

## 2017-2018 OMTA THEORY LEVEL FIVE

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score \_\_\_\_\_  
 Aural Score \_\_\_\_\_  
**TOTAL** \_\_\_\_\_

### 1. NOTATION OF PITCH

On the line below each note, write its letter name. *Use accidentals as needed.*

\_\_\_\_\_

Draw the notes on the staff. **Use whole notes.**

C#
D
Bb
E






### 2. NOTATION OF RHYTHM

On each line, draw **ONE NOTE** to complete the measure.

On each line, draw **ONE REST** to complete the measure.

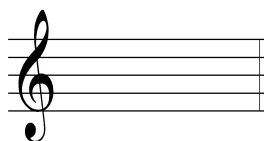
TURN TO NEXT PAGE

Write the name of each note and match the time value of the note on the blank line beside the name.

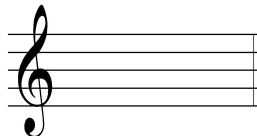
	Note Name	Time Value	
	_____	_____	1. 2 beats
	_____	_____	2. 1/2 beat
	_____	_____	3. 1 1/2 beats
	_____	_____	4. 3 beats
	_____	_____	5. 1 beat

**3. KEY SIGNATURES**

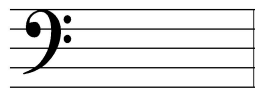
Draw the following key signatures.



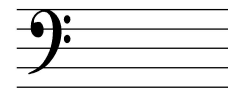
**F Major**



**G Major**



**D Major**



**Bb Major**

**4. MAJOR SCALES**

Circle the correct answer for the following questions.

a. What is the Major scale pattern?

**W W H W W W H**

**W H W W H W W**

**W W H H W W H**

b. What Major scale has 0 sharps and flats?

**C Major**

**G Major**

**A Major**

c. What minor scale has 0 sharps or flats?

**c minor**

**g minor**

**a minor**

d. The harmonic minor scale is a natural minor scale with a raised \_\_\_\_\_ scale degree.  
*Circle the answer.*

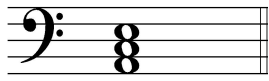
**first**

**third**

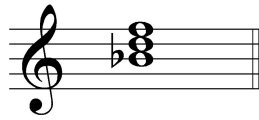
**seventh**

**5. HARMONIC STUDY**

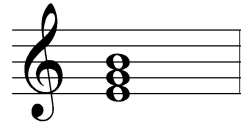
Identify each triad. *Circle if it is Major or minor.*



\_\_\_\_\_ Major  
\_\_\_\_\_ minor



\_\_\_\_\_ Major  
\_\_\_\_\_ minor



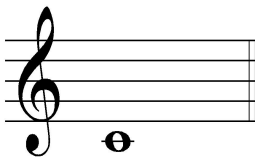
\_\_\_\_\_ Major  
\_\_\_\_\_ minor



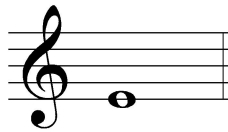
\_\_\_\_\_ Major  
\_\_\_\_\_ minor

**6. INTERVALS**

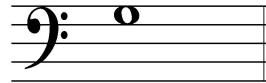
Draw the interval above the note that is drawn on the staff..



Major 2<sup>nd</sup>



Fourth



Major 3<sup>rd</sup>



minor 3<sup>rd</sup>

**7. TERMINOLOGY**

On the line in front of each term, write the **number** of its definition.

**Terms**

**Definitions**

\_\_\_\_\_ D. S. al Fine

1. major and minor keys with the same key signature

\_\_\_\_\_ accelerando

2. slower than allegro and faster than andante

\_\_\_\_\_ allegretto

3. gradually faster

\_\_\_\_\_ relative major and minor keys

4. lines added above or below the staff to increase the range

\_\_\_\_\_ coda

5. return to the sign and play to Fine

\_\_\_\_\_ ledger lines

6. a section or passage added to the end of a musical composition

7. return to the original tempo after ritard or accelerando

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## 8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

- a. The example is written in the key of \_\_\_\_\_ Major.
- b. The tempo marking means to play: *Circle the answer.*  
**fast**                      **walking tempo**                      **slow**
- c. The symbol in the bass clef in measures 1 and 2 is a: *Circle the answer.*  
**slur**                      **tie**                      **fermata**
- d. The interval circled in measure 3 is a: *Circle the answer.*  
**Major 2<sup>nd</sup>**                      **Major 3<sup>rd</sup>**                      **4<sup>th</sup>**
- e. The chord in the bass clef in measure 4 is a \_\_\_\_\_ Major chord.

2017-2018 OMTA Aural Awareness Levels 5 & 6

Student's Name \_\_\_\_\_

1.  Same Different

2. 


3. Accelerando Ritardando

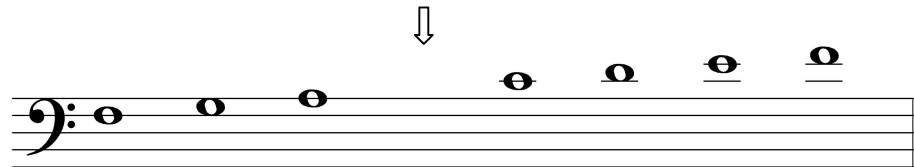
4. Interval 1 Interval 2

5. Interval 1 Interval 2

6. Interval 1 Interval 2

7. Crescendo Diminuendo

8. 

9. 

10. Parallel Contrary

11. Parallel Contrary

12. 