

2017-2018 OMTA VIOLA THEORY LEVEL THREE

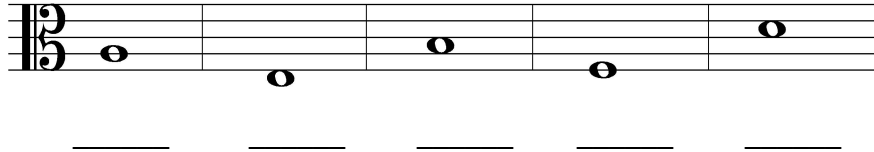
Student's Name _____

Teacher's Name _____

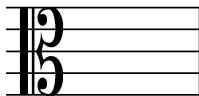
Written Score _____
Aural Score _____
TOTAL _____

1. NOTATION OF PITCH

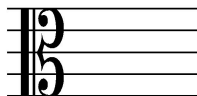
Write the letter name of each note on the line.



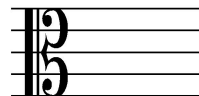
Draw the notes on the staff. Use whole notes.



G



E



B

Draw a **flat** sign.



Draw a **natural** sign.



2. NOTATION OF RHYTHM

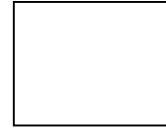
Draw the following notes or rests:



Whole Rest



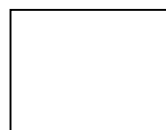
Quarter Rest



Half Rest



Half Note



Two Eighth Notes

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At the beginning (left) of each example, circle the correct time signature.

2 3 4
4 4 4

2 3 4
4 4 4

3. KEY SIGNATURES

Identify the following key signatures.

4. HARMONIC STUDY

Identify the following triads.

5. SCALES

Circle the correct pattern of whole steps and half steps used in a Major scale.

W W H W H W W

H H W H W W H

W W H W W W H


6. INTERVALS

Identify the following intervals as a **second** or a **third**.




7. TERMINOLOGY

Use a word from the word list to complete each sentence.

WORD LIST			
crescendo	natural	accidental	root

- a. An _____ is a sharp, flat or natural not in the key signature.
- b.  Is the symbol for _____ which means to play gradually louder.
- c. A _____ cancels a sharp or a flat.
- d. The _____ is the note of the triad that gives the triad its name.

Match the **terms** with the **definitions**. Write the number on the line.

Terms	Definitions
_____ diminuendo ()	1. a curved line over or under notes which means to play one bow stroke
_____ 	2. speed of a musical composition
_____ dynamics	3. the distance between two notes
_____ slur	4. to hold a note or rest
_____ interval	5. a chord of three tones consisting of a root, 3 rd and 5 th above the root
_____ fermata ()	6. down bow
_____ triad	7. gradually softer
_____ tempo	8. how loud or soft the music is played

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8. MUSICAL EXAMPLE

Use the musical example below to answer the questions below. *The measures are numbered.*

The musical example shows a four-measure phrase in bass clef, 2/4 time, with a dynamic marking of *mf*. The notes are: Measure 1: G₂, A₂, B₂, C₃ (slurred, with the interval between A₂ and B₂ circled); Measure 2: D₃, E₃ (dotted quarter notes); Measure 3: F₃, G₃ (dotted quarter notes); Measure 4: A₂ (half note).

a. The example is in the _____ clef. *Circle the answer.*

treble alto bass

b. The time signature for this melody tells us there are _____ beats in each measure.

c. The dynamic marking tells us to play the music: *Circle the answer.*

soft medium soft medium loud loud

d. The curved line in measure 1 is a : *Circle the answer.*

slur tie

e. The interval circled in measure 1 is a: *Circle the answer.*

2nd 3rd

f. The notes in measures 2 & 3 should be played: *Circle the answer.*

legato staccato

2017-2018 OMTA Aural Awareness Levels 3 &4

Student's Name _____

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |