

2016-2017 OMTA FLUTE THEORY LEVEL EIGHT

Student's Name _____ Key _____
 Teacher's Name _____

Written Score	<u>88</u>
Aural Score	<u>12</u>
TOTAL	<u>100</u>

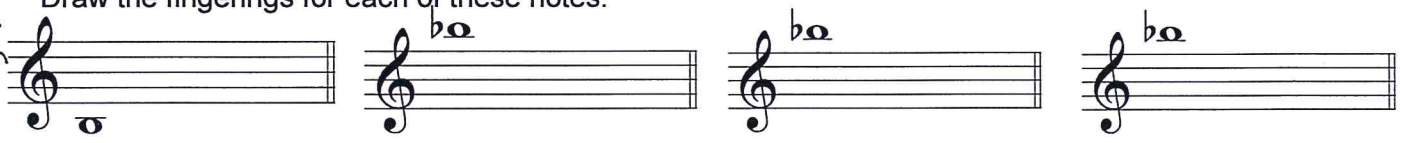
1. NOTATION OF PITCH

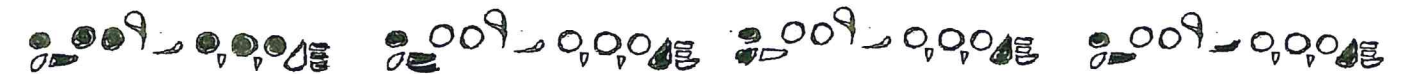
On the line beside each note, write its letter name.


A^x

D^{bb}

12 pt.
2 pt. each
Draw the fingerings for each of these notes.





2. NOTATION OF RHYTHM

On each line, draw ONE REST to complete the measure.




8 pt.
2 pt. each
On each line, draw ONE NOTE to complete the measure.




3. KEY SIGNATURES



On the line below each key signature, name the **minor** key.




(C)C minor
(C#)C# minor

8 pt.
2 pt. each

On the line below each key signature, name the **Major** key.

A Major
A^b Major

TURN TO NEXT PAGE

4. SCALES

Identify each scale. Write the key name in the blank and circle the correct form of the scale.



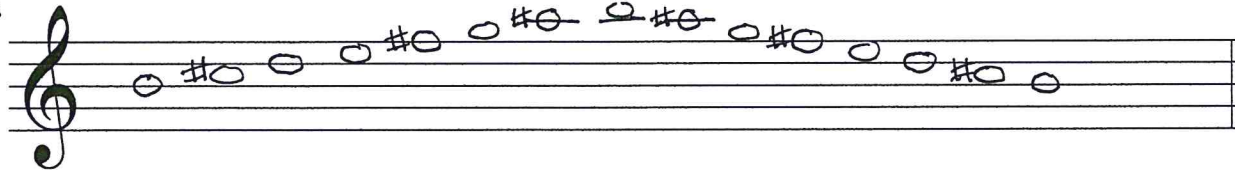
G Major natural minor harmonic minor



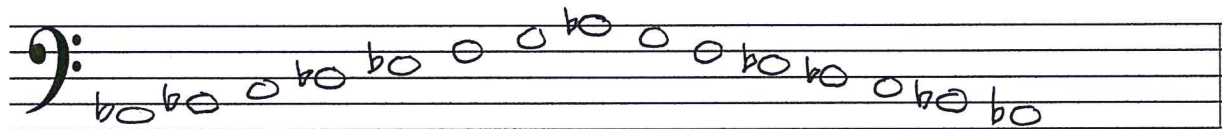
E Major natural minor harmonic minor

3 pt.
2 pt.
each

Draw the **B harmonic minor** scale one octave ascending and descending. Use whole notes. Use accidentals as needed **in both directions**. DO NOT USE A KEY SIGNATURE.



Draw the **A-flat Major** scale one octave ascending and descending. Use whole notes. Use accidentals as needed **in both directions**. DO NOT USE A KEY SIGNATURE.



5. HARMONIC STUDY

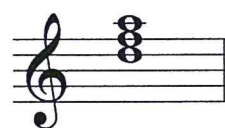
On the line below each triad write its name and circle Major or minor.



c Major minor



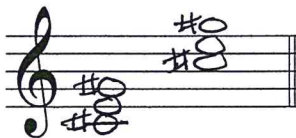
D Major minor



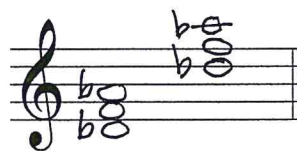
d Major minor

2 pt.
2 pt. each

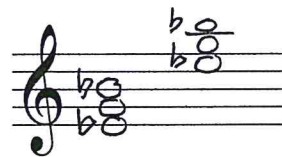
On the staff below, draw each triad in root position. Use whole notes. Use accidentals as needed.



c-sharp minor



D-flat Major



E-flat Major

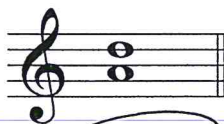
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6. INTERVALS

Identify (name) each interval. *Circle the answer.*



Major 3rd
minor 3rd
Perfect 4th



Perfect 4th
Perfect 5th
minor 6th



Major 6th
minor 7th
Major 7th

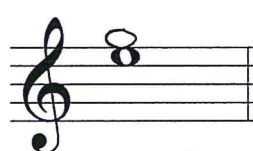
14pt. On the staff below, draw the interval above the given note. Use whole notes. Use accidentals as needed.
2pt. each



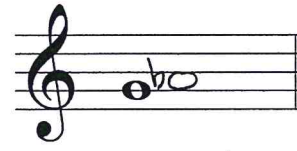
Major 6th



Perfect 5th



minor 3rd



minor 2nd

7. TERMINOLOGY

On the line in front of each term, write the number of its definition.

Terms

Definitions

9 inversion

1. fifth degree of the scale

5 non troppo

2. a minor scale with a raised 7th scale degree

7 root position triad

3. always

6 rubato

4. very slow

8 dominant 7th

5. not too much

3 sempre

6. expressive variation of the tempo

1 dominant

7. a triad built in thirds

2 harmonic minor scale

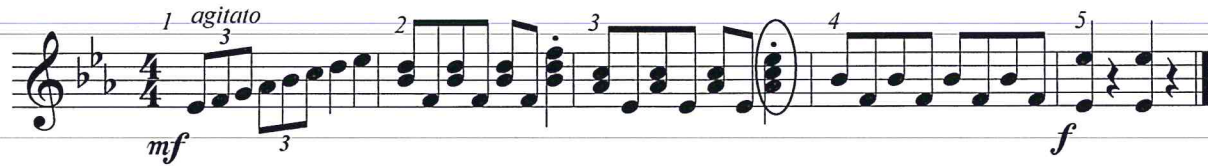
8. a chord built on the fifth scale degree with the added minor seventh above the root

9. a triad or arpeggio not in root position

TURN TO NEXT PAGE

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*



a. The term “agitato” above measure 1 means: *Circle the answer.*

with more expression

agitated or restless

more motion, faster

b. The example is in the key of E^b major.
(Include Major or minor in the answer.)

10 pt.
2 pt.
each

c. The scale in measure 1 is a: *Circle the answer.*

Major scale

harmonic minor scale

natural minor scale

d. The triplets are found in measure 1.

e. The name of the chord circled in the treble clef in measure 3 is A^b Major.
(Include Major or minor in the answer.)

END OF WRITTEN TEST

2016-2017 OMTA Aural Awareness Levels 7 & 8

Student's Name _____ 1' point each _____

1. Major harmonic minor natural minor

2. Major harmonic minor natural minor

3. allegro andante

4. 3 4 6
4 4 8

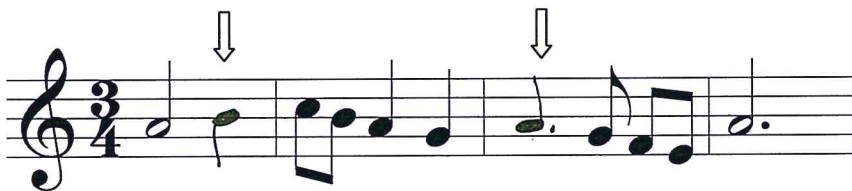
5. minor 3rd Perfect 4th Perfect 5th

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2