

Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

NOTATION OF PITCH

Write the letter name of each note on the line below.

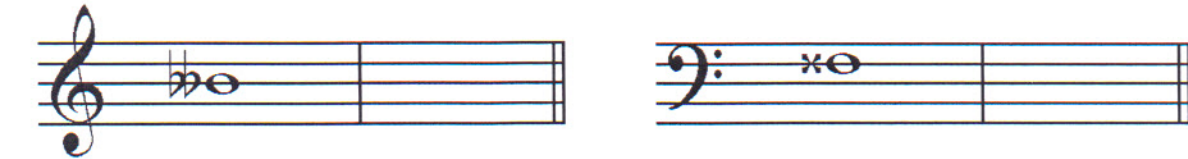


1. _____

2. _____

3. _____

Draw the enharmonic note in the measure. Use whole notes. Use accidentals as needed.



4.

5.

Fill in the fingerings for the notes.



6.

7.

Identify the note name of the fingering diagram.



8. _____

9. _____

NOTATION OF RHYTHM

Draw **one note** on the line to complete the measure.

10. $\frac{3}{4}$  _____

11. $\frac{9}{8}$  _____

Draw **one rest** on the line to complete the measure.

12. $\frac{2}{4}$  _____

13. $\frac{3}{8}$  _____

Draw in the box.

14. dotted 8th rest

15. dotted 16th note

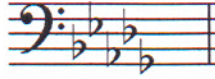
16. 3 eighth notes beamed

KEY SIGNATURES AND SCALES

Identify the key signatures.



17. _____ Major



18. _____ Major

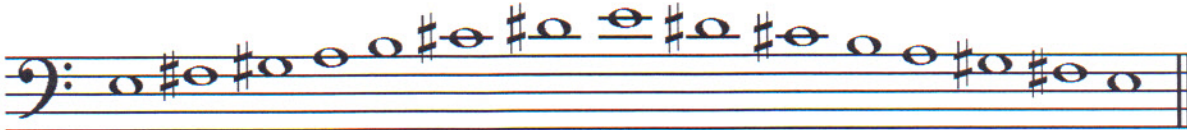


19. _____ minor



20. _____ minor

Identify the scale. Circle the form.



21. _____ Major natural minor harmonic minor

Draw the scale one octave **ascending** and **descending**.

Use whole notes.

Use accidentals as needed in both directions.

Do not use a key signature.



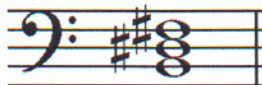
22. B Major

HARMONIC STUDY

Identify the triad. Circle **Major** or **minor**.



23. _____
Major minor



24. _____
Major minor

Draw the triad in root position. Use whole notes. Use accidentals as needed.



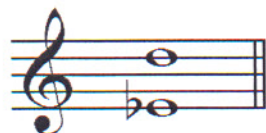
25. b minor



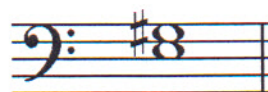
26. Ab Major

INTERVALS

Identify the interval. Circle the answer.



27. Major 7th
minor 7th
Major 6th

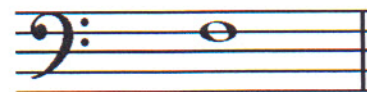


28. Perfect 5th
Perfect 4th
Major 3rd

Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



29. minor 7th



30. Perfect 4th

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TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

- 31. _____ leggiero
- 32. _____ semplice
- 33. _____ alla breve
- 34. _____ agitato
- 35. _____ rubato
- 36. _____ sempre
- 37. _____ non troppo
- 38. _____ simile

DEFINITIONS

- A. Not too much
- B. Play in the same manner
- C. Simple
- D. Time signature indicating two beats to the measure with a half note receiving one beat
- E. Agitated or restless
- F. Expressive variation of tempo
- G. Light
- H. Always

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MUSICAL EXAMPLE

Use the musical example to answer the questions below. **The measures are numbered.**

1 **Allegro non troppo** 2 3 4

mf

39. The example is in the key of _____. **Include Major or minor in the answer.**

40. What does the tempo marking mean? Circle the answer.

Quick, fast tempo but not too fast

Quick, fast tempo with expression

41. What type of interval is circled in measure two? Circle the answer.

Major 7th

Major 6th

Minor 6th

42. What does the symbol under measure three and four mean? Circle the answer.

Gradually softer

Gradually louder

43. What kind of articulation is used in measure four? Circle the answer

Staccato

Legato

Accent

44. What scale degree is the circled note in measure one? Circle the answer.

Dominant

Subdominant

Tonic

END OF WRITTEN TEST

