

2016-2017 OMTA FLUTE THEORY LEVEL FOUR

Student's Name _____ Key _____

Written Score	<u>90</u>
Aural Score	<u>10</u>
TOTAL	<u>100</u>

Teacher's Name _____

1. NOTATION OF PITCH

Write the name of the notes on the line below each note. *Use accidentals as needed.*

10 pt.
2 pt. each

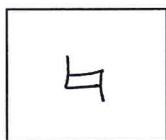
E C F# G Ab

Draw the fingerings for each of these notes.

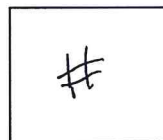
6 pt.
2 pt. each

4 pt.

Draw a natural sign.



Draw a sharp sign.



2. NOTATION OF RHYTHM

Draw these notes or rests:

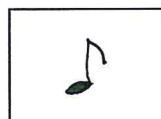
8 pt.
2 pt. each



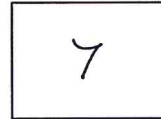
Half Rest



Dotted Quarter Note



Single Eighth Note



Eighth rest

3. KEY SIGNATURES

Draw these major key signatures.

4 pt.
2 pt. each



G Major

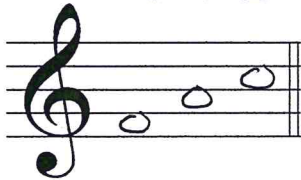


F Major

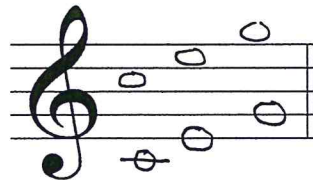
4. HARMONIC STUDY

Draw the following arpeggios. Use whole notes.

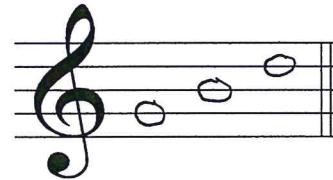
6 pt.
2 pt. each



F Major



C Major



G Major

5. SCALES

Circle the correct pattern of whole steps and half steps used in a Major scale.

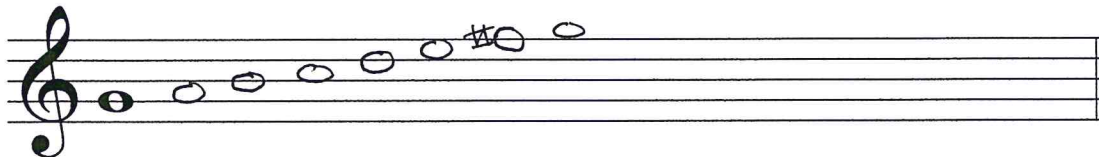
W W H W W H

H H W H H W

W W H H W W H

4 pt.
2 pt. each

Draw the Major scale one octave ascending above the given note. Use whole notes. Use accidentals as needed. DO NOT USE A KEY SIGNATURE.



6. INTERVALS

Name these intervals. *Circle the answer.*

12pt. Identify these intervals as **harmonic** or **melodic**.

2pt.
each

harmonic

melodic

harmonic

7. TERMINOLOGY

Match the **terms** with the **definitions**. Write the number on the line.

Terms

Definitions

4 fermata

1. walking tempo

6 embouchure

2. the end

8 moderato

3. a curved line connecting two notes of the same pitch lengthening the value of the first note

5 D. C. al Fine

4. to hold a note or rest

3 tie

5. return to the beginning and play to Fine

7 allegro

6. the position and use of the lips, tongue and teeth in playing a wind instrument

2 Fine

7. quick, fast tempo

9 ledger lines

8. medium or moderate tempo

1 andante

9. lines added above and below the staff to increase the range

10 register

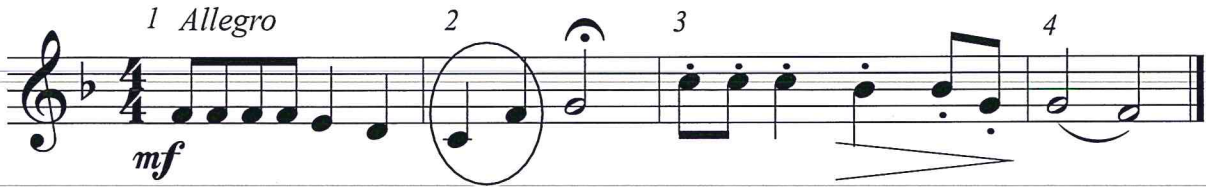
10. the high, middle or low section of instrumental range

20pt.
2pt.
each

TURN TO NEXT PAGE

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*



a. The tempo for this example tells us to play: *Circle the answer.*

walking tempo medium or moderate tempo **quick, fast, lively**

b. The example is in the key of F Major.

c. The dynamic marking in measure 1 means: *Circle the answer.*

medium soft soft **medium loud**

16 pt.
2 pt. each

d. The interval circled in measure 2 is: *Circle the answer.*

2nd 3rd **4th**

e. The sign in measure 2 is called a: *Circle the answer.*

accent natural **fermata**

f. The sign under measure 3 is a: *Circle the answer.*

crescendo soft **diminuendo**

g. Which measure is to be played short and separated? *Circle the answer.*

one two **three**

h. The line under the notes in measure 4 is a: *Circle the answer.*

slur tie ritard

2016-2017 OMTA Aural Awareness Levels 3 & 4

Student's Name _____ 1 point each _____

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |