

Written: all questions
2 points

Key

2018-2019 OMTA THEORY LEVEL FIVE – CELLO

1

Student's Name _____

Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.

+16

1. B^b 2. D^b 3. E 4. D[#]

Draw the notes on the staff. Use whole notes.

5. Db 6. A 7. G# 8. B

NOTATION OF RHYTHM

Draw **ONE NOTE** on the line to complete the measure.

+10

9. $\frac{3}{4}$

10. $\frac{2}{4}$

11. $\frac{4}{4}$

Draw **ONE REST** on the line to complete the measure.






12. $\frac{4}{4}$

13. $\frac{2}{4}$

TURN TO THE NEXT PAGE

Write the name of each note or rest and correct time value.

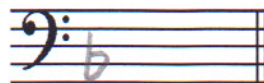
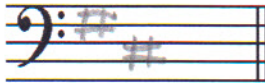
+10

	NOTE/REST	NAME	4/4 TIME VALUE	TIME VALUE LIST
14.		quarter rest	1 beat	2 beats
15.		dotted half note	3 beats	1/2 beat
16.		eighth note	1/2 beat	1 1/2 beats
17.		half rest	2 beats	3 beats
18.		dotted quarter note	1 1/2 beats	1 beat
				4 beats

KEY SIGNATURES AND SCALES

Draw the major key signatures.

+16



19. D Major

20. F Major

21. e minor

22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

D Major

C Major

G Major

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

third

sixth

seventh

Draw the G Major scale one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



26.

HARMONIC STUDY

Identify the triads. Circle if they are **Major** or **minor**.

+8



27. C

Major minor

28. A

Major minor

29. D

Major minor

30. Bb

Major minor

INTERVALS

Draw the interval **above** the note. Use **whole notes**.

+8



31. Major 3rd

32. Fourth

33. minor 3rd

34. Fifth

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

35. D a tempo

36. E double stop

37. C fortissimo

38. F crescendo

39. B accent

DEFINITIONS

- A. Gradually faster
- B. A note that is played louder than the notes around it
- C. Very loud
- D. Return to the original tempo after ritard or accelerando
- E. Two notes played at the same time
- F. Gradually louder

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**

+10

1 Allegretto 2 3 4

pp

40. What is the time signature for this example? Circle the answer.

- $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

41. What does the tempo marking mean? Circle the answer.

- Slower than allegro Gradually faster Walking

42. What is the interval circled in measure one? Circle the answer.

- 3rd 4th 5th

43. What does the dynamic marking in measure one mean? Circle the answer.

- Very soft Play perfectly Very loud

44. What are the curved lines in the bass clef? Circle the answer.

- Slurs Ties Accents

END OF WRITTEN TEST


2018-2019 OMTA Cello Aural Awareness Levels 5 & 6

Student's Name Key

Aural Score
12


1. 

2. 

3. 

- | | |
|---------------------|-------------------|
| 4. <u>Andante</u> | Allegro |
| 5. Parallel | <u>Contrary</u> |
| 6. <u>Fourth</u> | Third |
| 7. Third | <u>Second</u> |
| 8. Same | <u>Different</u> |
| 9. <u>Crescendo</u> | Diminuendo |
| 10. Accelerando | <u>Ritardando</u> |

8. Rhythm Example



11. 

12. 