

**2017-2018 OMTA FLUTE THEORY LEVEL FOUR**

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score _____
Aural Score _____
<b>TOTAL</b> _____

**1. NOTATION OF PITCH**

Write the name of the notes on the line below each note. *Use accidentals as needed.*

\_\_\_\_\_

Draw the fingerings for each of these notes.

Draw a natural sign.

Draw a sharp sign.

**2. NOTATION OF RHYTHM**

Draw these notes or rests:

Half Rest

Dotted Quarter Note

Single Eighth Note

Eighth rest

**3. KEY SIGNATURES**

Draw these major key signatures.



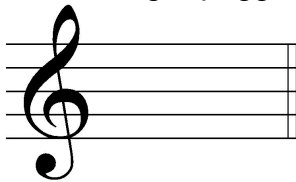
**G Major**



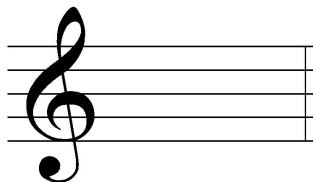
**F Major**

**4. HARMONIC STUDY**

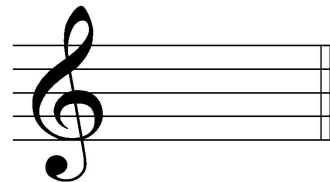
Draw the following arpeggios. *Use whole notes.*



**F Major**



**C Major**



**G Major**

**5. SCALES**

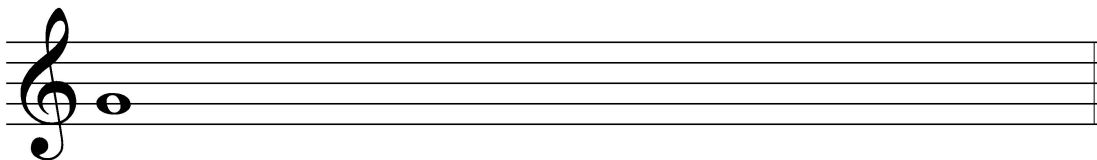
Circle the correct pattern of whole steps and half steps used in a Major scale.

W W H W W W H

H H W H H H W

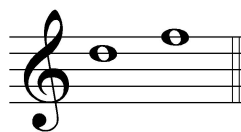
W W H H W W H

Draw the Major scale one octave ascending above the given note. *Use whole notes. Use accidentals as needed. DO NOT USE A KEY SIGNATURE.*

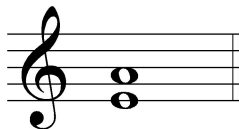


**6. INTERVALS**

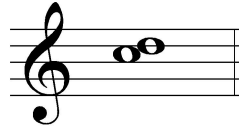
Name these intervals. *Circle the answer.*



Second  
Third  
Fourth

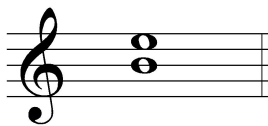


Second  
Third  
Fourth

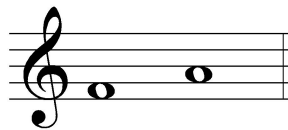


Second  
Third  
Fourth

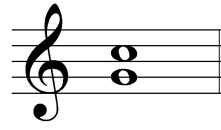
Identify these intervals as **harmonic** or **melodic**.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

**7. TERMINOLOGY**

Match the **terms** with the **definitions**. Write the number on the line.

**Terms**

\_\_\_\_\_ fermata

\_\_\_\_\_ embouchure

\_\_\_\_\_ moderato

\_\_\_\_\_ D. C. al Fine

\_\_\_\_\_ tie

\_\_\_\_\_ allegro

\_\_\_\_\_ Fine

\_\_\_\_\_ ledger lines

\_\_\_\_\_ andante

\_\_\_\_\_ register

**Definitions**

1. walking tempo

2. the end

3. a curved line connecting two notes of the same pitch lengthening the value of the first note

4. to hold a note or rest

5. return to the beginning and play to Fine

6. the position and use of the lips, tongue and teeth in playing a wind instrument

7. quick, fast tempo

8. medium or moderate tempo

9. lines added above and below the staff to increase the range

10. the high, middle or low section of instrumental range

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## 8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

a. The tempo for this example tells us to play: *Circle the answer.*

**walking tempo      medium or moderate tempo      quick, fast, lively**

b. The example is in the key of \_\_\_\_\_ Major.

c. The dynamic marking in measure 1 means: *Circle the answer.*

**medium soft      soft      medium loud**

d. The interval circled in measure 2 is: *Circle the answer.*

**2nd      3rd      4th**

e. The sign in measure 2 is called a: *Circle the answer.*

**accent      natural      fermata**

f. The sign under measure 3 is a: *Circle the answer.*

**crescendo      soft      diminuendo**

g. Which measure is to be played short and separated? *Circle the answer.*

**one      two      three**

h. The line under the notes in measure 4 is a: *Circle the answer.*

**slur      tie      ritard**

## 2017-2018 OMTA Aural Awareness Levels 3 & 4

Student's Name \_\_\_\_\_

- |     |                  |                  |
|-----|------------------|------------------|
| 1.  | Same             | Different        |
| 2.  | Staccato         | Legato           |
| 3.  | Staccato         | Legato           |
| 4.  | Piano            | Forte            |
| 5.  | High             | Low              |
| 6.  | Gradually Louder | Gradually Softer |
| 7.  | Second           | Third            |
| 8.  | Higher           | Lower            |
| 9.  | Higher           | Lower            |
| 10. | Higher           | Lower            |