

Student's Name Key

Teacher's Name \_\_\_\_\_

Written Score	86
Aural Score	14
<b>TOTAL SCORE</b>	<b>100</b>

**NOTATION OF PITCH**

Draw the octave note ABOVE the G.

Use ledger lines.



1.

Draw the octave note BELOW the E.

Use ledger lines.



2.

**NOTATION OF RHYTHM AND METER**

Draw ONE REST on the line to complete the measure.

3.  $\frac{2}{4}$  7

4.  $\frac{9}{8}$  3.

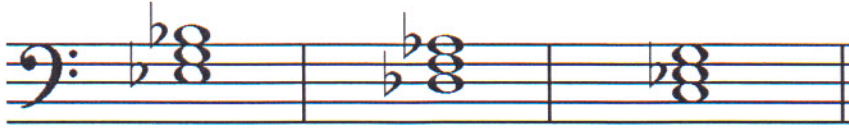
Circle the correct time signature.

TIME SIGNATURES	RHYTHM EXAMPLES
8. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$	
9. $\frac{3}{2}$ $\frac{12}{8}$ $\frac{4}{4}$	



**HARMONIC STUDY**

Identify the scale degree triad for the key of **A flat Major**. Circle the answer.



13. tonic	14. median	15. dominant
dominant	subdominant	supertonic
supertonic	leading tone	mediant

Draw the triad in root position **ABOVE** the note. Use whole notes. Use accidentals as needed.



16. Augmented triad



17. Diminished triad

Use the musical example in each box to answer the questions.

**Key:** Identify the Major key.

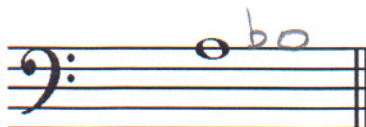
**Chord:** Identify each chord with the scale degree Roman numeral. The first one is given.

**Cadence type:** Identify as authentic, plagal, half, or deceptive.

<p>18. Key: <u>E<sup>b</sup></u></p>	<p>21. Key: <u>D</u></p>	<p>24. Key: <u>E</u></p>
<p>19. Chord: I <u>IV</u> I</p>	<p>22. Chord: I <u>V</u> I</p>	<p>25. Chord: I <u>V</u> <u>vi</u></p>
<p>20. Cadence Type: <u>Plagal</u></p>	<p>23. Cadence Type: <u>Authentic</u></p>	<p>26. Cadence Type: <u>Deceptive</u></p>

INTERVALS

Draw the interval **above** the note. Use whole notes. Use accidentals as needed.

27. Diminished 5<sup>th</sup>28. Minor 2<sup>nd</sup>29. Augmented 4<sup>th</sup>TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

30. H quasi  
 31. D tremolo  
 32. G morendo  
 33. F bravura  
 34. E glissando  
 35. B cadenza  
 36. C median (iii)  
 37. I ben

**DEFINITIONS**

- A. A musical ornament  
 B. Brilliant, showy passage for solo instrument or voice  
 C. Third degree of the scale  
 D. Rapid repetition of a pitch or between two pitches  
 E. To slide from one note to another  
 F. Musical passage requiring considerable technical skill  
 G. Dying away, gradually softer  
 H. As if  
 I. Well, very

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**MUSICAL EXAMPLE**

Use the musical example on **page 6** to answer the questions below.

The measures are numbered.

38. The example is in the key of F# Major. **Include Major or minor in the answer.**

39. What type of chord progression is blocked in measures one and two?

Observe the clef change. Circle the answer.

I-V

I-IV

V-I

40. What type of inversion is the circled chord in measure eleven? Circle the answer.

First inversion

Second inversion

Third inversion

41. What is the quality of the circled triad in measure six? Circle the answer.

Major

Diminished

Minor

42. What degree of the scale is the circled chord in measure fourteen? Circle the answer.

Tonic

Dominant

Subdominant

43. What is the time signature for this piece? Circle the answer.

**3**  
**4****4**  
**4****6**  
**8**

TURN TO THE NEXT PAGE

MUSICAL EXAMPLE

Use the musical example to answer the questions on PAGE 5.

The measures are numbered.

1

*sf* *p* *f* *sf* *p*

4

*p*

7

*cresc.*

10

*f* *p*

13

*f*

15

*dimin.*

1. 2.

END OF WRITTEN TEST

# 2018-2019 OMTA Aural Awareness Levels 11 & 12

Student's Name Key

Aural Score  
14

- |     |                       |               |                         |                       |           |
|-----|-----------------------|---------------|-------------------------|-----------------------|-----------|
| 1.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 2.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 3.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 4.  | Major                 | minor         | diminished              | augmented             |           |
| 5.  | Major                 | minor         | diminished              | augmented             |           |
| 6.  | Major 7 <sup>th</sup> |               | Perfect 5 <sup>th</sup> | minor 6 <sup>th</sup> |           |
| 7.  | Major 6 <sup>th</sup> |               | Perfect 4 <sup>th</sup> | minor 7 <sup>th</sup> |           |
| 8.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 9.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 10. | Authentic             |               | Plagal                  | Deceptive             |           |

11.

12.

13.

14.