

Student's Name \_\_\_\_\_

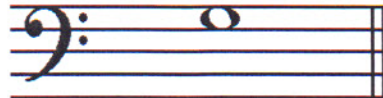
Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

**NOTATION OF PITCH**

Draw the octave note ABOVE the G.

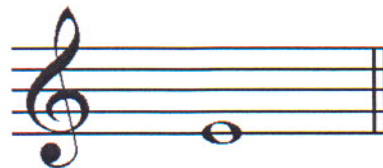
Use ledger lines.



1.

Draw the octave note BELOW the E.

Use ledger lines.



2.

**NOTATION OF RHYTHM AND METER**

Draw **ONE REST** on the line to complete the measure.

3.  $\frac{2}{4}$  \_\_\_\_\_

4.  $\frac{9}{8}$  \_\_\_\_\_

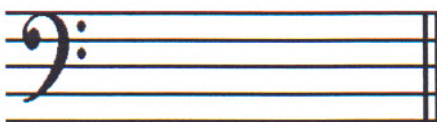
Circle the correct time signature.

TIME SIGNATURES	RHYTHM EXAMPLES
8. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$	
9. $\frac{3}{2}$ $\frac{12}{8}$ $\frac{4}{4}$	

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**KEY SIGNATURES AND SCALES**

Draw the key signatures.

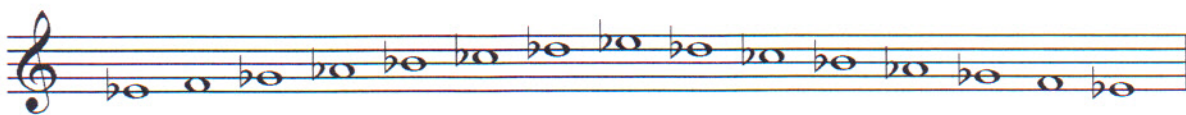


7. D flat Major

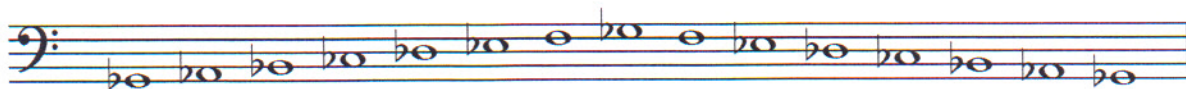
8. f sharp minor

Identify the scales.

Include Major, natural minor, harmonic minor, or melodic minor in the answer.



9. \_\_\_\_\_



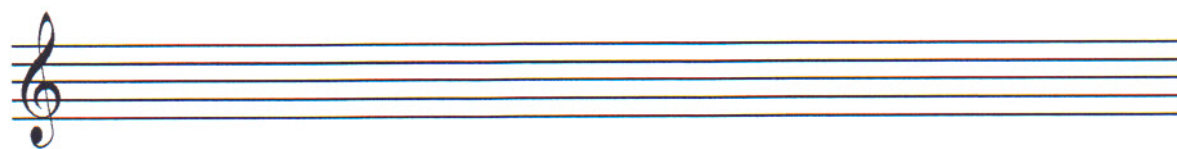
10. \_\_\_\_\_

Draw the scales one octave **ascending** and **descending**.

Use whole notes.

Use accidentals as needed in both directions.

DO NOT USE A KEY SIGNATURE.



11. B Major



12. f harmonic minor

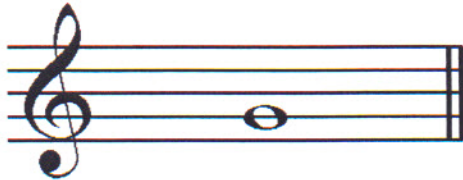
**HARMONIC STUDY**

Identify the scale degree triad for the key of **A flat Major**. Circle the answer.

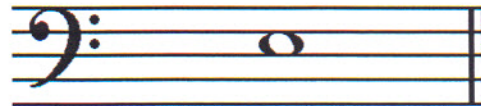


13. tonic	14. median	15. dominant
dominant	subdominant	supertonic
supertonic	leading tone	mediant

Draw the triad in root position **ABOVE** the note. Use whole notes. Use accidentals as needed.



16. Augmented triad



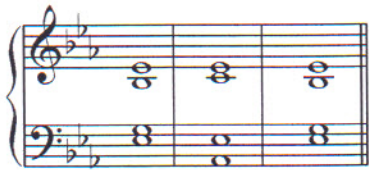
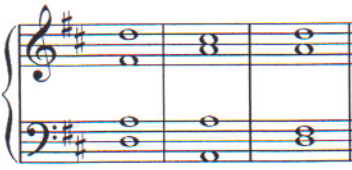

17. Diminished triad

Use the musical example in each box to answer the questions.

**Key:** Identify the Major key.

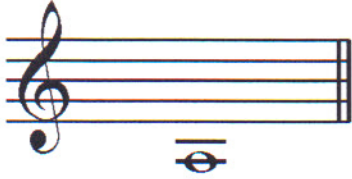
**Chord:** Identify each chord with the scale degree Roman numeral. The first one is given.

**Cadence type:** Identify as authentic, plagal, half, or deceptive.

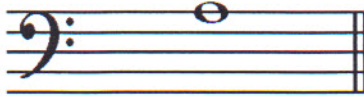
<p>18. Key: _____</p> 	<p>21. Key: _____</p> 	<p>24. Key: _____</p> 
<p>19. Chord: I    _____    _____</p>	<p>22. Chord: I    _____    _____</p>	<p>25. Chord: I    _____    _____</p>
<p>20. Cadence Type: _____</p>	<p>23. Cadence Type: _____</p>	<p>26. Cadence Type: _____</p>

**INTERVALS**

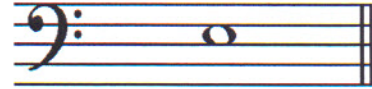
Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



27. Diminished 5<sup>th</sup>



28. Minor 2<sup>nd</sup>



29. Augmented 4<sup>th</sup>

**TERMINOLOGY**

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

- 30. \_\_\_\_ quasi
- 31. \_\_\_\_ tremolo
- 32. \_\_\_\_ morendo
- 33. \_\_\_\_ bravura
- 34. \_\_\_\_ glissando
- 35. \_\_\_\_ cadenza
- 36. \_\_\_\_ median (iii)
- 37. \_\_\_\_ ben

**DEFINITIONS**

- A. A musical ornament
- B. Brilliant, showy passage for solo instrument or voice
- C. Third degree of the scale
- D. Rapid repetition of a pitch or between two pitches
- E. To slide from one note to another
- F. Musical passage requiring considerable technical skill
- G. Dying away, gradually softer
- H. As if
- I. Well, very

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**MUSICAL EXAMPLE**

Use the musical example on **page 6** to answer the questions below.

**The measures are numbered.**

38. The example is in the key of \_\_\_\_\_. **Include Major or minor in the answer.**

39. What type of chord progression is blocked in measures one and two?

Observe the clef change. Circle the answer.

I-V

I-IV

V-I

40. What type of inversion is the circled chord in measure eleven? Circle the answer.

First inversion

Second inversion

Third inversion

41. What is the quality of the circled triad in measure six? Circle the answer.

Major

Diminished

Minor

42. What degree of the scale is the circled chord in measure fourteen? Circle the answer.

Tonic

Dominant

Subdominant

43. What is the time signature for this piece? Circle the answer.

**3**  
**4**

**4**  
**4**

**6**  
**8**

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MUSICAL EXAMPLE

Use the musical example to answer the questions on PAGE 5.

The measures are numbered.

1

*sf* *p* *f* *sf* *p*

4 *p*

7 *cresc.*

10 *f* *p*

13 *f*

15 1. 2. *dimin.*

END OF WRITTEN TEST

## 2018-2019 OMTA Aural Awareness Levels 11 & 12

Student's Name \_\_\_\_\_

Aural Score
-------------

- |     |                       |               |                         |                       |           |
|-----|-----------------------|---------------|-------------------------|-----------------------|-----------|
| 1.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 2.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 3.  | Major                 | melodic minor | harmonic minor          | natural (pure) minor  | chromatic |
| 4.  | Major                 | minor         | diminished              | augmented             |           |
| 5.  | Major                 | minor         | diminished              | augmented             |           |
| 6.  | Major 7 <sup>th</sup> |               | Perfect 5 <sup>th</sup> | minor 6 <sup>th</sup> |           |
| 7.  | Major 6 <sup>th</sup> |               | Perfect 4 <sup>th</sup> | minor 7 <sup>th</sup> |           |
| 8.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 9.  | Authentic             |               | Plagal                  | Deceptive             |           |
| 10. | Authentic             |               | Plagal                  | Deceptive             |           |

11. 

12. 

13. 

14. 