

2016-2017 OMTA THEORY LEVEL THREE

Student's Name _____ Key _____

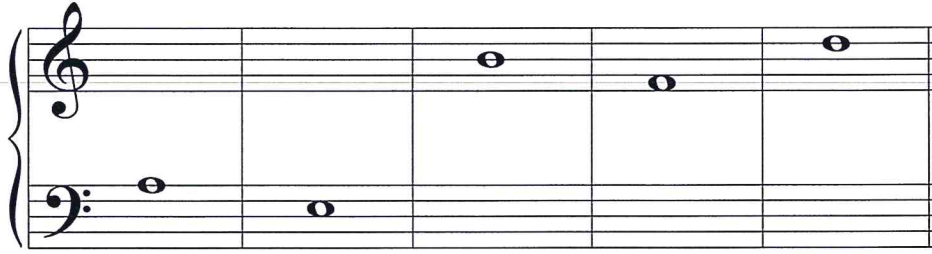
Teacher's Name _____

Written Score	<u>90</u>
Aural Score	<u>10</u>
TOTAL	<u>100</u>

1. NOTATION OF PITCH

Write the letter name of each note on the line.


10 pt.
2 pt. each



A E B F D

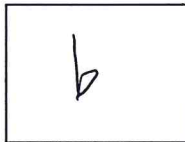
Draw the notes on the staff. Use whole notes.

10 pt.
2 pt. each

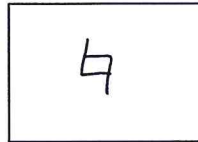


G **E** **B**

Draw a flat sign.




Draw a natural sign.



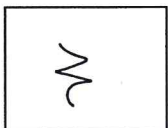
2. NOTATION OF RHYTHM

Draw the following notes or rests:


10 pt.
2 pt. each




Whole Rest




Quarter Rest



Half Rest



Half Note



Two Eighth Notes

TURN TO THE NEXT PAGE

At the beginning (left) of each example, circle the correct time signature.




4 pt.
2 pt. each

<table border="0"> <tr> <td style="border: 1px solid black; border-radius: 50%; padding: 2px;">2</td> <td style="padding: 2px;">3</td> <td style="padding: 2px;">4</td> </tr> <tr> <td style="border: 1px solid black; border-radius: 50%; padding: 2px;">4</td> <td style="padding: 2px;">4</td> <td style="padding: 2px;">4</td> </tr> </table>	2	3	4	4	4	4	
2	3	4					
4	4	4					
<table border="0"> <tr> <td style="padding: 2px;">2</td> <td style="border: 1px solid black; border-radius: 50%; padding: 2px;">3</td> <td style="padding: 2px;">4</td> </tr> <tr> <td style="padding: 2px;">4</td> <td style="border: 1px solid black; border-radius: 50%; padding: 2px;">4</td> <td style="padding: 2px;">4</td> </tr> </table>	2	3	4	4	4	4	
2	3	4					
4	4	4					

3. KEY SIGNATURES

Identify the following key signatures.



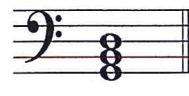
6 pt.
2 pt. each

		
<u> C </u>	<u> F </u>	<u> G </u>

4. HARMONIC STUDY

Identify the following triads.

6 pt.
2 pt. each

		
<u> C </u>	<u> F </u>	<u> G </u>

5. SCALES

Circle the correct pattern of whole steps and half steps used in a Major scale.


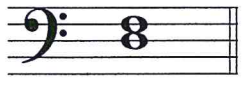
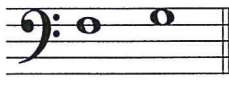
2 pt.

W W H W H W W
H H W H W W H
W W H W W W H

6. INTERVALS

Identify the following intervals as a second or a third.

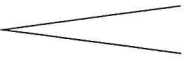
6 pt.
2 pt. each

		
<u> 2nd </u> Second	<u> 3rd </u> third	<u> 2nd </u> Second

7. TERMINOLOGY

Use a word from the word list to complete each sentence.

WORD LIST			
crescendo	natural	accidental	root

- a. An accidental is a sharp, flat or natural not in the key signature.
- b.  Is the symbol for Crescendo which means to play gradually louder.
- c. A natural cancels a sharp or a flat.
- d. The root is the note of the triad that gives the chord or triad its name.

8 pt.
2 pt.
each

Match the **terms** with the **definitions**. Write the number on the line.

Terms

Definitions

7 diminuendo ()

1. a curved line over or under notes which means to play legato

6 8va

2. speed of a musical composition

8 dynamics

3. the distance between two notes

1 slur

4. to hold a note or rest

3 interval

5. a triad of three tones consisting of a root, 3rd and 5th above the root

4 fermata ()

6. play one octave higher or lower than printed notes

5 triad

7. gradually softer

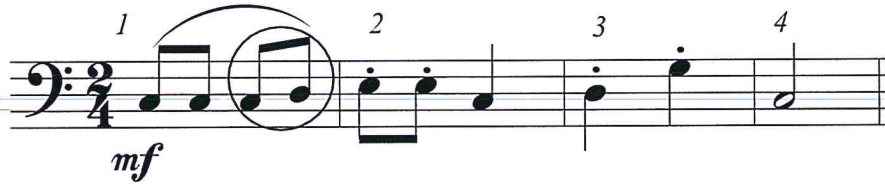
2 tempo

8. how loud or soft the music is played

16 pt.
2 pt.
each

8. MUSICAL EXAMPLE

Use the musical example below to answer the questions below. *The measures are numbered.*



a. The example is in the _____ clef. *Circle the answer.*

treble

bass

b. The time signature for this melody tells us there are 2 beats in each measure.

c. The dynamic marking tells us to play the music: *Circle the answer.*

soft

medium soft

medium loud

loud

d. The curved line in measure 1 is a: *Circle the answer.*

slur

tie

e. The interval circled in measure 1 is a: *Circle the answer.*

2nd

3rd

f. The notes in measures 2 & 3 should be played: *Circle the answer.*

legato

staccato

12 pts
2 pt.
each

2016-2017 OMTA Aural Awareness Levels 3 & 4

Student's Name _____ 1 point each

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |