

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

**NOTATION OF PITCH**

Write the letter name of each note on the line below. Use accidentals as needed.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

Draw the notes on the staff. Use whole notes.

5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

5. Db

6. A

7. G#

8. B

**NOTATION OF RHYTHM**

Draw **ONE NOTE** on the line to complete the measure.

9.  $\frac{3}{4}$  \_\_\_\_\_

10.  $\frac{2}{4}$  \_\_\_\_\_

11.  $\frac{4}{4}$  \_\_\_\_\_






Draw **ONE REST** on the line to complete the measure.

12.  $\frac{4}{4}$  \_\_\_\_\_

13.  $\frac{2}{4}$  \_\_\_\_\_

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Write the correct time value of each note or rest.

	NOTE/REST	4/4 TIME VALUE
14.		
15.		
16.		
17.		
18.		

TIME VALUE LIST
2 beats
½ beat
1 ½ beats
3 beats
1 beat
4 beats

**KEY SIGNATURES AND SCALES**

Draw the key signatures.



19. D Major

20. Bb Major

21. e minor

22. d minor

23. What scale has one flat in the key signature? Circle the answer.

C Major

F Major

B Major

24. What scale has one sharp in the key signature? Circle the answer.

e minor

a minor

g minor

25. What scale degree is raised in the harmonic minor scale? Circle the answer.

Third

Sixth

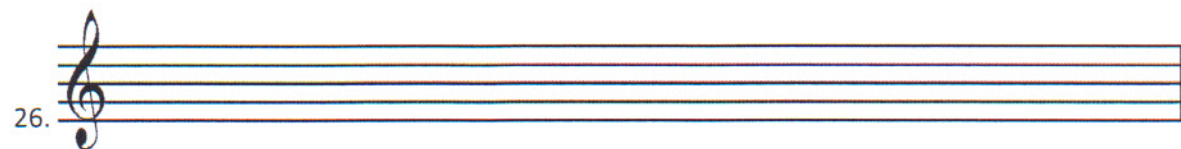
Seventh

Draw the G Major scale on octave ascending.

Use whole notes.

Use accidentals as needed.

DO NOT USE A KEY SIGNATURE.



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**HARMONIC STUDY**

Identify the triads. Circle if they are **Major** or **minor**.



27. \_\_\_\_\_

Major minor



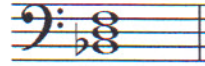
28. \_\_\_\_\_

Major minor



29. \_\_\_\_\_

Major minor



30. \_\_\_\_\_

Major minor

**INTERVALS**

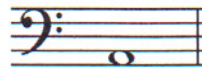
Draw the interval **above** the note. Use **whole notes**.



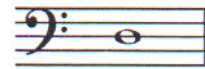
31. Major 3<sup>rd</sup>



32. Fourth



33. minor 3<sup>rd</sup>



34. Fifth

**TERMINOLOGY**

Match the **terms** with the **definitions**. Write the letter on the blank line.

**TERMS**

35. \_\_\_\_\_ a tempo

36. \_\_\_\_\_ harmonic minor scale

37. \_\_\_\_\_ fortissimo

38. \_\_\_\_\_ crescendo

39. \_\_\_\_\_ accent

**DEFINITIONS**

A. Gradually faster

B. A note that is played louder than the notes around it.

C. Very loud

D. Return to the original tempo after ritard or accelerando

E. A natural minor scale with a raised 7<sup>th</sup> degree

F. Gradually louder

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**MUSICAL EXAMPLE**

Use the musical example to answer the questions below. **The measures are numbered.**

The musical example consists of a piano score in G major (one sharp). The tempo is marked 'Allegretto' and the dynamic is 'pp' (pianissimo). The score is divided into four numbered measures. In measure 1, the interval between the first two notes of the treble clef is circled. The bass line has slurs under the first three notes and a fermata over the fourth note.

40. What is the time signature for this example? Circle the answer.

- $\frac{2}{4}$        $\frac{3}{4}$        $\frac{4}{4}$

41. What does the tempo marking mean? Circle the answer.

- Slower than allegro      Gradually faster      Walking

42. What is the interval circled in measure one? Circle the answer.

- 3<sup>rd</sup>      4<sup>th</sup>      5<sup>th</sup>

43. What does the dynamic marking in measure one mean? Circle the answer.

- Very soft      Play perfectly      Very loud

44. What are the curved lines in the bass clef? Circle the answer.

- Slurs      Ties      Accents

END OF WRITTEN TEST

# 2018-2019 OMTA Aural Awareness Levels 5 & 6

Aural Score

Student's Name \_\_\_\_\_


1. 

2. 

3. 

- 4. Andante                      Allegro
- 5. Parallel                      Contrary
- 6. Fourth                      Third
- 7. Third                      Second
- 8. Same                      Different
- 9. Crescendo                      Diminuendo
- 10. Accelerando                      Ritardando

8. Rhythm Example



11. 

12. 