

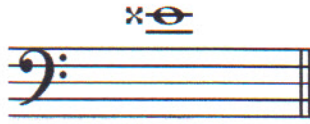
Student's Name Key

Teacher's Name _____

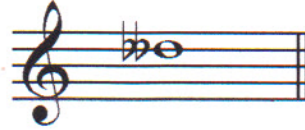
Written Score	88
Aural Score	12
TOTAL SCORE	100

NOTATION OF PITCH

Write the letter name of each note on the line below. Use accidentals as needed.



1. EX

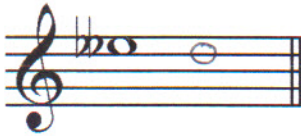


2. Dbb

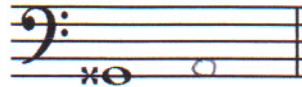


3. Eb

Draw the enharmonic note **BESIDE** the note. Use whole notes. Use accidentals as needed.



4.



5.

NOTATION OF RHYTHM AND METER

Draw **ONE REST** on the line to complete the measure.



6.



7.

Draw **ONE NOTE** on the line to complete the measure.



8.



9.

KEY SIGNATURES AND SCALES

Identify the **minor** key signatures. Include minor in the answer.

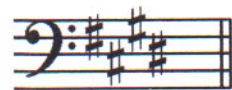


10. (C) c minor



11. (F#) f# minor

Identify the **major** key signatures. Include major in the answer.



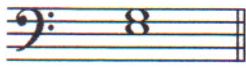
12. E Major



13. Db Major

INTERVALS

Identify the interval. Circle the answer.



24. Major 3rd
minor 3rd
 Perfect 4th

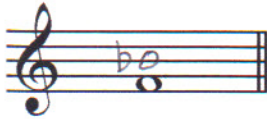


25. Perfect 4th
Perfect 5th
 minor 6th

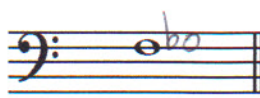


26. Major 6th
 minor 7th
Major 7th

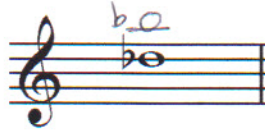
Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



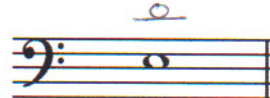
27. Perfect 4th



28. minor 2nd



29. Major 6th



30. minor 7th

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

31. D non troppo
 32. I meno mosso
 33. E 2nd inversion triad
 34. G sempre
 35. B alla breve
 36. A 1st inversion triad
 37. H semplice
 38. C V7, dominant 7th

DEFINITIONS

- A. A triad with the 3rd as the lowest note
 B. Time signature indicating two beats to the measure with a half note receiving one beat
 C. A chord built on the fifth scale degree with the added minor seventh interval above the root
 D. Not too much
 E. A triad with the 5th as the lowest note
 F. More motion, faster
 G. Always
 H. Simple
 I. Less motion, slower

TURN TO THE NEXT PAGE

MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**

39. What does the term above measure one mean? Circle the answer.

With more expression

Not too much

More motion, faster

40. The example is in the key of A^b Major.

Include Major or minor in the answer.

41. The relative minor key of the examples is (F) F minor.

Include Major or minor in the answer.

42. What degree of the scale is circled in measure three? Circle the answer.

Fifth

Seventh

Third

43. The name of the chord circled in measure five is A^b Major.

Include Major or minor in the answer.

44. What type of triad is in measure one? Circle the answer.

Root position

First inversion

2018-2019 OMTA Aural Awareness Levels 7 & 8

Student's Name Key

Aural Score
12

1. Major Harmonic minor Natural minor

2. Major Harmonic minor Natural minor

3. Allegro Andante

4. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

5. minor 3rd Perfect 4th Perfect 5th

6. $\frac{4}{4}$

$\frac{4}{4}$

7. Major minor

8. Major minor

9.

10.

11. Interval 1 Interval 2

12. Interval 1 Interval 2