

**2016-2017 OMTA FLUTE THEORY LEVEL THREE**

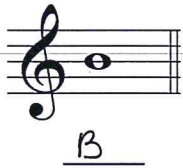
Student's Name \_\_\_\_\_ Key \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	<u>90</u>
Aural Score	<u>10</u>
<b>TOTAL</b>	<u>100</u>

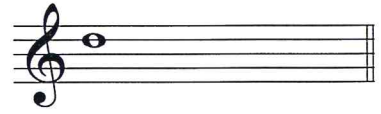
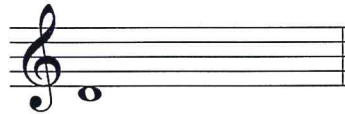
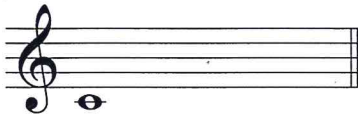
**1. NOTATION OF PITCH**

Write the letter name of each note on the line below each note.



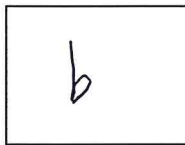
14 pt.  
2 pt. each

Draw the fingering for each of these notes.

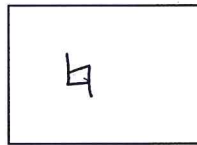


Draw a flat sign.

4 pt.  
2 pt. each



Draw a natural sign.



**2. NOTATION OF RHYTHM**

Draw the following notes or rests:



Whole Rest



Quarter Rest



Half Rest

10 pt.  
2 pt. each



Half Note




Two Eighth Notes





7. TERMINOLOGY

Use a word from the word list to complete each sentence.

WORD LIST			
crescendo	natural	accidental	root

- a. An accidental is a sharp, flat or natural not in the key signature.
- b.  Is the symbol for crescendo which means to play gradually louder.
- 8 pt.  
2 pt. each c. A natural cancels a sharp or a flat.
- d. The root is the note of the triad that gives the triad its name.

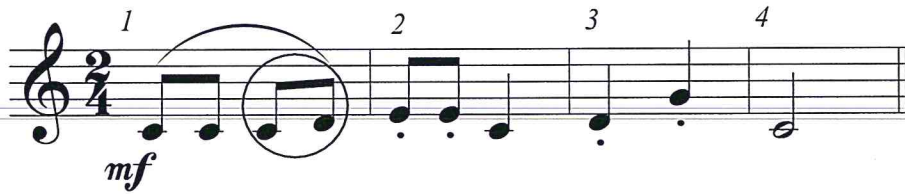
Match the **terms** with the **definitions**. Write the number on the line.

Terms	Definitions
<u>7</u> diminuendo (  )	1. two or more notes of different pitch played on one breath with only the first note tongued
<u>6</u> ’	2. speed of a musical composition
<u>8</u> dynamics	3. the distance between two notes
<u>1</u> slur	4. to hold a note or rest
<u>9</u> articulation	5. a triad whose notes are presented one at a time
<u>4</u> fermata (  )	6. breathmark
<u>5</u> arpeggio	7. gradually softer
<u>2</u> tempo	8. how loud or soft the music is played
<u>3</u> interval	9. manner of starting a note (tongued or slurred)

18 pt.  
2 pt. each

8. MUSICAL EXAMPLE

Use the musical example below to answer the questions below. *The measures are numbered.*



a. The example is in the \_\_\_\_\_ clef. *Circle the answer.*

**treble**

**bass**

b. The time signature for this melody tells us there are 2 beats in each measure.

c. The dynamic marking tells us to play the music: *Circle the answer.*

**soft**

**medium soft**

**medium loud**

**loud**

d. The curved line in measure 1 is a: *Circle the answer.*

**slur**

**tie**

e. The interval circled in measure 1 is a: *Circle the answer.*

**2<sup>nd</sup>**

**3<sup>rd</sup>**

f. The notes in measures 2 & 3 should be played: *Circle the answer.*

**legato**

**staccato**

12pt.  
2pt.  
each

2016-2017 OMTA Aural Awareness Levels 3 & 4

Student's Name \_\_\_\_\_ 1 point each \_\_\_\_\_

1. Same Different

2. Staccato Legato

3. Staccato Legato

4. Piano Forte

5. High Low

6. Gradually Louder Gradually Softer

7. Second Third

8. Higher Lower

9. Higher Lower

10. Higher Lower