

written: all questions of Key
2 points

2018-2019 OMTA THEORY LEVEL THREE – VIOLA

1

Student's Name _____

Teacher's Name _____

Written Score	90
Aural Score	10
TOTAL SCORE	100

NOTATION OF PITCH

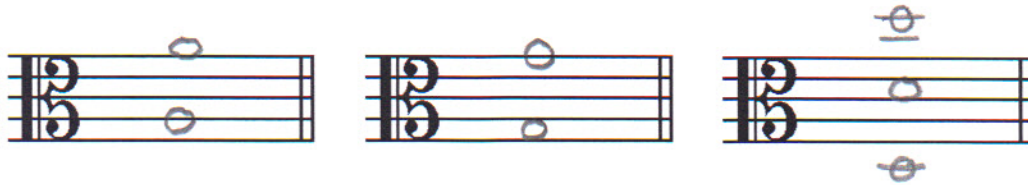
Write the letter name of each note on the line below.



+12

1. A 2. E 3. F 4. D 5. G 6. E

Draw the notes on the staff. Use whole notes.



+6

7. A

8. G

9. D

DRAW IN THE BOX.

+4

10. Natural sign

11. Flat sign

NOTATION OF RHYTHM

+10

12. Half note

13. Two eighth notes

14. Whole note

15. Quarter rest

16. Whole rest

TURN TO THE NEXT PAGE

Circle the correct time signature for each musical example.

17. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

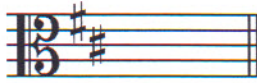
+4

18. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

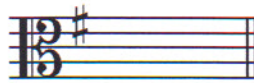
KEY SIGNATURES

Identify the key signatures.

+6



19. D



20. G



21. C

HARMONIC STUDY

Identify the triads.

+4



22. D



23. C

SCALES

24. Circle the correct pattern of whole steps and half steps used in a Major scale.

+2

WWHHWWH

WWHWWWH

WWHWHWH

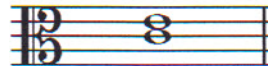
INTERVALS

Identify the intervals as **seconds** or **thirds**.

+4



25. 2




26. 3

TERMINOLOGY



Use a word from the word list to complete each sentence.

WORD LIST		
slur	accidental	diminuendo
melodic interval		root

27. The root is the note of the triad that give the triad its name.
28.  is the symbol for the diminuendo which means to play gradually softer.
29. An accidental is a sharp, flat or natural not in the key signature.
30. A slur is a curved line over or under notes which means to play on one bow.

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

31. D crescendo (cresc. )
32. E 
33. F fermata
34. B tempo
35. A dynamics
36. C interval
37. G slur
38. H triad

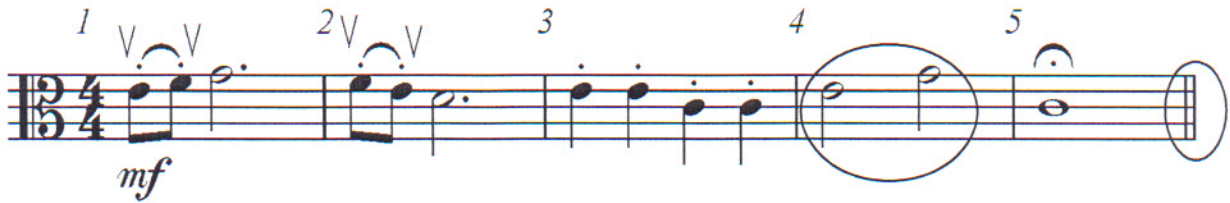
DEFINITIONS

- A. How loud or how soft the music is played
- B. Speed of a musical composition
- C. The distance between two notes
- D. Gradually louder
- E. Down bow
- F. To hold a note or rest
- G. Two or more notes on one bow
- H. A chord of three tones, consisting of a root, 3rd and 5th above the root
- I. The distance between two notes which are played together

TURN TO THE NEXT PAGE

MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**



39. The time signature for this melody tells us there are 4 beats in the measure.

40. What do the double lines circled in measure five mean? Circle the answer.

- The end Play again

41. What does the dynamic marking mean in measure one? Circle the answer.

- Loud Soft Medium loud Medium soft

42. What clef is the example written in? Circle the answer.

- Treble Bass Alto

43. How should the notes in measure three be played? Circle the answer.

- Legato Staccato

44. What is the interval circled in measure four? Circle the answer.

- 2nd 3rd

45. What do the markings mean in measures one and two mean? Circle the answer.

- Up bow Down bow

2018-2019 OMTA Viola Aural Awareness Levels 3 & 4

one point each
Key

Student's Name _____

Aural Score 10

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |