

2017-2018 OMTA THEORY LEVEL EIGHT

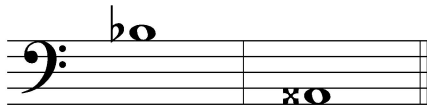
Student's Name _____

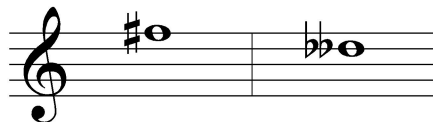
Teacher's Name _____

Written Score _____
Aural Score _____
TOTAL _____

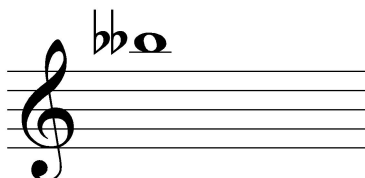
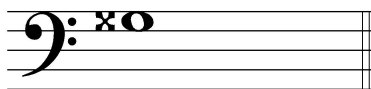
1. NOTATION OF PITCH

On the line below each note, write its letter name.



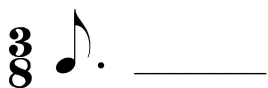


On the staff BESIDE each note, draw its **enharmonic** note. Use *whole notes*.



2. NOTATION OF RHYTHM

On each line, draw **ONE REST** to complete the measure.



On each line, draw **ONE NOTE** to complete the measure.



3. KEY SIGNATURES

On the line below each key signature, name the **minor key**.



_____ minor



_____ minor

On the line below each key signature, name the **Major key**.



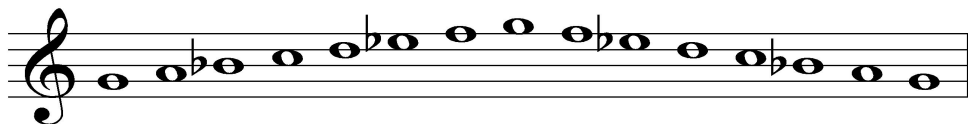
_____ Major



_____ Major

4. SCALES

Identify each scale. Write the key name in the blank and circle the correct form of the scale.

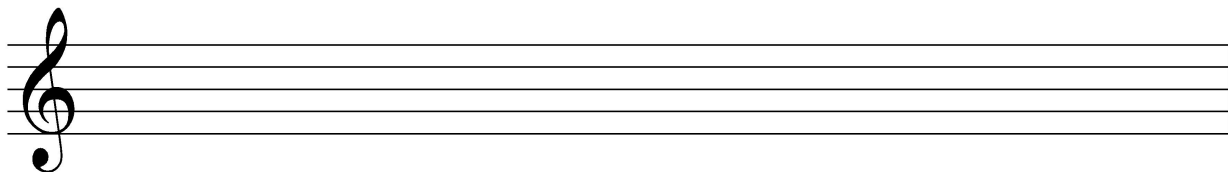


_____ Major natural minor harmonic minor

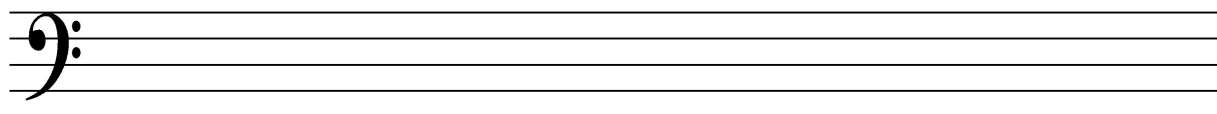


_____ Major natural minor harmonic minor

Draw the **b harmonic minor scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**



Draw the **A-flat Major scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**



5. HARMONIC STUDY

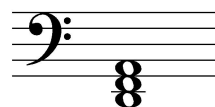
On the line below each triad, write its name and circle Major or minor.



_____ Major
_____ minor

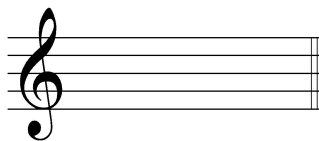


_____ Major
_____ minor

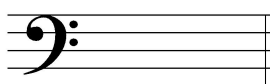


_____ Major
_____ minor

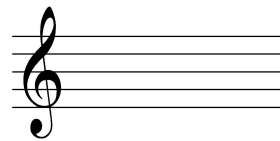
On the staff below, draw each **triad** in root position. Use whole notes. Use accidentals as needed.



c-sharp minor



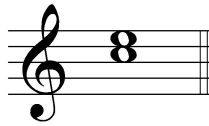
D-flat Major



E-flat Major

6. INTERVALS

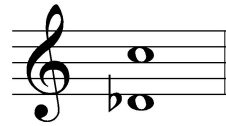
Identify (name) each interval. *Circle the answer.*



- Major 3rd
- minor 3rd
- Perfect 4th



- Perfect 4th
- Perfect 5th
- minor 6th



- Major 6th
- minor 7th
- Major 7th

On the staff below, draw the **interval above the given note**. Use whole notes. Use accidentals as needed.



Major 6th

Perfect 5th

minor 3rd

minor 2nd

7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

Terms

Definitions

_____ 2nd inversion triad

1. a triad with the 3rd as the lowest note

_____ non troppo

2. a minor scale with a raised 7th scale degree

_____ root position triad

3. always

_____ semplice

4. agitated or restless

_____ dominant 7th

5. not too much

_____ agitato

6. simple

_____ 1st inversions triad

7. a triad built in thirds

_____ sempre

8. a chord built on the fifth scale degree with the added minor seventh above the root

9. a triad with the 5th as the lowest note

TURN TO NEXT PAGE

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

a. The term “agitato” above measure 1 means: *Circle the answer.*

with more expression agitated or restless more motion, faster

b. The example is in the key of _____.
(Include Major or minor in the answer.)

c. The scale in measure 1 is a: *Circle the answer.*

Major scale harmonic minor scale natural minor scale

d. The triplets are found in measure _____.

e. The name of the chord circled in the treble clef in measure 3 is _____
(Include Major or minor in the answer.)

END OF WRITTEN TEST

2017-2018 OMTA Aural Awareness Levels 7 & 8

Student's Name _____

1. Major harmonic minor natural minor

2. Major harmonic minor natural minor

3. allegro andante

4. 3 4 6
4 4 8

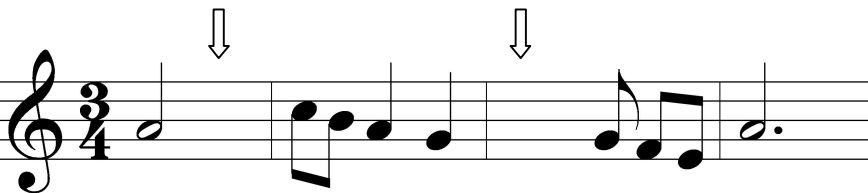
5. minor 3rd Perfect 4th Perfect 5th

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2