

2017-2018 OMTA THEORY LEVEL TEN

Student's Name _____

Teacher's Name _____

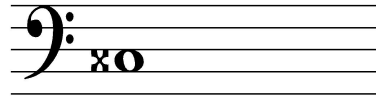
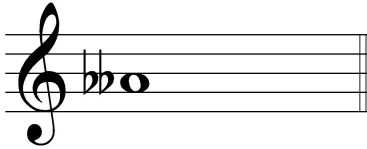
Written Score _____

Aural Score _____

TOTAL _____

1. NOTATION OF PITCH

On the staff BESIDE each note, draw its **enharmonic note**. Use whole notes. Use accidentals as needed.



2. NOTATION OF RHYTHM

On each line, draw **ONE NOTE** to complete the measure.



On each line, draw **ONE REST** to complete the measure.



3. KEY SIGNATURES

On the staves below, draw the **key signatures** indicated.



F-sharp Major

f minor



This is the key signature for _____ Major and also for _____ minor.

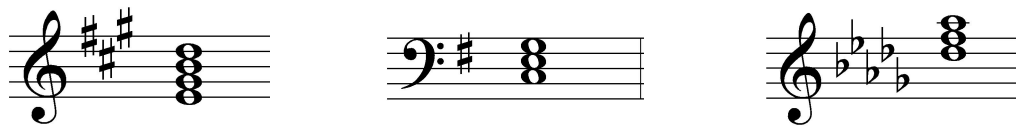


This is the key signature for _____ Major and also for _____ minor.

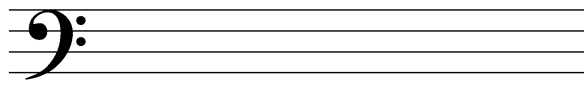
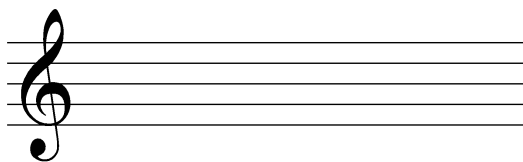
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5. HARMONIC STUDY

Identify the chords as tonic (I), subdominant (IV), or dominant 7th (V7). **The key will be determined by the Major key signature.**



On the staff below, draw the **TONIC (I,i)**, **SUBDOMINANT (IV, iv)** and **DOMINANT (V)** triads in ROOT POSITION. Use whole notes. Use accidentals as needed.

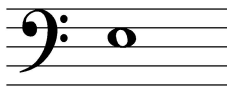


g minor i iv V

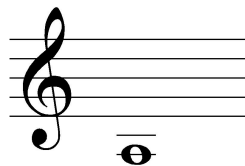
D Major I IV V

6. INTERVALS

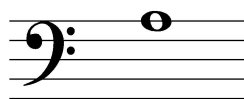
On each staff below, **draw** the interval **above** the given note. Use whole notes. Use accidentals as needed.



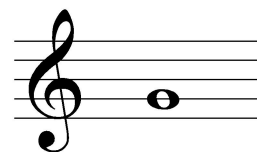
minor 3rd



Perfect 5th



Major 2nd



Augmented 4th

7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

Terms**Definitions**

_____ molto

1. a musical ornament

_____ grave

2. fast, but not too fast

_____ morendo

3. without

_____ augmented triad

4. very, much

_____ glissando

5. to slide from one note to another

_____ senza

6. a major triad with the fifth raised one half step

_____ allegro non troppo

7. dying away, gradually softer

8. slow, solemn, slower than lento and faster than largo

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8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered at the beginning of each line.*

Allegretto

The musical score consists of two systems of five measures each. The first system (measures 1-5) is marked *Allegretto*. The key signature has one sharp (F#). The time signature is 2/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. In measure 3, a triad in the right hand is circled. In measure 5, another triad in the right hand is circled. The second system (measures 6-11) continues the piece. In measure 6, a note in the right hand is circled. In measure 9, an interval in the right hand is circled, and the term *più f* is circled. Measure 10 is marked *ff*. Measure 11 ends with a final chord.

a. The term “allegretto” above measure 1 means: *Circle the answer.*

slower than allegro and faster than moderato walking tempo with more motion

b. The example is in the key of _____.
(Include Major or minor in the answer.)

c. The triad circled in measure 3 is in: *Circle the answer.*

root position first inversion second inversion

d. The triad circled in measure 5 is: *Circle the answer.*

tonic subdominant dominant

e. The note circled in measure 6 is what scale degree? *Circle the answer.*

first fifth third

f. The interval circled in measure 9 is a: *Circle the answer.*

Major 3rd diminished 5th Major 6th

g. The term circled in measure 9 means: *Circle the answer.*

more less simple

END OF WRITTEN TEST

