

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

**NOTATION OF PITCH**

Write the letter name of each note on the line below.

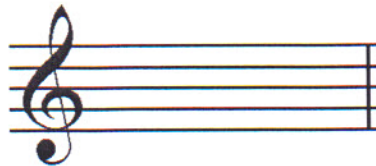


1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

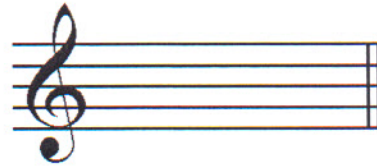
Draw the notes on the staff. **Use whole notes.**



7. A



8. G



9. D

DRAW IN THE BOX.

10. Natural sign

11. Flat sign

**NOTATION OF RHYTHM**

12. Half note

13. Two eighth notes

14. Whole note

15. Quarter rest

16. Whole rest



**TERMINOLOGY**

Use a word from the word list to complete each sentence.

WORD LIST		
slur	accidental	diminuendo
melodic interval		root

27. The \_\_\_\_\_ is the note of the triad that give the triad its name.

28.  is the symbol for the \_\_\_\_\_ which means to play gradually softer.

29. An \_\_\_\_\_ is a sharp, flat or natural not in the key signature.

30. A \_\_\_\_\_ is a curved line over or under notes which means to play on one bow.

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

31. \_\_\_\_\_ crescendo (cresc.  )

32. \_\_\_\_\_ 

33. \_\_\_\_\_ fermata

34. \_\_\_\_\_ tempo

35. \_\_\_\_\_ dynamics

36. \_\_\_\_\_ interval

37. \_\_\_\_\_ slur

38. \_\_\_\_\_ triad

**DEFINITIONS**

- A. How loud or how soft the music is played
- B. Speed of a musical composition
- C. The distance between two notes
- D. Gradually louder
- E. Down bow
- F. To hold a note or rest
- G. Two or more notes on one bow
- H. A chord of three tones, consisting of a root, 3<sup>rd</sup> and 5<sup>th</sup> above the root
- I. The distance between two notes which are played together

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**MUSICAL EXAMPLE**

Use the musical example to answer the questions below. **The measures are numbered.**

39. The time signature for this melody tells us there are \_\_\_\_\_ beats in the measure.

40. What do the double lines circled in measure five mean? Circle the answer.

The end                      Play again

41. What does the dynamic marking mean in measure one? Circle the answer.

Loud                      Soft                      Medium loud                      Medium soft

42. What clef is the example written in? Circle the answer.

Treble                      Bass                      Alto

43. How should the notes in measure three be played? Circle the answer.

Legato                      Staccato

44. What is the interval circled in measure four? Circle the answer.

2<sup>nd</sup>                      3<sup>rd</sup>

45. What do the markings mean in measures one and two mean? Circle the answer.

Up bow                      Down bow

END OF WRITTEN TEST

## 2018-2019 OMTA Violin Aural Awareness Levels 3 & 4

Student's Name \_\_\_\_\_

Aural Score

- |     |                  |                  |
|-----|------------------|------------------|
| 1.  | Same             | Different        |
| 2.  | Staccato         | Legato           |
| 3.  | Staccato         | Legato           |
| 4.  | Piano            | Forte            |
| 5.  | High             | Low              |
| 6.  | Gradually Louder | Gradually Softer |
| 7.  | Second           | Third            |
| 8.  | Higher           | Lower            |
| 9.  | Higher           | Lower            |
| 10. | Higher           | Lower            |