

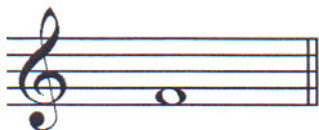
Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

NOTATION OF PITCH

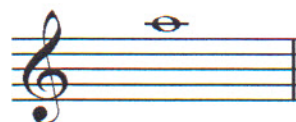
Write the letter name of each note on the line below.



1. _____



2. _____



3. _____

Draw in the box.

4. Sharp

5. Natural

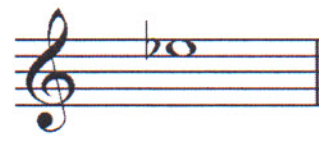
Fill in the fingerings for the notes.



6. _____



7. _____



8. _____

Identify the note name of the fingering diagram.



9. _____



10. _____



11. _____

NOTATION OF RHYTHM

Draw in the box.

12. Quarter rest

13. Whole rest

14. Two eighth notes

INTERVALS

Identify the intervals as **seconds** or **thirds**.



25. _____



26. _____



27. _____

TERMINOLOGY

Match the **symbols** with the **definitions**. Write the letter on the blank line.

TERMS

28. _____ 8va



DEFINITIONS

- A. Cancels a sharp or a flat
- B. Crescendo – gradually louder
- C. Slur – two or more notes of different pitch played on one breath with only the first note tongued
- D. Play one octave higher or one octave lower than printed
- E. Fermata – to hold a note or rest
- F. An accidental that lowers the pitch one half step
- G. Diminuendo – gradually softer
- H. A marking that means to breathe

TURN TO THE NEXT PAGE

Use a word from the word list to complete each sentence.

WORD LIST		
triad	melodic interval	chromatic scale
harmonic interval	articulation	root

35. The note of the triad (arpeggio) that gives the triad its name is a

_____.

36. The distance between two notes which are played **separately** is a

_____.

37. The manner of starting a tone (tongued or slurred) is called

_____.

38. A 12-note scale composed entirely of half steps is a

_____.

39. The distance between two notes which are played **together** is a

_____.

TURN TO THE NEXT PAGE

MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**



40. The time signature for this melody tells us there are _____ beats in the measure.

41. What is the interval circled in measure two? Circle the answer.

2nd 3rd

42. What does the dynamic marking mean in measure one? Circle the answer.

Loud Soft

43. How should the notes be played under the arrows in measure one, two, and three?

Circle the answer.

Legato Staccato

44. In what measure is the breath mark? Circle the answer.

One Two Three Four

45. What is the symbol over the note in measure four? Circle the answer.

Sharp Crescendo (cresc.) Fermata

2018-2019 OMTA Aural Awareness Levels 3 & 4

Aural Score

Student's Name _____

- | | | |
|-----|------------------|------------------|
| 1. | Same | Different |
| 2. | Staccato | Legato |
| 3. | Staccato | Legato |
| 4. | Piano | Forte |
| 5. | High | Low |
| 6. | Gradually Louder | Gradually Softer |
| 7. | Second | Third |
| 8. | Higher | Lower |
| 9. | Higher | Lower |
| 10. | Higher | Lower |