

# 2017 – 2018 OMTA VIOLIN THEORY LEVEL SEVEN

Student's Name \_\_\_\_\_

Teachers' Name \_\_\_\_\_

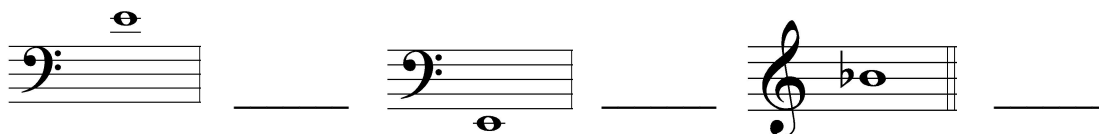
Written Score \_\_\_\_\_

Aural Score \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_

## 1. NOTATION OF PITCH

Write the letter name for each note on the line beside each note..



## 2. NOTATION OF RHYTHM

On each line, draw **ONE NOTE** to complete the measure.



On each line, draw **ONE REST** to complete the measure.



## 3. KEY SIGNATURES

On the line below each key signature, name the key.



\_\_\_\_\_ Major

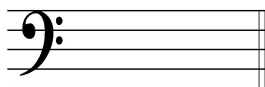


\_\_\_\_\_ Major

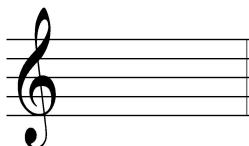


\_\_\_\_\_ minor

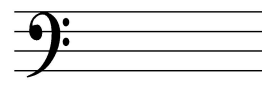
On each staff below, draw the **key signatures** indicated.



**B-flat Major**



**g minor**

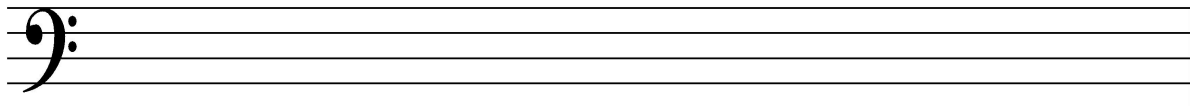


**G Major**

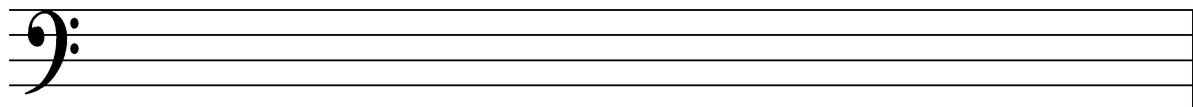
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**4. SCALES**

Draw the **D Major scale** one octave **ascending and descending**. Use *whole notes*. Use *accidentals as needed in both directions*. **DO NOT USE A KEY SIGNATURE.**

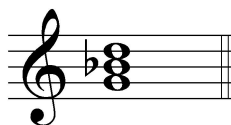


Draw the **g natural minor scale** one octave **ascending and descending**. Use *whole notes*. Use *accidentals as needed in both directions*. **DO NOT USE A KEY SIGNATURE.**



**5. HARMONIC STUDY**

On the line below each triad, write its name. *Circle Major or minor.*



\_\_\_\_\_ Major  
\_\_\_\_\_ minor



\_\_\_\_\_ Major  
\_\_\_\_\_ minor

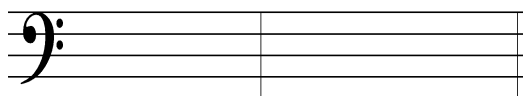


\_\_\_\_\_ Major  
\_\_\_\_\_ minor

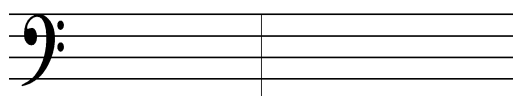


\_\_\_\_\_ Major  
\_\_\_\_\_ minor

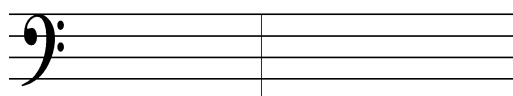
On the staff below, draw each **triad** in root position. Use *whole notes*. Use *accidentals as needed*.



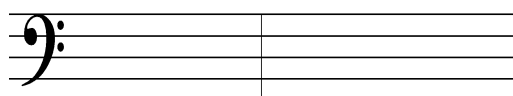
**A-flat Major**



**d minor**



**e minor**



**G Major**

**6. INTERVALS**

Identify (name) each **interval**. *Circle the answer.*



Major 6<sup>th</sup>  
minor 6<sup>th</sup>  
Perfect 5<sup>th</sup>



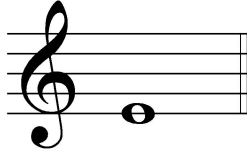
Perfect 5<sup>th</sup>  
minor 6<sup>th</sup>  
minor 2<sup>nd</sup>



minor 6<sup>th</sup>  
Perfect 5<sup>th</sup>  
Major 6<sup>th</sup>

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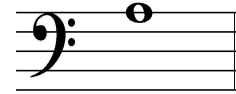
On each staff below, draw the **interval above** the given note. Use *whole notes*. Use *accidentals as needed*.



minor 3<sup>rd</sup>



Perfect 5<sup>th</sup>



Major 2<sup>nd</sup>

## 7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

### Terms

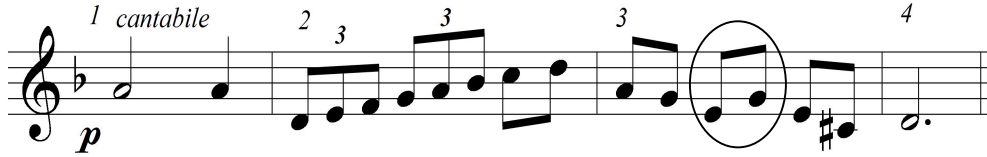
### Definitions

- |                            |   |
|----------------------------|---|
| _____ allargando           | 1. fifth degree of the scale  |
| _____ col legno            | 2. majestic, dignified  |
| _____ harmonic minor scale | 3. in a singing style   |
| _____ maestoso             | 4. first degree of the scale  |
| _____ cantabile            | 5. broadening or slowing  |
| _____ dominant             | 6. seventh degree of the scale                                      |
| _____ leading tone         | 7. striking the strings with the bow-stick instead of the hair      |
| _____ con spirito          | 8. with expression  |
| _____ tonic                | 9. a natural minor scale with a raised 7 <sup>th</sup> scale degree |
|                            | 10. with spirit   |

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**8. MUSICAL EXAMPLE**

Use the musical example to answer the questions below. *The measures are numbered.*



a. The example is in the key of \_\_\_\_\_.  
(Include Major or minor in the answer.)

b. The term above measure 1 means: *Circle the answer.*

**with expression      in a singing style      majestic, dignified**

c. Circle the correct time signature.

**2/4                                  3/4                                  4/4**

d. The notes in measure 1 are which scale degree? *Circle the answer.*

**tonic                                  subdominant                                  dominant**

e. The interval circled in measure 3 is a: *Circle the answer.*

**Major 3<sup>rd</sup>                                  minor 3<sup>rd</sup>                                  Perfect 4th**

f. What type of scale is in the treble clef in measure 2? *Circle the answer.*

**Major                                  harmonic minor                                  natural minor**

END OF WRITTEN TEST

2017-2018 OMTA Aural Awareness Levels 7 & 8

Student's Name \_\_\_\_\_

1. Major harmonic minor natural (pure) minor
2. Major harmonic minor natural (pure) minor
3. allegro andante
4. 3 4 6  
4 4 8

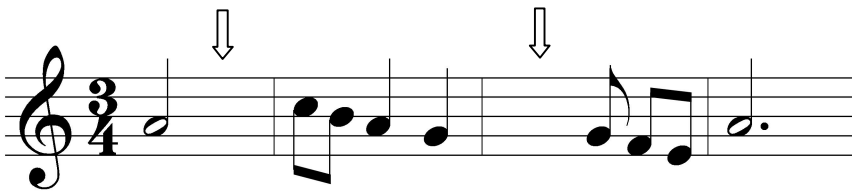
5. minor 3<sup>rd</sup> Perfect 4<sup>th</sup> Perfect 5<sup>th</sup>

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2