

## 2017-2018 OMTA FLUTE THEORY LEVEL SIX

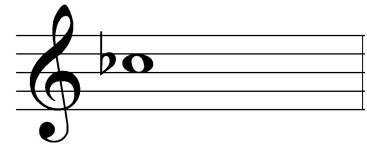
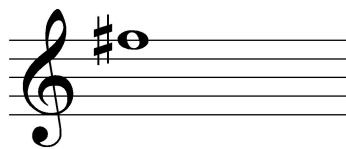
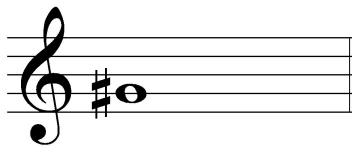
Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

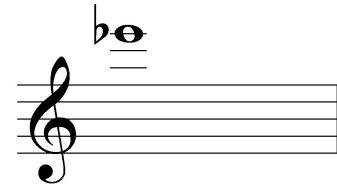
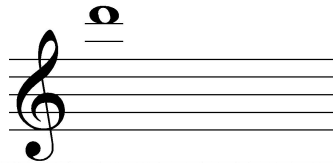
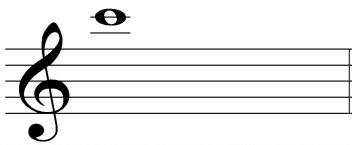
Written Score _____
Aural Score _____
<b>TOTAL</b> _____

### 1. NOTATION OF PITCH

On the staff **BESIDE** each note, draw its **enharmonic** note. *Use whole notes. Use accidentals as needed.*



Draw the fingerings for each of these notes.



### 2. NOTATION OF RHYTHM

Each measure below is incomplete. At the end (right) of each example, circle the note, rest, or group of notes that gives each measure the **correct number of counts (beats)**.



Circle the measure that has the incorrect number of beats.



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**3. KEY SIGNATURES**

On the line below each key signature name the key.



\_\_\_\_\_ minor



\_\_\_\_\_ Major

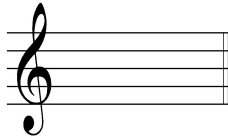


\_\_\_\_\_ Major

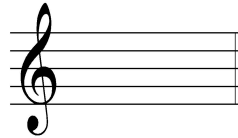


\_\_\_\_\_ Major

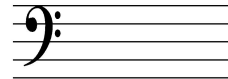
Draw the key signatures.



**E<sup>b</sup> Major**



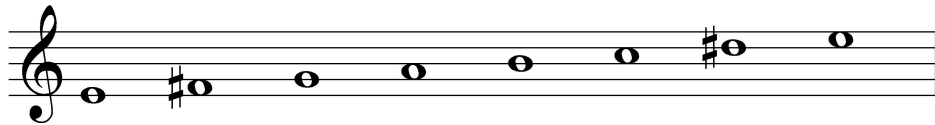
**g minor**



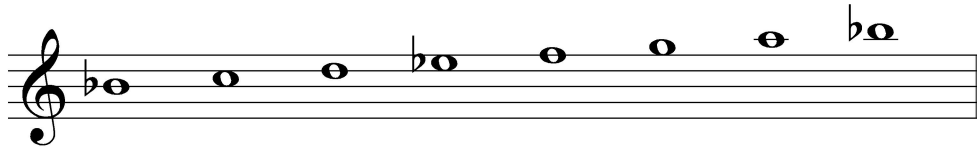
**d minor**

**4. SCALES**

Identify (name) the following scales. *Include Major or minor (harmonic or natural) in the answer.*

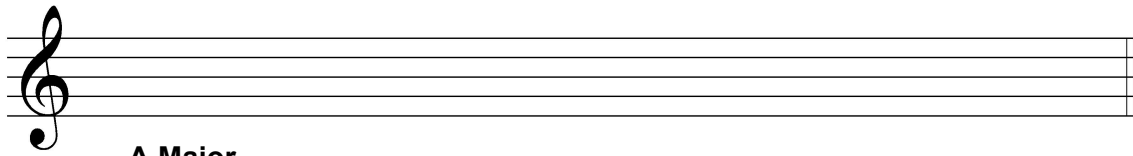


\_\_\_\_\_

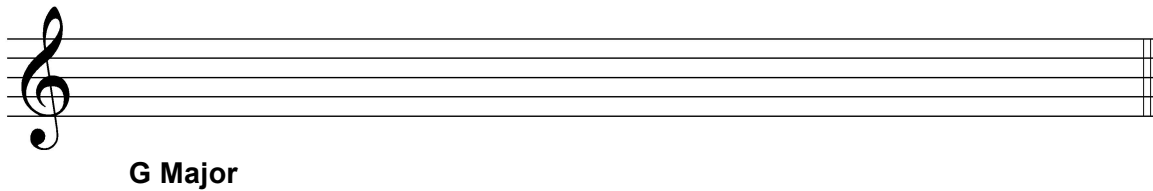


\_\_\_\_\_

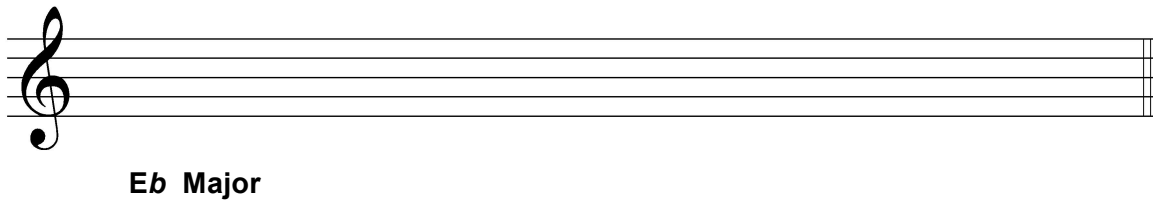
Draw the following scales one octave ascending. *Use whole notes. Use accidentals as needed.*  
DO NOT USE KEY SIGNATURES.



A Major



G Major



E<sub>b</sub> Major

In the key of **F Major**, name the following notes:

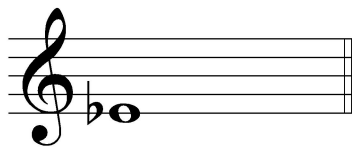
Tonic \_\_\_\_\_

Subdominant \_\_\_\_\_

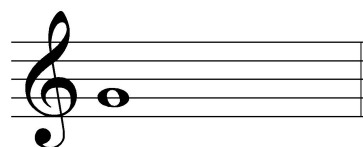
Dominant \_\_\_\_\_

**5. HARMONIC STUDY**

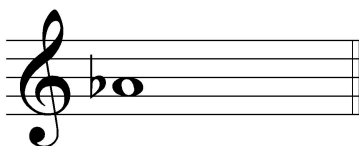
On the staff below draw each arpeggio above the given note. *Use whole notes. Use accidentals as needed.*



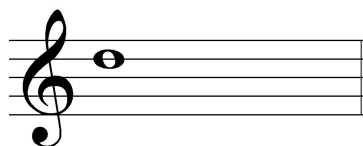
Major



minor

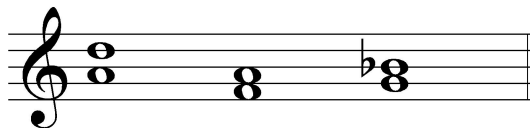
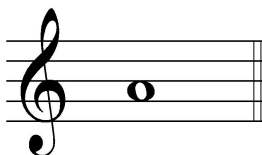
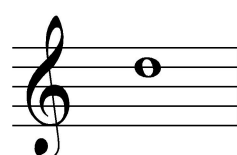


Major



minor

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**6. INTERVALS**Circle the **Major 3<sup>rd</sup>**.On the staff below, draw the interval **ABOVE** the given note. Use *whole notes*.**Fifth****Major 3<sup>rd</sup>****Fourth****7. TERMINOLOGY**On the line in front of each term, write the **number** of its definition.**Terms**

\_\_\_\_\_ marcato

\_\_\_\_\_ vibrato

\_\_\_\_\_ enharmonic

\_\_\_\_\_ adagio

\_\_\_\_\_ trill

\_\_\_\_\_ common time

**Definitions**

1. little by little

2. notes spelled differently but sound the same

3. rapid alternation of two tones of a half step or whole step

4. slow, slower than andante

5. time signature indicated by 4/4 or C

6. marked

7. small fluctuation of pitch and / or volume

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## 8. MUSICAL EXAMPLE

Use the musical example below to answer the questions. *The measures are numbered.*

The musical example is a single staff in treble clef with a key signature of two sharps (F# and C#). It is marked *Allegretto*. The piece is divided into four measures. Measure 1 starts with a circled interval of a dotted quarter note followed by an eighth note. Measure 2 contains a series of eighth notes. Measure 3 contains a series of eighth notes with a hairpin indicating a gradual deceleration (ritardando). Measure 4 contains a final chord. A box is provided in measure 3 for the student to write the term for the deceleration.

- a. The tempo marking for this example means: *Circle the correct answer.*

**sweetly**      **slower than allegro but faster than moderato**      **slow**

- b. Draw the time signature in the appropriate place on the staff.

- c. The interval circled in measure 1 is a: *Circle the correct answer.*

**Major 2<sup>nd</sup>**      **Major 3<sup>rd</sup>**      **minor 3<sup>rd</sup>**

- d. Write the term for “gradually slower” in the box in measure 3.

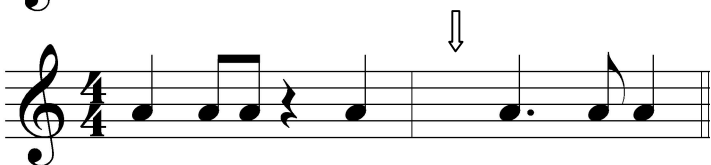
- e. The A Major tonic triad is found in measure \_\_\_\_\_.

END OF WRITTEN TEST

2017-2018 OMTA Aural Awareness Levels 5 & 6

Student's Name \_\_\_\_\_

1.  Same Different

2. 

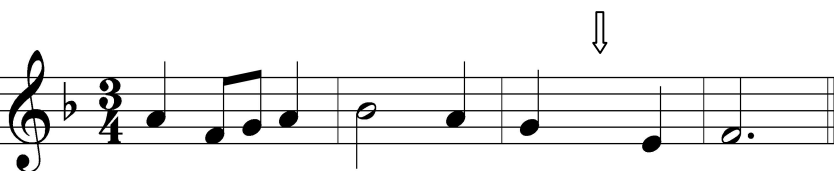
3. Accelerando Ritardando

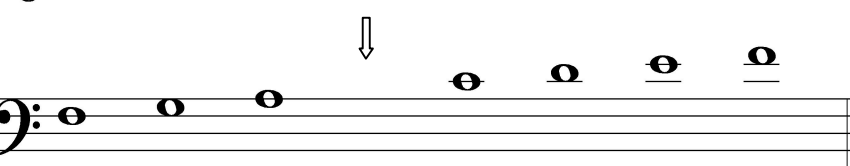
4. Interval 1 Interval 2

5. Interval 1 Interval 2

6. Interval 1 Interval 2

7. Crescendo Diminuendo

8. 

9. 

10. Parallel Contrary

11. Parallel Contrary

12. 