

2017-2018 OMTA VIOLIN THEORY LEVEL EIGHT

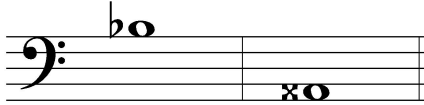
Student's Name _____

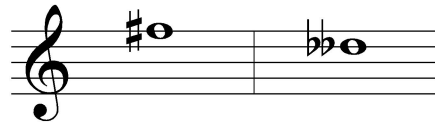
Teacher's Name _____

Written Score _____
Aural Score _____
TOTAL _____

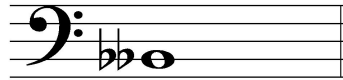
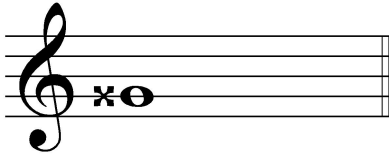
1. NOTATION OF PITCH

On the line below each note, write its letter name.



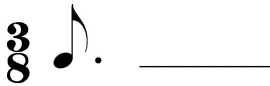


On the staff BESIDE each note, draw its **enharmonic** note. Use *whole notes*.



2. NOTATION OF RHYTHM

On each line, draw **ONE REST** to complete the measure.



On each line, draw **ONE NOTE** to complete the measure.



3. KEY SIGNATURES

On the line below each key signature, name the **minor key**.



_____ minor



_____ minor

On the line below each key signature, name the **Major key**.



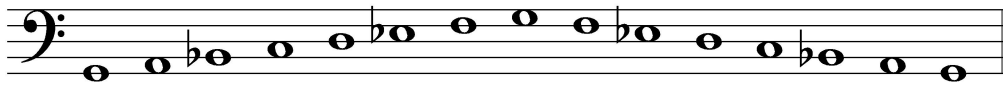
_____ Major



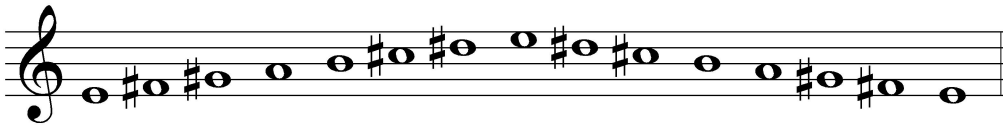
_____ Major

4. SCALES

Identify each scale. Write the key name in the blank and circle the correct form of the scale.

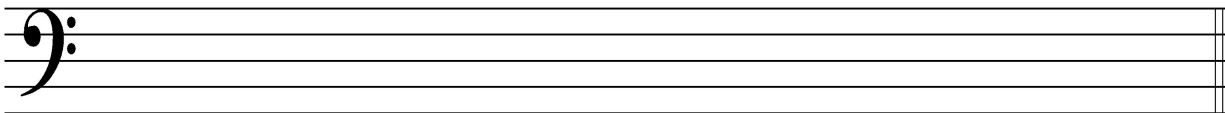


_____ Major natural minor harmonic minor

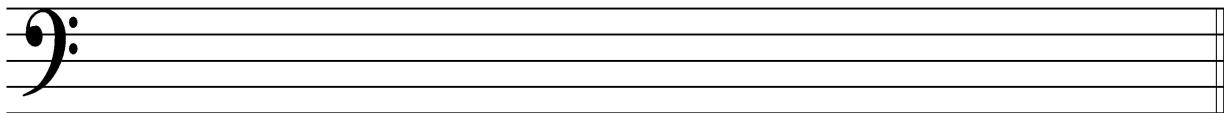


_____ Major natural minor harmonic minor

Draw the **b harmonic minor scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**



Draw the **A-flat Major scale** one octave **ascending and descending**. Use whole notes. Use accidentals as needed **in both directions**. **DO NOT USE A KEY SIGNATURE.**



5. HARMONIC STUDY

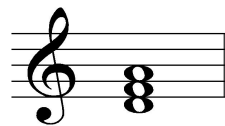
On the line below each triad, write its name and circle Major or minor.



_____ Major
minor

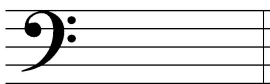


_____ Major
minor

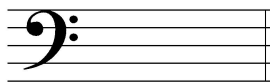


_____ Major
minor

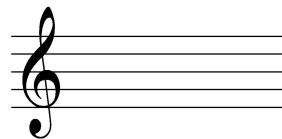
On the staff below, draw each **triad** in root position. Use whole notes. Use accidentals as needed.



c-sharp minor



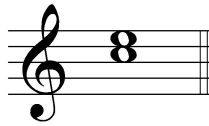
D-flat Major



E-flat Major

6. INTERVALS

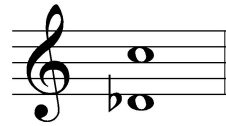
Identify (name) each interval. *Circle the answer.*



- Major 3rd
- minor 3rd
- Perfect 4th

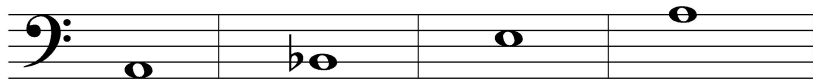


- Perfect 4th
- Perfect 5th
- minor 6th



- Major 6th
- minor 7th
- Major 7th

On the staff below, draw the **interval above the given note**. Use whole notes. Use accidentals as needed.



minor 7th

Major 6th

Perfect 5th

minor 2nd

7. TERMINOLOGY

On the line in front of each term, write the **number** of its definition.

Terms

Definitions

_____ loco

1. a triad with the 3rd as the lowest note

_____ non troppo

2. a minor scale with a raised 7th scale degree

_____ root position triad

3. always

_____ semplice

4. agitated or restless

_____ dominant 7th

5. not too much

_____ agitato

6. simple

_____ 1st inversions triad

7. a triad built in thirds

_____ sempre

8. a chord built on the fifth scale degree with the added minor seventh above the root

9. return to the normal octave

TURN TO NEXT PAGE

8. MUSICAL EXAMPLE

Use the musical example to answer the questions below. *The measures are numbered.*

- a. The term “agitato” above measure 1 means: *Circle the answer.*
- with more expression
 agitated or restless
 more motion, faster
- b. The example is in the key of _____.
(Include Major or minor in the answer.)
- c. The scale in measure 1 is a: *Circle the answer.*
- Major scale
 harmonic minor scale
 natural minor scale
- d. The triplets are found in measure _____.
- e. The name of the chord circled in the treble clef in measure 3 is _____
(Include Major or minor in the answer.)

END OF WRITTEN TEST

2017-2018 OMTA Aural Awareness Levels 7 & 8

Student's Name _____

1. Major harmonic minor pure (natural) minor
2. Major harmonic minor pure (natural) minor
3. allegro andante
4. 3 4 6
4 4 8

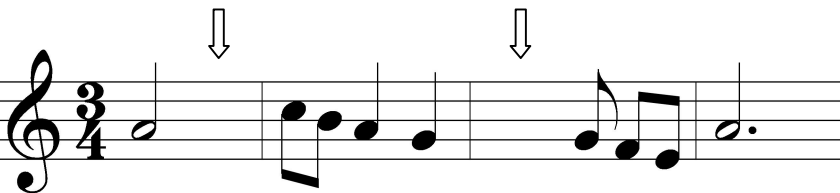
5. minor 3rd Perfect 4th Perfect 5th

6. 

7. Major minor

8. Major minor

9. 

10. 

11. Interval 1 Interval 2

12. Interval 1 Interval 2