

2017-2018 OMTA FLUTE THEORY LEVEL EIGHT

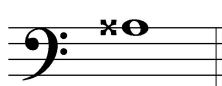

Student's Name _____

Teacher's Name _____

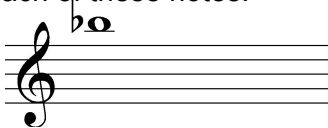
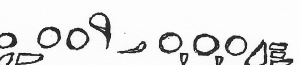
Written Score _____
Aural Score _____
TOTAL _____

1. NOTATION OF PITCH

On the line beside each note, write its letter name.

 _____	 _____
--	--

Draw the fingerings for each of these notes.



			
			

2. NOTATION OF RHYTHM

On each line, draw **ONE REST** to complete the measure.



 _____	 _____
--	---

On each line, draw **ONE NOTE** to complete the measure.



 _____	 _____
--	---

3. KEY SIGNATURES

On the line below each key signature, name the **minor key**.

 _____ minor	 _____ minor
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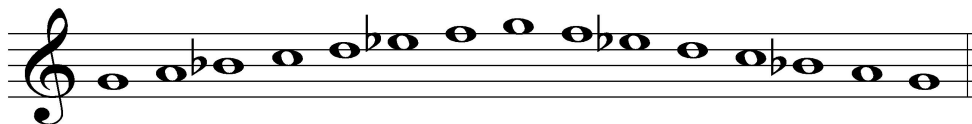
On the line below each key signature, name the **Major key**.

 _____ Major	 _____ Major
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4. SCALES

Identify each scale. Write the key name in the blank and circle the correct form of the scale.

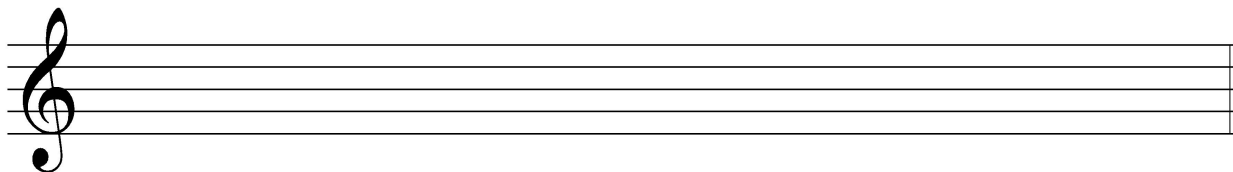


_____ Major natural minor harmonic minor

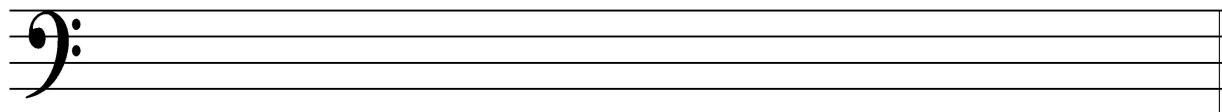


_____ Major natural minor harmonic minor

Draw the **b harmonic minor scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**

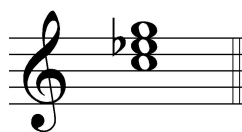


Draw the **A-flat Major scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**



5. HARMONIC STUDY

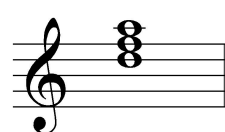
On the line below each triad write its name and circle Major or minor.



_____ Major
minor

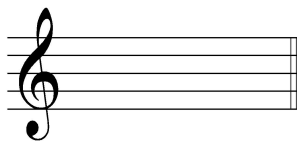


_____ Major
minor

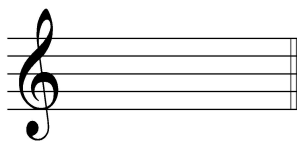


_____ Major
minor

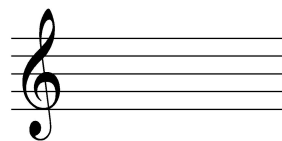
On the staff below, draw each **triad** in root position. Use whole notes. Use accidentals as needed.



c-sharp minor



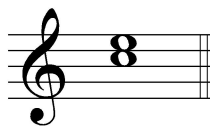
D-flat Major



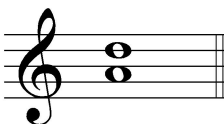
E-flat Major

6. INTERVALS

Identify (name) each interval. *Circle the answer.*



Major 3rd
minor 3rd
Perfect 4th

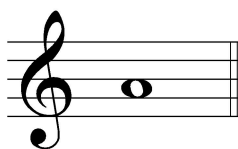


Perfect 4th
Perfect 5th
minor 6th



Major 6th
minor 7th
Major 7th

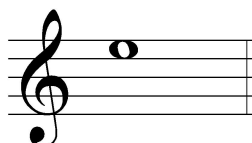
On the staff below, draw the **interval above the given note**. Use **whole notes**. Use **accidentals as needed**.



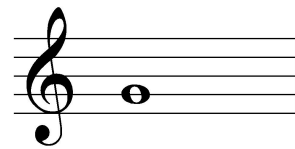
Major 6th



Perfect 5th



minor 3rd



minor 2nd

7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

Terms**Definitions**

_____ inversion

1. fifth degree of the scale

_____ non troppo

2. a minor scale with a raised 7th scale degree

_____ root position triad

3. always

_____ rubato

4. very slow

_____ dominant 7th

5. not too much

_____ sempre

6. expressive variation of the tempo

_____ dominant

7. a triad built in thirds

_____ harmonic minor scale

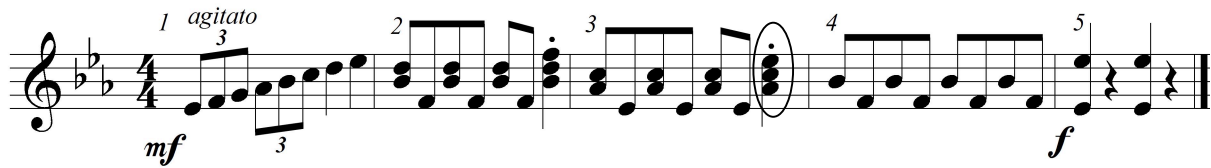
8. a chord built on the fifth scale degree with the added minor seventh above the root

9. a triad or arpeggio not in root position

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8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*



- a. The term “agitato” above measure 1 means: *Circle the answer.*
 with more expression agitated or restless more motion, faster
- b. The example is in the key of _____.
(Include Major or minor in the answer.)
- c. The scale in measure 1 is a: *Circle the answer.*
 Major scale harmonic minor scale natural minor scale
- d. The triplets are found in measure _____.
- e. The name of the chord circled in the treble clef in measure 3 is _____
(Include Major or minor in the answer.)

END OF WRITTEN TEST

2017-2018 OMTA Aural Awareness Levels 7 & 8

Student's Name _____

1. Major harmonic minor pure minor

2. Major harmonic minor pure minor

3. allegro andante

4. 3 4 6
4 4 8

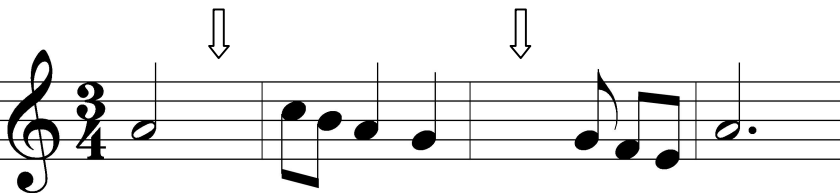
5. minor 3rd Perfect 4th Perfect 5th

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2