

2016-2017 OMTA VIOLA THEORY LEVEL FIVE

Student's Name \_\_\_\_\_ Key \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	<u>88</u>
Aural Score	<u>12</u>
TOTAL	<u>100</u>

1. NOTATION OF PITCH

On the line below each note, write its letter name. Use accidentals as needed.

8 pt.  
2 pt. each

C#      C      D<sup>b</sup>      A

Draw the notes on the staff. Use whole notes.

8 pt.  
2 pt. each

C#      D      B<sup>b</sup>      E






2. NOTATION OF RHYTHM

On each line, draw ONE NOTE to complete the measure.

8 pt.  
2 pt. each

On each line, draw ONE REST to complete the measure.


Write the name of each note and match the time value of the note on the blank line beside the name.

	Note Name	Time Value	
	 <u>quarter note</u>	<u>5</u>	1. 2 beats
10 pt.	 <u>eighth note</u>	<u>2</u>	2. 1/2 beat
2 pt. each	 <u>dotted half note</u>	<u>4</u>	3. 1 1/2 beats
	 <u>half note</u>	<u>1</u>	4. 3 beats
	 <u>dotted quarter note</u>	<u>3</u>	5. 1 beat

3. KEY SIGNATURES

Draw the following key signatures.

8 pt. 2 pt. each

			
F Major	G Major	D Major	A Major

4. MAJOR SCALES

Circle the correct answer for the following questions.

a. What is the Major scale pattern?

- W W H W W W H    
  W H W W H W W    
  W W H H W W H

b. What Major scale has 0 sharps and flats?

- C Major    
  G Major    
  A Major

c. What minor scale has 0 sharps or flats?

- c minor    
  g minor    
  a minor

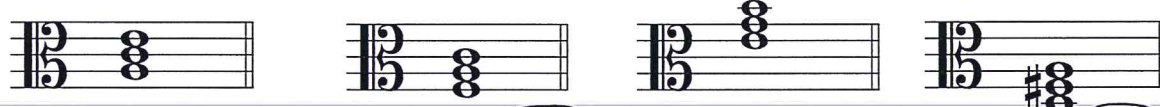
d. The harmonic minor scale is a natural minor scale with a raised \_\_\_\_\_ scale degree. Circle the answer.

- first    
  third    
  seventh

**5. HARMONIC STUDY**

Identify each triad (chord). Circle if it is Major or minor.

8 pt.  
2 pt. each



(A) a Major  
minor

F Major  
minor

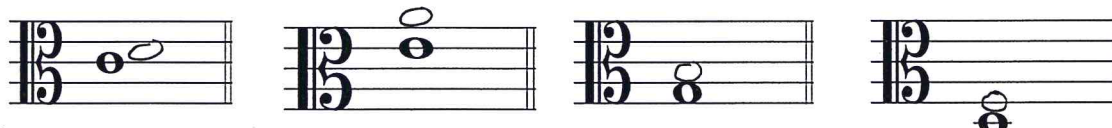
(E) e Major  
minor

D Major  
minor

**6. INTERVALS**

Draw the interval above the note that is drawn on the staff.

8 pt.  
2 pt. each



Major 2<sup>nd</sup>

Fourth

Major 3<sup>rd</sup>

minor 3<sup>rd</sup>

**7. TERMINOLOGY**

On the line in front of each term, write the **number** of its definition.

Terms	Definitions
<u>5</u> D. S. al Fine	1. major and minor keys with the same key signature
<u>3</u> accelerando	2. two notes played at the same time
<u>2</u> double stop	3. gradually faster
<u>1</u> relative major and minor keys	4. lines added above or below the staff to increase the range
<u>6</u> pizzicato	5. return to the sign and play to Fine
<u>7</u> coda	6. to pluck the strings with a finger
	7. a section or passage added to the end of a musical composition

12 pt.  
2 pt. each

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

10 pts.  
2 pt.  
each

a. The example is written in the key of D Major.

b. The tempo marking means to play: *Circle the answer.*

**fast**                      walking tempo                      slow

c. The symbol in measures 1 and 2 is a: *Circle the answer.*

slur                      **tie**                      fermata

d. The interval circled in measure 3 is a: *Circle the answer.*

**Major 2<sup>nd</sup>**                      Major 3<sup>rd</sup>                      4<sup>th</sup>

e. The sign in measure 3 means to play: *Circle the answer.*

gradually faster                      gradually softer                      **gradually slower**

2016-2017 OMTA Aural Awareness Levels 5 & 6

Student's Name 1 point each

1.  Same Different

2. 

3. Accelerando Ritardando

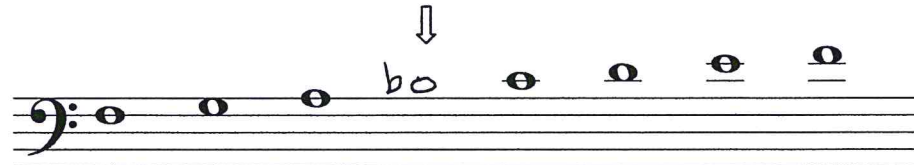
4. Interval 1 Interval 2

5. Interval 1 Interval 2

6. Interval 1 Interval 2

7. Crescendo Diminuendo

8. 

9. 

10. Parallel Contrary

11. Parallel Contrary

12. 