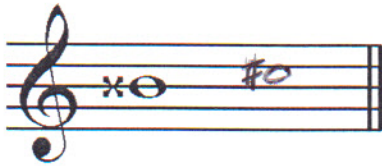


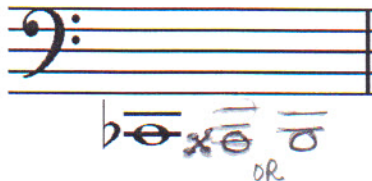
Student's Name Key  
 Teacher's Name \_\_\_\_\_

Written Score	88
Aural Score	12
<b>TOTAL SCORE</b>	<b>100</b>

**NOTATION OF PITCH**

Draw the enharmonic note **BESIDE** the note. Use whole notes. Use accidentals as needed.

1. 

2. 

**NOTATION OF RHYTHM AND METER**

Draw **ONE NOTE** on the line to complete the measure.

3. 

4. 

Draw **ONE REST** on the line to complete the measure.

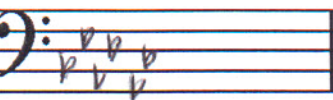
5. 

6. 

**KEY SIGNATURES AND SCALES**


Draw the key signatures.

7. 

8. 

7. c sharp minor

8. G flat Major

9. 

9. This is the key signature for Bb Major and also for Bb minor.

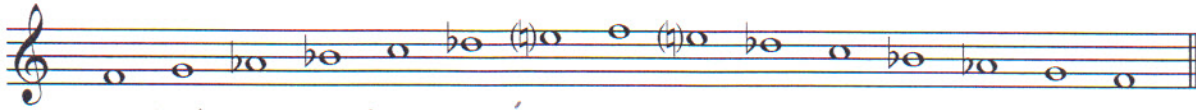
10. 

10. This is the key signature for B Major and also for G# minor.

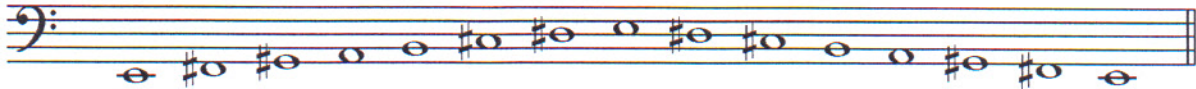
**KEY SIGNATURES AND SCALES**

Identify the scales.

Include Major, natural minor, harmonic minor, or melodic minor in the answer.



11. F harmonic minor



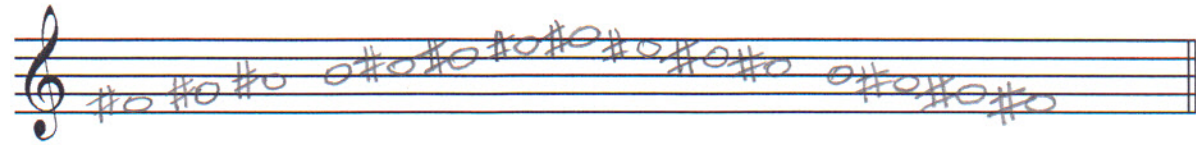
12. E Major

Draw the scales one octave **ascending** and **descending**.

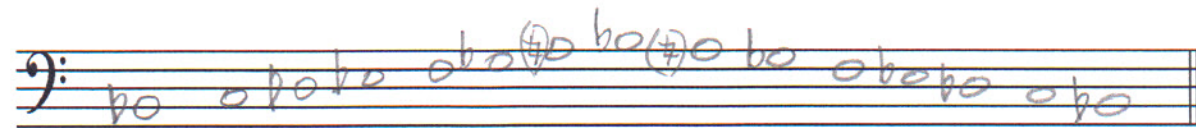
Use **whole notes**.

Use **accidentals as needed in both directions**.

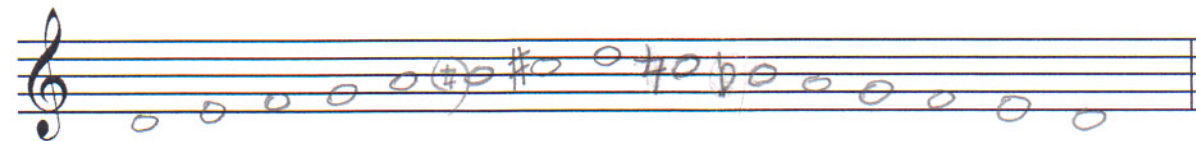
**DO NOT USE A KEY SIGNATURE.**



13. F sharp Major



14. B flat harmonic minor



15. D melodic minor

TURN TO THE NEXT PAGE



**TERMINOLOGY**

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

31. D molto  
32. F plagal cadence  
33. H pizzicato  
34. C ad libitum (ad lib.)  
35. G con brio  
36. A allegro non troppo  
37. E authentic cadence  
38. I senza

**DEFINITIONS**

- A. Fast, but not too fast  
B. Dying away, gradually softer  
C. At will  
D. Very, much  
E. A cadence consisting of V-I chordal progression  
F. A cadence consisting of IV-I chordal progression  
G. With vigor and spirit  
H. Plucked  
I. Without

TURN TO THE NEXT PAGE

**MUSICAL EXAMPLE**

Use the musical example to answer the questions below. **The measures are numbered.**

*Sempre marcato*

1 2 3 4 5

6 7 8 9 10 11

*mf* *sfz* *sfz* *p dolce* *con ped.*

39. The example is in the key of e minor. Include Major or minor in the answer.

40. What does the term above measure one mean? Circle the answer.

Happy or joyful

Always marked

With fire

41. What type of chord is circled in measure five? Circle the answer.

Tonic

Subdominant

Dominant 7<sup>th</sup>

42. What type of cadence is bracketed in measures five and six? Circle the answer.

Authentic

Plagal

43. What form of minor scale is in measures one and two? Circle the answer.

Natural

Harmonic

Melodic

44. What does the term "dolce" in measure eight mean?

Very much

Sweetly

Tender, warm

END OF WRITTEN TEST

