

2016 – 2017 OMTA VIOLA THEORY LEVEL SEVEN

Student's Name \_\_\_\_\_ Key \_\_\_\_\_

Teachers' Name \_\_\_\_\_

Written Score	<u>88</u>
Aural Score	<u>12</u>
TOTAL SCORE	<u>100</u>

1. NOTATION OF PITCH

Write the letter name for each note on the line beside each note..

6 pt. 2 pt. each

2. NOTATION OF RHYTHM

On each line, draw ONE NOTE to complete the measure.

8 pt. 2 pt. each

On each line, draw ONE REST to complete the measure.

3. KEY SIGNATURES

On the line below each key signature, name the key.

E<sup>b</sup> Major

E Major

(D) d minor

12 pt. 2 pt. each

On each staff below, draw the key signatures indicated.

**B-flat Major**

**g minor**

**G Major**

**4. SCALES**

Draw the **D Major scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**

4 pt.  
2 pt. each  
Draw the **g natural minor scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**

**5. HARMONIC STUDY**

On the line below each triad, write its name. *Circle Major or minor.*

(G) g Major minor

Bb Major minor

(B) b Major minor

A Major minor

16 pt.  
2 pt. each

On the staff below, draw each **triad** in root position. Use whole notes. Use accidentals as needed.

A-flat Major

d minor

e minor

G Major

**6. INTERVALS**

Identify (name) each **interval**. *Circle the answer.*

Major 6<sup>th</sup>  
minor 6<sup>th</sup>  
Perfect 5<sup>th</sup>

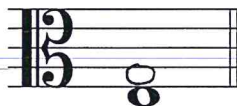
Perfect 5<sup>th</sup>  
minor 6<sup>th</sup>  
minor 2<sup>nd</sup>

minor 6<sup>th</sup>  
Perfect 5<sup>th</sup>  
Major 6<sup>th</sup>

6 pt.  
2 pt. each

On each staff below, draw the **interval above** the given note. Use whole notes. Use accidentals as needed.

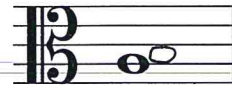
6 pt.  
2 pt. each



minor 3<sup>rd</sup>



Perfect 5<sup>th</sup>



Major 2<sup>nd</sup>

## 7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

### Terms

### Definitions

5 allargando

1. fifth degree of the scale

7 col legno

2. majestic, dignified

9 harmonic minor scale

3. in a singing style

18 pt.  
2 pt.  
each

2 maestoso

4. first degree of the scale

3 cantabile

5. broadening or slowing

1 dominant

6. seventh degree of the scale

6 leading tone

7. striking the strings with the bow-stick instead of the hair

10 con spirito

8. with expression

4 tonic

9. a natural minor scale with a raised 7<sup>th</sup> scale degree

10. with spirit

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8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

a. The example is in the key of (D) d minor.  
(Include Major or minor in the answer.)

b. The term above measure 1 means: *Circle the answer.*

with expression      in a singing style      majestic, dignified

c. Circle the correct time signature.

12 pt.  
2 pt. each

2/4

3/4

4/4

d. The notes in measure 1 are which scale degree? *Circle the answer.*

tonic

subdominant

dominant

e. The interval circled in measure 3 is a: *Circle the answer.*

Major 3<sup>rd</sup>

minor 3<sup>rd</sup>

Perfect 4th

f. What type of scale is in the treble clef in measure 2? *Circle the answer.*

Major

harmonic minor

natural minor

END OF WRITTEN TEST

2016-2017 OMTA Aural Awareness Levels 7 & 8

Student's Name Key - 1 point each

1. Major harmonic minor natural minor

2. Major harmonic minor natural minor

3. allegro andante

4. 3 4 4 6 8

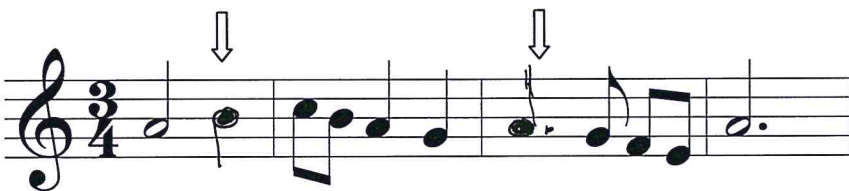
5. minor 3<sup>rd</sup> Perfect 4<sup>th</sup> Perfect 5<sup>th</sup>

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2