

2017-2018 OMTA THEORY LEVEL FOUR

Student's Name _____

Teacher's Name _____

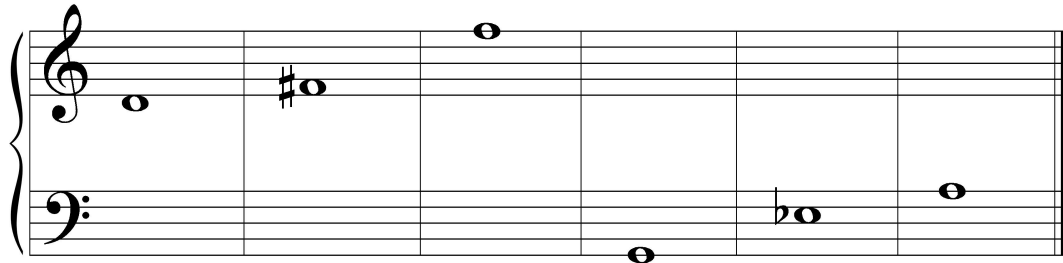
Written Score _____

Aural Score _____

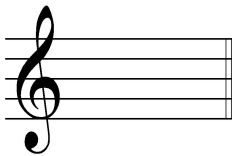
TOTAL _____

1. NOTATION OF PITCH

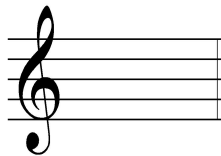
Write the name of the notes on the line below each note. *Use accidentals as needed.*



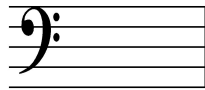
Draw the notes on the staff. **Use whole notes.**



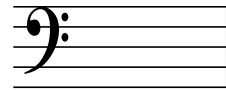
E



C#

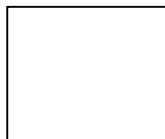


D



Bb

Draw a natural sign.

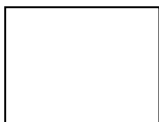


Draw a sharp sign.

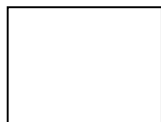


2. NOTATION OF RHYTHM

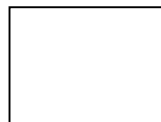
Draw these notes or rests:



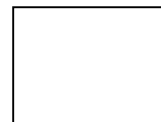
Half Rest



Dotted Quarter Note



Single Eighth Note



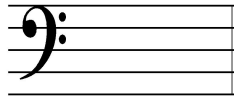
Eighth rest

3. KEY SIGNATURES

Draw these major key signatures.



G Major



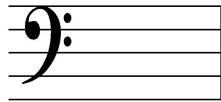
F Major

4. HARMONIC STUDY

Draw the following triads. *Use whole notes.*



F Major



C Major

5. SCALES

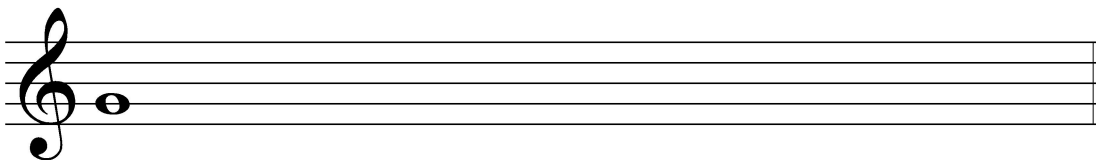
Circle the correct pattern of whole steps and half steps used in a Major scale.

W W H W W W H

H H W H H H W

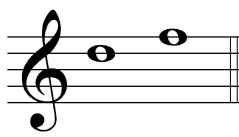
W W H H W W H

Draw the Major scale one octave ascending above the given note. *Use whole notes. Use accidentals as needed. DO NOT USE A KEY SIGNATURE.*

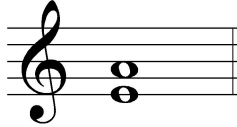


6. INTERVALS

Name these intervals. *Circle the answer.*



Second
Third
Fourth

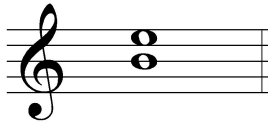


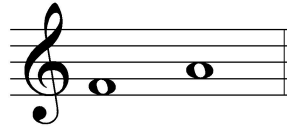
Second
Third
Fourth

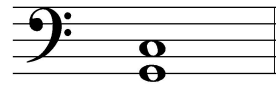


Second
Third
Fourth

Identify these intervals as **harmonic** or **melodic**.







7. TERMINOLOGY

Match the **terms** with the **definitions**. Write the number on the line.

Terms

_____ fermata

_____ accent

_____ moderato

_____ D. C. al Fine

_____ tie

_____ allegro

_____ Fine

_____ contrary motion

_____ andante

Definitions

1. walking tempo

2. the end

3. a curved line connecting two notes of the same pitch lengthening the value of the first note

4. to hold a note or rest

5. return to the beginning and play to Fine

6. a note that is played louder than the notes around it

7. quick, fast tempo

8. medium or moderate tempo

9. music moving in the opposite direction

TURN TO NEXT PAGE

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

a. The tempo for this example tells us to play: *Circle the answer.*

walking tempo medium or moderate tempo quick, fast, lively

b. The example is in the key of _____ Major.

c. The dynamic marking in measure 1 means: *Circle the answer.*

medium soft soft medium loud

d. The interval circled in measure 2 is: *Circle the answer.*

2nd 3rd 4th

e. The sign in measure 2 is called a: *Circle the answer.*

accent natural fermata

f. The sign under measure 3 is a: *Circle the answer.*

crescendo soft diminuendo

g. Which measure is to be played short and separated? *Circle the answer.*

one two three

h. The line under the notes in measure 4 is a: *Circle the answer.*

slur tie ritard

2017-2018 OMTA Aural Awareness Levels 3 & 4

Student's Name _____

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |