

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

**NOTATION OF PITCH**

Write the letter name of each note on the line below. Use accidentals as needed.



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

Draw the notes on the staff. Use whole notes.



5. Db                      6. A                      7. G#                      8. B

**NOTATION OF RHYTHM**






Draw **ONE NOTE** on the line to complete the measure.



Draw **ONE REST** on the line to complete the measure.



Write the name of each note or rest and correct time value.

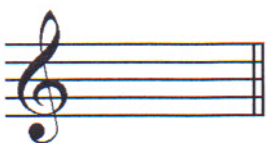
	NOTE/REST	NAME	4/4 TIME VALUE	TIME VALUE LIST
14.				2 beats
15.				½ beat
16.				1 ½ beats
17.				3 beats
18.				1 beat
				4 beats

**KEY SIGNATURES AND SCALES**

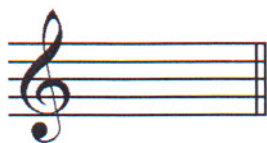
Draw the major key signatures.



19. D Major



20. F Major



21. e minor



22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

D Major

C Major

G Major

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

Third

Sixth

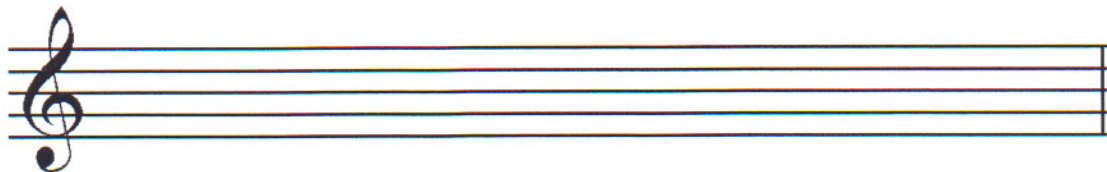
Seventh

Draw the G Major scale one octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



26.

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**HARMONIC STUDY**

Identify the triads. Circle if they are **Major** or **minor**.



27. \_\_\_\_\_ 28. \_\_\_\_\_ 29. \_\_\_\_\_ 30. \_\_\_\_\_

Major minor Major minor Major minor Major minor

**INTERVALS**

Draw the interval **above** the note. Use **whole notes**.



31. Major 3<sup>rd</sup> 32. Fourth 33. minor 3<sup>rd</sup> 34. Fifth

**TERMINOLOGY**

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

- 35. \_\_\_\_\_ a tempo
- 36. \_\_\_\_\_ double stop
- 37. \_\_\_\_\_ fortissimo
- 38. \_\_\_\_\_ crescendo
- 39. \_\_\_\_\_ accent

**DEFINITIONS**

- A. Gradually faster
- B. A note that is played louder than the notes around it
- C. Very loud
- D. Return to the original tempo after ritard or accelerando
- E. Two notes played at the same time
- F. Gradually louder

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**MUSICAL EXAMPLE**

Use the musical example to answer the questions below. **The measures are numbered.**

1 **Allegretto** 2 3 4

*pp*

40. What is the time signature for this example? Circle the answer.

**$\frac{2}{4}$        $\frac{3}{4}$        $\frac{4}{4}$**

41. What does the tempo marking mean? Circle the answer.

Slower than allegro

Gradually faster

Walking

42. What is the interval circled in measure one? Circle the answer.

3<sup>rd</sup>

4<sup>th</sup>

5<sup>th</sup>

43. What does the dynamic marking in measure one mean? Circle the answer.

Very soft

Play perfectly

Very loud

44. What are the curved lines in the bass clef? Circle the answer.

Slurs

Ties

Accents

END OF WRITTEN TEST

