

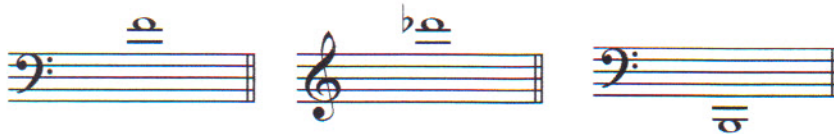
Student's Name Key

Teacher's Name _____

Written Score	88
Aural Score	12
TOTAL SCORE	100

NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.



1. F 2. D^b 3. B

NOTATION OF RHYTHM AND METER

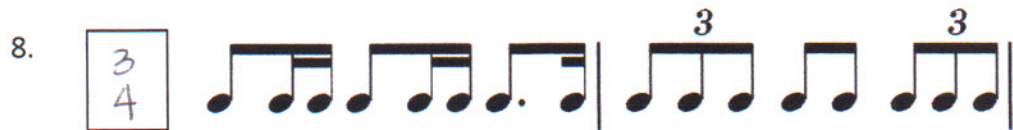
Draw **ONE NOTE** on the line to complete the measure.



Draw **ONE REST** on the line to complete the measure.



Write the **time signature** in the box.



KEY SIGNATURES AND SCALES

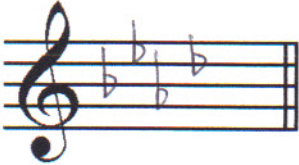
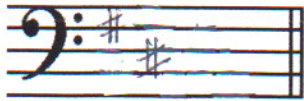
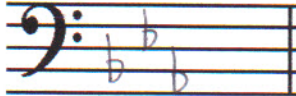
Identify the key signatures.



9. (G) g minor

10. E Major

Draw the key signatures.

11.  12.  13. 

A flat Major

b minor

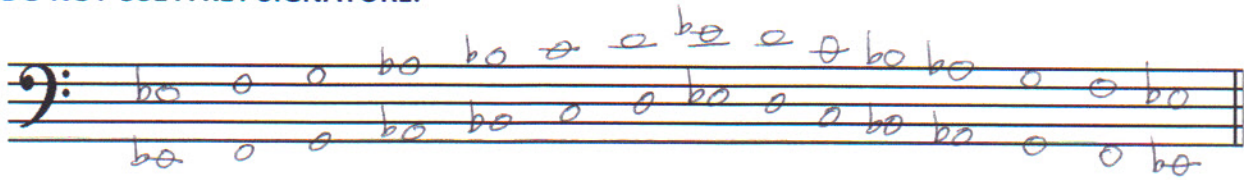
c minor

Draw the scales one octave ascending and descending.

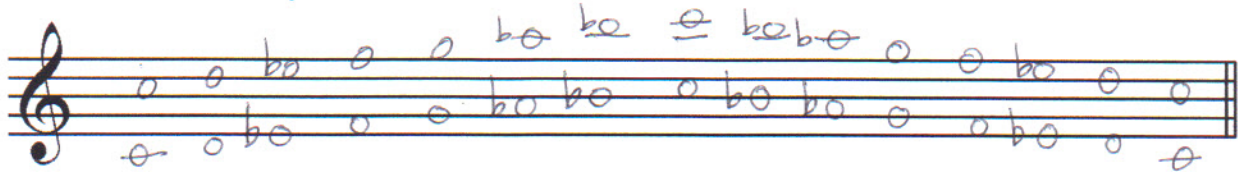
Use whole notes.

Use accidentals as needed in both directions.

DO NOT USE A KEY SIGNATURE.

14. 

14. E flat Major

15. 

15. C natural minor

HARMONIC STUDY

Identify the triads. Circle if they are Major or minor.

16.  17.  18.  19. 

16. E^b
Major minor

17. (F#) f#
Major minor

18. A
Major minor

19. (D) d
Major minor

Draw the triad in root position. Use whole notes. Use accidentals as needed.

20.  21.  22.  23. 

20. E flat Major

21. g minor

22. A Major

23. f sharp minor

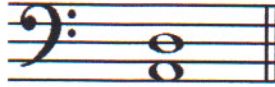
TURN TO THE NEXT PAGE

INTERVALS

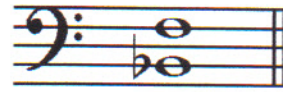
Identify the interval. Circle the answer.



24. Major 6th
 minor 6th
 Perfect 5th

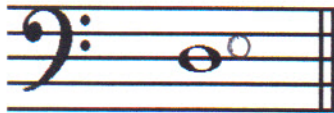


25. Perfect 5th
 minor 6th
 Perfect 4th



26. Perfect 5th
 minor 6th
 Perfect 4th

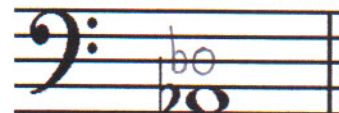
Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



27. Major 2nd



28. minor 3rd



29. Perfect 4th

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

30. G allargando (allarg.)
 31. I lento
 32. H presto
 33. B cantabile
 34. F con moto
 35. A leading tone
 36. E subito
 37. D harmonic minor scale
 38. J subdominant

DEFINITIONS

- A. Seventh degree of the scale
 B. In a singing style
 C. Fifth degree of the scale
 D. A natural minor scale with a raised 7th scale degree
 E. Suddenly
 F. With motion
 G. Broadening or slowing
 H. Very fast, faster than allegro
 I. Slow, slower than adagio
 J. Fourth degree of the scale

TURN TO THE NEXT PAGE

MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**

The musical example consists of five measures. Measure 1 is marked 'Andante'. The key signature has one sharp (F#). The melody in measure 3 has a circled F# note. The bass line contains several triads.

39. The example is in the key of (E) e minor. Include **Major or minor** in the answer.

40. What does the term above measure one mean? Circle the answer.

- Slow, walking tempo In a quiet style Majestic, dignified

41. What is the time signature? Circle the answer.

- $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

42. How many tonic triads are in the bass clef? Circle the answer.

- Four Five Six

43. What type of scale is in measure three? Circle the answer.

- Major Harmonic minor Natural minor

44. What degree of the scale is circled in measure two? Circle the answer.

- Subdominant Tonic Leading tone


END OF WRITTEN TEST


2018-2019 OMTA Aural Awareness Levels 7 & 8

Student's Name Key

Aural Score
12

- 1. Major Harmonic minor Natural minor
- 2. Major Harmonic minor Natural minor
- 3. Allegro Andante
- 4. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$
- 5. minor 3rd Perfect 4th Perfect 5th

6. $\frac{4}{4}$ 

$\frac{4}{4}$ 

- 7. Major minor
- 8. Major minor

9. 

10. 

- 11. Interval 1 Interval 2
- 12. Interval 1 Interval 2