

2018-2019 OMTA THEORY LEVEL FIVE

Student's Name Key

Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.

1. B \flat 2. D \flat 3. E 4. D \sharp

Draw the notes on the staff. Use whole notes.

5. _____ 6. _____ 7. _____ 8. _____

5. Db 6. A 7. G# 8. B

NOTATION OF RHYTHM

Draw **ONE NOTE** on the line to complete the measure.

9. $\frac{3}{4}$ _____

10. $\frac{2}{4}$ _____

11. $\frac{4}{4}$ _____

Draw **ONE REST** on the line to complete the measure.

12. $\frac{4}{4}$ _____

13. $\frac{2}{4}$ _____

TURN TO THE NEXT PAGE

Write the correct time value of each note or rest.

	NOTE/REST	4/4 TIME VALUE
14.		1 beat
15.		3 beats
16.		1/2 beat
17.		2 beats
18.		1 1/2 beats

TIME VALUE LIST
2 beats
1/2 beat
1 1/2 beats
3 beats
1 beat
4 beats

KEY SIGNATURES AND SCALES

Draw the key signatures.

19. D Major

20. Bb Major

21. e minor

22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

e minor

a minor

g minor

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

Third

Sixth

Seventh

Draw the G Major scale on octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.

26.

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HARMONIC STUDY

Identify the triads. Circle if they are **Major** or **minor**.



27. C
 Major minor



28. a
 Major minor



29. d
 Major minor



30. Bb
 Major minor

INTERVALS

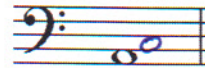
Draw the interval **above** the note. Use whole notes.



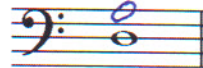
31. Major 3rd



32. Fourth



33. minor 3rd



34. Fifth

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

35. D a tempo
 36. E harmonic minor scale
 37. C fortissimo
 38. F crescendo
 39. B accent

DEFINITIONS

- A. Gradually faster
 B. A note that is played louder than the notes around it.
 C. Very loud
 D. Return to the original tempo after ritard or accelerando
 E. A natural minor scale with a raised 7th degree
 F. Gradually louder

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**



40. What is the time signature for this example? Circle the answer.

- $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

41. What does the tempo marking mean? Circle the answer.

- Slower than allegro Gradually faster Walking

42. What is the interval circled in measure one? Circle the answer.

- 3rd 4th 5th

43. What does the dynamic marking in measure one mean? Circle the answer.

- Very soft Play perfectly Very loud

44. What are the curved lines in the bass clef? Circle the answer.

- Slurs Ties Accents

2018-2019 OMTA Aural Awareness Levels 5 & 6

Student's Name Key

Aural Score
12


1. 


2. 

3. 

- | | | |
|-----|-------------|------------|
| 4. | Andante | Allegro |
| 5. | Parallel | Contrary |
| 6. | Fourth | Third |
| 7. | Third | Second |
| 8. | Same | Different |
| 9. | Crescendo | Diminuendo |
| 10. | Accelerando | Ritardando |

8. Rhythm Example



11. 

12. 