

2016 – 2017 OMTA VIOLIN THEORY LEVEL SEVEN

Student's Name \_\_\_\_\_ *Key* \_\_\_\_\_

Teachers' Name \_\_\_\_\_

Written Score	<u>88</u>
Aural Score	<u>12</u>
TOTAL SCORE	<u>100</u>

1. NOTATION OF PITCH

Write the letter name for each note on the line beside each note.

6 pt.  
2 pt.  
each

E      E      B<sup>b</sup>

2. NOTATION OF RHYTHM

On each line, draw ONE NOTE to complete the measure.

8 pt.  
2 pt.  
each

On each line, draw ONE REST to complete the measure.

3. KEY SIGNATURES

On the line below each key signature, name the key.

E<sup>b</sup> Major

E Major

d minor

12 pt.  
2 pt.  
each

On each staff below, draw the key signatures indicated.

**B-flat Major**

**g minor**

**G Major**

4. SCALES

Draw the **D Major scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**

4 pt.  
2 pt.  
each

Draw the **g natural minor scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**

5. HARMONIC STUDY

On the line below each triad, write its name. *Circle Major or minor.*

(G) g Major minor      E<sup>b</sup> Major minor      (B) b Major minor      A Major minor

16 pt.  
2 pt.  
each

On the staff below, draw each **triad** in root position. Use whole notes. Use accidentals as needed.

A-flat Major      d minor      e minor      G Major

6. INTERVALS

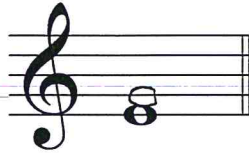
Identify (name) each **interval**. *Circle the answer.*

6 pt.  
2 pt.  
each

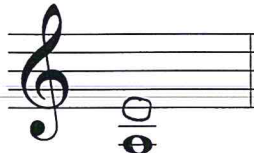
Major 6<sup>th</sup> minor 6<sup>th</sup> Perfect 5<sup>th</sup>      Perfect 5<sup>th</sup> minor 6<sup>th</sup> minor 2<sup>nd</sup>      minor 6<sup>th</sup> Perfect 5<sup>th</sup> Major 6<sup>th</sup>

On each staff below, draw the **interval above** the given note. Use whole notes. Use accidentals as needed.

6 pt.  
2 pt. each



minor 3<sup>rd</sup>



Perfect 5<sup>th</sup>



Major 2<sup>nd</sup>

## 7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

### Terms

### Definitions

5 allargando

1. fifth degree of the scale

7 col legno

2. majestic, dignified

9 harmonic minor scale

3. in a singing style

2 maestoso

4. first degree of the scale

3 cantabile

5. broadening or slowing

1 dominant

6. seventh degree of the scale

6 leading tone

7. striking the strings with the bow-stick instead of the hair

10 con spirito

8. with expression

4 tonic

9. a natural minor scale with a raised 7<sup>th</sup> scale degree

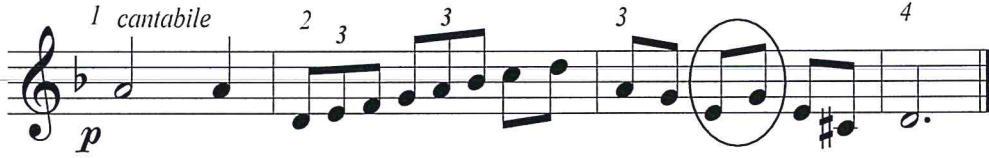
10. with spirit

18 pt.  
2 pt.  
each

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8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*



a. The example is in the key of (C) d minor.  
(Include Major or minor in the answer.)

b. The term above measure 1 means: *Circle the answer.*

with expression    in a singing style    majestic, dignified

c. Circle the correct time signature.

12 pt.  
2 pt. each

2/4

3/4

4/4

d. The notes in measure 1 are which scale degree? *Circle the answer.*

tonic

subdominant

dominant

e. The interval circled in measure 3 is a: *Circle the answer.*

Major 3<sup>rd</sup>

minor 3<sup>rd</sup>

Perfect 4th

f. What type of scale is in the treble clef in measure 2? *Circle the answer.*

Major

harmonic minor

natural minor

END OF WRITTEN TEST

2016-2017 OMTA Aural Awareness Levels 7 & 8

Student's Name \_\_\_\_\_ 1 point each \_\_\_\_\_


1. Major harmonic minor natural minor

2. Major harmonic minor natural minor

3. allegro andante

4. 3 4 6  
4 4 8

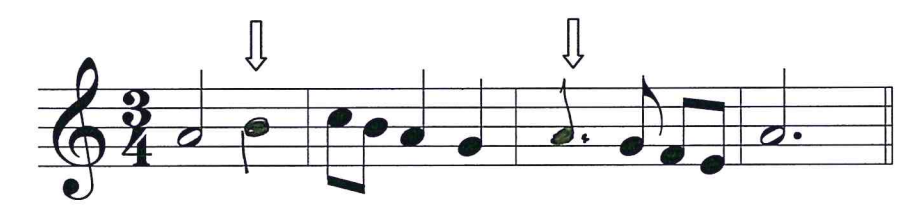
5. minor 3<sup>rd</sup> Perfect 4<sup>th</sup> Perfect 5<sup>th</sup>

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2