

2017-2018 OMTA VIOLIN THEORY LEVEL FIVE

Student's Name _____

Teacher's Name _____

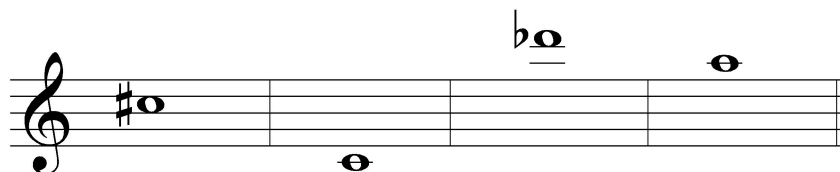
Written Score _____

Aural Score _____

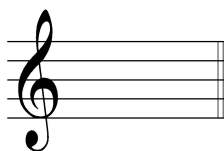
TOTAL _____

1. NOTATION OF PITCH

On the line below each note, write its letter name. *Use accidentals as needed.*



Draw the notes on the staff. **Use whole notes.**



C#



D



Bb



E

2. NOTATION OF RHYTHM

On each line, draw **ONE NOTE** to complete the measure.








On each line, draw **ONE REST** to complete the measure.



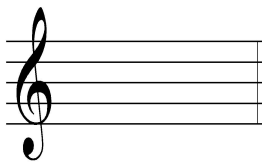
TURN TO NEXT PAGE

Write the name of each note and match the time value of the note on the blank line beside the name.

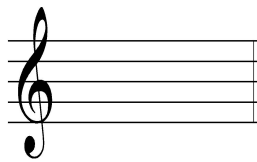
	Note Name	Time Value	
	_____	_____	1. 2 beats
	_____	_____	2. 1/2 beat
	_____	_____	3. 1 1/2 beats
	_____	_____	4. 3 beats
	_____	_____	5. 1 beat

3. KEY SIGNATURES

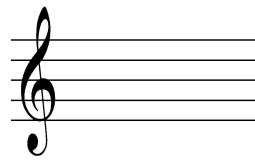
Draw the following key signatures.



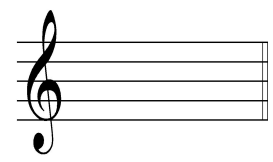
F Major



G Major



D Major



A Major

4. MAJOR SCALES

Circle the correct answer for the following questions.

a. What is the Major scale pattern?

W W H W W W H

W H W W H W W

W W H H W W H

b. What Major scale has 0 sharps and flats?

C Major

G Major

A Major

c. What minor scale has 0 sharps or flats?

c minor

g minor

a minor

d. The harmonic minor scale is a natural minor scale with a raised _____ scale degree.
Circle the answer.

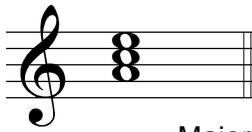
first

third

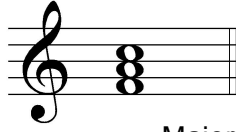
seventh

5. HARMONIC STUDY

Identify each triad (chord). *Circle if it is Major or minor.*



_____ Major
_____ minor



_____ Major
_____ minor



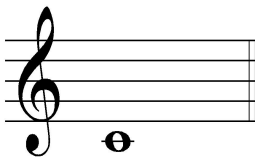
_____ Major
_____ minor



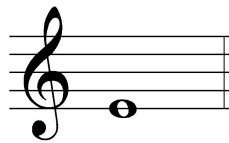
_____ Major
_____ minor

6. INTERVALS

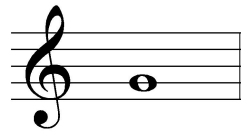
Draw the interval above the note that is drawn on the staff..



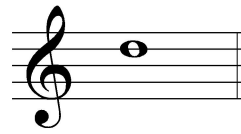
Major 2nd



Fourth



Major 3rd



minor 3rd

7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

Terms

Definitions

_____ D. S. al Fine

_____ accelerando

_____ double stop

_____ relative major and minor keys

_____ pizzicato

_____ coda

1. major and minor keys with the same key signature

2. two notes played at the same time

3. gradually faster

4. lines added above or below the staff to increase the range

5. return to the sign and play to Fine

6. to pluck the strings with a finger

7. a section or passage added to the end of a musical composition

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

The musical example consists of four measures in G major, 3/4 time, marked *Allegro* and *pp*. Measure 1 contains a half note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 3 contains a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together and circled. Measure 4 contains a half note G4. A *rit.* marking is placed below measure 3.

a. The example is written in the key of _____ Major.

b. The tempo marking means to play: *Circle the answer.*

fast **walking tempo** **slow**

c. The symbol in measures 1 and 2 is a: *Circle the answer.*

slur **tie** **fermata**

d. The interval circled in measure 3 is a: *Circle the answer.*

Major 2nd **Major 3rd** **4th**

e. The sign in measure 3 means to play: *Circle the answer.*

gradually faster **gradually softer** **gradually slower**

2017-2018 OMTA Aural Awareness Levels 5 & 6

Student's Name _____

1.  Same Different

2. 

3. Accelerando Ritardando

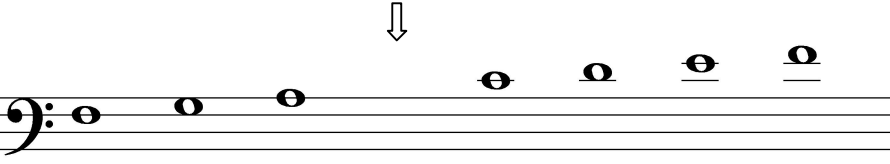
4. Interval 1 Interval 2

5. Interval 1 Interval 2

6. Interval 1 Interval 2

7. Crescendo Diminuendo

8. 

9. 

10. Parallel Contrary

11. Parallel Contrary

12. 