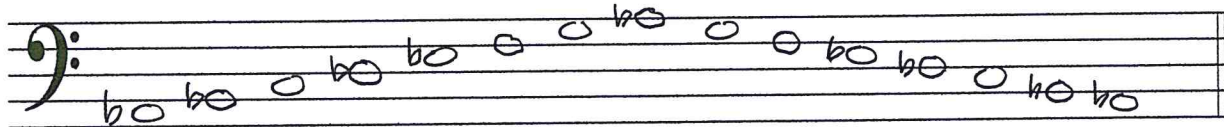
E Major natural minor harmonic minor

8 pt.  
2 pt. each

Draw the **b harmonic minor** scale one octave ascending and descending. Use whole notes. Use accidentals as needed **in both directions**. DO NOT USE A KEY SIGNATURE.



Draw the **A-flat Major** scale one octave ascending and descending. Use whole notes. Use accidentals as needed **in both directions**. DO NOT USE A KEY SIGNATURE.

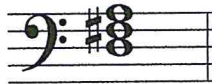


5. HARMONIC STUDY

On the line below each triad, write its name and circle Major or minor.



(c) C Major minor



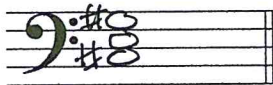
D Major minor



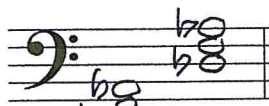
(D) d Major minor

12 pt.  
2 pt. each

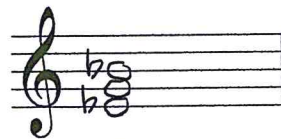
On the staff below, draw each triad in root position. Use whole notes. Use accidentals as needed.



c-sharp minor



D-flat Major



E-flat Major

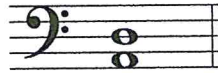
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**6. INTERVALS**

Identify (name) each interval. *Circle the answer.*



- Major 3<sup>rd</sup>
- minor 3<sup>rd</sup>
- Perfect 4<sup>th</sup>



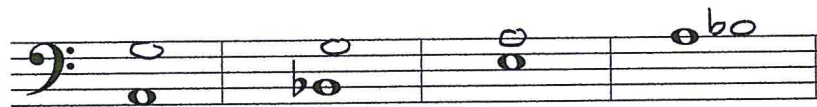
- Perfect 4<sup>th</sup>
- Perfect 5<sup>th</sup>
- minor 6<sup>th</sup>



- Major 6<sup>th</sup>
- minor 7<sup>th</sup>
- Major 7<sup>th</sup>

14 pt.  
2 pt.  
each

On the staff below, draw the interval above the given note. Use whole notes. Use accidentals as needed.



minor 7<sup>th</sup>

Major 6<sup>th</sup>

Perfect 5<sup>th</sup>

minor 2<sup>nd</sup>

**7. TERMINOLOGY**

On the line in front of each term, write the **number** of its definition.

**Terms**

**Definitions**

9 loco

1. a triad with the 3<sup>rd</sup> as the lowest note

5 non troppo

2. a minor scale with a raised 7<sup>th</sup> scale degree

7 root position triad

3. always

6 semplice

4. agitated or restless

8 dominant 7<sup>th</sup>

5. not too much

4 agitato

6. simple

1 1<sup>st</sup> inversions triad

7. a triad built in thirds

3 sempre

8. a chord built on the fifth scale degree with the added minor seventh above the root

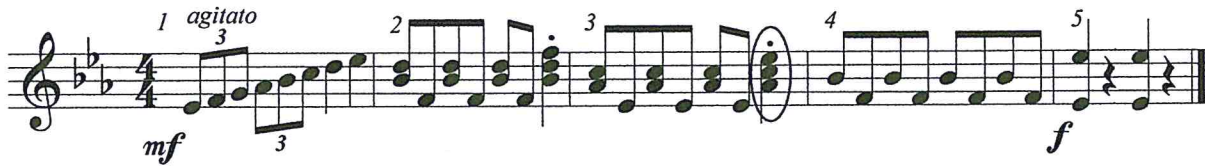
9. return to the normal octave

16 pt.  
2 pt.  
each

TURN TO NEXT PAGE

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*



a. The term "agitato" above measure 1 means: *Circle the answer.*

with more expression

**agitated or restless**

more motion, faster

10 pt.  
2 pt.  
each

b. The example is in the key of E<sup>b</sup> Major.  
(Include Major or minor in the answer.)

c. The scale in measure 1 is a: *Circle the answer.*

**Major scale**

harmonic minor scale

natural minor scale

d. The triplets are found in measure 1.

e. The name of the chord circled in the treble clef in measure 3 is A<sup>b</sup> Major.  
(Include Major or minor in the answer.)

END OF WRITTEN TEST

2016-2017 OMTA Aural Awareness Levels 7 & 8

Student's Name \_\_\_\_\_ 1 point each


1. Major harmonic minor pure (natural) minor

2. Major harmonic minor pure (natural) minor

3. allegro andante

4. 3 4 6  
4 4 8

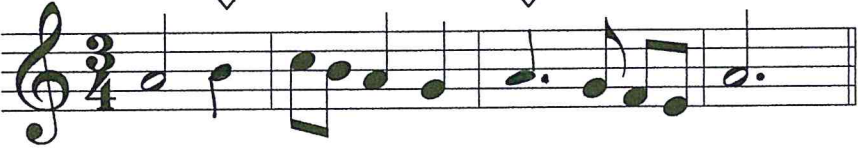
5. minor 3<sup>rd</sup> Perfect 4<sup>th</sup> Perfect 5<sup>th</sup>

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2