2017-2018 OMTA VIOLIN THEORY LEVEL FOUR

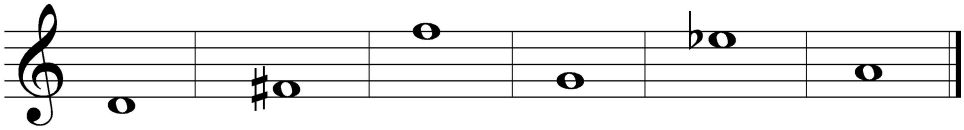
Student's Name _____

Teacher's Name _____

Written Score _____
Aural Score _____
TOTAL _____

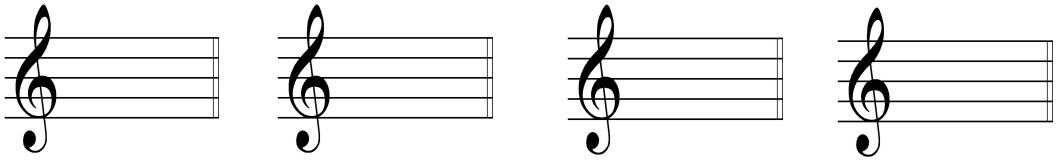
1. NOTATION OF PITCH

Write the name of the notes on the line below each note. ***Use accidentals as needed.***



_____ _____ _____ _____ _____ _____

Draw the notes on the staff. **Use whole notes.**



E **C#** **D** **B*b***

Draw a natural sign. ☐ Draw a sharp sign. ☐

2. NOTATION OF RHYTHM

Draw these notes or rests:

☐ Half Rest ☐ Dotted Quarter Note ☐ Single Eighth Note ☐ Eighth rest

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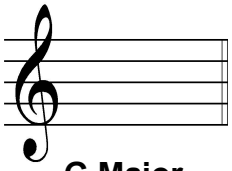
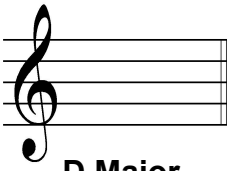
3. KEY SIGNATURES

Draw these major key signatures.



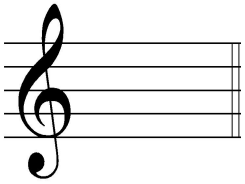
G Major



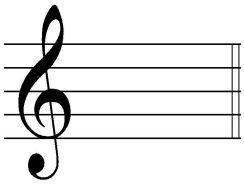
D Major

4. HARMONIC STUDY

Draw the following triads. *Use whole notes.*



G Major



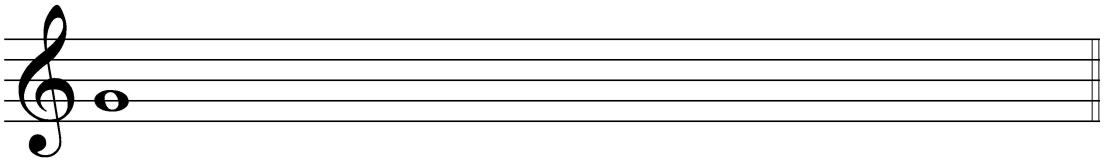
C Major

5. SCALES

Circle the correct pattern of whole steps and half steps used in a Major scale.

W W H W W W H **H H W H H H W** **W W H H W W H**

Draw the Major scale one octave ascending above the given note. *Use whole notes. Use accidentals as needed.* DO NOT USE A KEY SIGNATURE.



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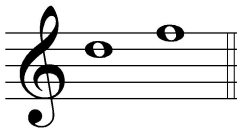
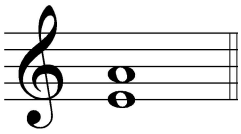
6. INTERVALS

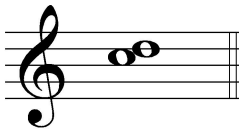
Name these intervals. *Circle the answer.*



Second
Third
Fourth

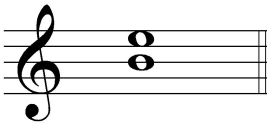


Second
Third
Fourth

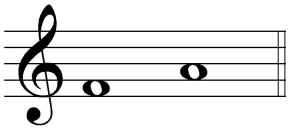


Second
Third
Fourth

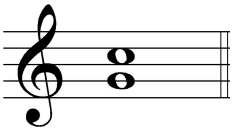
Identify these intervals as **harmonic** or **melodic.**



_____



_____



_____

7. TERMINOLOGY

Match the **terms** with the **definitions.** Write the number on the line.

Terms	**Definitions**
_____ fermata	1. walking tempo
_____ accent	2. the end
_____ moderato	3. a curved line connecting two notes of the same pitch lengthening the value of the first note
_____ D. C. al Fine	4. to hold a note or rest
_____ tie	5. return to the beginning and play to Fine
_____ allegro	6. a note that is played louder than the notes around it
_____ Fine	7. quick, fast tempo
_____ contrary motion	8. medium or moderate tempo
_____ andante	9. two melodies moving in opposite direction

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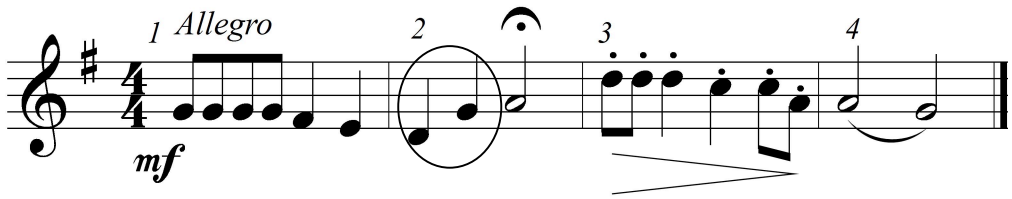
8**. MUSICAL EXAMPLE**

Use the musical example to answer the questions below. ***The measures are numbered.***



a. The tempo for this example tells us to play: *Circle the answer.*

walking tempo **medium or moderate tempo** **quick, fast, lively**

b. The example is in the key of _____ Major.

c. The dynamic marking in measure 1 means: *Circle the answer.*

medium soft **soft** **medium loud**

d. The interval circled in measure 2 is: *Circle the answer.*

2nd **3rd** **4th**

e. The sign in measure 2 is called a: *Circle the answer.*

accent **natural** **fermata**

f. The sign under measure 3 is a: *Circle the answer.*

crescendo **soft** **diminuendo**

g. Which measure is to be played short and separated? *Circle the answer*.

one **two** **three**

h. The line under the notes in measure 4 is a: *Circle the answer.*

slur **tie** **ritard**

END OF WRITTEN TEST

2017-2018 OMTA Aural Awareness Levels 3 & 4

Student's Name _____

1.	Same	Different
2.	Staccato	Legato
3.	Staccato	Legato
4.	Piano	Forte
5.	High	Low
6.	Gradually Louder	Gradually Softer
7.	Second	Third
8.	Higher	Lower
9.	Higher	Lower
10.	Higher	Lower