

Written: 2 points each question

2018-2019 OMTA THEORY LEVEL SEVEN – VIOLA

Key

Student's Name _____

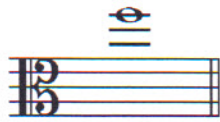
Teacher's Name _____

Written Score	98
Aural Score	12
TOTAL SCORE	100

NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.

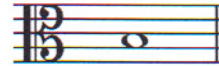
+6



1. F



2. D^b



3. B

NOTATION OF RHYTHM

+10

Draw ONE NOTE on the line to complete the measure.



Draw ONE REST on the line to complete the measure.



Write the time signature in the box.



KEY SIGNATURES AND SCALES

+4

Identify the key signatures.



9. G minor



10. E MAJOR

TURN TO THE NEXT PAGE

Draw the key signatures.

+10

11. A flat Major

12. b minor

13. c minor

Draw the scales one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.

14. E flat Major

15. C natural minor

HARMONIC STUDY

Identify the triads. Circle if they are Major or minor.

+16

16. E^b
Major minor

17. F#
Major minor

18. A
Major minor

19. D
Major minor

Draw the triad in root position. Use whole notes. Use accidentals as needed.

20. E flat Major

21. g minor

22. A Major

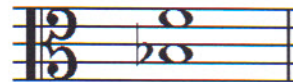
23. f sharp minor

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INTERVALS

Identify the interval. Circle the answer.

+12



24. Major 6th

minor 6th

Perfect 5th

25. Perfect 5th

minor 6th

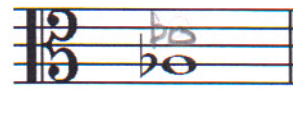
Perfect 4th

26. Perfect 5th

minor 6th

Perfect 4th

Draw the interval **above** the note. Use whole notes.



27. Major 2nd

28. minor 3rd

29. Perfect 4th

TERMINOLOGY

+18

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

30. G allargando (allarg.)

31. I lento

32. H presto

33. B cantabile

34. F con moto

35. A leading tone

36. E subito

37. D harmonic minor scale

38. J subdominant

DEFINITIONS

- A. Seventh degree of the scale
- B. In a singing style
- C. Fifth degree of the scale
- D. A natural minor scale with a raised 7th scale degree
- E. Suddenly
- F. With motion
- G. Broadening or slowing
- H. Very fast, faster than allegro
- I. Slow, slower than adagio
- J. Fourth degree of the scale

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. The measures are numbered.

1 **Andante** 2 3 3 4 5

39. The example is in the key of E minor. Include Major or minor in the answer.

40. What does the term above measure one mean? Circle the answer.

Walking tempo

In a quiet style

Majestic, dignified

41. What is the time signature? Circle the answer.

3
4

4
4

6
8

42. How many tonic triads are in the bass clef? Circle the answer.

Four

Five

Six

43. What type of scale is in measure three? Circle the answer.

Major

Harmonic minor

Natural minor

44. What degree of the scale is circled in measure two? Circle the answer.

Subdominant

Tonic

Leading tone

END OF WRITTEN TEST

2018-2019 OMTA Viola Aural Awareness Levels 7 & 8

Student's Name Key

Aural Score 12

- 1. Major Harmonic minor Natural minor
- 2. Major Harmonic minor Natural minor
- 3. Allegro Andante
- 4. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$
- 5. minor 3rd Perfect 4th Perfect 5th

6.

- 7. Major minor
- 8. Major minor

9.

10.

- 11. Interval 1 Interval 2
- 12. Interval 1 Interval 2