

2016-2017 OMTA FLUTE THEORY LEVEL FIVE

Student's Name _____ Key _____
 Teacher's Name _____

Written Score	<u>88</u>
Aural Score	<u>12</u>
TOTAL	<u>100</u>

1. NOTATION OF PITCH

On the line below each note, write its letter name. *Use accidentals as needed.*

G
F
C#
D^b
C

16 pt.
2 pt. each

Draw the fingerings for each of these notes.






2. NOTATION OF RHYTHM

On each line, draw ONE NOTE to complete the measure.

8 pt.
2 pt. each

On each line, draw ONE REST to complete the measure.

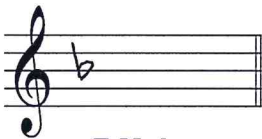
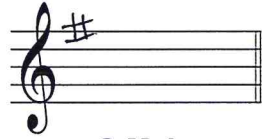

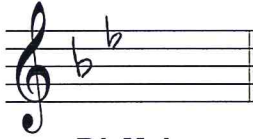
Write the name of each note and match the time value of the note on the blank line beside the name by writing its number..

	Note Name	Time Value	
10 pt. 2 pts. each	 <u>quarter note</u>	<u>5</u>	1. 2 beats
	 <u>eighth note</u>	<u>2</u>	2. ½ beat
	 <u>dotted half note</u>	<u>4</u>	3. 1 ½ beats
	 <u>half note</u>	<u>1</u>	4. 3 beats
	 <u>dotted quarter note</u>	<u>3</u>	5. 1 beat

3. KEY SIGNATURES

Draw the following key signatures.

8 pt.
2 pt.
each

			
F Major	G Major	D Major	Bb Major

4. MAJOR SCALES

Circle the correct answer for the following questions.

a. What is the Major scale pattern?

- W W H W W W H W H W W H W W W W H H W W H

b. What Major scale has 0 sharps and flats?

- 8 pt.
2 pt.
each
- C Major G Major A Major

c. What minor scale has 0 sharps or flats?

- c minor g minor a minor

d. The harmonic minor scale is a natural minor scale with a raised _____ scale degree.
Circle the answer.

- first third seventh

5. HARMONIC STUDY

Identify each arpeggio. Circle if it is Major or minor.

8 pt.
2 pt. each

6. INTERVALS

Draw the interval above the note that is drawn on the staff..

8 pt.
2 pt. each

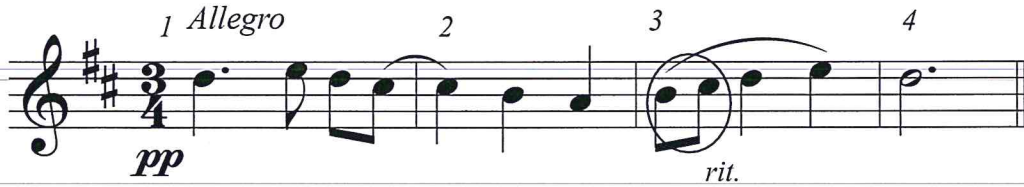
7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

Terms	Definitions
<u>5</u> chromatic scale	1. major and minor keys with the same key signature
<u>3</u> accelerando	2. slower than allegro and faster than andante
<u>2</u> allegretto	3. gradually faster
<u>1</u> relative major and minor keys	4. lines added above or below the staff to increase the range
<u>6</u> coda	5. a 12 note scale composed entirely of half steps
<u>7</u> trill	6. a section or passage added to the end of a musical composition
	7. rapid slurred alteration of neighboring tones

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*



a. The example is written in the key of D Major.

b. The tempo marking means to play: *Circle the answer.*

fast walking tempo slow

c. The symbol in measures 1 and 2 is a: *Circle the answer.*

slur tie fermata

d. The interval circled in measure 3 is a: *Circle the answer.*

Major 2nd Major 3rd 4th

e. The sign in measure 3 means to play: *Circle the answer.*

gradually faster gradually softer gradually slower

10 pt.
2 pt.
each

2016-2017 OMTA Aural Awareness Levels 5 & 6

Student's Name _____ 1 point each _____

1. 

Same

Different

2. 

3. Accelerando

Ritardando

4. Interval 1

Interval 2

5. Interval 1

Interval 2

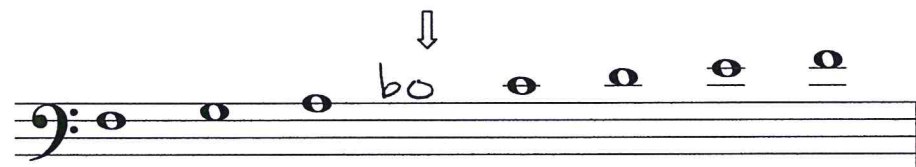
6. Interval 1

Interval 2

7. Crescendo

Diminuendo

8. 

9. 

10. Parallel

Contrary

11. Parallel

Contrary

12. 