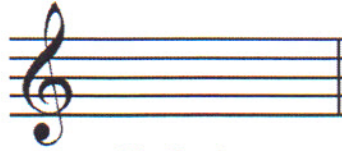


KEY SIGNATURES AND SCALES

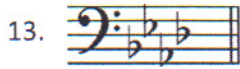
Draw the key signatures.



11. B Major



12. C minor



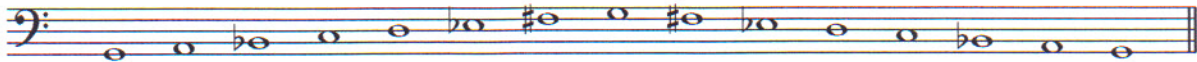
This is the key signature for ____ Major and also for ____ minor.



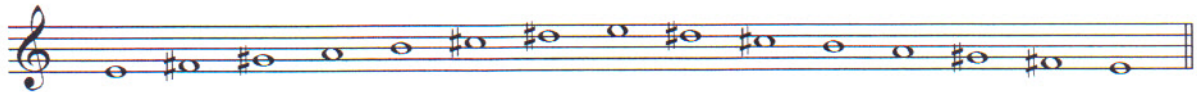
This is the key signature for ____ Major and also for ____ minor.

Identify the scales.

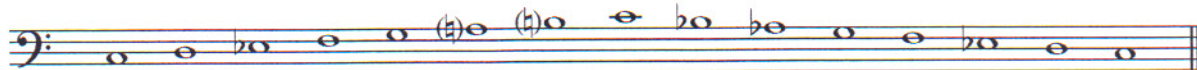
Include Major, natural minor, harmonic minor, or melodic minor in the answer.



15. _____



16. _____



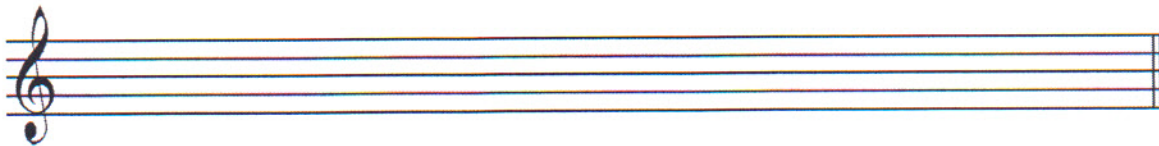
17. _____

Draw the scales one octave **ascending** and **descending**.

Use whole notes.

Use accidentals as needed in both directions.

DO NOT USE A KEY SIGNATURE.



18. D flat Major



19. C sharp natural minor

TURN TO THE NEXT PAGE

HARMONIC STUDY

Identify the triads in the key of B Major. Use tonic, subdominant, or dominant in the answer.



20. _____



21. _____

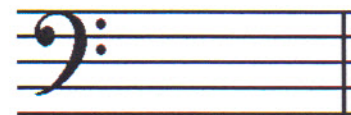
Draw the triad. Use whole notes. Use accidentals as needed.



22. g minor
Root position



23. E flat Major
Root position



24. D minor
1st inversion

Draw the TONIC (I) and the DOMINANT (V) triads in root position.

Use whole notes. Use accidentals as needed.

AN EXAMPLE IS PROVIDED.

EXAMPLE: C Major

I V

25. f harmonic minor

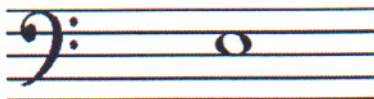
i V

26. A flat Major

I V

INTERVALS

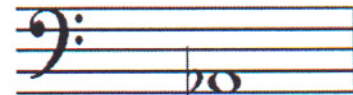
Draw the interval **above** the note. Use whole notes. Use accidentals as needed.



27. Major 6th



28. minor 7th



29. Perfect 4th

TURN TO THE NEXT PAGE

TERMINOLOGY

Match the **terms** with the **definitions**. Write the letter on the blank line.

TERMS

- 30. _____ pesante
- 31. _____ tenuto (ten.)
- 32. _____ chromatic scale
- 33. _____ sostenuto (sost.)
- 34. _____ affettuoso
- 35. _____ martellato
- 36. _____ simile
- 37. _____ opus (op.)
- 38. _____ rubato

DEFINITIONS

- A. Tender, warm
- B. The same
- C. Hammered
- D. A scale composed entirely of half steps
- E. Expressive variation of tempo
- F. Heavy, weighty
- G. Sustained
- H. Held
- I. Work

MUSICAL EXAMPLE

Use the musical example to answer the questions below. The measures are numbered.

Andante cantabile.

1 2 3 4 5

6 7 8 9

39. The example is in the key of _____. Include Major or minor in the answer.

40. What does the term above measure one mean? Circle the answer.

- Happy or joyful In a quiet style Walking tempo in a singing style

41. What is the time signature? Circle the answer.

- $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

42. What are the circled notes in measure four? Circle the answer.

- Ostinato Chromatic scale Sequence

43. The circled notes in measure one form what type of triad? Circle the answer.

- Tonic Subdominant Dominant

44. Are the circled notes in measure eight an eighth note triplet? Circle the answer.

- Yes No

END OF WRITTEN TEST

Student's Name _____

Aural Score

1. 



2. 

3. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

- | | | | | |
|-----|-----------------------|-------------------------|---------------------------|-------------------------------------|
| 4. | Major 2 nd | minor 3 rd | Perfect 4 th | |
| 5. | minor 6 th | Perfect 5 th | Major 7 th | |
| 6. | Major 3 rd | Major 6 th | Augmented 4 th | |
| 7. | Major | minor | | |
| 8. | Major | melodic minor | harmonic minor | natural (pure) minor chromatic |
| 9. | Major | melodic minor | harmonic minor | natural (pure) minor chromatic |
| 10. | Major | melodic minor | harmonic minor | natural (pure) minor chromatic |

11. 

12. Maestoso Tranquillo Agitato